



USC COLLEGE OF LETTERS, ARTS AND SCIENCES  
DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES

# Ph.D. READING LIST

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If you have not used RefWorks before, you may go to USC Libraries Electronic Resources ([http://www.usc.edu/e\\_resources/isd/](http://www.usc.edu/e_resources/isd/)) and go to RefWorks on the Quick Links menu, where you can create an account.

The RefWorks files are not as complete as the list below, and should be used as a supplement rather than as a substitute for it.

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## A. LITERATURE

### I. EARLY RUSSIAN AND FOLK LITERATURE (THROUGH 17<sup>TH</sup> CENTURY)

#### PRIMARY READINGS

##### REQUIRED

*Повесть временных лет* (до 1015 г.)  
*Сказание о Борисе и Глебе*  
*Слово о законе и благодати митрополита Илариона*  
*Слово в новую неделю после Пасхи Кирилла Туровского*  
*Киево-Печерский патерик* (особенно: Житие Феодосия Печерского)  
*Житие Стефана Пермского* написанное Епифанием Премудрым  
*Житие Сергея Радонежского*  
*Слово о полку Игореве*  
*Повесть о Петре и Февронии муромских*  
*Житие протопопа Аввакума*  
 Афанасьев, А. *Русские народные сказки* (selections)  
 Былины (selections)  
*Шемякин суд*  
*Повесть о Горе-злочастии*  
*Повесть о Фроле Скобееве*  
*Повесть о Савве Грудцыне*

##### RECOMMENDED

*Моление Даниила Заточника*  
*Поучение Владимира Мономаха*  
*Слово о гибели Русской земли от Слово о разорении Рязани Батыем*  
*Житие князя Александра Невского*  
*Хождение Богородицы по мукам*  
*Житие Алексея человека Божия*  
*Задонщина*  
*Хождение за три моря Афанасия Никитина*  
*Послания Ивана Грозного*  
*Повесть о новгородском белом коблуке*  
*Послания старца Филофея*  
*Комедия притчи о блудном сыне*  
 "Вирши" (силлабическая поэзия 17-18 века)  
 John of Damascus. *In Defense of Icons, On the Holy Icons and the Fount of Wisdom; Apologia Against Those Who Decry Holy Images*  
*Philokalia* (selections)

#### SECONDARY READINGS

##### REQUIRED

Čiževsky, Dmitrij. *History of Russian Literature from the Eleventh Century to the Baroque*. 's-Gravenhage, Mouton, 1971.  
 Eremin, I. P. *Leksii po drevnei russkoi literature*. Leningrad: LGU Press, 1968.  
 Eremin, I. P. *Literatura drevnei Rusi: Etiudy i kharakteristiki*. Moscow – Leningrad: Nauka, 1966.

- Fedotov, G. P. *The Russian Religious Mind*. Belmont, MA.: Nordland, 1975.
- Fennell, J. *Early Russian Literature*. Ed. A. Stokes. Berkeley: University of California Press, 1974.
- Florovsky, Georges. *Puti russkogo bogosloviia*. Vols. 5, 6 of *Collected Works*. Paris: YMCA Press, 1981.
- Kallistos [Timothy Ware]. *The Orthodox Church*. 2nd ed. New York: Penguin Books, 1993.
- Likhachev, D. S. *Istoriia russkoi literatury X-XVII vekov*. Moscow: Prosveshchenie, 1980.
- Likhachev, D. S. *Smekh v drevnei Rusi*. Ed. A. M. Panchenko. Leningrad: Nauka, 1984.
- Lotman, Ju M. *The Semiotics of Russian Culture*. Ed. B. A. Uspenskij. Ann Arbor, Mich.: University of Michigan, 1984.
- Zenkovsky, Serge A. *Medieval Russia's Epics, Chronicles, and Tales*. New York: Dutton, 1974. (useful introduction)

