

**Syllabus: History 514: Nineteenth Century Europe  
Spring 2012, Vanessa Schwartz**

**Thursdays, 10-1**

**VKC 379**

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**Office Hours: Th 1-2:30 and by appt.**

**Office: 170 SOS**

**Course Description:** This is a graduate seminar designed to give students an understanding of the historical literature about Europe in the 19<sup>th</sup> century. Its purpose is two-fold: to introduce graduate students to thinking historiographically and to do that thinking in a way that enhances their knowledge of and interest in the history of Europe during the nineteenth century. It will cover the traditional issues such as the French Revolution, industrialization, labor, literacy, nationalism, empire, religion, science and technology, and other areas such as the senses, the environment, visual culture, spatiality and globalization. It is designed to help students with exam field preparation in European history but given the constraints of a fifteen-week semester, it is hardly as comprehensive as your knowledge should be.

Required Books:

- Bayly, C. A. The Birth of the Modern World: Blackwell, 2004
- Belich, Replenishing the Earth: The Settler Revolution and the Rise of the Anglo World: Oxford, 2009
- Browne, Janet. Darwin's Origin of Species: Books That Changed the World. Grove Press, 2008
- Cohen, Deborah: Household Gods: The British and Their Possessions: Yale UP, 2007
- Confino, Alon. The Nation as a Local Metaphor: Wurttemberg, Imperial Germany, and National Memory, 1871-1918. The University of North Carolina Press, 1997.
- Crews, Robert D. For Prophet and Tsar: Islam and Empire in Russia and Central Asia. Harvard University Press, 2009
- Ferguson, Niall. Civilization: The West and the Rest. Allen Lane, 2011
- Figes, Orlando. Crimea: The Last Crusade. Allen Lane, 2010.
- Henkin, The Postal Age: Chicago, 2007
- Hunt, Making of the West: Bedford, 2010 revised
- Hunt, Lynn. Politics, Culture, and Class in the French Revolution. University of California Press, 1984
- Jasanoff, Liberty's Exiles: Knopf, 2011
- MacLeod, Christine. Heroes of Invention: Technology, Liberalism and British Identity, 1750-1914. Cambridge University Press, 2010
- Marrinan, Romantic Paris: Stanford UP, 2009
- Marx, (Hobsbawm Intro edition): The Communist Manifesto: A Modern Edition: Verso, 1998
- Maza. The Myth of the French Bourgeoisie: An Essay on the Social Imaginary, 1750-1850. Harvard University Press, 2005.

- Price, Richard, Making Empire: Colonial Encounters and the Creation of Imperial Rule in Nineteenth Century Africa Cambridge, 2010
- Ritvo, The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism. University Of Chicago Press, October 2009
- Ritvo, Noble Cows and Hybrid Zebras: Essays on Animals and History. University Of Virginia Press: December 2010
- Schwartz, Modern France: A Very Short Introduction. Oxford University Press, 2011
- Schwartz, Spectacular Realities: Early Mass Culture in Fin-de-Siecle Paris. University Of California Press, 1998
- Singer, Marx, A Very Short Introduction. Oxford UP, 2001
- Stein, Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce. Yale University Press, 2010
- Tucker, Nature Exposed: Photography as Eyewitness in Victorian Science Johns Hopkins University Press, 2006
- Verne, Jules. Around the World in Eighty Days. Signet Classics: June 2005
- Weber, Eugen. Peasants into Frenchmen: The Modernization of Rural France, 1870-1914. Stanford University Press, 1976

### **Requirements:**

1) The class meets weekly (but for certain professorial obligations that require re-scheduling) in a seminar setting to discuss the readings for the week. It is therefore imperative that each student keep with the class schedule. That is mandatory.

2) Each student will be responsible for posting a weekly response piece of about a page in length to our class blackboard by midnight on Wednesday. In them you should raise questions and problems related to the week's readings and pose questions for discussion.

2) Each student will be responsible for two weeks' readings. When it is his/her week, he/she will find book reviews of the main book or books for the week, gather them as a pdf, post them on the BB and then write a 3-5 page review of the book and its reviews to be submitted the following week. He/she will also be expected to post first that week (say the day before) and set an agenda for discussion in the post.

