Daniela Bleichmar

ART HISTORY DEPARTMENT ∙ 3501 TROUSDALE PARKWAY, THH 355
UNIVERSITY OF SOUTHERN CALIFORNIA ∙ LOS ANGELES, CA 90089
bleichma@usc.edu ∙ cell: 917.628.7457

CURRICULUM VITAE
(April 2016)

EMPLOYMENT

Associate Professor of Art History and History, University of Southern California, 2012–
Assistant Professor of Art History and History, USC, 2009–2012
Assistant Professor of Art History and Spanish & Portuguese, USC, 2006–2009

LEADERSHIP AND ADMINISTRATIVE POSITIONS

Associate Provost for Faculty and Student Initiatives in the Arts and Humanities, 2015–
Director, Visual Studies Graduate Certificate program, 2015–2016
Acting Director, USC-Getty Program in the History of Collecting and Display, 2007–2008

EDUCATION

Ph.D. in History (History of Science Program), Princeton University, 2005
M.A. in History (History of Science Program), Princeton University, 2001
A.B. in History and Science magna cum laude, Harvard University, 1996

PUBLICATIONS: BOOKS


Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment (University of Chicago Press, 2012); hardcover reprint 2014

★ 2014 Herbert Baxter Adams prize for the best book in European history from ancient times to 1815, American Historical Association

2014 Levinson prize for the most outstanding book in the history of the life sciences and natural history, History of Science Society

2013 Leo Gershoy award for the most outstanding book in 17th- and 18th-century European history, American Historical Association

2013 Tufts book award, American Society for Hispanic Art Historical Studies

2013 Phi Kappa Phi award for the best book by a faculty member of the University of Southern California
2013 Arvey book award, Association for Latin American Art, Honorable Mention
2012 PROSE award for the best book in the history of science, medicine, and technology, Association of American Publishers

Reviewed in: American Historical Review; American Scientist; Archives of Natural History; Art Bulletin; British Journal for the History of Science; Botanical Journal of the Linnean Society; caa.reviews; Caiana; Colonial Latin American Review; Choice; Dynamis; Journal of Early Modern History; Hispanic American Historical Review; Journal of Historical Geography; Historical Studies in the Natural Sciences; Itinerario; New Books in Science, Technology, and Society (New Books Network); Nuncius; RACAR; Revista Hispánica Moderna; Revista Rey Desnudo; Science; The William and Mary Quarterly; Winterthur Portfolio

Spanish translation: El imperio visible. Expediciones botánicas y cultural visual en la ilustración hispánica (Fondo de Cultura Económica, 2016)

**Publications: Edited Books**

*Objects in Motion in the Early Modern World,* co-edited with Meredith Martin, special issue of *Art History* (38.4, Fall 2015) and paperback book (Wiley, 2016)

*Collecting Across Cultures: Material Exchanges in the Early Modern Atlantic World,* co-edited with Peter C. Mancall (University of Pennsylvania Press, 2011); paperback 2013

*Science in the Spanish and Portuguese Empires, 1500–1800,* co-edited with Paula DeVos, Kristin Huffine, and Kevin Sheehan (Stanford University Press, 2009)

**Publications: Peer-Reviewed Articles**

“History in Pictures: Translating the Codex Mendoza,” *Art History,* 38.4 (Fall 2015): 682–701


Revised version: “Translation, Mobility, and Mediation: The Case of the Codex Mendoza,” in Susanna Burghartz, Lucas Burkart, and Christine Göttler (eds.), *Sites of Mediation: Connected Histories of Places, Processes, and Objects in Europe and Beyond, 1450–1650* (Brill, 2016), 240–69

“Introduction: Objects in Motion in the Early Modern World,” co-written with Meredith Martin, *Art History,* 38.4 (Fall 2015), 604–619


Spanish version: “Imágenes viajeras: La cultura visual y la historia natural ilustrada,” in Fermín del Pino (ed.), *Entre la ciencia y el arte, entre textos e imágenes. El “Quadro del Perú*
Daniela Bleichmar

