SANDRA HUNTER Small Change

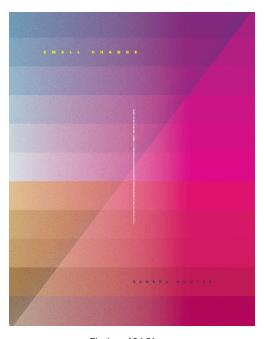
PRAISF:

Small Change does what great fiction should do. Rather than strive for newness for the sake of novelty, or reinvent language to showcase the writer's chops, it approaches language in a new way because the material—struggling for life and love in the Middle East—demands it. Fresh, invigorating, and profound, I hope you enjoy these stories as much as I did.

- DAVID TREUER

ABOUT THE CHAP:

A boy crawls through a tunnel in the Gaza Strip to bring back supplies to his family and neighbors despite the high risk of the tunnel being flooded, gassed, or bombed. On the eve of the Arab Spring in Libya, a girl and her best friend disguise themselves as boys to train for a school sports competition, knowing that if they're caught they will be severely punished. Four young girls, three of them pregnant, decide to escape their abusive husbands and attempt to cross from Morocco to Spain.

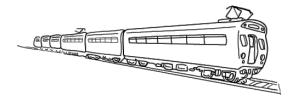


Fiction {\$10} Perfect-bound 61 pages, 5.3" x 7" ISBN 9781938900204 Release date: June 2016

Set against these turbulent backdrops, this chapbook of short stories features children's voices, free of political influence, to remind the reader of the distilled best of human relationships. With no resources and armed with only loyalty, guts, and tenacity, they risk their lives for their friends in the belief that this is the only right thing to do.

ABOUT THE AUTHOR:

SANDRA HUNTER'S fiction has received the October 2014 Africa Book Club Award, 2014 H.E. Francis Fiction Award, 2012 Cobalt Fiction Prize, and three Pushcart Prize nominations. Her debut novel, *Losing Touch*, was released in July 2014 (OneWorld Publications). When she's not working on her second novel, *The Geography of Kitchen Tables*, she teaches English and Creative Writing at Moorpark College and runs writing workshops in Ventura and Los Angeles.



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