

RICOCHET // NEW RELEASE // SUMMER 2015

ELISABETH FROST & DIANNE KORNBERG

Bindle

PRAISE:

Bindle is collaboration not only between artists, but between worlds. In this extraordinary collection, physical object meets metaphysical speculation, kind and unkind language inhabit silent space, minimalist means gesture toward major meaning, and life is haunted by mortality—with exquisitely scrupulous and pure attention. The beauty here is distilled from rich human experience and, yes, wisdom.

— ALICIA OSTRIKER

In *Bindle*, Dianne Kornberg draws on her vast repertoire of images to craft a compelling visual counterpoint to Elisabeth Frost's poems. Kornberg's response provides much more than simple melodies and rhythms to Frost's lyrics. She creates instead a richly orchestrated choreography of images, floating Frost's words and phrases along the parallel and sometimes divergent currents of her own imagination.

— **TERRI M. HOPKINS**, CURATOR EMERITA,
THE ART GYM

ABOUT THE BOOK:

Bindle collects several series of text-image works by artist Dianne Kornberg and poet Elisabeth Frost, created over a six-year period of intensive collaboration. *Bindle* explores the natural world through its traces, as a sort of mortal remains: spiders' webs, birds' nests, and oyster shells evoke dwelling places and absent bodies, scientific specimens and sites of loss. In these complex visual fields, text and image carry equal weight, and the idioms of science and lyric overlap and merge. In this singular work, Kornberg and Frost reveal that divergent ways of knowing hold us—as a paper bindle holds a specimen—tying us to the material world.



Art/Poetry {\$25}
Perfect-bound, full-color
56 pages, 8" x 11"
ISBN 9781938900136
Release date: July 2015

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ABOUT THE COLLABORATORS:

A poet and critic, **ELISABETH FROST** is the author of *All of Us: Poems* (White Pine Press), *The Feminist Avant-Garde in American Poetry* (Iowa), and the chapbooks *A Theory of the Vowel* (Red Glass Books) and *Rumor* (Mermaid Tenement Books). She is also co-editor of *Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews* (Iowa). She has received grants from the Fulbright Foundation, The Rockefeller-Bellagio Foundation, the MacDowell Colony, Yaddo, and others. Frost is Professor of English and Women's Studies at Fordham University in New York City, where she edits the Poets Out Loud Prizes book series from Fordham Press.

Artist **DIANNE KORNBERG** has been exhibiting nationally and internationally for more than twenty-five years. She has work in several important museum collections including those of the International Center of Photography, the Henry Art Gallery, the Museum of Fine Arts Houston, the Portland Art Museum, the Princeton University Art Museum, and the Seattle Art Museum, and it appears in multiple book publications. It is the subject of three monographs: *Madonna Comix* (Media f8), *India Tigers* (William, James & Co.), and *Field Notes* (Marylhurst University). She is a Professor Emerita at Pacific Northwest College of Art in Portland, Oregon.



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