

RICOCHET // NEW RELEASE // FALL 2015

KATHERINE ZLABEK

*Let The Rivers Clap Their Hands*

PRAISE:

“Katherine Zlabek is a wonder. I know of very few writers who can so successfully combine the poignancy and emotional engagement of the traditional story with the bright artifice and the tonal and structural playfulness one sees in her work. These are agile, venturesome, touching, witty stories, and this is, I hope and believe, the start of a big career.”

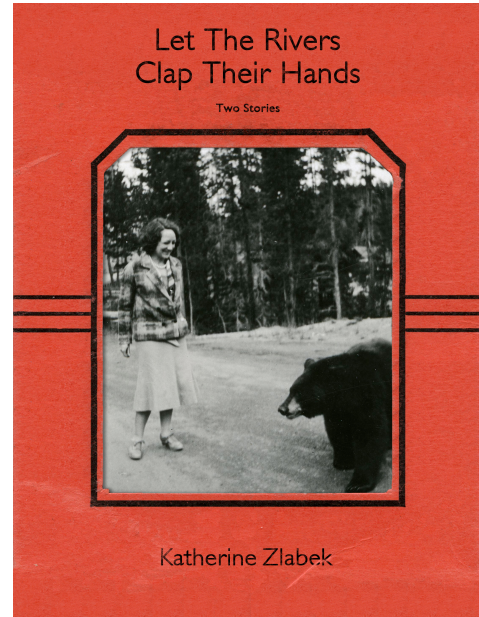
– Michael Griffith

ABOUT THE CHAPBOOK:

*Let The Rivers Clap Their Hands* is set in the rural Midwest. It draws on the physical landscape of the driftless zone—that area of the Midwest untouched by glaciers—as well as the interior landscape of those who live there. The two stories revolve around a grandmother and a granddaughter as the land around them is ravaged by man and by nature. There is a deep sense of history that runs through the book, and the past constantly returns in order to remind the characters that it is, even if not factually accurate, inescapable. The writing is predominantly realist, but always on the cusp of incorporating the supernatural.

ABOUT THE AUTHOR:

Katherine Zlabek is a native of Wisconsin. Her work has appeared in *Bellevue Literary Review*, *The Literary Review*, and *The Rumpus*, among others. In 2012, she won an AWP Intro Journals Award. Her novel-in-stories *LOVE ME, AND THE WORLD IS MINE* has been a finalist in a number of competitions, including the Flannery O'Connor Short Fiction Award. She earned her M.F.A. from Western Michigan University and her PhD from the University of Cincinnati, where she was a Taft Dissertation Fellow. Find her at [www.katherinezlabek.com](http://www.katherinezlabek.com).



Fiction {\$10}

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