3) One of those two weeks the student will be responsible for a powerpoint lecture of 25 minutes that presents the week's subject as one would in an undergraduate lecture course. This will be presented in the seminar. Students need to select topic and lecture date by week two.

4) Each student will also go through a journals from the last ten years (titles to be determined in class) and compile a list of interesting essays as a word document by week 12. We will then merge these and compile a bibliography of journal articles from the last ten years in the field that seemed particularly interesting or relevant to the way we have been framing our nineteenth century in Europe. This is a class project and will be done between all of you together after each student culls one journal themselves.

5) Each student will write a 20-25 page review essay on a topic related to the course. Paper topics and reading lists are due week 7 and final papers are due May 4 at 5pm.

### ***Schedule of Readings and Meetings***

#### **Week 1: Jan 12: Does Europe Have a History? READ Ferguson for first meeting**

- Ferguson, Niall. Civilization: The West and the Rest
- Mishra Review and Reply by Ferguson in the *LRB* 3 November 2011

#### **Week 2: Jan 19: The Big Bang: France and Democracy**

- Hunt, Lynn. Politics, Culture, and Class in the French Revolution.
- Schwartz, Vanessa. Modern France: A Very Short Introduction.
- Jasanoff, Liberty's Exiles
- Hunt: Ch. 19
- Bayly: 86-120

#### **Related Readings:**

Keith Baker, *Inventing the French Revolution*

Roger Chartier, *The Cultural Origins of the French Revolution* (1991)

Richard Cobb, *The Police and the People* (1972)

William Doyle, *Origins of the French Revolution* (1988)

\_\_\_\_\_, *Oxford History of the French Revolution*

Steve Englund, *Napoleon: A Political Life* (2004)

Philip G. Dwyer, *Napoleon and Europe*

François Furet, *Interpreting the French Revolution* (Cambridge, 1981)

Dominique Godineau, *The Women of Paris and Their French Revolution* (1998)

Dena Goodman, ed. *Marie Antoinette: Writings on the Body of a Queen*

Eric Hobsbawm, *The Age of Revolution, 1789-1848* (Vintage, 1996)

Hunt, *Family Romance and the French Revolution*

Peter Jones, *The Peasantry in the French Revolution* (1988)

Joan B. Landes, *Women and the Public Sphere in the Age of the French Revolution* (Cornell, 1988)

Georges Lefebvre, *The Coming of the French Revolution* (Princeton, 1947)

Mona Ozouf, *Festivals in the French Revolution* (Harvard, 1998)

Sarah Maza, *Private Lives and Public Affairs*

Peter McPhee, *The French Revolution, 1789-1799* (2002)

R.R. Palmer, *Twelve Who Ruled: The Year of the Terror in the French Revolution*

Sara E. Melzer and Leslie W. Rabine, *Rebel Daughters: Women and the French Revolution*

Alyssa Goldstein Sepinwall, *The Making of Modern Universalism* (2004)

Donald Sutherland, *France, 1789-1815: Revolution and Counterrevolution* (Oxford, 1986)

Timothy Tackett, *When the King Took Flight* (2003)

Charles Tilly, *The Vendée* (Harvard, 1964)

Alexis de Toqueville, *The Old Regime and the French Revolution*

#### **Haitian Revolution:**

Popkin, *You are All Free* (2010)

Laurent Dubois, *A Colony of Citizens: Revolution & Slave Emancipation in the French Caribbean, 1787-1804* (North Carolina, 2006)  
Dubois, *Avengers of the New World: the Story of the Haitian Revolution* (Belknap, 2005)

### **Week 3: Jan 26: Industrialization and Liberal England?**

- Saler, "Modernity and Enchantment: An Historiographic View" *AHR* (June 2006)
- MacLeod, Christine. Heroes of Invention: Technology, Liberalism and British Identity, 1750-1914.
- Henkin, *The Postal Age*
- Hunt, ch.21
- Bayly, pp.49-86

