ECON 652 Economics of Financial Markets II (4, 5p) Financial market equilibrium and partial equilibrium asset pricing in discrete and continuous time; properties of equilibria with and without complete markets; theory of option prices; Black-Scholes pricing formula; term structure of interest rates; hedging strategies and managing market risk using options, futures and swaps; hedging exchange-rate risks. (Duplicates credit in former ECON 700.) Prerequisite: ECON 500 or ECON 503.

ECON 653 Empirical International Economics (4) Empirical treatment of advanced topics in international finance including the determination of real and nominal exchange rates; stabilization policies in developing currencies and currency crisis models. Econometric methods in analyzing foreign exchange data and in forecasting. Prerequisite: ECON 501, ECON 513; recommended preparation: ECON 625, ECON 651.


ECON 671 Economics of Labor and Human Capital (4) A human capital interpretation of labor demand and supply; wage determination, differentials, and discrimination; job turnover and occupational mobility; unions and collective bargaining. Prerequisite: ECON 500 or ECON 503.

ECON 673 Program Evaluation (4) This course first proposes various means of evaluating an economic program. It then applies the tools to specific problems. Prerequisite: ECON 500 or ECON 503; ECON 511.

ECON 680 Industrial Organization (4) Decision making, economic behavior and organization in firms; types of competition and market structure; property rights, nonprofit decision making. Prerequisite: ECON 500 or ECON 503.

ECON 681 Economics of Regulated Industries (4) Theories and methods of government regulation; effects of regulation on various industries; behavior of regulatory agencies. Prerequisite: ECON 500 or ECON 503.

ECON 688 Empirical Industrial Organization (4) Econometric analysis of industrial organization issues including industry regulation and deregulation, collusion and pricing in differentiated oligopolistic markets, entry and exit, auction mechanisms, contractual relationships. Recommended preparation: ECON 600, ECON 603, ECON 612, ECON 615, ECON 680. Prerequisite: ECON 503 and ECON 603.

ECON 690 Seminar in Economic Theory (2, max 8, FaSp) Current research in economic theory presented by faculty, students and outside scholars. Graded CR/NC.

ECON 691 Seminar in Econometrics (2, max 8, FaSp) Current research in econometrics presented by faculty, students and outside scholars. Graded CR/NC.

ECON 692 Seminar in Economic Development (2, max 8, FaSp) Current research in international, regional, and urban development economics presented by faculty, students and outside scholars. Graded CR/NC.

ECON 693 Seminar in Applied Economics and Public Policy (2, max 8, FaSp) Current research in applied microeconomics, macroeconomics and public policy presented by faculty, students and outside scholars. Graded CR/NC.

ECON 694 Seminar in Dynamic Economics (2, max 8, FaSp) Topics in dynamic economics involving business fluctuations, economic growth and development, micro-economic adjustments and market mechanisms; related quantitative and qualitative methods; empirical research involving economic change. Graded CR/NC.


ECON 696 Empirical Microeconomics Seminar (2, max 8, FaSp) Presentations on current research in empirical microeconomics by outstanding scholars from leading economics departments and faculty at USC. Open only to economics Ph.D. students.

ECON 715 Advanced Topics in Econometrics (4) Time-series methods; aggregation; structural models and methods such as factor analysis and multiple indicator models; various special topics. Prerequisite: ECON 612 and ECON 613.

ECON 790 Research (1-12, FaSpSm) Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

ECON 794abcdz Doctoral Dissertation (2-2-2-2-0, FaSpSm) Credit on acceptance of dissertation. Graded IP/CR/NC.
Undergraduate Degrees

Undergraduate Programs
The Department of English offers a broad range of courses in English, American and Anglophone literature of all periods and genres, and in related areas such as creative and expository writing, literature and visual arts, ethnic literature and cultural studies, history of the English language and of literary criticism, and literary and cultural theory. Instructors assign extensive reading and writing in order to help students become perceptive readers, critical thinkers and strong writers. Class sizes are kept at 19 to enable full discussion in literature classes and at 12 in creative writing workshops.

Advisement
All students meet with a faculty adviser before registering for courses each semester. Faculty advisers help students shape their majors according to their evolving interests and the requirements of the majors. Students should consult the the director of undergraduate studies and the undergraduate staff adviser about departmental clearances and course substitutions.

Major Requirements for the Bachelor of Arts in English
Undergraduate majors in English are required to take 40 units (usually 10 courses) for a B.A. in English with an emphasis in either literature or creative writing. All majors must take three introductory courses, including at least two from the survey sequence:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 261</td>
<td>English Literature to 1800</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 262</td>
<td>English Literature since 1800</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 263</td>
<td>American Literature</td>
<td>4</td>
</tr>
</tbody>
</table>

One introductory course may be from the genre sequence:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 290</td>
<td>Cultural Studies: Theories and Methods</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 298</td>
<td>Introduction to the Genre of Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 299</td>
<td>Introduction to the Genre of Poetry</td>
<td>4</td>
</tr>
</tbody>
</table>

Students should take at least two introductory courses before enrolling in upper-division literature courses or creative writing workshops.

Majors emphasizing English literature must take seven upper-division courses, including two courses in literature written before 1800, one course in 19th-century literature, one course in American literature, and two electives.

Majors emphasizing creative writing must take seven upper-division courses, including two introductory creative writing workshops in poetry and prose, and a third workshop at the 400-level. The remaining upper-division courses must include one course in literature written before 1900, one course in literature written after 1900 and one elective.

All major students must complete ENGL 491 Senior Seminar in Literary Studies.

Requirements for a Minor in English
The minor in English requires 20 units, or five courses, including at least two introductory courses (from among ENGL 261, ENGL 262 and ENGL 263) and at least three upper-division courses including one in literature written before 1800 and one in American literature. An English minor may enroll in no more than one creative writing workshop.

Bachelor of Arts in Narrative Studies
Narrative studies prepares students for the development and evaluation of original content for novels, films, theatre and other narrative platforms, but recognizes that the range of professional opportunities in literature and the performing arts is much wider than the roles of author, screenwriter or playwright. To recognize a good story, to critique, help shape, realize and transform it, requires a background in the history of narrative, cross-cultural and contemporary models, and an understanding of the broader context of popular culture.