(1799), *una joya ilustrada del Museo Nacional de Ciencias Naturales* (Madrid: Universidad Nacional Agraria La Molina, 2013)


“Exploration in Print: Books and Botanical Travel from Spain to the Americas in the Late Eighteenth Century,” *Huntington Library Quarterly*, vol. 70, no. 1 (March 2007): 129–151


★ Franklin Pease Memorial Prize for the best article published in *CLAR* in 2005–2006


**Publications: Book Chapters**


“Looking at Exotica in Baroque Collections: The Object, the Viewer, and the Collection as a Space,” in Mar Rey Bueno and Miguel López-Pérez (eds.), *The Gentleman, the Virtuoso, the
Inquirer: Vincencio Juan de Lastanosa and the Art of Collecting in Early Modern Spain (Cambridge Scholars Publishing, 2008), 63–77


Spanish version: “La formación del ojo del naturalista en el siglo XVIII: visiones globales perfectas y cegueras locales,” submitted in 2009 for edited volume


★ Jerry Stannard Memorial Award for best article on early modern natural history or materia medica published by a young scholar, 2007

CURATORIAL WORK


WORK IN PROGRESS

The Itinerant Lives of Painted Books: Mexican Codices and Transatlantic Knowledge in the Early Modern World

Monograph on the production, circulation, collection, reproduction, and interpretation of Mexican illustrated manuscripts in Europe and the Spanish Americas ca. 1520–1820, with an emphasis on trans-regional exchange, print, and the role of visual and material culture in knowledge production. Research stage.

Visual History: The Past in Pictures

Collaborative research project with Vanessa Schwartz, funded by the Mellon Foundation Sawyer Seminar program (2016–2017), involving a postdoctoral fellow, two graduate fellows, a graduate seminar, six half-day workshops, and a two-day conference
Publications: Other


Entries in the Oxford Companion to World Exploration (2007) and Encyclopedia of Iberoamerican Relations (ABC-Clio, 2005)

Publications: Book Reviews

José Ramón Marcaida López, Arte y ciencia en el barroco español, for ISIS, vol. 108, no. 1 (March 2017): 189–90


**Multimedia**


Filmed interview on connections between science and art for interactive visitor kiosk in “Beautiful Science: Ideas that Changed the World,” a permanent exhibit at the Huntington Library: http://www.huntington.org/exhibitions/beautifulscience/videos/BleichmarInterview_web.html

Recorded commentary for audioguide accompanying the exhibit “Maria Sybilla Merian and Daughters: Women of Art & Science” at the Getty Museum (June–August 2008), partially available online: http://www.getty.edu/art/exhibitions/merian/slideshow.html (slide 8)

Filmed interviews on the experience of teaching with new technologies for the Institute for Multimedia Literacy and the College Computing Office, USC, August 2008

Slide show with commentary about images in eighteenth-century science, for USC website, available on You Tube, October 2008: http://www.youtube.com/watch?v=P3CzdofuUME

**Research Awards & Honors**

ACLS Frederick Burkhardt Residential Fellowship at the Huntington Library, 2018–2019

Visiting Scholar, Center for Advanced Study in the Behavioral Sciences, Stanford University, 2016–2017

 Getty Center Residential Scholar Grant (Consortium Professor), 2013–2014

USC-Huntington Early Modern Studies Institute Faculty Fellowship, Fall 2012

Getty Foundation Postdoctoral Fellowship (non-residential), 2008–2009

Visiting Scholar, History Department, Harvard University, 2008–2009

*Smithsonian* magazine, honored as one of “America’s Young Innovators in the Arts and Sciences. 37 under 36.” Featured in special issue of the magazine, October 2007
Association for Latin American Art, award for the best dissertation in 2004–2006
Visiting Pre-Doctoral Scholar, Warburg Institute, 2001–2002
Visiting Pre-Doctoral Scholar, Wellcome Institute, 2001–2002