## RECOMMENDED

- Birnbaum, Henrik and Michael S. Flier, eds. *Medieval Russian Culture*. 2 vols. California Slavic Studies, no. 12 and 19. Berkeley: University of California, 1984, 1994.
- Blane, A., ed. *The Religious World of Russian Culture: Russia and Orthodoxy*. Vol. 2 of *Essays in Honor of Georges Florovsky*. The Hague: Mouton, 1975.
- Børtnes, Jostein, *Visions of Glory: Studies in Early Russian Hagiography*. Oslo: Solum; Atlantic Highlands, N.J.: Humanities Press International, 1988.
- Bulanin, D. M. *Antichnye traditsii v drevnerusskoi literature XI-XVI vv*. Slavistische Beiträge, Bd. 278. Munich: O. Sagner, 1991.
- Gasparov, B. and O. Raevsky-Hughes, eds. *Slavic Cultures in the Middle Ages*. Vol. 1 of *Christianity and the Eastern Slavs*. California Slavic Studies, no. 16. Berkeley: University of California Press, 1993.
- Gasparov, Boris. *Poetika "Slova o Polku Igoreve"*. Moscow: Agraf, 2000.
- Hubbs, Joanna. *Mother Russia: The Feminine Myth in Russian Culture*. Bloomington: Indiana University Press, 1988.
- Levin, Eve. *Sex and Society in the World of the Orthodox Slavs 900-1700*. Ithaca, N.Y.: Cornell University Press, 1989.
- Likhachev, D. S. *Chelovek v literature drevnei Rusi*. ML: AN SSSR, 1971.
- Likhachev, D. S. *Poetika drevnerusskoi literatury*. Moscow: Nauka, 1979.
- Mann, Robert. *Lances Sing: A Study of the Igor Tale*. Columbus: Slavica, 1990.
- Meyendorff, John. *Byzantium and the Rise of Russia: A Study of Byzantino-Russian Relations in the Fourteenth Century*. Crestwood, N.Y.: St. Vladimir's Seminary Press, 1989.
- Picchio, Riccardo. "Guidelines for a Comparative Study of the Language Question among the Slavs," in *Aspects of the Slavic Language Question*, vol. 2. Eds. Riccardo Picchio and Harvey Goldblatt. New Haven: Yale Concilium on International and Area Studies, 1984.
- Smirnov, Igor P. "On the Systematic-Diachronic Approach to Medieval Russian Culture of the Early Period," *New Literary History* 16: 1 (1984): 111-36 (Fuller version in Russian in *Wiener slavistischer almanach* 9 [1982]).
- Toporov, V. N. *Sviatost' i sviatye v russkoi dukhovnoi kul'ture*. Vol. 1, *Pervyi vek khristianstva na Rusi*. Moscow: Gnozis, Iazyki russkoi kultury, 1995.

## II. EIGHTEENTH-CENTURY LITERATURE

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### PRIMARY READINGS

#### REQUIRED

- Полоцкий, Симеон (1629-80)  
 Стихотворения (from *Вертоград многоцветный* and *Рифмологион*)  
 “К благочестивому читателю” (from *Псалтырь рифмотворная*)
- Прокопович, Феофан (1681?-1736)  
 “Владимир” (selections)  
 Стихотворения
- Третьяковский, В. К. (1703-69)  
 “К читателю” (from *Езда в остров любви*, 1730)  
 “Эпистола от российской и поэзии к Аполлину” (1735)  
 Песни  
*Тилемахида* (selections)
- Кантемир, Антиокх (1709-1744)  
 “Первая сатира: На хулящих учение. К уму своему”
- Ломоносов, М. В. (1711-1765)  
 “Письма о правилах российского стихотворства” (1739)  
 “Предисловие о пользе книг церковных в российском языке” (1758)  
 “Утреннее” and “Вечернее размышление о божием величестве”  
 “Разговор с Анакреоном”  
 Selected odes
- Сумароков, А. П. (1717-1777)  
 “Две эпистолы” (1748)  
 Стихотворения  
 “Хорев” or “Гамлет” and “Дмитрий Самозванец”
- Богданович, И. Ф. (1743-1803)  
 “Душенька”
- Державин, Г. Р. (1743-1816)  
 Стихотворения
- Чулков, М. Д. (1743? 92)  
*Пригожая повариха*
- Дашкова, Е. Р. (1743-1810)  
*Mon histoire (The Memoirs of Princess Dashkova)*
- Фонвизин, Д. И. (1745-1792)  
 “Недоросль” or “Бригадир”
- Радищев, А. Н. (1749-1802)  
*Путешествие из Санкт-Петербурга в Москву*  
 “Оснадцатое столетие”
- Карамзин, Н. М. (1766-1826)