### **Related Readings:**

Maxine Berg, *The Age of Manufacture*

Brewer, McKendrick, Plumb, *The Birth of a Consumer Society*

Margaret Hunt, *The Middling Sort: Commerce, Gender and Family in England 1660-1750*

Mary Poovey, *The Financial System in 19<sup>th</sup> Century Britain* (New York: Oxford University Press, 2003)

Deborah Valenze, *The First Industrial Woman*

Chris Otter, *The Victorian Eye*

Johns, *Spreading the News*

### **Week 4: Feb 2: Class and the Bourgeoisie**

- Sarah, Maza. The Myth of the French Bourgeoisie: An Essay on the Social Imaginary, 1750-1850
- Singer, Marx, A Very Short Introduction
- Marx, (Hobsbawm Intro): The Communist Manifesto: A Modern Edition
- Hunt, ch.20
- Bayly, 170-198

### **Related readings:**

Elinor Accampo, *Industrialization, Family Life, and Class Relations: Saint Chamond, 1815-1914* (U.C. Press, 1989)

Maxine Berg, *The Age of Manufactures, 1700-1820: Industry, Innovation and Work in Britain* (Oxford, 1986)

Friedrich Engels, *The Condition of the Working Class in England*

Gareth Stedman Jones, *Languages of Class: Studies in English Working-class History.* (1983)

Patrick Joyce, *Visions of the People: Industrial England and the Question of Class* (Cambridge, 1993)

\_\_\_\_\_, ed. *Class* (Oxford, 1995)

David Landes, *The Unbound Prometheus: Technological Change and Industrial Development in Western Europe from 1750 to the Present* (Cambridge UP, 1969, 2003)

Edward Berenson, *Populist Religion and Left-Wing Politics in France, 1830-1852*

Louis Chevalier, *Laboring Classes and Dangerous Classes in Paris*

Anna Clark, *The Struggle for the Breeches: Gender and the Making of the British Working Class*

Jacques Ranciere, *Knights of Labor: The Workers' Dream in Nineteenth-Century France*

Mary Poovey, *The Financial System in Nineteenth Century Britain* (2003)

E.P. Thompson, *Essential E.P. Thompson* (New Press, 2001)

\_\_\_, *Making History: Writings on History and Culture* (New Press, 1994)

William M. Reddy, *Money and Liberty in Modern Europe: A Critique of Historical Understanding* (1987)

Jonathan Sperber, *The European Revolutions, 1848-1851* (Cambridge, 2005)

Asa Briggs, "Middle-class Consciousness in English Politics, 1780-1846," in *Past and Present* (1971)

Michael Brock, *The Great Reform Act*

Jürgen Kocka and Allan Mitchell eds., *Bourgeois Society in Nineteenth-Century Europe* (Oxford: Berg, 1993)

Roger Magraw, *France 1815-1914: The Bourgeois Century* (Oxford, 1983)

Pamela M. Pilbeam, *The Middle Classes In Europe, 1789-1914: France, Germany, Italy and Russia* (1999)

### **Week 5: Feb 9: The Vanishing Peasant**

- Rural Life: "'Peasants Into Frenchmen' Thirty Years After" in a dossier on "Revisiting Eugen Weber's Peasants Into Frenchmen" in *French Politics, Culture and Society* 27, no. 2 (Summer 2009): 84-93.
- Weber, Eugen.. Peasants into Frenchmen: The Modernization of Rural France, 1870-1914, esp. up to p.377
- Bayly, 393-430

### **Related Readings**

Corbin, Alain. *Village Bells Sound and Meaning in the Nineteenth-century French Countryside*. Columbia University Press: 1998. (ISBN: 978-0231104500)

Gerson, *The Pride of Place*

David Blackbourn, Marpingen: Apparitions of the Virgin Mary in Bismarckian Germany

Judith Devlin, *The Superstitious Mind: French Peasants and the Supernatural in the 19<sup>th</sup> Century*

Suzanne Kaufman, *Consuming Visions: Mass Culture and the Lourdes Shrine*

David Kertzer, *The Kidnapping of Edgardo Mortara*

### **Week 6: Feb 16: Changing Landscapes**

- Ritvo, Harriet. The Dawn of Green: Manchester, Thirlmere, and Modern Environmentalism.
- Ritvo, Harriet. Noble Cows and Hybrid Zebras: Essays on Animals and History. (selections TBA)
- Caroline Ford, "Nature's Fortunes: New Directions in European Environmental History," *Journal of Modern History* (March 2007).