**TEACHING & MENTORING AWARDS**

Professor of Color Recognition Award, USC Undergraduate Student Government, 2015
Distinguished Faculty Fellow, USC Dornsife College of Letters, Arts and Sciences, 2011–2013
General Education Teaching Award, USC College, 2008

**GRANTS & RESEARCH FUNDING**


Getty Foundation, research grant for the exhibition *Visual Voyages: The Depiction of Latin American Nature from Columbus to Darwin*, PI & co-curator with Catherine Hess, the Huntington Art Collections ($200,000), 2014–2015; implementation grant awarded for the exhibition to the Huntington Art Collections ($200,000), 2016–2017

USC-Del Amo grant for Spanish edition of *Visible Empire* ($7,000), 2013


USC Provost’s Office, “Advancing Scholarship in the Humanities and Social Sciences” research grant ($2,500), March 2013

USC College, seed funding for Visual Studies Research Institute ($300,000), 2012–2015, co-PI

USC Center for Religion and Civic Culture research grant ($5,000), Summer 2012

USC-Del Amo research grant ($5,000), Summer 2011

USC College, funding for a research cluster in Science, Technology, and Society ($300,000), 2010–2013, co-PI

USC Provost’s Office, “Advancing Scholarship in the Humanities and Social Sciences” research grant for *Visible Empire* ($25,000), 2007–2008

USC-Huntington Early Modern Studies Institute, publication grant for *Visible Empire* ($4,000), 2008

USC-Huntington Early Modern Studies Institute, publication grant for *Science in the Spanish and Portuguese Empires* ($2,000), 2008

USC College, publication grant for *Science in the Spanish and Portuguese Empires* ($1,700), 2008

USC-Del Amo research grant ($7,000), Summer 2007

International Seminar on the History of the Atlantic World at Harvard University, short-term research grant ($2,000), Summer 2007
INVITED LECTURES & TALKS

“The Legible Image: Translating Pictorial Knowledge in Early Colonial Mexico”
Art History Department, Stanford University (April 2017)

Keynote lecture, “Material Experience: Thinking with Objects,” graduate student conference, University of California, Riverside (May 2016)

“The Legible Image: Translating Pictorial Knowledge in Early Colonial Mexico”
Lee Frank Lecture, Swarthmore College (April 2016)

Speaker (one of three) at “Europe through Non-European Eyes” meeting in the series “What Was Europe? A New Salon,” Victoria & Albert Museum, London (February 2016)

“Redrawing Boundaries: Pictorial Process and Possibility in Early Colonial Mexico”
Patricia Phelps de Cisneros Lecture, Hunter College (December 2015)

“La historia de la ciencia en el museo de arte”
Institución Milá y Fontanals, CSIC, Barcelona (June 2015)

“Translating Aztec History in Early Modern Mexico and Europe”
Universitat Pompeu Fabra, Barcelona (June 2015)

“The Page as a Site of Mediation: Making Books in Early Colonial Mexico”
University of Bern (May 2015)

“Early Modern Collecting and Global History”
Musée du Quai Branly, Paris (May 2015)

“The Imperial Visual Archive”
Getty Museum (December 2014)

“Explorations, Encounters, and the Circulation of Knowledge, 1600–1830,” conference at the Clark Library, UCLA (November 2014)

“The Mutable Book: Producing and Reproducing the Codex Mendoza”
“Making Publics: The Past, Present, and Future of Publication,” conference at Stanford University (October 2014)

“La historia en dibujos: el libro viajero y el conocimiento de nuevos mundos en la edad moderna”
Keynote lecture at II Encuentro Internacional de Bibliología, UNAM, Mexico City (August 2014)

“Indigenous Knowledge and the Limits of Circulation: The Codex Cruz-Badiano in Early Modern Europe”
“Empires of Knowledge: Scientific Networks in the Early Modern World,” conference at Stanford University (May 2014)