Narrative Studies assumes that an effective narrative will be adapted from the medium in which it first appears as new media become available. To prepare students for a future in which the platform is likely to change, the Bachelor of Arts in Narrative Studies allows students to study across the current platforms while concentrating on the techniques of effective construction common to them all.
In so doing, it draws upon course work from several schools of art but finds its home in the humanities. To help develop the flexibility necessary to understand how stories change across platforms, students are expected to complete at least three courses in literary and three courses in performance-based media. The remaining three courses may be chosen to reflect the student's personal preference and initial career aspirations.

MDA 490 Directed Research or MDA 494 Directed Creative Projects are capstone experiences; Students work under the guidance of a faculty member in a relevant discipline or professional field, which may include full-time faculty from the college or the participating schools of the arts. Projects intended for the stage should be done under the direction of School of Theatre faculty.

### REQUIREMENTS

**UNITS**

Nine or ten courses totaling 36 units; no more than two at the 100- or 200-level, selected from the following lists.

#### Introduction to Narrative Media (choose one course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>COLT 101</td>
<td>Masterpieces and Masterminds: Literature and Thought of the West</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 190</td>
<td>Introduction to Cinema</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 191</td>
<td>Introduction to Television and Video</td>
<td>4</td>
</tr>
<tr>
<td>CTIN 309</td>
<td>Introduction to Interactive Entertainment</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 261</td>
<td>English Literature to 1800</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 262</td>
<td>English Literature Since 1800</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 263</td>
<td>American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 471</td>
<td>Literary Genres and Film</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 481</td>
<td>Narrative Forms in Literature and Film</td>
<td>4</td>
</tr>
<tr>
<td>FACS 150</td>
<td>Visual Culture and Literacy I</td>
<td>4</td>
</tr>
<tr>
<td>PHIL 446</td>
<td>Aesthetics and the Film</td>
<td>4</td>
</tr>
<tr>
<td>THTR 125</td>
<td>Text Studies for Production</td>
<td>4</td>
</tr>
<tr>
<td>THTR 403</td>
<td>The Performing Arts</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Writing and Narrative Forms (choose one or two courses, totaling 4 units):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>CTWR 412</td>
<td>Introduction to Screenwriting, and Playwriting</td>
<td>2</td>
</tr>
<tr>
<td>CTWR 415a</td>
<td>Advanced Writing</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 303</td>
<td>Introduction to Fiction Writing</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Introduction to Creative Nonfiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 405*</td>
<td>Fiction Writing, and Playwriting</td>
<td>4 max 8</td>
</tr>
<tr>
<td>THTR 363</td>
<td>Playwriting I</td>
<td>4</td>
</tr>
<tr>
<td>THTR 366*</td>
<td>Playwriting II</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Popular Culture and Ethnicity (choose one course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 200</td>
<td>Introduction to American Studies and Ethnicity</td>
<td>4</td>
</tr>
<tr>
<td>AMST 274</td>
<td>Exploring Ethnicity Through Film</td>
<td>4</td>
</tr>
<tr>
<td>AMST 285</td>
<td>African-American Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 333</td>
<td>Forms of Folklore, Poetry, and Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>COLT 365</td>
<td>Literature and Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 192</td>
<td>Race, Class and Gender in American Film</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 392</td>
<td>History of the American Film</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 393</td>
<td>History of the American Film, 1946-1975</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 394</td>
<td>History of the American Film, 1977-Present</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 407</td>
<td>African-American Cinema</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 414</td>
<td>Latin/o Screen Cultures</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 392</td>
<td>Visual and Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>HIST 380</td>
<td>American Popular Culture</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 400</td>
<td>The Broadway Musical: Reflections of American Diversity, Issues and Experiences</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 420</td>
<td>Hip-Hop Music and Culture</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 460</td>
<td>Film Music History and Function From 1930 to the Present</td>
<td>4</td>
</tr>
<tr>
<td>THTR 395</td>
<td>Drama as Human Relations</td>
<td>4</td>
</tr>
<tr>
<td>THTR 405</td>
<td>Performing Identities</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Narrative in Cross-cultural Perspective (choose one course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 372</td>
<td>Interpretation of Myth and Narrative</td>
<td>4</td>
</tr>
<tr>
<td>COLT 264</td>
<td>Asian Aesthetic and Literary Traditions</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 200</td>
<td>History of the International Cinema I</td>
<td>4</td>
</tr>
<tr>
<td>CTCS 201</td>
<td>History of the International Cinema II</td>
<td>4</td>
</tr>
<tr>
<td>EALC 125</td>
<td>Introduction to Contemporary East Asian Film and Culture</td>
<td>4</td>
</tr>
<tr>
<td>EALC 332</td>
<td>Korean Literature in English Translation</td>
<td>4</td>
</tr>
<tr>
<td>EALC 342</td>
<td>Japanese Literature and Culture</td>
<td>4</td>
</tr>
<tr>
<td>EALC 452</td>
<td>Chinese Fiction</td>
<td>4</td>
</tr>
<tr>
<td>EALC 453</td>
<td>Japanese Fiction</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 444</td>
<td>Native American Literature</td>
<td>4</td>
</tr>
<tr>
<td>ENGL 445</td>
<td>The Literatures of America: Cross-Cultural Perspectives</td>
<td>4</td>
</tr>
<tr>
<td>FREN 320</td>
<td>French Cinema and French Society: 1900 to the Present</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Western Narratives in Historical Perspective (choose one course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 360</td>
<td>20th Century German Prose: Texts and Films</td>
<td>4</td>
</tr>
<tr>
<td>ITAL 446</td>
<td>Italian Cinema and Society</td>
<td>4</td>
</tr>
<tr>
<td>THTR 210***</td>
<td>Theory and Practice of World Theatre I</td>
<td>4</td>
</tr>
<tr>
<td>THTR 211***</td>
<td>Theory and Practice of World Theatre II</td>
<td>4</td>
</tr>
</tbody>
</table>

#### Contemporary Fiction and Drama (choose one course):

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMST 448</td>
<td>Chicano and Latino Literature</td>
<td>4</td>
</tr>
<tr>
<td>AMST 449</td>
<td>Asian American Literature</td>
<td>4</td>
</tr>
<tr>
<td>AMST 450</td>
<td>Realist Fiction</td>
<td>4</td>
</tr>
<tr>
<td>COLT 345</td>
<td>Modernist Fiction</td>
<td>4</td>
</tr>
<tr>
<td>COLT 351</td>
<td>Contemporary Drama</td>
<td>4</td>
</tr>
<tr>
<td>COLT 420</td>
<td>The Fantastic</td>
<td>4</td>
</tr>
<tr>
<td>COLT 472</td>
<td>Los Angeles Crime Fiction</td>
<td>4</td>
</tr>
<tr>
<td>COLT 475</td>
<td>Politics and the Novel</td>
<td>4</td>
</tr>
</tbody>
</table>
ELECTIVE COURSES