- Caroline Ford, "Nature, Culture, and Conservation in France and Her Colonies, 1840-1940," *Past and Present*, no. 183 (May 2004): 173-198.

**Week 7: Feb 23: Schwartz Away: Global Conflict: No Meeting**

- Figes, Orlando. Crimea: The Last Crusade
- Hunt, ch.22

**Related Readings:**

David Bell, *The First Total War: Napoleon's Europe and the Birth of Warfare as We Know It*  
 Isobel Hull, *Absolute Destruction: Military Culture and the Practices of War in Imperial Germany*

**Week 8 : March 1: How Far East Does Europe Go?**

**Discuss both weeks**

- Crews, Robert D. For Prophet and Tsar: Islam and Empire in Russia and Central Asia.

**Related Readings:**

John P. LeDonne, *The Russian Empire and the World, 1700-1917*  
 Michael Hamm, *Kiev: A Portrait*  
 Larry Wolff, *Inventing Eastern Europe*  
 Ben Nathans, *Beyond the Pale: The Jewish Encounter with Tsarist Russia*  
 Yuri Slezkine, *Arctic Mirrors: Russia and the Small Peoples of the North*

**Week 9: March 8: Game Changers: Evolution and Photography**

- Browne, Janet. Darwin's Origin of Species: Books That Changed the World.
- Jennifer Tucker: Nature Exposed: Photography as Eyewitness in Victorian Science
- Bayly, pp. 312-320

**Related Readings:**

Ian Morus, *When Physics Became King*  
 Daston and Galison, *Objectivity*  
 Lawrence and Shapin, *Science Incarnate*  
 Richard Drayton, *Nature's Government: Science, Imperial Britain and the 'Improvement' of the World*  
 Alex Owen, *The Darkened Room: Women, Power and Spiritualism in Late Victorian England*  
 Alex Owen, *The Place of Enchantment: British Occultism and the Culture of the Modern*  
 Corinna Treitel, *A Science for the Soul: Occultism and the Genesis of the German Modern*  
 Frank Turner, *Between Science and Religion: The Reaction to Scientific Naturalism in Late Victorian England*  
 Theodore M. Porter, *The Rise of Statistical Thinking (Princeton, 1986)*  
 John Efron, *Defenders of the Race: Jewish Doctors and Race Science in fin-de-siècle Europe*

### **Week 10: March 22: Nostalgia and the State**

- Fritzsche, Stranded in the Present, pp.131-159
- Confino, Alon. The Nation as a Local Metaphor: Wurttemberg, Imperial Germany, and National Memory, 1871-1918.
- Bayly, 199-242; 245-281

### **Related Readings:**

Benedict Anderson, Imagined Communities

Celia Applegate, A Nation of Provincials: The German Idea of Heimat

Rogers Brubaker, Citizenship and Nationalism in France and Germany

Linda Colley, Britons: Forging the Nation

Deak, Beyond Nationalism: A Social and Political History of the Habsburg Officer Corps

Geoff Eley and Ronald Grigor Suny, Becoming National: A Reader

Caroline Ford, Creating the Nation in Provincial France: Religion and Political Identity in Brittany

Ernst Gellner, Nations and Nationalism

Stephane Gerson, The Pride of Place: Local Memories and Political Culture in Nineteenth-Century France

Eric Hobsbawm, Nations and Nationalism Since 1780

Jeremy King, Budweisers into Czechs and Germans: A Local History of Bohemian Politics, 1848-1948

Hagen Schulze, States, Nations and Nationalism

Mack Walker, German Home Towns

### **Week 11: March 29: no class: Interiors: Souls and Furniture: You are what you own**

- Cohen, Deborah: *Household Gods*
- Hilton, Boyd, *The Age of Atonement*, Introduction, pp.1-36
- Bayly, pp. 325-365
- Hunt, ch 23