“The Lives and Travels of the Codex Mendoza”
“Empires of the Sun: Culture and Power in Mesoamerica,” conference at California State University, Los Angeles (April 2014)

“The Lives and Travels of the Codex Mendoza”
Getty Research Institute (April 2014)

“How to Know Distant Nature: Mobility and Media in the Hispanic Enlightenment”
“Aesthetic Enlightenments,” conference at the Huntington Library (January 2014)

“Visual Knowledge, Invention, and Copying: America in Print, Prints in America”
“Iberian Globalization of the Early Modern World: Contested Cultures of the Sacred,” conference at the UCLA Clark Library (October 2013)
“Botanical Conquistadors: Plants and Empire in the Hispanic Enlightenment”

“The Imperial Visual Archive: The Work of Images in the Early Modern Hispanic World”
Lecture at the Iberian Seminar Series, Johns Hopkins University (October 2013)
Paper discussion, History Department Seminar, Johns Hopkins University (October 2013)

“The Itinerant Lives of Mexican Codices”
“Objects in Motion in the Early Modern World,” conference at the Getty Museum (May 2013)

“Visual Knowledge and the Imperial Archive: Traveling Images in the Early Modern Hispanic World”
Department of Art History, Yale University (May 2013)

“Images in the Republic of Letters: Prints in the Early Spanish Americas”
“The Republic of Letters in the Americas, 1500–1800,” conference at the Huntington Library (December 2012)

“Other Archives: Knowing the Spanish Americas Through Images and Objects”
Invited comment at 20th-anniversary celebration of the Colonial Latin American Review, The Graduate Center, CUNY (October 2012)

“Visible Empire: Natural History, Visual Evidence, and Mobility in the Early Modern Hispanic World”
Department of Art History, University of California–Berkeley (September 2012)

“The Imperial Visual Archive: Science and Visual Evidence in the Early Modern Hispanic World”
“Visual Knowledge in the Early Modern Americas,” conference at the Huntington Library (March 2012)

“A New World of Knowledge: America in Prints, Prints in America”
“Prints and the Production of Knowledge,” symposium at the Block Museum of Art, Northwestern University (January 2012)

“Visible Empire: Botanical Expeditions and Visual Culture in the Hispanic Enlightenment”
Smart Lecture, Art History Department, University of Chicago (January 2012)

“Visual Epistemology and Multimedia Knowledge in Early Modern Science”
Keynote at the 6th European Spring School on the History of Science and Popularization, on “Visual Representations in Science,” Menorca, Spain (May 2011)

“Ciencia local, ciencia global: la hibridación de los saberes en el mundo colonial”
Centre d’Història de la Ciència, Universitat Autònoma de Barcelona (May 2011)

“Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Hispanic World”
University of Minnesota – Twin Cities (April 2011)

“Image, Word, Object: Multimedia Circulations of Natural Knowledge in the Early Modern World”
“Inscriptions: The Material Contours of Knowledge,” conference at UC-Riverside (March 2011)

“Image, Word, Thing: Transporting Imperial Nature in the Hispanic Enlightenment”
UCLA History of Science Colloquium (May 2010)

“Image, Word, Thing: Seeing and Transporting Imperial Nature in the Hispanic Enlightenment”
University of Washington, Seattle (April 2010)

“Rediscovering the New World: Spanish Imperial Science, ca. 1780-1810”
“Empires of Science in the Long Nineteenth Century,” conference at the Huntington Library (April 2010)

“Image, Word, Thing: Transporting Imperial Nature in the Spanish Enlightenment”
“Making Science: Inspiration and Reputation, 1400–1800,” conference at the UCLA Clark Library (February 2009)
“Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Hispanic World”
Keynote at graduate student symposium, "Natural Dialogues: Art, Science, & Material Culture," Yale Center for British Art (February 2009)

“Learning to Look: Visual Expertise in 18th-Century Art and Science”
Department II colloquium, Max Planck Institute for the History of Science, Berlin (November 2008)