“Бедная Лиза”  
*Письма русского путешественника* (selections)  
 “Что нужно автору?” and other essays

Крылов, И. А. (1769-1844)  
 Басни (selections)

## RECOMMENDED

Прокопович, Феофан (1681?-1736)  
 “Слово на погребение Петра Великого”

Екатерина II (1729-96)  
*Наказ* (selections)  
*Memoirs*  
*Всякая всячина* (selections)

Маиков, В. И. (1728-1778)  
 “Елисей, или раздраженный Вакх”

Барков, И. С. (1732-1768), and others:  
*Девичья игрушка* (selections)

Херасков, М. М. (1733-1807)  
 Стихотворения  
 “Россияда”

Новиков, Н. И. (1744-1818),  
 Отрывки из сатирических журналов

Емин, Ф. А. (1735?-1770)  
*Письма Эрнеста и Доравры* (selections)

Урусова, Е. С. (1747-после 1816 г.)  
 “Полион, или Просветившийся нелюдим” (1774),  
 “О Музы! Вы мой дух ко песням вспламените” (1777)

Капнист, В. В. (1757-1823)  
 “Ябеда”  
 “Ода на рабство”

Карамзин, Н. М. (1766-1826)  
 Стихотворения

Бунина, А. (1774-1829)  
 “Разговор между мною и женщинами”

## SECONDARY READINGS

## REQUIRED

- Baehr, Stephen L. *The Paradise Myth in Eighteenth-Century Russia: Utopian Patterns in Early Secular Russian Literature and Culture*. Stanford: Stanford University Press, 1991.
- Crone, Anna Lisa. *The Daring of Derzhavin: The Moral and Aesthetic Independence of the Poet in Russia*. Bloomington, IL.: Slavica, 2001.
- Drage, C. L. *Russian Literature in the Eighteenth Century: The Solemn Ode, the Epic, Other Poetic Genres, the Story, the Novel, Drama*. London, 1978.
- Gasparov, M. L. *Ocherk istorii russkogo stikha : Metrika, Ritmika, Rifma, Strofika*. Moscow: Nauka, 1984.
- Gukovskii, G. A. *Rannie raboty po istorii russkoi poezii XVIII veka*. Moscow: Iazyki russkoi literatury, 2001.
- Hammarberg, Gitta. *From the Idyll to the Novel: Karamzin's Sentimentalist Prose*. Cambridge: Cambridge University Press, 1991.
- Karlinsky, Simon. *Russian Drama from its Beginnings to the Age of Pushkin*. Berkeley: University of California, 1985.
- Lotman, Iu M., and B. A. Uspenskij. *The Semiotics of Russian Culture*, Ed. Ann Shukman. Michigan Slavic Contributions, no. 11. Ann Arbor, Mich.: University of Michigan, 1984.
- Levitt, Marcus C., ed. *Early Modern Russian Writers: Late Seventeenth and Eighteenth Centuries. Dictionary of Literary Biography*. Vol. 150. Detroit: Bruccoli Clark Layman and Gale Research, 1995.
- Mikhailov, A. V. "Poetika Barokko: Zavershenie ritoricheskoi epokhi," in his *Iazyki kul'tury* (Moscow: Iazyki russkoi kul'tury, 1997), pp. 112-75.
- Panchenko, A. M. *Russkaia kul'tura v kanun petrovskikh reform*. Leningrad: Nauka, 1984.
- Panchenko, A. M. *Russkaia stikhotvornaia kul'tura XVII veka*. Leningrad: Nauka, 1973.
- Ram, Harsha. *The Imperial Sublime: A Russian Poetics of Empire*. Madison: University of Wisconsin Press, 2003.
- Reyffman, Irina. *Vasilii Trediakovsky: The Fool of the 'New' Russian Literature*. Stanford: Stanford University Press, 1990.
- Sazonova, L. I. *Poeziia russkogo Barokko: Vtoraia polovina XVII-nachalo XVIII v*. Moscow: Nauka, 1991.
- Sazonova, L. I. *Literaturnaia kul'tura Rossii: Rannee novoe vremia*. Moscow: Iazyki slavianskikh kul'tur, 2006.
- Shcheglov, Iu. *Antiokh Kantemir i stikhovornaia satira*. St. Petersburg: Giperion, 2004.
- Silbajoris, Rimvydas. *Russian Versification: The Theories of Trediakovskij, Lomonosov, and Kantemir*. New York: Columbia University Press, 1968.
- Vowles, Judith. "The 'Feminization' of Russian Literature: Women, Language and Literature in Eighteenth-Century Russia," in *Women Writers in Russian Literature*, Ed. Toby W. Clyman and D. Greene. Westport, CT: Praeger, 1994.
- Zhivov, V. M. *Iazyki i kul'tura v Rossii XVIII veka*. Moscow: Iazyki russkoi kul'tury, 1996.