### **Related Readings**

Briggs, *Victorian Things*

Charles Taylor, *Sources of the Self: The Making of the Modern Identity*

Donald Winch, *Riches and Poverty: The Intellectual History of Political Economy in Britain, 1750-1834*

Leora Auslander, *Taste and Power: Furnishing Modern France* (Berkeley: University of California Press, 1996)

Victoria de Grazia (with Ellen Furlough) ed., *The Sex of Things: Gender and Consumption in Historical Perspective* (Berkeley: University of California Press, 1996)

Kristin L. Hoganson, *Consumers' Imperium: The Global Production of American Domesticity* (Chapel Hill: UNC Press, 2007)

Rudy Koshar ed., *Histories of Leisure* (Oxford: Berg, 2002)

Lori Anne Loeb, *Consuming Angels: Advertising and Victorian Women* (New York, 1994)

Michael Miller, *The Bon Marché: Bourgeois Culture and the Department Store* (Princeton, 1981)

Patricia O'Brien, "The Kleptomania Diagnosis: Bourgeois Women and Theft in Late Nineteenth-Century France," *Journal of Social History* 17(1983): 65-77.

Thomas Richards, *Commodity Culture of Victorian England: Advertising and Spectacle, 1851-1914*

Erika Rappaport, *Shopping for Pleasure: Women in the Making of London's West End* (Princeton U. Press, 2001)

Lisa Tiersten, *Marianne in the Market: Envisioning Consumer Society in the Fin de Siècle* (U.C. Press, 2001)

### **Week 12: April 5: Exteriors: You are what you see**

#### **Discussion Cohen and Schwartz and Marrinan**

- Schwartz, Vanessa. Spectacular Realities: Early Mass Culture in Fin-de-Siècle Paris.
- Marrinan, Romantic Paris

#### **Related Readings:**

Steven Beller ed., *Rethinking Vienna 1900* (Berghahn, 2001)

Marshall Berman, *All That Is Solid Melts into Air: The Experience of Modernity* (Penguin, 1988)

Mary Gluck, *Popular Bohemia: Modernism and Urban Culture in 19<sup>th</sup> Century Paris* (Harvard, 2005)

Stephen Kern, *The Culture of Time and Space, 1880-1918* (Harvard, 1986)

Suzanne Marchand and David Lindenfeld eds., *Germany at the Fin de Siècle: Culture, Politics and Ideas* (LSU, 2004)

Jerrold Seigel, *Bohemian Paris: Culture, Politics and the Boundaries of Bourgeois Life* (New York: Penguin, 1986)

Debora Silverman, *Art Nouveau in Fin-de-Siècle France: Politics, Psychology and Style* (Berkeley: University of California, 1989)

Weber, Eugen, *France, Fin de Siècle* (Cambridge: Belknap, 2006)

Judith Walkowitz, *City of Dreadful Delight* (U. of Chicago, 1992)

Janet Wolff, "The Invisible Flâneuse: Women and the Literature of Modernity," *Theory, Culture and Society* 2, no. 3 (1985): 37-46

### **Week 13: April 12: The Imperial Project and Visuality:**

- Price, Richard, Making Empire
- Sliwinski, Sharon. "Kodak on the Congo." Human Rights In Camera. University Of Chicago Press: October 2011. (ISBN: 978-0226762760)
- Silverman, "Art Nouveau, Art of Darkness: African Lineages of Belgian Modernism, Part 1" West 86<sup>th</sup> Fall-Winter (v.18, n.2)
- Bayly, pp.432-444

#### **Related Reading:**

Tony Ballantyne, *Orientalism and Race: Aryanism in the British Empire*

Elizabeth Buettner, *Empire Families: Britons and Late Imperial India*



Alice Bullard, *Exile to Paradise: Savagery and Civilization in Paris and the South Pacific, 1790-1900*

Antoinette Burton, *Burdens of History: British Feminists, Indian Women and Imperial Culture, 1865-1915*

David Cannadine, *Ornamentalism: How the British Saw Their Empire*

Alice Conklin, *A Mission to Civilize: The Republic Idea of Empire in France and West Africa, 1895-1930*

