MOLLY SUTTON KIEFER Nestuary

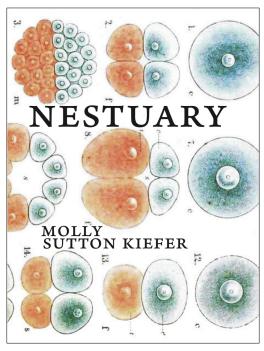
PRAISE:

Nestuary is a compelling document of the alchemical nature of pregnancy, childbirth, breastfeeding and becoming a mother. In stunning, lyric language, Molly Sutton Kiefer spins the tale of a journey of intervention and invocation: the high technology of fertility treatments and the ancient wisdom of the goddesses at work together. These "little needle songs" of violence, love, illness and power are rich with awareness and full of milk and mermaids, moons and medicines, and ultimately, "magnificent" babies. And they are sung urgently and out of order, as they should be.

- ARIELLE GREENBERG

ABOUT THE BOOK:

This book-length lyric essay provides gently incisive scrutiny of the processes (biological, social, psychological, cultural, even economic) of planned motherhood. Kiefer employs verse, memoir, reportage, and a quietly tenacious



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prose narrative to style a private moment-by-moment mosaic of experience. Discussions of gender and privilege blend seamlessly with larger, core interrogations of the body itself – that which perseveres and triumphs, that which fails in myriad ways and despairs helplessly of those failures – that which creates and that which betrays itself.

ABOUT THE AUTHOR:

MOLLY SUTTON KIEFER is the author of the poetry chapbooks *City of Bears* (dancing girl press, 2013) and *The Recent History of Middle Sand Lake* (Astounding Beauty Ruffian Press, 2010). She is poetry editor for *Midway Journal* and runs *Balancing the Tide: Motherhood and the Arts* | *An Interview Project*. She lives in Minnesota with her family. More can be found at www.mollysuttonkiefer.com.



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