**Versification:**

- Burgi, Richard. *A History of the Russian Hexameter*. Hamden, Conn.: Shoe String Press, 1954.
- Gasparov, M. L. *Ocherk istorii russkogo stikha : Metrika, Ritmika, Rifma, Strofika*. Moscow: Nauka, 1984.
- Gasparov, M. L. *Sovremennyi russkii stikh: Metrika i ritmika*. Moscow: Nauka, 1974.
- Scherr, Barry P. *Russian Poetry: Meter, Rhythm, and Rhyme*. Berkeley: University of California Press, 1986.
- Unbegaun, Boris. *Russian Versification*. Oxford: Clarendon Press, 1966.
- Wachtel, Michael. *The Cambridge Introduction to Russian Poetry*. New York: Cambridge University Press, 2004.

## RECOMMENDED

- Al'tshuller, Mark. *Predtechi slavianofil'stva v russkoi literature (Obshchestvo "Beseda liubitelei russkogo slova")*. Ann Arbor, Mich.: Ardis, 1984.
- Garrard, John Gordon, ed. *The Eighteenth Century in Russia*. Oxford: Clarendon Press, 1973.
- Gasperetti, David Wayne. *The Rise of the Russian Novel: Carnival, Stylization, and Mockery of the West*. DeKalb, Ill.: Northern Illinois University Press, 1998.

- Grinberg, M. S. and B. A. Uspenskii. *Literaturnaia voina Trediakovskogo i Sumarokova v 1740-kh--nachale 1750-kh godov*. Moscow: RGGU, 2001.
- Habermas, Jurgen. *The Structural Transformation of the Public Sphere: An Inquiry into a Category of Bourgeois Society*. Cambridge: MIT Press, 1989.
- Hippisley, A. R. *The Poetic Style of Simeon Polotsky*. Birmingham, West Midlands: Dept. of Russian Language and Literature, University of Birmingham, 1985.
- Kochetkova, N. D. *Literatura russkogo sentimentalizma: Esteticheskie i khudozhestvennye iskaniiia*. St. Petersburg: Nauka, 1994.
- Levin, Iu. D. *Vospriiatie angliiskoi literatury v Rossii: Issledovaniia i materialy*. Leningrad: Nauka, 1990.
- Lotman, Iu. M. *Besedy o russkoi kul'ture: Byt i traditsii russkogo dvorianstva XVIII-nachala XIX veka*. St. Petersburg: Iskusstvo-S, 1999.
- Marker, Gary. *Publishing, Printing, and the Origins of Intellectual Life in Russia, 1700-1800*. Princeton, N.J.: Princeton University Press, 1985.
- Morris, Marcia A. *The Literature of Roguery in Seventeenth- and Eighteenth-Century Russia*. Evanston, Ill.: Northwestern University Press, 2000.
- Nikolaev, S. I. *Literaturnaia kul'tura petrovskoi epokhi*. St. Petersburg: D. Bulanin, 1996.
- Schönle, Andreas. *Authenticity and Fiction in the Russian Literary Journey, 1790-1840*. Cambridge: Harvard University Press, 2000.
- Serman, Il'ia Z. *Russkii klassitsizm. Poeziia. Drama. Satira*. Leningrad: Nauka, 1973.
- Uspenskii, B. A. *Iz Istorii russkogo literaturnogo iazyka XVIII-nachala XIX veka: Iazykovaia programma Karamzina i ee istoricheskie korni*. Moscow: Moskovskii universitet, 1985.
- Whittaker, Cynthia H. *Russian Monarchy: Eighteenth-Century Rulers and Writers in Political Dialogue*. DeKalb, Ill.: Northern Illinois University Press, 2003.
- Wirtschafter, Elise Kimerling. *The Play of Ideas in Russian Enlightenment Theater*. DeKalb, Ill.: Northern Illinois University Press, 2003.
- Wolff, Larry. *Inventing Eastern Europe: The Map of Civilization on the Mind of the Enlightenment*. Stanford, Calif.: Stanford University Press, 1994.