“Seeing Peruvian Nature, Up Close and from Afar”

“Visual Voyages: Long-Distance Seeing in the 18th-century Spanish Empire”

“Transporting Nature: Traveling Images and Natural History in the Spanish Empire”
Keynote at conference “Nature as Image and Resource in Pre-Colonial and Colonial Spanish America,” Queen’s University Belfast (November 2008)

“The Geography of Observation: Distance and Visibility in Eighteenth-Century Botanical Travel”

“Imágenes viajeras: La cultura visual y la historia natural ilustrada en España”
Museo Nacional de Ciencias Naturales, Madrid (June 2008)

“Seeing the World in a Room: Looking at Exotica in Early Modern Collections”
University of California-San Diego, History Department (April 2008)

“Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Spanish World”
Cornell University, Science & Technology Studies Department (April 2008)

“Visible Empire: Natural History and Visual Culture in the Eighteenth-Century Spanish Americas”
Harvard University, History Department (February 2008)

“Learning to Look: Art, Science, and Visual Expertise in the 18th Century”
Huntington Library (January 2008)

“Botanical Observation, Geography, and Empire, ca. 1750–1800”
“The History of Scientific Observation,” closed workshop at the Max Planck Institute for the History of Science, Berlin (July 2007)

“Coleciónismo, exotismo, imperio y globalización temprana”
“Lastanosa: arte y ciencia en el barroco,” conference in Huesca, Spain (May 2007)

“The Geography of Observation: Questions about Place and Visibility in the Eighteenth-Century Spanish Empire”
University of Wisconsin-Madison, Art History Department (April 2007)

“A Visible and Useful Empire: Visual Culture and Colonial Natural History in the Eighteenth-Century Spanish World”
UC-Berkeley/UCSF Colloquium in the History of Science, Technology, and Medicine (November 2006)

“Seeing, Owning, Knowing. Visual Culture and Natural History in the Eighteenth-Century Spanish Empire”
Student-choice speaker, Stanford University Art History Department (May 2006)

“Visual Voyages”
“Voyaging Naturalists,” conference at the University of Illinois at Urbana-Champaign (November 2005)
“Circulating Natural Knowledge in the Spanish Empire”
“Beyond the Black Legend: Spain and the Scientific Revolution,” conference in Valencia, Spain (September 2005)

“Seeing, Knowing, and Owning. Visual Culture and Natural History in the Eighteenth Century”
UCLA History of Science Seminar, History Department (April 2005)

“Seeing, Owning, and Knowing. Visual Culture and Science in Colonial Latin America”
University of Southern California, Art History Department (March 2005)

University of Massachusetts–Boston, History Department (February 2005)

“Books, Bodies, and Fields: Locating Sixteenth-Century Transatlantic Experiences of New World Materia Medica”
“News from East and West in European Print Culture, 1450–1600,” colloquium at the University of Southern California (December 2004)

“The Theory and Practice of Seeing in Eighteenth-Century Natural History”
“Skilled Visions,” conference at the Center for Research in the Arts, Social Sciences, and Humanities (CRASSH), Cambridge University (May 2004)

“Painting as Exploration: Visualizing Nature in Eighteenth-Century Colonial Science”
Cabinet of Natural History working group, History and Philosophy of Science Department, Cambridge University (January 2004)

“Alexander von Humboldt Encounters Spanish-American Naturalists”

“Books, Bodies, Fields: Medicine and Natural History in the Spanish Americas”
Postgraduate Seminar, Warburg Institute, London (January 2002)

**CONFERENCE PAPERS**


“A New World of Knowledge: America in Prints, Prints in America,” Renaissance Society of America annual meeting, San Diego (April 2013)

“Science, Imperial Knowledge, and Visual Evidence in the Hispanic World,” College Art Association annual meeting, Los Angeles (February 2012)

“Visible Empire: Science and Visual Evidence in the Hispanic World,” American Historical Association annual meeting, San Diego (January 2010)

