

RICOCHET // NEW RELEASE // SPRING 2014

ELIZABETH COLEN

The Green Condition

PRAISE:

I enjoyed every moment of this melancholy, often uncanny spell in the wilderness: its weird rhythm of attention, its wry humor, its many surprises, and its replacement of the absent beloved with language so beautiful that at times I simply wished I'd written it.

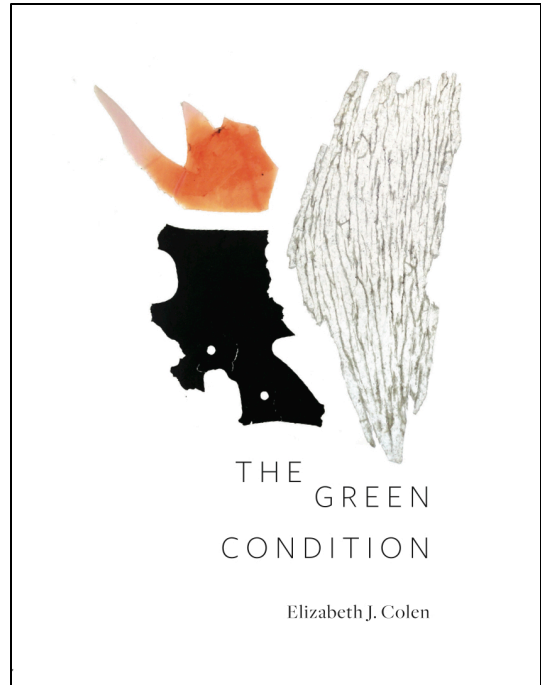
— MAGGIE NELSON

ABOUT THE BOOK:

This full-length hybrid poetic text immediately places the reader in a lonely domestic space within the Pacific Northwest – a woman with a roving and thoughtful eye as our guide. The narrator in *The Green Condition* moves between several concerns: Rome, her new environment, casting metal, raccoons, others. Colen takes these seemingly disparate strands and pleats them, allowing an interaction that illustrates the unexpected poetics in what may seem like free association, yet engages with the possibility for that which is apparently unconnected to inform one another.

ABOUT THE AUTHOR:

ELIZABETH J. COLEN is the author of poetry collections *Money for Sunsets* (Steel Toe Books, 2010) and *Waiting Up for the End of the World: Conspiracies* (Jaded Ibis Press, 2012), as well as flash fiction collection *Dear Mother Monster, Dear Daughter Mistake* (Rose Metal Press, 2011). She lives in Seattle.



Poetry/Hybrid {\$15}

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