### III. NINETEENTH-CENTURY LITERATURE

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#### PRIMARY READINGS

#### REQUIRED

- Жуковский, В.А. (1783-1852)  
Стихотворения и баллады.
- Батюшков, К.Н. (1787-1855)  
Стихотворения
- Аксаков, С.Т. (1791-1859)  
*Семейная хроника*
- Чаадаев, П.Я. (1794-1856)  
*Философские письма* (= *Lettres philosophiques*), first letter
- Грибоедов, А.С. (1795-1829)  
“Горе от ума”
- Пушкин, А.С. (1799-1837)  
Стихотворения  
“Цыганы”  
“Сказка о рыбаке и рыбке”  
*Евгений Онегин*  
“Медный всадник”  
“Борис Годунов”  
“Моцарт и Сальери”  
“Каменный гость”  
*Повести Белкина*  
“Пиковая дама”  
“Капитанская дочка”
- Баратынский, Е.А. (1800-1844)  
Стихотворения
- Тютчев, Ф.И. (1803-1873)  
Стихотворения
- Гоголь, Н.В. (1809-1852)  
*Миргород*  
“Записки сумасшедшего”  
“Невский проспект”  
“Шинель”  
“Нос”  
“Ревизор”  
*Мертвые души*, т.1  
*Выбранные места из переписки с друзьями* (selections)
- Белинский, В.Г. (1811-1847)  
“Литературные мечтания”  
“Сочинения Александра Пушкина” (selections)  
“Письмо к Гоголю”

- Герцен, А.И. (1812-1870)  
*Былое и думы*
- Гончаров, И.А. (1812-1891)  
*Обломов*
- Лермонтов, М.Ю. (1814-1841)  
Стихотворения  
"Демон"  
*Герой нашего времени*  
"Маскарад"
- Толстой, А.К. (1817-1875)  
"Царь Федор Иоаннович"
- Сухово-Кобылин, А.В. (1817-1903)  
"Смерть Тарелкина"
- Тургенев, И.С. (1818-1883)  
*Записки охотника*  
*Рудин*  
*Дворянское гнездо*  
*Отцы и дети*  
"Ася"  
"Первая любовь"  
"Месяц в деревне"
- Фет, А.А. (1820-1892)  
Стихотворения
- Достоевский, Ф.М. (1821-1881)  
*Бедные люди*  
"Двойник"  
"Белые ночи"  
"Кроткая"  
"Записки из подполья"  
*Преступление и наказание*  
*Идиот*  
*Бесы*  
*Братья Карамазовы*  
"Сон смешного человека"  
Речь о Пушкине
- Некрасов, Н.А. (1821-1877)  
Стихотворения  
"Мороз Красный Нос"  
"Кому на Руси жить хорошо?"  
"О погоде"
- Писемский, А.Ф. (1821-1881)  
*Тысяча душ*
- Григорьев, А.А. (1822–1864)  
"Парадоксы органической критики"

Островский, А.Н. (1823-1886)

“Свои люди – сочтёмся”  
 “Гроза”  
 “Лес”

Салтыков-Щедрин, М.Е. (1826-1889)

*Господа Головлевы*  
*История одного города*

Толстой, Л.Н. (1828-1910)

“Детство,” “Отрочество,” “Юность”  
 “Холстомер”  
*Война и мир*  
*Анна Каренина*  
 “Смерть Ивана Ильича”  
 “Крейцера соната”  
 “Отец Сергей”  
 “После бала”  
 “Хаджи-Мурат”  
 “Власть тьмы” от “Плоды просвещения” от “Живой труп”  
 “Что такое искусство?”

