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FOX FRAZIER-FOLEY and DIANA ARTERIAN, eds.
Among Margins: Critical & Lyrical Writing on Aesthetics

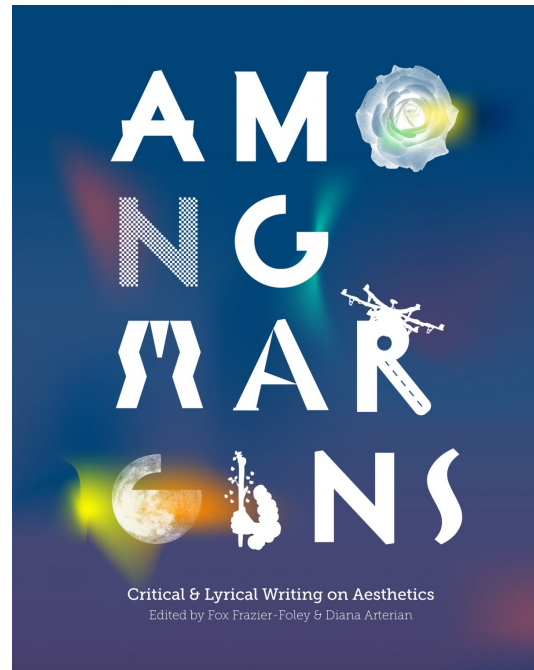
ABOUT THE ANTHOLOGY:

This anthology is a collection of some of the most exciting voices in the field of writing, art, and activism. Each contributor considers different aspects of aesthetics, from what beauty means to them to how disability has informed their practice. Here artists and writers dive deep into how notions of identity, language, and history play out in their work.

ABOUT THE EDITORS:

FOX FRAZIER-FOLEY is author of two prize-winning poetry collections, *Exodus in X Minor* (Sundress Publications, 2014) and *The Hydromantic Histories* (Bright Hill Press, 2015), and editor of two anthologies, *Political Punch* (Sundress Publications, 2016) and this, *Among Margins* (Ricochet Editions, 2016). She is co-creator, with Hoa Nguyen, of the forthcoming Tough Gal Tarot deck and book. Fox is founding EIC of the indie-lit press **Agape Editions**, which is an imprint of Sundress Publications (a registered 501(c)3 non-profit organization) dedicated to publishing literary works that engage with concepts of the mystical, ecstatic, interfaith/ intercultural, and the Numinous. Fox was graduated Phi Beta Kappa from Binghamton University, was honored with merit-based fellowships at Columbia University, where she earned an MFA, and was a Provost's Fellow at the University of Southern California, where she was a founding member of the small press Ricochet Editions and earned a PhD in Literature & Creative Writing.

DIANA ARTERIAN is a Poetry Editor and Infidel Poetics Editor at Noemi Press, and a Managing Editor and founding member of Ricochet. Her work has been recognized with fellowships from Caldera, Vermont Studio Center, and Yaddo. Diana is the author of the chapbook *Death Centos* (Ugly Duckling Presse, 2013), and her poetry, essays, and translations have appeared in *Asymptote*, *Black Warrior Review*, *Boston Review*, *Circumference*, *Denver Quarterly*, *DIAGRAM*, *Los Angeles Review of Books*, *Two Serious Ladies*, and *The Volta*, among others.



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RICOCHET EDITIONS is an imprint of Gold Line Press, both of which are chapbook publishers of poetry and fiction associated with the University of Southern California's PhD in Literature & Creative Writing Program. For more information about Ricochet, visit <http://ricocheteditions.com>.