NOTES ON CONTRIBUTORS

KENNETH ATCHITY, coeditor of Dreamworks and editor of this issue, is associate professor and chair of comparative literature at Occidental College in Los Angeles. His interest in dreams arose from his own poetry and fiction, from his classical studies, and from his work in speculative fiction and fantasy. He is publisher of Contemporary Quarterly and Follies; his five books include Homer's Iliad: The Shield of Memory, Sleeping with an Elephant, Selected Poems 1965-1976, and Oul! (a novel). The poems reprinted here are from Sleeping with an Elephant.

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WANDA COLEMAN lives in Los Angeles, where she was born and raised. Her work appears in Bathy 6, 9, 11, and 14; Contemporary Quarterly, Black Literature Forum, Gasolin 23 (Frankfurt) and Alcatraz, An Assemblage (Alcatraz Editions, Santa Cruz), among other publications. Her first book of poems, Mad Dog Black Lady, is published by Black Sparrow Press, Santa Barbara, California.

RUTH DAIGON was formerly a musician; she was first soprano for the New York Pro Musica. As a poet she has published extensively in the United States, Canada, England, and Australia. She is coeditor of Poets On, and her first book of poems, Learning to Kill You, appeared in 1976.

JOHN ENGLE is a teaching associate at University of California at Los Angeles, where he is completing a doctoral dissertation in contemporary Irish poetry. His work has appeared in The Journal of Irish Literature and Notes on Contemporary Literature.

CLAYTON ESHLEMAN has published over forty collections of poetry and is presently doing research on the origins of imagination via the painted paleolithic caves in south central France. In 1978-79 he was a Guggenheim Fellow in Poetry, and in 1979 his Cesar Vallejo: The Complete Posthumous Poetry (University of California Press) won the National Book Award.

LAWRENCE FERLINGHETTI'S works include The Secret Meaning of Things, Her, and Open Eye, Open Heart. He is the founder of City Lights Bookshop in San Francisco.

KATHLEEN FRASER lives and teaches in San Francisco. She has published six books of poems, the most recent being New Shoes (Harper & Row, 1978). She will publish her first prose works this year, after a year of writing on a National Endowment for the Arts grant. "La Reproduction Interdite/Not to be Reproduced" originally appeared in New Shoes and is reprinted here by permission of Harper & Row Publishers, Inc.

STUART FRIEBERT directs the writing program at Oberlin College. His latest book of poems is Uncertain Health (1979: Woolmer & Brotherson Ltd.); he has published poems and translations widely, and is co-author of Field.

SAMUEL HAZO has been, since 1966, director of the International Poetry Forum and Professor of English at Duquesne University. His most recent books are An American Made in Paris (Byblos, 1978), Smithereened Apart (University of Ohio, 1977), The Very Fall of the Sun (a novel), and Inscripts (University of Ohio, 1975).

JOHN HOLLANDER is a member of the Dreamworks advisory board. His works include Visions from the Ramble and The Untuning of the Sky: Ideas of Music in English Poetry, 1500–1700. He is professor of English at Yale University.

KATHY JACOBI, who illustrated this issue and designed the logo for Dreamworks, has been working as a gallery artist for fourteen years and has shown and published widely.

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ALLEN KATZMAN is an author and poet. His books include The Immaculate and Paracelsus' Walk.

URSULA K. LE GUIN is a novelist and fantasist. Recent or forthcoming works include the Language of the Night: Essays on Fantasy and Science Fiction (Putnam), Malafrena (Putnam), The Beginning Place (Harper & Row). A film of Le Guin’s novel about dreams and dreaming, The Lathe of Heaven was a PBS special early this year.

DENISE LEVERTOV is a member of the Dreamworks advisory board. Her most recent books are Selected Early Verse (1979), Life in the Forest (1978), The Freeing of the Dust (1975), and a book of essays and lectures, The Poet in the World (1973).

JULIE MACDONALD lives in Pasadena. Her works are exhibited at the Hirshhorn Museum (Washington, D.C.), the K Street Mall (Sacramento), Randhurst Mall (Chicago), Lincoln Park (Urbana, Illinois), Adams Plaza (Los Angeles). Her study of the baboon, Almost Human, was published in 1965.

MARK McCLOSKEY has published several books on poetry, the most recent of which are The Secret Documents of America and All That Mattered. His work has appeared in The New Yorker, Poetry, Poetry Northwest, Contemporary Quarterly, and other magazines.

W. S. MERWIN is a member of the Dreamworks advisory board. A poet and translator, his most recent books include Houses and Travellers, The Compass Flower, and Writings to an Unfinished Accompaniment. He lives in Haku, Hawaii. "A Fable of the Buysers" originally appeared in The New Yorker, and is reprinted here by permission of Athenium.

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JOYCE CAROL OATES is currently teaching at Princeton. Her most recent novel is Unholy Loves. She has recently been inducted into the American Academy and Institute of Arts and Letters.

KARL PATTEN has published poems in many magazines and is coeditor of West Branch, a twice-yearly magazine of poetry and fiction. He teaches at Bucknell University.

DORAINET POZETZ is a poet and playwright who has published two books of poetry: This Woman in America and Revisions. Her first play is scheduled to be produced this winter. She is also a contributing editor to Contemporary Quarterly.
HOLLY PRADO is a Los Angeles poet and fiction writer. Three of her books have been published and her work has appeared in a wide variety of magazines, including The Paris Review, Ms. Magazine, The American Poetry Review. She's presently embroiled in writing a series of poems under the title Specific Mysteries, many of which use dreams as their impetus.

LINDA ANN PUFFER, a native of Los Angeles, now lives in San Francisco. Her first book, a limited edition chapbook entitled She With Too Many Birds In Her Hair, was published in 1977. "Circle of Bones" originally appeared in Contemporary Quarterly.

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LAWRENCE P. SPINGARN has published six books of poetry and a book of stories. In 1968 he founded Perlvale Press, which specializes in literature. His novella Limbo and a prose fiction oddity, Moral Tales, are in press.

RICHARD WILBUR'S poetry has received such prizes as Pulitzer, National Book Award, Bollingen. He has written poems, criticism, Broadway lyrics, children's books, translations from various tongues. Recent books are The Mind-Reader (poems), Responses (prose pieces), and The Learned Ladies (translation from Moliere). He is writer in residence at Smith College, Northampton, Massachusetts.

ALLAN D. WINANS was born in San Francisco and is a graduate of San Francisco State University. He is the author of seven books of poetry and his work has been widely published in the United States, Europe, Australia and New Zealand. He is the editor and publisher of Second Coming Magazine/Press which holds the copyright for "Flower Dreams." The poem is reprinted here with his permission.

VIRGINIA BRADY YOUNG has published five books of poetry. She is a former President of the Haiku Society of America and presently coeds the magazine Poets On. "Elegy for a P.F.C." originally appeared in her book, Double Windows (Folder Editions, New York, 1970); "Color of a Bruise" in Cape Rock Journal (1976). Both are reprinted here by her permission.

Back cover: "Dolphin" by Julie Macdonald, Persian Onyx, 5' long: "During the making of a sculpture, I inevitably come to the point of not knowing what part to carve next. A total standstill. But with one to five or six nights' sleep, and dreams, the answer presents itself. I've learned to trust my dreams."