“The Geography of Observation: Natural History, Place, and Visibility in the 18th-Century Spanish Empire,” History of Science Society annual meeting, Pittsburgh (November 2008)

“Training the Expert Eyes of Naturalists and Art Connoisseurs in the Eighteenth Century” (organizer of the session “Putting the World in Order: Collecting in the Eighteenth Century”), History of Science Society annual meeting, Vancouver (November 2006)

“Collections in the Spanish Atlantic: How to Collect? To What End?,” paper at “Collecting and Displaying the Americas, c. 1500 to c. 1900,” workshop funded by the Borchard Foundation (co-organizer), Château de la Bretesche, France (June 2006)

“The Visual Culture of Natural History in the Eighteenth-Century Spanish Americas,” American Society for Eighteenth-Century Studies annual meeting, Montreal (March 2006)
“The Trajectories of Natural Knowledge in the Spanish Empire, ca. 1550–1650,” Renaissance Society of America annual meeting, San Francisco (March 2006)

“The Trajectories of Natural Knowledge in the Spanish Empire, ca. 1550–1650,” Omohundro Institute of Early American History and Culture annual meeting, Santa Barbara (June 2005)


“Viewing as Possessing: The Visual Culture of Natural History and the Locality of Colonial Science, 1750–1800” (co-organizer of the session “What’s colonial about colonial science?”), History of Science Society annual meeting, Cambridge, MA (November 2003)


Service to the University

Seminar Director, USC-Huntington Early Modern Studies Institute, 2004–

Executive Committee, Visual Studies Research Institute, 2005–

Dornsife College Dean Search, advisory committee member, 2015–2016

Faculty Search, committee chair, Art History Department, 2015–2016

Faculty Search, committee member, History Department, 2015–2016

Faculty speaker at university convocation, Fall 2015

Provost Search Committee, 2014–2015

Faculty Search, committee member, History Department, 2014–2015

Steering Committee, Science and Technology Studies Research Cluster, 2010–2013

Faculty Council, elected member, 2011–2013

Dornsife College Dean Search, advisory committee member, 2011–2012

Faculty speaker at university convocation, Fall 2011

Faculty Search, committee member, History Department, 2010–2011

Presidential Inauguration, advisory committee member, Fall 2010
Search Committee, Fine Arts Library head librarian one-year replacement position, Fall 2009
Acting Director, USC-Getty Program in the History of Collecting and Display, 2007–2008
Faculty Search, committee member (two positions), Art History Department, 2007–2008
Faculty Search, committee member, Art History Department, 2006–2007
Steering Committee, Literary, Visual, and Material Culture Initiative, 2004–2005

SERVICE TO THE PROFESSION

Editorial Board Member

*Journal18*, peer-reviewed online journal, 2015–
*Estudios sobre la ciencia*, book series, Spanish national science council (CSIC), 2015–
*Asclepio. Revista de la Historia de la Medicina y de la Ciencia*, peer-reviewed journal of the Spanish national science council (CSIC), 2014–
*Cultural Dynamics of Science*, book series, Brill, 2014–
*Pictura Mundi*, book series, Editorial Doce Calles (Spain), 2014–

History of Science Society Council, elected member, 2012–2015
Reviewer of tenure dossiers for multiple institutions
Reviewer of fellowship applications for institutions including the American Academy in Berlin, ACLS, Stanford Humanities Center, Getty Research Institute, Herzog August Bibliothek, &c.
Reader for the *Journal of the History of Ideas, Perspectives in Science*, the University of Texas Press, &c.
Organizer of over forty scholarly conferences, workshops, lectures, and programs at USC, the Huntington Library, and the Getty Research Institute
Faculty (one of three) and respondent to eight graduate student papers at the 6th European Spring School on the History of Science and Popularization, on “Visual Representations in Science,” Menorca, May 2011

