

RICOCHET // NEW RELEASE // WINTER 2012

**BRADLEY HARRISON**

*Diorama of a People, Burning*

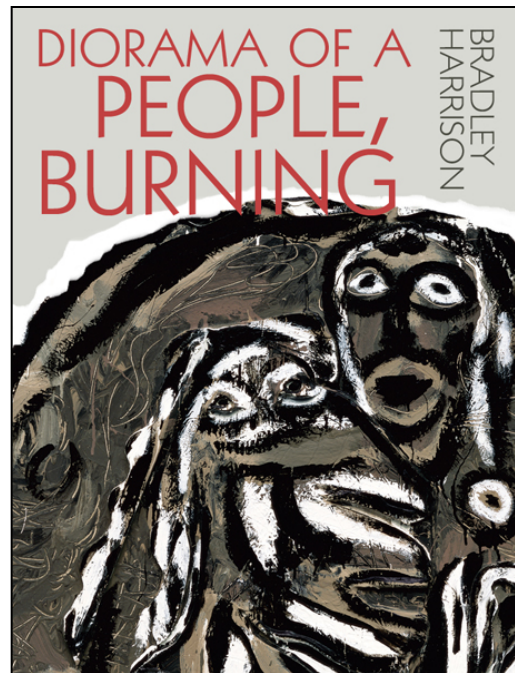
PRAISE:

“Less is more,” said Robert Browning. In today’s world, we don’t actually know what that means—is erasure burning to ash, or the phoenix rising? Are they the same—destruction and creation? Bradley Harrison acutely—and marvelously—addresses this question (thank-fully, without an answer) in this series of weathering, creating a palimpsest worthy of dis-covering

— MARY RUEFLE

ABOUT THE CHAP:

Bradley Harrison’s poetry chapbook explores the implications of erasure upon narrative, winnowing away at his own pieces and revealing the poetry within the poetry, and the tales the eye misses. This chapbook is in full color to properly exhibit Harrison’s moving poetic sequence.



Poetry {\$15}

Perfect-bound

Full color

21 pages, 5.3" x 7"

ISBN 9781938900006

Release date: November 2012

ABOUT THE AUTHOR:



**BRADLEY HARRISON** grew up in Colfax, Iowa and is a graduate of Truman State University. Currently a Michener Fellow at the University of Texas in Austin, his work can be found in *New American Writing*, *Gulf Coast*, *Forklift Ohio*, *CutBank*, *The Los Angeles Review*, *New Orleans Review*, and *Best New Poets 2012*.

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