- Choose three courses from the following. Students must take two electives outside the department of their major. Students may not take any more than two electives from any one department or school.
  - ANTH 263 Exploring Culture Through Film 4
  - AHIS 365 Race, Gender, and Sexuality in Contemporary Art 4
  - AHIS 469 Critical Approaches to Photography 4
  - CTCS 406 History of American Television 4
  - CTCS 407 African American Cinema 4
  - CTCS 478 Culture, Technology and Communications 4
  - COMM 339 Communication 4
  - COMM 340 Technology and Culture 4
  - COMM 342 The Cultures of New Media 4
  - COMM 360 The Rhetoric of Los Angeles 4
  - COMM 370 The Rhetoric of Ideas: Ideology and Propaganda 4
  - COMM 395 Gender, Media and Communication 4
  - COLT 365 Literature and Popular Culture 4
  - ENGL 473 Literature and Society 4
  - ENGL 478 Sexual/Textual Diversity 4
  - FACS 350 Art Theory and Criticism 4
  - FREN 320 French Cinema and French Society: 1900 to the Present 4
  - HIST 225 Film, Power and American Society 4
  - HIST 255 American Popular Culture 4
  - PAS 400 New Models of Art in City-Space 4
  - SOCI 342 Race Relations 4

Total units: 24

For more information or to apply to this minor, contact the Department of English, USC Dornsife College of Letters, Arts and Sciences.

Minor in Cultural Studies

Cultural studies is an interdisciplinary field of study that examines a broad array of issues, including popular culture, identity, subcultures, nationalism, global culture and ethnography. This minor is designed for students majoring in the humanities or in the professional schools who wish to complement their majors with courses that investigate the politics of culture and cultural negotiation. Students are required to have a minimum 3.0 GPA and the completion of 32 units for admission to the minor.

REQUIRED COURSES

- COMM 384 Interpreting Popular Culture 4
- CTCS 407 African American Cinema, or
- CTCS 411 Film, Television and Cultural Studies 4
- ENGL 392 Visual and Popular Culture, or
- ENGL 472 Literature and Related Arts 4
- *Prerequisite required
- **Corequisite required
- ***Recommend preparation suggested

Two additional courses (three if CTWR 412/CTWR 414 are chosen) (8 units) at the upper-division 300 or 400 level, from different departments, chosen from the lists above.

Capstone Enrollment:

- MDA 490 Directed Research, or
- MDA 494 Directed Creative Project 4

The minor focuses on the interplay of literary and historical methodologies while promoting an area study in a wide context. Majors in any participating department can complement the strengths in their home department with courses in other participating departments; students with majors in most other areas should have room for the 20 units necessary to complete the minor.

Through its Early Modern Studies Institute, USC has recognized that the study of the literatures and cultures of Europe and the Americas prior to 1800 reaches beyond disciplinary boundaries. English studies are also historical, continental, multinational and multilingual. Historical studies are also literary and sociological. Both studies are enmeshed in art history and music. This cross-disciplinary understanding of early modern studies provides a model for research in many areas of the humanities and social sciences. Students who complete this minor will be able to use both literary and historical analyses to investigate other questions in which they are interested.

The minor requires 20 units. As with all minors, students must include at least four upper-division courses and four courses dedicated exclusively to this minor (not used for credit toward a major, another minor or general education requirements). Students must select four courses outside their major department.

REQUIREMENTS, LOWER DIVISION

Choose one, 4 units:

- AHIS 230 Art and Culture in Early Modern Europe 4
- ENGL 261 English Literature to 1800 4
- HIST 103 The Emergence of Modern Europe 4

REQUIREMENTS, UPPER DIVISION

Choose at least one course from each of the following four categories:

**Literary Studies (4 units):**

- ENGL 420, ENGL 421, ENGL 422, ENGL 423, FREN 351, FREN 470, FREN 471, FREN 472, ITAL 350, ITAL 430, ITAL 435, SPAN 350, SPAN 352

**Historical Analysis (4 units):**

- AHIS 304, AHIS 343, AHIS 344, AMST 446, HIST 309, HIST 312, HIST 316, HIST 325, HIST 331, HIST 410, PHIL 320
Admission Requirements
Requirements for admission to study in the department of English include: scores satisfactory to the department in both the verbal and quantitative General Test and the literature Subject Test of the Graduate Record Examinations; evidence of competence in writing English and interpreting English literature, as demonstrated by two samples of written work by the applicant on literary subjects; a satisfactory written statement by the applicant of aims and interests in graduate work; letters of recommendation from at least three college instructors (English instructors preferred); and grades satisfactory to the department earned by the applicant at other institutions.

Degree Requirements
These degrees are under the jurisdiction of the Graduate School. Refer to the Graduate School section of this catalogue (page 97) for general regulations. All courses applied toward the degrees must be courses accepted by the Graduate School.

Master of Arts in English
The department does not accept applicants for a Master of Arts degree. All graduate work in English at USC is taken as part of a Ph.D. program, and the M.A. in English is intended only as a transitional degree in the process of completing requirements for the Ph.D.

A student admitted to the graduate program may choose later to earn a terminal M.A. degree, or may be invited by the department to attempt a terminal degree. The terminal M.A. in English may be earned by completing 30 units (normally eight courses) of graduate study in English or in other departments at USC (as approved by the graduate director) with an accumulated GPA of at least 3.0, and by passing the screening procedure.

A maximum of four units of 590 Directed Research and four transfer units may count toward the 30 units minimum required for the M.A. degree.

Doctor of Philosophy in English
Students may earn the Ph.D. in English by successfully completing requirements in the English and American literature track.

English and American Literature
Application deadline: December 1
This program prepares students for research and teaching in all areas of English and American literary studies. The program offers the study of texts in their historical and cultural contexts as well as theoretical, interdisciplinary and cross-cultural approaches to literature.