Чернышевский, Н.Г. (1828-1889)

“Русский человек на randevу”  
*Что делать?*

Лесков, Н.С. (1831-1895)

“Леди Макбет Мценского уезда”  
 “Левша”  
 “Человек на часах”  
 “Железная воля”

Добролюбов, Н.А. (1836-1861)

“Что такое обломовщина?”  
 “Когда же придет настоящий день?”

Писарев, Д.И. (1840-1868)

“Базаров”  
 “Пушкин и Белинский”  
 “Разрушение эстетики”

Соловьев, В.С. (1853-1900)

“Смысл любви”  
 “Три разговора”, “Три свидания” and other selected poems.

Гаршин, В.М. (1855-1888)

“Красный цветок”

Чехов, А.П. (1860-1904)

Проза: “Скучная история,” “Именины,” “Палата №6,”  
 “Анна на шее,” “Мужики,” “Дом с мезонином,” “Душечка,”  
 “Дама с собачкой,” “Человек в фугляре,” “Ионыч”  
 Пьесы: “Чайка,” “Дядя Ваня,” “Три сестры,” “Вишневый сад”

## RECOMMENDED

- Аксаков, С.Т. (1791-1859)  
*Детские годы Багрова-внука*
- Бестужев-Марлинский, А.А. (1797-1837)  
"Вечер на Бивуаке"
- Дельвиг, А.А. (1798-1831)  
Стихотворения
- Пушкин, А.С. (1799-1837)  
"Кавказский пленник"  
"Бахчисарайский фонтан"  
"Скупой рыцарь"  
"Пир во время чумы"  
"Сказка о царе Салтане"  
"Сказка о золотом петушке"
- Одоевский, В.Ф. (1804-1869)  
*Русские ночи* (отрывки).
- Веневитинов, Д.В. (1805-1827)  
Стихотворения
- Лермонтов, М.Ю. (1814-1841)  
"Мцыри"  
"Песня про купца Калашникова"
- Гоголь, Н.В. (1809-1852)  
*Вечера на хуторе близ Диканьки*  
*Миргород*  
"Портрет"  
"Женитьба"
- Белинский, В.Г. (1811-1847)  
"Речь о критике"  
Избранные письма к М. Бакунину и В. Боткину
- Герцен, А.И. (1812-1870)  
*Кто виноват?*
- Гончаров, И.А. (1812-1891)  
*Обрыв*  
*Обыкновенная история*
- Сухово-Кобылин, А.В.  
"Свадьба Кречинского" and "Дело"
- Тургенев, И.С. (1812-1883)  
"Дневник лишнего человека"  
*Накануне*  
*Дым*  
"Гамлет и Дон Кихот"  
"Вешние воды"  
"Клара Милич"

- Толстой, А.К. (1817-1875)  
 Стихотворения  
 Пьесы
- Прутков, Козьма  
 Стихотворения
- Достоевский, Ф.М. (1821-1881)  
*Записки из мертвого дома*  
*Подросток*  
*Дневник писателя* (отрывки).
- Некрасов, Н.А. (1821-1877)  
 "Русские женщины"
- Григорьев, А.А. (1822–1864)  
 "Критический взгляд на основы, значение и приемы современной критики искусства"  
 Стихотворения.
- Григорович, Д.В. (1822-1899)  
 "Деревня"  
 "Антон Горемыка"
- Островский, А.Н. (1823-1886)  
 "Бесприданница"  
 "На всякого мудреца довольно простоты"
- Толстой, Л.Н. (1828-1910)  
 "Севастополь в мае", "Два гусара", "Три смерти", "Казачи"  
 "Исповедь"  
*Воскресение*
- Чернышевский, Н.Г. (1828-1889)  
 "'Детство' и 'Отрочество'"  
 "Военные рассказы графа Л.Н. Толстого"
- Лесков, Н.С. (1831-1895)  
 "Очарованный странник"  
*Соборяне*
- Добролюбов, Н.А. (1836-1861)  
 "Луч света в темном царстве"
- Писарев, Д.И. (1840-1868)  
 "Реалисты"
- Короленко, В.Г. (1853-1921)  
 "Сон Макара"
- Соловьев, В.С. (1853-1900)  
 "Панмонголизм" (поэма).
- Чехов, А.П. (1860-1904)  
 "Степь", "Унтер Пришибеев", "Ванька", "Спать хочется", "Дуэль", "Попрыгунья", "Черный монах",  
 "Учитель словесности", "Моя жизнь", "Крыжовник", "В овраге", "Архиерей", "Невеста"

