

RICOCHET // NEW RELEASE // FALL 2023

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MATT BROADDUS *Temporal Anomalies*

Matt Broaddus' *Temporal Anomalies* explores Blackness as a diaspora of time and space. While the three sections loosely correspond to past, present, and future, time roves and slips in fragments and amalgams. The poems search for a sense of belonging within these displacements, finding inspiration in history, science fiction, myth, and the real and imagined geographies that shape the speaker's ever-shifting map of self.

PRAISE:

These poems are a wild and joyous embrace from Chaos. Reaching past theory, Matt Broaddus raises the ecstatic stakes of the lyric. With language and consciousness so expansive, at times this feels like a great work of translation. And maybe *Temporal Anomalies* is a translation. A translation of time, how duration does its work on each of us and everything in our environment. Every line is alive, like a strong tentacle, each holding some wriggling electric new life in its grasp. Get ready for some brain tingles.

—Marwa Helal

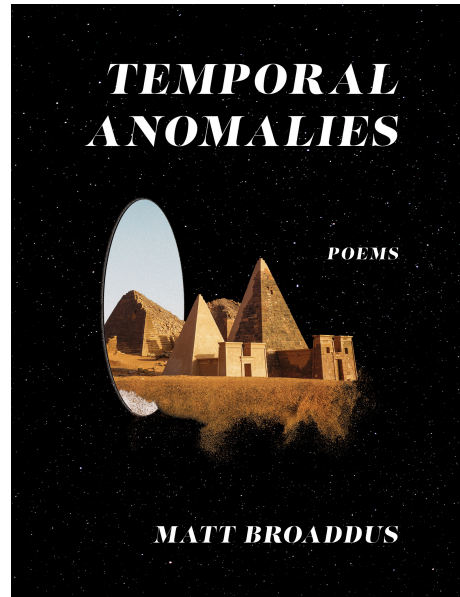
Matt Broaddus' *Temporal Anomalies* is a wonder of new language, wry humor, and experimentation in belonging. Channeling one vocabulary of time and space, Broaddus weaves together a refreshingly and deeply moving world in which the reader experiences moments of "feeling in on it" juxtaposed alongside moments of unexpected devastation and revelation.

—Rio Cortez

ABOUT THE AUTHOR:



Matt Broaddus is the author of the chapbooks *Two Bolts* (Ugly Duckling Presse, 2021) and *Space Station* (Letter [r] Press, 2018), as well as the forthcoming poetry collection *Deeper the Tropics* (BUNNY Presse/Fonograf Editions, 2024). His poems have appeared in *Annulet*, *Changes Review*, *Mercury Firs*, and *Poetry Daily*. He has received fellowships from Cave Canem, Mid Atlantic Arts Foundation, and New York University as well as a scholarship from Community of Writers and a residency from Millay Arts. He serves as Poetry Co-Editor for *Okay Donkey Press* and writes reviews and features for *Publishers Weekly*. Originally from Palmyra, Virginia, Matt currently lives in Englewood, Colorado.



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