Graduate Curriculum and Unit Requirements
The graduate curriculum is divided into 500-level foundation courses and 600-level advanced courses. The 500-level courses offer fundamental work in theory and in the history of British and American literatures and cultures. The 600-level courses feature advanced studies in theory, core requirements in film and literature, interdisciplinary studies, transhistorical studies in genres and sub-genres, individual writers, gender studies, multi-cultural literatures and societies, and special topics. Although students will normally take 500-level courses leading up to the screening procedure (see Screening Procedure) and 600-level courses thereafter, students, after consultation with their advisors, may be permitted to take 600-level courses in the first semesters of their graduate training.

Double Majors
The department strongly encourages majoring in both English and in another department in the USC Dornsife College of Letters, Arts and Sciences or in another school of the university.

English Honors Program
Candidates for the B.A. in English can receive a designation on their transcripts of departmental honors by successfully completing a senior honors thesis while enrolled in ENGL 496, and having a 3.5 final GPA. ENGL 491 Senior Seminar in Literary Studies is a prerequisite for ENGL 496. Students with a minimum GPA of 3.0 overall and 3.5 in English courses can apply for ENGL 496; application is due at the start of fall semester of senior year. For additional information, contact a departmental adviser or the director of undergraduate studies.

Teaching Credential Requirements
Credentialed requirements in California and elsewhere are complex and changeable. Students interested in preparing for public school teaching should contact the Credentials Office, Rossier School of Education (or refer to page 567), and the undergraduate advisor in the English department for up-to-date information. The English department usually offers courses that satisfy most, if not all, of these requirements.
Guidance Committee
Immediately following successful completion of the screening procedure, the student will nominate formally a five-member guidance committee, including a chair and three other members from the English Department who are in the student’s areas of interest and an outside member from another Ph.D.-granting department. The committee must be in place and approved by the Graduate School at the time the student chooses a dissertation topic, writes the dissertation prospectus and schedules a qualifying examination.

Field Examinations
In the semester following the completion of courses, and before submission of the dissertation prospectus, the student must take the field examinations. These are take-home essays in three broad fields preparatory to the dissertation. The fields are chosen and the questions developed by the student in consultation with a committee of three examiners chosen by the student. The field examinations may be repeated once in the semester immediately following an unsuccessful attempt. The committee may ask the student to retake one, two or all three fields.

Qualifying Examination
Following completion of course work and the field examinations, the student must sit for a qualifying examination, at a time mutually agreed upon by the student and the guidance committee. This is an examination given in the subject of the student’s proposed dissertation research. No less than one month before the qualifying examination, the student will submit to the guidance committee a dissertation prospectus. The prospectus, it is understood, will not be a polished dissertation proposal, but at a minimum it should display a strong knowledge of the subject, much of the relevant secondary material and other contexts crucial to the writing of the dissertation, and should present a workable plan of attack as well as a reasonably sophisticated understanding of the theoretical assumptions involved in the subject.

The qualifying examination will consist of both written and oral portions. It will focus on the dissertation area and its contexts with the specific format and content of the examination being negotiated among the student and all members of the examination committee. Upon successful completion of the qualifying examination, the student proceeds to the writing of the doctoral dissertation.

Dissertation
The final stage of the program is the submission of a dissertation that makes an original and substantial contribution to its field of study. Dissertations being written in the department are now richly varied, and this diversity is encouraged.

Foreign Language
Ph.D. students are required to demonstrate proficiency in at least one foreign language. This may be demonstrated by completing a course in the literature of that language at the 400 or 500 level (with a grade of B [3.0] or better), or by passing a foreign language exam that tests proficiency in reading comprehension and translation. Ph.D. students may also be required to demonstrate proficiency in additional languages, as determined by the guidance committee in view of the student’s proposed field of research.

Doctor of Philosophy in Literature and Creative Writing
Application deadline: December 1

The program provides dual emphasis in literature and creative writing, culminating in the dissertation, which combines critical analysis with creative originality. Roughly half of the dissertation is based on original research, that is to say, research contributing to knowledge which enriches or changes the field. Doctoral candidates not only read and write texts as finished products of scholarship in researching their creative work’s literary and historical milieu, but also consider the text as writers create it, then compose texts as writers, a process that goes to the source of the study of literature and of literature itself. This integration of literature and creative writing is reflected in the structure of the dissertation, which introduces the creative work within a context of critical inquiry, bringing together the examination and embodiment of the literary act, a new model of scholarship and creative innovation.

Ph.D. candidates in literature and creative writing must pass the same departmental screening examination taken by Ph.D. candidates in Literature who are not working in the area of creative writing. The exam tests students in various areas of emphasis (British literature, American literature, poetry, prose, etc.) and literature and historical periods as a measure of their preparedness to undertake independent research.

The literature and creative writing student takes 64 units in all, 32 in literature, 24 in creative writing workshops and seminars and 8 units of dissertation studies credits.

Admission Requirements
Requirements for admission to study in the department of English include: scores satisfactory to the department in both the verbal and quantitative General Test and the literature Subject Test of the Graduate Record Examinations; evidence of experience and ability in creative writing, as demonstrated by a creative writing sample; evidence of competence in writing English and interpreting English literature, as demonstrated by a sample of written work by the applicant on literary subjects; a satisfactory written statement by the applicant of aims and interests in graduate work; letters of recommendation from at least three college instructors; and grades satisfactory to the department earned by the applicant at other institutions. This program will accept applicants with B.A. degrees or transfer students with an M.A. or MFA in creative writing.

Degree Requirements
These degrees are under the jurisdiction of the Graduate School. Refer to the Graduate School section of this catalogue (page 97) for general regulations. All courses applied toward the degrees must be courses accepted by the Graduate School.

Graduate Curriculum and Unit Requirements
The graduate curriculum is divided into 500-level foundation courses and 600-level advanced courses. The 500-level courses offer fundamental work in theory and in the history of British and American literatures and cultures. The 600-level courses feature advanced studies in theory, creative writing seminars and workshops and special topics. Although students will normally take 500-level courses leading up to the screening procedure (see Screening Procedure) and 600-level courses thereafter, students after consultation with their advisers may be permitted to take 600-level courses in the first semester of their graduate training.

The student’s course work must total at least 64 units. No more than eight units of 794 Doctoral Dissertation and no more than four units of 790 Research may count toward the 64 units. A maximum of 12 transfer units, approved by the graduate director, is allowed toward the 64 units minimum required by the Ph.D. (See Transfer of Course Work, page 85.)