OUTREACH

“Pursuing an Academic Career in Art History,” presenter at “Arts Summit” for college students in the Getty Foundation’s Multicultural Undergraduate Internship Program, June 2009 and June 2012

TEACHING

Undergraduate Courses

Arts of Latin America, Colonial to Contemporary (100-level General Education), recognized with teaching award
Cultural Encounters in the Age of Exploration (100-level)
The Common Languages of Science and Art, 1500–1800 (100-level)
How to Look at a Work of Art (first-year seminar)
Visual and Material Culture in Colonial Latin America (400-level)
Visual Culture and European Imperialism, 1500–1800 (400-level)
Visual and Material Culture in Early Modern Europe (400-level)
Art Across Cultures: Europe and Asia, 1500–1800 (400-level)
Seminar in Early Modern Studies (400-level)
History of the Book and Reading (400-level)

Undergraduate Teaching Abroad
Co-Director, USC Summer Program in Madrid, 2011
Director, USC Summer Program in Buenos Aires and Rio de Janeiro, 2010

Graduate Courses
Colonial Latin American Art and Visual Culture
Early Modern European History
Introduction to Visual Culture
Visual History: The Past in Pictures (co-taught with Vanessa Schwartz)
Images of Latin American Nature from Columbus to Darwin (at the Huntington Library)
Cultural Encounter and the Category of Art (Consortium Seminar, at the Getty Research Institute)
Problems in the History of Collecting and Display: Collecting across Cultures (at the Getty Research Institute)
Categories of Collecting: Print (at the Getty Research Institute)
Visual and Material Cultures in the Early Modern Atlantic (co-taught with Peter Mancall, at the Huntington Library)
Seeing Science and Technology on the Move, 1500–present (co-taught with Vanessa Schwartz, at the Huntington Library)
Image / Word / Object: Rethinking the History of Books and Reading (co-taught with Deborah Harkness, at the Huntington Library)

Advising & Mentoring

Postdoctoral Fellows Mentored
Allan Doyle, Mellon Sawyer Postdoctoral Fellow, 2016–2017
Jessica Keating, Mellon Postdoctoral Fellow in Early Modern Visual and Material Culture, now Assistant Professor of Art History at Carleton College, 2012–2014
Bradford Bouley, Provostial Postdoctoral Fellow in the Humanities, now Assistant Professor of History at Penn State, 2012–2013
USC Graduate Students, Major Adviser
Ellen Dooley, Art History, PhD 2015 (co-adviser)
Emily Anderson, Art History, in progress
Brendan McMahon, Art History, in progress
Randall Meissen, History, in progress

USC Graduate Students, Dissertation Committee Member
Nicholas Gliserman, History, PhD 2016
Hyunjung Cho, Art History, 2011
Kate Heckmann Hanson, Art History, 2010
Natasha Alvandi Hunt, English, 2010

Dissertation Committee Member, Outside Reader
Marcelo Aranda, History, Stanford University, 2013

USC Graduate Students, Qualifying Exams Committee Member
Art History: Emily Anderson, Courtney Biggs, Hyunjung Cho, Ellen Dooley, Jeremy Glatstein, Sarah Goodrum, Kate Heckmann, Anca Lasc, Brendan McMahon, Avigail Moss, Sean Nelson, Kristin Tanton, Amy Von Lintel, Arsineh Zargarian

History: Nicholas Gliserman, Stacey Lutkoski, Randall Meissen, Jenna Ross, Stefan Smith

Comparative Literature: Monica Cure, Ana Paulina Lee

English: Natasha Alvandi Hunt

USC Undergraduate Students, Sponsored Research Mentor
David Hernández, Nahui García, Allison Yang, Joy Okon

USC Undergraduate Students, Thesis Adviser
Ariel Feldman, Theresa Hagen, Elizabeth Osenbaugh, Jennifer Saracino, Jennifer Smith, Nahui García

Research Languages
Spanish (native speaker)
French, Italian, Portuguese (proficient reading)
German, Latin (adequate)