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## IV. TWENTIETH-CENTURY LITERATURE

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### PRIMARY READINGS

#### REQUIRED

##### Anthologies

Ivask, Iu., ed. *Antologiya peterburgskoi poezii epokhi akmeizma. Acmeists and Others: An Anthology*. Munich: Fink, 1973.

*Literaturnye manifesty ot simvolizma k oktiabriu: Sbornik materialov*. 1929; rpt. The Hague: Mouton, 1969.

Markov, Vladimir and Merrill Sparks, eds. *Modern Russian Poetry: An Anthology with Verse Translations*. Indianapolis: Bobbs-Merrill, 1967.

Maslenikov, Oleg, ed. *Anthology of Russian Symbolist Poetry*. Berkeley, 1961. [OCLC: 84473656]

Trifonov, N. A., ed. *Russkaia literatura XX v. Dooktiabrskii period*. Moscow: Prosveshchenie, 1980.

Анненский, И. Ф. (1856-1909)

Стихотворения

*Книга отражений* (selections)

Розанов, В. В. (1856-1919)

*Опавшие листья*

"Легенда о великом инквизиторе"

Сологуб, Федор (1863-1927)

Стихотворения

*Мелкий бес*

Мережковский, Д. С. (1866-1941)

"О причинах упадка и о новых течениях современной русской литературы"

*Толстой и Достоевский*

"Гоголь и черт"

Иванов, В. И. (1866-1949)

Стихотворения

"О кризисе символизма"

Бальмонт, К. Д. (1867-1941)

Стихотворения

Горький, М. (1868-1936)

*Мать*

*Детство*

"На дне"

"Егор Булычев и другие"

Гиппиус, Зинаида. (1869-1945)

Стихотворения

Бунин, И. А. (1870-1953)

"Легкое дыхание"

"Антоновские яблоки"

"Господин из Сан Франциско"

*Жизнь Арсеньева*

*Темные аллеи*

- Андреев, Л. (1871-1919)  
 "Рассказ о семи повешенных"  
 "Двадцать шесть и одна"  
 "Тьма"  
 "Жизнь человека"
- Брюсов, В. Я. (1873-1924)  
 Стихотворения  
 "Огненный ангел"  
 "Медный всадник" (from *Мой Пушкин*)
- Кузмин, М. А. (1875-1936)  
 Стихотворения  
 "О прекрасной ясности"
- Тренёв, К. А. (1876-1945)  
 "Любовь Яровая"
- Ремизов, А. М. (1877-1957)  
 Рассказы
- Блок, А. А. (1880-1921)  
 Стихотворения  
 Поэмы: "Возмездие", "Двенадцать", "На поле Куликовом"  
 Пьеса "Балаганчик"  
 "Интеллигенция и революция"  
 "О современном состоянии русского символизма"
- Белый, Андрей (1880-1934)  
 Стихотворения  
*Петербург*  
 "Эмблематика смысла" от "Магия слов"
- Чуковский, К. И. (1882-1969)  
 "Крокодил"  
 "Тараканище"  
 "Мойдодыр"
- Гладков, Ф. (1883-1958)  
*Цемент*
- Толстой, А. Н. (1883-1945)  
 "Золотой ключик"
- Замятин, Е. И. (1884-1937)  
*Мы*
- Хлебников, В. В. (1885-1922)  
 Стихотворения  
 "Ладомир"
- Гумилев, Н. С. (1886-1921)  
 Стихотворения  
 "Наследие символизма и акмеизм"  
 "Письма о русской поэзии"