Advisement
The student will be assigned a faculty mentor in his or her first semester in the graduate program and will be encouraged in subsequent semesters to begin putting together an informal guidance committee. The makeup of the guidance committee may change as the interests of the student change. The faculty mentor and informal guidance committee will assist the student in planning a program of study appropriate to the student’s interests leading to the screening procedure.
Screening Procedure
At the end of the student’s fourth semester (second semester for students who enter with an M.A. or MFA degree or near equivalent), the student will sit for a departmental examination, which is part of a comprehensive screening procedure. Rarely, and only with the approval of the graduate director and the graduate committee, will a student be allowed to postpone the departmental examination and the screening procedure, and then only for one year. Prior to the screening procedure, the student will be allowed to take a maximum of four units of independent study (ENGL 590), and that independent study will normally be used to prepare for the departmental examination; all other units must be in the 500- or 600-level seminar.

Guidance Committee
Immediately following successful completion of the screening procedure, the student will nominate formally a five-member guidance committee, including a chair and three other members from the English Department who are in the student’s areas of interest and an outside member from another Ph.D.-granting department. The committee must be in place and approved by the Graduate School at the time the student chooses a dissertation topic, writes the dissertation prospectus and schedules a qualifying examination.

Qualifying Examination
Following completion of course work, the student must sit for a qualifying examination, at a time mutually agreed upon by the student and the guidance committee.

This is a field examination given in the subject of the student’s proposed dissertation research. No less than one month before the qualifying examination, the student will submit to the guidance committee a dissertation prospectus. The prospectus, it is understood, will not be a polished dissertation proposal, but at a minimum it should display a strong knowledge of the subject, much of the relevant secondary material and other contexts crucial to the writing of the dissertation, and should present a workable plan of attack as well as a reasonably sophisticated understanding of the theoretical assumptions involved in the subject.

The qualifying examination will consist of both written and oral portions with special emphasis in creative writing. It will focus on the dissertation area and its contexts with the specific format and content of the examination being negotiated among the student and all members of the examination committee. Upon successful completion of the qualifying examination the student proceeds to the writing of the doctoral dissertation.

Dissertation
The final stage of the program is the submission of a creative dissertation that makes an original, substantial and publishable contribution to creative literature: a book of poems, a novel, a collection of short stories.

Foreign Language
Ph.D. students are required to demonstrate proficiency in at least one foreign language. This may be demonstrated by completing a course in the literature of that language at the 400 or 500 level (with a grade of B [3.0] or better) or by passing a foreign language exam that tests proficiency in reading comprehension and translation. Ph.D. students may also be required to demonstrate proficiency in additional languages, as determined by the guidance committee in view of the student’s proposed field of research.

Common Requirements
Transfer of Credit
A Transfer Credit Statement is prepared by the Degree Progress Department for students admitted to full graduate standing. This requirement may be fulfilled by two to 10 years of admission for the doctoral program to be applied toward the degree.

Experience in Teaching
This requirement may be fulfilled by two to four years’ service as a teaching assistant in the Writing Program or equivalent experience as determined by the director of the Graduate Studies Program.

Graduate Activity and Support
The English Department is committed to the development of its graduate students as professionals. To this end, the department provides a number of opportunities for professional activity. In addition, the Association of English Graduate Students (AEGS) hosts a variety of lectures, discussions and forums throughout the year. To support the student’s professional activities outside of USC, the department also provides some funding for travel to conferences and professional meetings, along with a full range of placement, advising and support activities. Graduate creative writing students will host lectures, discussions and forums in poetry and fiction studies.

Courses of Instruction

**ENGLISH (ENGL)**

The terms indicated are expected but are not guaranteed. For the courses offered during any given term, consult the Schedule of Classes.

- **ENGL 105x Creative Writing for Non-Majors (4, max 8, FaSp)** Introductory workshop in writing poetry, short fiction and nonfiction for love of the written and spoken word. Not for English major or English (Creative Writing) major credit.

- **ENGL 250gm The African Diaspora (4, FaSp)** (Enroll in AMST 250gm)

- **ENGL 261 English Literature to 1800 (4, FaSpSm)** Intensive reading of major writers to 1800.

- **ENGL 262 English Literature since 1800 (4, FaSpSm)** Intensive reading of major writers, 1800-1950.

- **ENGL 263 American Literature (4, FaSpSm)** Intensive reading of representative writers.
ENGL 285m African American Popular Culture (4, Sp) (Enroll in AMST 285m)

ENGL 290 Cultural Studies: Theories and Methods (4, FaSpSm) Introduction to the theories, methods, and history of cultural studies, with coverage of contemporary debates over censorship and the politics of authorship, seriality and originality.

ENGL 298 Introduction to the Genre of Fiction (4, FaSpSm) An introduction to the close reading of fiction and the understanding of the genre as an aesthetic and historical phenomenon.

ENGL 299 Introduction to the Genre of Poetry (4, FaSp) Historical survey of the traditions of lyric poetry from Shakespeare to the contemporary, examining the genre’s multiple forms of literary, visual, and aural expression.

ENGL 303 Introduction to Fiction Writing (4, FaSp) Introduction to the techniques and practice of writing prose fiction.

ENGL 304 Introduction to Poetry Writing (4, FaSp) Introduction to the techniques and practice of writing poetry.

ENGL 305 Introduction to Nonfiction Writing (4, FaSp) Introduction to the techniques and practice of lyric essay, memoir, personal narrative, and scientific, medical, nature, culinary and travel writing.

ENGL 306 Introduction to the Genre of Poetry (4) Selected subjects; offered in spring only and restricted to honors students.

ENGL 309 Introduction to the Genre of Fiction (4) Intensive practice intended to develop a high level of competence in writing expository prose.

ENGL 310 The Rhetoric of Written Composition (4) Theories of rhetoric as they apply to written composition, with emphasis upon pedagogical applications. The course is designed for but not limited to prospective teachers of English.

ENGL 314 The Writer in the Community (2-4, max 8, FaSp) Apprenticeship with experienced writer-teachers, providing students with a pedagogical framework and practical experience for teaching creative writing in schools and community settings.

ENGL 315 Fiction Writing (4, max 8, FaSp) A practical course in composition of fiction. Prerequisite: ENGL 303 or ENGL 305.

ENGL 316 Poetry Writing (4, max 8, FaSp) A practical course in poetry writing. Prerequisite: ENGL 304.