J.P. Daughton, *An Empire Divided: Religion, Republicanism and the Making of French Colonialism, 1880-1914*

Catherine Hall, *Civilizing Subjects: Metropole and Colony in the English Imagination, 1830-1867*

Hochschild, *King Leopold's Ghost*

Headrick, *Tools of Empire*

William Roger Louis, ed., *Imperialism: The Robinson and Gallagher Controversy*

MacKenzie, ed., *Imperialism and Popular Culture*

H. Glenn Penny, *Objects of Culture: Ethnology and Ethnographic Museums in Imperial Germany*

Bernard Porter, *The Absent-Minded Imperialists: Empire, Society and Culture in Britain*

Mrinalini Sinha, *Colonial Masculinity: The 'Manly' Englishman and the 'Effeminate' Bengali in the Late Nineteenth Century*

Ann Laura Stoler and Frederick Cooper, eds., *Tensions of Empire: Colonial Cultures in a Bourgeois World*

Lora Wildenthal, *German Women for Empire, 1884-1945*

Andrew Zimmerman, *Anthropology and Antihumanism in Imperial Germany*

#### **Week 14: April 19: Global Business: Fashion**

- Stein, Sarah Abrevaya. Plumes: Ostrich Feathers, Jews, and a Lost World of Global Commerce.
- Nancy Troy, "Theater and the Spectacle of Fashion" from Couture Culture
- Hunt, ch 24

#### **Related Readings:**

Lehman, Tigersprung: Fashion in Modernity

Wilson, Adorned in Dreams: Fashion and Modernity

Barthes, The Fashion System

Reiss, The Orientalist

Slezkine, Yuri. *The Jewish Century*. Princeton: Princeton University Press, 2004.

#### **Week 15: April 26: The Global Imaginary**

- Verne, Jules. Around the World in Eighty Days. Signet Classics: June 2005. (ISBN: 978- 0451529770)
- Belich, Replenishing the Earth
- Bayly, pp. 366-392

**Related Readings:**

Stephen Kern, *The Culture of Time and Space 1880-1918* (Cambridge: Harvard University Press, 1983).

John Urry, *Mobilities* (London: Polity, 2007),

Chancellor, Edward. *Devil Take the Hindmost: A History of Financial Speculation*. Plume, 2000.

Ferguson, Niall. *The Ascent of Money: A Financial History of the World*. Penguin Press, 2008.

Augé, Marc. *Non Places*. Verso Press, 1996.

Beckert, Sven. *The Monied Metropolis: New York City and the Consolidation of the American Bourgeoisie, 1850-1896*. Cambridge University Press, 2003.

Bernstein, William J. *A Splendid Exchange: How Trade Shaped the World*. Atlantic Monthly Press, 2008.

Arjun Appadurai, *Modernity At Large: Cultural Dimensions of Globalization* (Minneapolis: University of Minnesota Press, 1996);

Zygmunt Bauman, *Liquid Modernity* (London: Polity, 2000);

Tim Cresswell, *On the Move: Mobility in the Modern Western World* (London: Routledge, 2006);

David Harvey, *The Condition Of Postmodernity* (Hoboken: Wiley-Blackwell, 1991);

Pico Iyer, *The Global Soul: Jet Lag, Shopping Malls, and the Search for Home* (London: Vintage, 2001);

James C. Scott, *Seeing Like a State: How Certain Schemes to Improve the Human Condition Have Failed* (New Haven: Yale University Press, 1999);

John Tomlinson, *The Culture of Speed: The Coming of Immediacy* (London: Sage Publications, 2007);

Paul Virilio, *Speed and Politics* (Los Angeles: Semiotext(e), 1986).

Sassen, Saskia. *The Global City: New York, London, Tokyo*. Princeton University Press, 2001.

Appiah, Kwame Anthony. *Cosmopolitanism: Ethics in a World of Strangers*. Norton, 2006.

Casanova, Pascale. *The World Republic of Letters*. 1999.

Clifford, James. *Routes: Travels and Translation in the Late Twentieth Century*. 1997.