- Ходасевич, В. Ф. (1886-1939)  
 Стихотворения  
 "Колеблемый треножник"  
 "Конец Ренаты"
- Есенин, С. (1887-1925)  
 Стихотворения
- Ахматова, А. А. (1889-1966)  
 Стихотворения  
 "Поэма без героя" (по изданию Струве).
- Пастернак, Б. Л. (1890-1960)  
 Стихотворения  
 Поэмы "Лейтенант Шмидт", "Высокая болезнь"  
 "Детство Люверс"  
*Охранная грамота*  
*Доктор Живаго*  
 "Вассерманова реакция"
- Фурманов, Д. (1891-1926)  
*Чапаев*
- Мандельштам, О. Е. (1891-1938)  
 Стихотворения  
*Египетская марка*  
*Шум времени*  
 "Утро акмеизма"  
 "О природе слова"  
 "Слово и культура"  
 "Разговор о Данте"
- Булгаков, М. А. (1891-1940)  
 "Собачье сердце"  
*Мастер и Маргарита*  
 "Дни Турбиных"  
 "Зойкина квартира"
- Эренбург, И. Г. (1891-1967)  
*Хулио Хуренито*
- Цветаева, М. И. (1892-1941)  
 Стихотворения  
 "Поэма Горы"
- Федин, К. (1892-1977)  
*Города и годы*
- Маяковский, В. В. (1893-1930)  
 Стихотворения  
 Поэмы: "Облако в штанах", "Про это", "Во весь голос"  
 Пьесы: "Мистерия-буфф", "Клоп"
- Бабель, И. (1893-1941)  
*Конармия*  
*Одесские рассказы*

- Пильняк, Б. (1894-1938)  
*Голый год*  
 Рассказы ("Мать сыра земля" и др.)
- Зощенко, М. М. (1895-1958)  
 Рассказы  
*Голубая книга*
- Ильф, И. и Е. Петров (1897-1935; 1903-1942)  
*Двенадцать стульев*  
*Золотой теленок*
- Катаев, В. П. (1897-1986)  
 "Время, вперед!"
- Шварц, Е. (1897-1959)  
 "Дракон"
- Вагинов, К. К. (1899-1934)  
*Козлиная песнь*
- Платонов, А. П. (1899-1951)  
*Чевенгур*  
*Котлован*
- Олеша, Ю. (1899-1960)  
*Зависть*
- Набоков, В. В. (1899-1977)  
*Дар*  
*Приглашение на казнь*  
 "Весна в Фиальте"  
*Lolita*  
*Pale Fire*
- Мандельштам, Н. Я. (1899-1980)  
*Воспоминания.*  
 New York: Izd-vo im. Chekhova, 1970 // *Hope Against Hope*, New York, Atheneum, 1970.
- Эрдман, Н. Р. (1900-1970)  
 "Мандат"  
 "Самоубийца"
- Фадеев, А. (1901-1956)  
*Разгром*
- Гинзбург, Л. Я. (1902-1990)  
 "Записки блокадного человека"
- Заболоцкий, Н. А. (1903-1958)  
 Стихотворения  
 "Столбцы"
- Островский, Н. (1904-1936)  
*Как закалялась сталь*

- Хармс, Д. И. (1905-1942)  
 Стихотворения  
 "Случай"  
 "Старуха"  
 "Елизавета Бам"
- Шолохов, М. (1905-1984)  
*Тихий Дон*
- Шаламов, В. (1907-1982)  
*Колымские рассказы*
- Розов, В. С. (1913-2004)  
 "Вечно живые"
- Солженицын, А.И. (1918-)  
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Маканин, Владимир (1937- )  
*Андерграунд, или Герой нашего времени*

Ерофеев, Венедикт (1939-1990 )  
*Москва – Петушки*

Бродский, И. А. (1940-1996)  
*Часть речи*

Лимонов, Э. (1943- )  
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