ENGL 317 Advanced Fiction Writing (4, max 8, FaSp) Prerequisite: ENGL 405.

ENGL 318 Advanced Poetry Writing (4, max 8, FaSp) Prerequisite: ENGL 406.

ENGL 319 The English Language (4) Instructed in the major grammatical systems of the English language, with particular emphasis on their relevance to language activities in the elementary classroom.

ENGL 320 History and Grammar of Modern English (4, FaSp) History and grammar of modern English as described by current linguistics; comparison with traditional grammar; application of grammar to stylistic analysis.

ENGL 321 Analysis of Written Persuasion (4, FaSp) Persuasive discourse, including structure, intention, and figurative language; analysis of texts in various humanistic, scientific, and socio-scientific disciplines.

ENGL 322 English Literature of the Middle Ages (1100-1500) (4, FaSp) Selected studies in major figures, genres, and themes of Middle English literature to Malory, with special emphasis on Chaucer. Prerequisite: ENGL 261.

ENGL 323 English Literature of the 16th Century (4) Selected studies in the non-dramatic literature of Renaissance England, with emphasis on Sidney, Spenser, and Shakespeare. Prerequisite: ENGL 261.

ENGL 324 English Literature of the 17th Century (4) Selected studies of prose and poetry in the age of Bacon, Donne, Jonson, Herbert, Browne, Marvell, and Milton. Prerequisite: ENGL 261.

ENGL 325 English Literature of the 18th Century (1660-1780) (4) Selected studies in poetry, prose, and fiction of such writers as Defoe, Dryden, Fielding, Richardson, Pope, Swift, and Johnson. Prerequisite: ENGL 261.

ENGL 326 English Literature of the Romantic Age (1780-1832) (4) Selected studies in major writers, including Blake, Austen, Wordsworth, Coleridge, Byron, Mary Shelley, P.B. Shelley, and Keats. Prerequisite: ENGL 262.

ENGL 327 English Literature of the Victorian Age (1832-1890) (4) Selected studies in the prose and poetry of such figures as Tennyson, Dickens, the Brontes, the Brownings, Hopkins, Arnold, Ruskin, and Newman. Prerequisite: ENGL 262.

ENGL 328 Modern English Literature (1890-1945) (4) Studies in English literary modernism, including the prose of Conrad, Joyce, and Woolf and the poetry of Pound, Eliot, Yeats, and Auden. Prerequisite: ENGL 262.

ENGL 329 Shakespeare (4, FaSp) Major history plays, comedies, and tragedies.

ENGL 330 American Literature to 1865 (4, FaSp) American poetry and prose to the Civil War with special attention to Irving, Cooper, Poe, Hawthorne, Emerson, Thoreau, Melville, and Whitman. Corequisite: ENGL 263.

ENGL 331 American Literature, 1865 to 1920 (4, FaSp) American poetry and prose with special attention to Twain, James, Dickinson, Henry Adams, Crane, and Dreiser. Corequisite: ENGL 263.

ENGL 332 American Literature, 1920 to the Present (4, FaSp) American poetry, fiction, and drama since World War I with special attention to Eliot, Frost, Hemingway, Fitzgerald, O’Neill, Stevens, Faulkner, and Nabokov. Corequisite: ENGL 263.

ENGL 444m Native American Literature (4, FaSp) Survey of Native American literature, including oral traditions and print genres, such as short story, poetry, novel, and autobiography, from 1700 to the present. Recommended preparation: ENGL 263.
ENGL 445m The Literatures of America: Cross-Cultural Perspectives (4) Introduction to African-American, Chicano, Asian American, and Native-American literatures — and to the literary diversity of American cultures.

ENGL 446 African-American Poetry and Drama (4) Survey of black poetry and plays in America from the Emancipation to the present, with special emphasis on the new poets and dramatists of the current “Black revolution.”

ENGL 447m African-American Narrative (4) Development of the novel in African-American literature beginning with the anti-slavery fiction of William W. Brown and his pre-Emancipation contemporaries and concluding with the emerging novelists of the late sixties.

ENGL 448m Chicano and Latino Literature (4, FaSp) (Enroll in AMST 448m)

ENGL 449m Asian American Literature (4, FaSp) (Enroll in AMST 449m)

ENGL 451 Periods and Genres in American Literature (4, max 8, FaSp) A concentrated reading and criticism of the works of one period or one genre of American literature; for example, colonial literature, the American Renaissance, American poetry, American drama.

ENGL 452 Modern Poetry (4) Study of poetry written in English from 1900 to 1945, with special emphasis on American modernists of the first two decades. Recommended preparation: ENGL 262, ENGL 263.

ENGL 454 Aesthetic Philosophy and Theory (4) (Enroll in COLT 454)

ENGL 455 Contemporary Prose (4) Study of prose written in English since 1945, principally fiction of the past two decades.

ENGL 456 Contemporary Poetry (4) Study of poetry written in English since 1945, with special emphasis on the last two decades.

ENGL 461 English Drama to 1800 (4, FaSp) Representative plays, especially those of the Elizabethan, Jacobean, and Restoration periods. Corequisite: ENGL 261.


ENGL 463 Contemporary Drama (4) Selected British, Irish, and American drama from the post World War II period (1945 to the present).

ENGL 465 The English Novel to 1800 (4) Theory and practice of fiction in works of major writers such as Austen, Dickens, Thackeray, George Eliot, Meredith, and Hardy. Corequisite: ENGL 262.

ENGL 466 The 19th Century English Novel (4) Theory and practice of fiction in works of major writers such as Austen, Dickens, Thackeray, George Eliot, Meredith, and Hardy. Corequisite: ENGL 262.

ENGL 467 The Modern Novel (4, FaSp) Studies of the narrative experiments and innovations in fiction following the realist novel; emphasis on gender, empire and class and the pluralities of “modernisms.”

ENGL 469 Women in English Literature before 1800 (4) English poetry, plays, novels, and discursive prose by and about women from 1375 to 1800.

ENGL 470 Women in English and American Literature after 1800 (4) Women as writers and as subjects, with special emphasis on feminist and liberationist traditions and on changing female images after 1800.

ENGL 471 Literary Genres and Film (4, FaSp) Literary studies in the relationship between fiction and drama and their adaptation as films.

ENGL 472 Literature and Related Arts (4, FaSp) An examination of how literature and related arts intersect in a particular cultural milieu. Selected topics.

ENGL 473 Literature and Society (4, FaSp) Theoretical and applied studies of literature in English as social activity and cultural production; its expression of, and influence upon, social values, concepts, and behavior.

ENGL 474m Literature, Nationality and Otherness (4, FaSp) English literature written about or in the British colonies and their post-colonial nations, including African, Asian, Pacific, and American countries. Emphasis on texts by other than British and United States authors. Completion of general education literature requirement highly recommended.

ENGL 475 Politics and the Novel (4) (Enroll in COLT 475)

ENGL 476m Images of Women in Contemporary Culture (4, FaSp) Representations of women and gender relations in contemporary literature and mass culture, using the tools of feminist, literary, and political theory.

ENGL 477m African-American Narrative (4) Development of the novel in African-American literature beginning with the anti-slavery fiction of William W. Brown and his pre-Emancipation contemporaries and concluding with the emerging novelists of the late sixties.

ENGL 478m Sexual/Textual Diversity (4, FaSp) Questions of gay and lesbian identity, expression and experience in a variety of literary and cultural forms; emphasis on sexual politics, equality and difference.

ENGL 479 History of Literary Criticism (4, FaSp) Analysis of philosophies and methods of modern schools of criticism; writing critical essays.

ENGL 480 Modern Literary Criticism: Theory and Practice (4, FaSp) Critical approaches to narrative form in literature and film; readings and films from several genres and periods, emphasis on gender, ethnic, and cultural studies.

ENGL 490x Directed Research (2-8, max 8, FaSp) Individual research and readings. Not available for graduate credit.

ENGL 491 Senior Seminar in Literary Studies (4, FaSpSm) Selected problems in literary history and criticism.

ENGL 495 Senior Honors Seminar (4, FaSp) Advanced seminar involving extensive reading, research, and discussions. Selected subjects; offered in Fall only and restricted to Honors students.

ENGL 496 Senior Honors Thesis (4, Sp) Seminar in workshop form to accompany completion of Senior Honors Thesis. Bi-weekly meetings to complete thesis according to contract. Prerequisite: ENGL 395, ENGL 495.

ENGL 497 Senior Seminar in Early Modern Studies (4, Sp) Intensive engagement with current research, problems, and methodologies in Early Modern discourses and cultures. Required capstone seminar for interdepartmental minor in early modern studies. Open only to seniors; open only to early modern studies minors.

ENGL 499 Special Topics (2-4, max 8, FaSp) Studies in the works of one or more authors, or in the development of a theme or genre.

ENGL 501 History of Literary and Cultural Theory (4) The assumptions and practices of major theorists and theoretical schools from Plato to literary modernism.

ENGL 502 Contemporary Literary and Cultural Theory (4) The assumptions and practices of major post-modern theorists and theoretical schools.
ENGL 503 Theories of History, Ideology and Politics (4) The principal ways in which history, ideology, and politics have informed the study of literary and cultural discourse.

ENGL 504 Theories of Race, Class, and Gender (4) The principal methods and assumptions by which race, class, and gender have been studied in reference to literary and cultural discourse.

ENGL 507 Rhetoric and Language (4) Examination of critical and linguistic theories; may include the changing structures of English discourse, cognitive poetics, and discourse analysis.

ENGL 510 Medieval English Literatures and Cultures (4, max 12) Investigations of chivalry and romance, allegory, drama, popular literature in the Middle Ages, the reception of medieval literature, and other topics.

ENGL 520 Renaissance English Literatures and Cultures (4, max 12) Studies in poetry and patronage, the popular tradition in literature and drama, the social and sexual dynamics of comedy, historical and cultural uses of genres, among other topics.

ENGL 530 Restoration and 18th Century British Literatures and Cultures (4, max 12) Studies in prose, poetry, drama, and culture of the period 1660–1800.

ENGL 535 Literatures and Cultures of the Romantic Period (4, max 12) Studies in British literature and culture, from the 1790s to 1830s, including gender and genre, authorship and authenticity, “romance” and revolution, forms of belief and doubt, and other topics.

ENGL 536 Literatures and Cultures of the Victorian Period (4, max 12) Studies in British literature and society, 1837–1901, including gender and genre, industrialism, science and technology, empire and race, new forms of media and narrative, and other topics.

ENGL 540 19th Century British Literatures and Cultures (4, max 12) Studies in the Romantics and Victorians, gender and genre, the new woman and the novel, authorship and the marketplace, science, imperialism, the crisis of narrative, and other topics.

ENGL 550 20th Century British Literatures and Cultures (4, max 12) Studies in literary modernism, critical scrutiny and moral seriousness, poetry and politics, the Irish revival, and other topics.

ENGL 560 Early American Literatures and Cultures (4, max 12) Studies in the literature of discovery, exploration and conquest, the Puritan migration, literary genres in Colonial America, history and myth of American origins, and other topics.

ENGL 563 Poetry and Prose Into Drama (4, Fa) (Enroll in THTHR 501)

ENGL 570 18th Century American Literatures and Cultures (4, max 12) Studies in the rhetoric, literature, and language of the pre-revolutionary and revolutionary periods, narrative and polemical writing, the American Enlightenment, and other topics.

ENGL 580 19th Century American Literatures and Cultures (4, max 12) Studies in canonic and non-canonic literature in the American Renaissance, cultural nationalism, the consequences of race, immigration, expansion, urbanization, science, and the marketplace, and other topics.

ENGL 590 Directed Research (1-12) Research leading to the master's degree. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.

ENGL 591 20th Century American Literatures and Cultures (4, max 12) Studies in rural and urban fictions, modernism, the shift from imagism and symbolism to confessional poetry, recovered writers, hemispheric traditions, literature and kindred arts, and other topics.

ENGL 592 Contemporary British and American Literatures and Cultures (4, max 12) Studies in contemporary women and ethnic writers, “extra-literary” forms (journalism, autobiogaphy), the theatre of the absurd, post-modern fabulations, and other modes and issues since World War II.

ENGL 593 Practicum in Teaching the Liberal Arts (2, FaSp) (Enroll in MDA 593)

ENGL 595 Literary Studies Across Cultures (4, max 12) Studies in Empire and Commonwealth literatures, post-colonialism, American hemispheric connections, African-American literary discourse, Asian American writers, dialects and the folk, and other topics.

ENGL 599 Special Topics (2-4, max 8) Theme, theoretical, or experimental studies in British and American literatures and cultures. (Duplicates credit in former ENGL 699.)

ENGL 605 The History of Rhetoric (4, max 12) Studies in European and American rhetoric and their contexts.

ENGL 606 Rhetoric and the Teaching of Writing (4, max 12) Studies in the rhetoric of written composition, critical theory and pedagogy, and other topics.

ENGL 610 Theory and Criticism (4, max 12) Studies in meaning and meaning-making, form, comparative theory, theories of history and culture, theory in the classroom, and other topics.

ENGL 620 Literature and Interdisciplinary Studies (4, max 12) Issues and theory of studying literature in relation to history, science, politics, psychology, religion, sociology, media, the visual arts, and other disciplines.

ENGL 630 Studies in Gender (4, max 12) History and ideology of gender studies, feminist theory, gay and lesbian discourse, and other studies in feminisms and masculinities in relation to literature.

ENGL 640 Individual Writers (4, max 12) Studies in major and minor, canonic and non-canonic writers.

ENGL 650 Multicultural Literary Studies (4, max 12) Theories of race and ethnicity, cultural imperialism, discourse of power and class, literatures of the Americas, and other topics.

ENGL 660 Studies in Genre (4, max 12) History, transformation, and theory of genre; studies in epic, lyric, drama, comedy, tragedy, the novel, biography, essay, and other forms.

ENGL 678 Seminar in Film Theory and Medium Specificity (4, max 8) (Enroll in CTCS 678)

ENGL 679 Seminar in Genre and/or Narrative Theory (4, max 8) (Enroll in CTCS 679)

ENGL 695 Graduate Fiction Form and Theory (4, max 12) Seminar. Studies in fiction form and function or critical theory.

ENGL 696 Graduate Poetry Writing Workshop (4, max 12) Intensive practicum in advanced level poetry writing, intended to develop high level creative compositional ability. Open only to Creative Writing Ph.D. degree candidates.

ENGL 697 Graduate Fiction Writing Workshop (4, max 12) Intensive practicum in advanced level fiction writing, intended to develop high level creative compositional ability. Open only to Creative Writing Ph.D. degree candidates.
ENGL 698 Graduate Poetry Form and Theory (4, max 12) Seminar. Studies in poetry form and function or critical theory.

ENGL 700x Theories and Practices of Professional Development I (2, FaSp) A structured environment in which to craft a research project, write a dissertation prospectus, and define areas of professional expertise. Graded CR/NC. Not available for degree credit. Recommended preparation: passage of screening exam.

ENGL 701x Theories and Practices of Professional Development II (2, Fa) This two-credit course helps ABD students craft their professional identities and placement materials as they make the transition from graduate school to their academic position. Not available for degree credit. Graded CR/NC.

ENGL 790 Research (1-12) Research leading to the doctorate. Maximum units which may be applied to the degree to be determined by the department. Graded CR/NC.


Environmental Studies

Social Sciences Building B15
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Email: environ@dornsife.usc.edu
dornsife.usc.edu/enviro

Director: James F. Haw, Ph.D.

Faculty
Professors: Katrina Edwards, Ph.D (Biological Sciences); Thomas Flood, Ph.D. (Chemistry); James Haw, Ph.D. (Chemistry); Mark Thompson, Ph.D. (Chemistry)

Assistant Professor: Roderick McKenzie, Ph.D.

Associate Professors of the Practice: Juliana Wang, Ph.D.; Yael Wolinsky-Nahmias, Ph.D.

Lecturers: Lisa Collins, Ph.D.; David Ginsburg, Ph.D.

Adjunct Professor: Matthew Cahn, Ph.D.

Undergraduate Programs
The Environmental Studies program offers students either a B.A. or B.S. degree. Within each degree there are three concentrations, all built upon a central, interdisciplinary 48 unit core. The common core has three sets of components. Courses taught by environmental studies faculty provide opportunities for environmental studies majors to meet as a group throughout their undergraduate experience. A set of social science core courses focuses on environmental problems from political, legal, economic and international perspectives. Specially designed one-semester surveys of biology, earth science and chemistry provide the natural science competency for subsequent policy or science advanced course work in environmental studies. The latter courses are taught to focused student populations including those who have secondary school preparations emphasizing social sciences more than the natural sciences. The three concentrations are: sustainability, energy and society; oceans, life and people; and climate, earth and environment. Each concentration culminates in the capstone experience of a senior seminar focusing on environmental problem-solving by interdisciplinary teams. A single 24-unit environmental studies minor is derived from the core major curriculum.

The Environmental Studies program emphasizes the interdisciplinary nature of environmental problems. Some of the major courses are team-taught by faculty with complementary backgrounds in science and policy. A number of opportunities are provided for field studies from the urban Los Angeles environment to marine protected areas on the coasts of the California Channel Islands. More intensive field study opportunities include “Problems Without Passports” courses with international components, and the Santa Catalina Island semester. Note that some of the field studies opportunities require travel to remote, rural locations and study under sometimes physically and mentally demanding conditions. These trips require a willingness to conform to the announced guidelines for conduct and safety.

All undergraduate Environmental Studies majors should complete at least 24 units of the core curriculum before attaining junior status. This should include satisfactory completion of at least two of the natural science core courses, ENST 100 and the statistics course.

Graduate Programs
The Master of Arts degree program in environmental studies is also interdisciplinary and focuses on public policy and its related facets. Those who graduate with an M.A. in environmental studies are well prepared to pursue careers in policy, planning or management in the public, private or nonprofit sector in either this country or abroad. In addition, the curriculum provides students with a foundation for acquiring a Ph.D. in environmental studies or a related field, or a law degree. Individuals who are already employed in the pollution control and remediation field will find the M.A. degree attractive as well. Upon completion of the graduate program, students will possess extensive knowledge of environmental science, environmental statistics and economics, law and regulation, policy and planning, development and economic growth, and global issues and problems.

The Master of Science degree in environmental risk analysis focuses on providing advanced professional training for students with a B.S. degree in natural sciences or engineering. Students will pursue a core program encompassing science, engineering and finance supplemented with important skills courses in risk assessment, statistics and computer modeling and simulations. Those who graduate with the M.S. degree will be well prepared to pursue professional careers in business and industry, which build on their degrees in the natural sciences. This degree will produce individuals with the analytical and problem-solving skills of natural scientists combined with the necessary training in finance and management needed in the business world.