

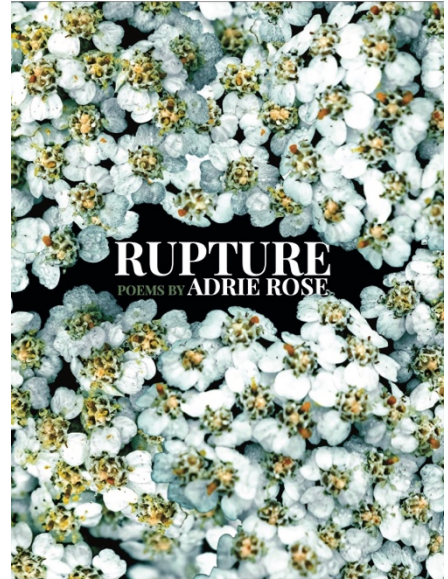
GOLD LINE PRESS // NEW RELEASE // WINTER 2024

Adrie Rose
Rupture

PRAISE:

Rupture is a study of longing—how it settles in the body and breath of a mother, how it wrecks and reconciles her future. Adrie Rose’s poetry is marked by “ordinary grief,” a presence felt in the tender moments of survival, a ghost severed by the intricate heartache of “all that has not become.” In *Rupture*, we tend to the dailiness of living, all the while pressed to the pulse of absence—remarkably, in its echoes, we hear a vital and brilliant love.

– Courtney Faye Taylor, author of *Concentrate*



Poetry {\$12}

Perfect-bound

42 pages, 5.3" x 7"

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ABOUT THE BOOK

RUPTURE is a haunting, tender, and sensual debut chapbook. Exploring both the before and after of a ruptured ectopic pregnancy (in which a fertilized egg implants in the fallopian tube and splits it open, causing life-threatening internal bleeding) the poems in RUPTURE are lyrical, darkly funny, and determined in their examination of both desire and loss. This book confronts the body's loves and their costs, asking “Who chooses / what survives, and why? / July brings back / roses everywhere / as if we were celebrating.” Set in a landscape lushly alive with wild plants and changing seasons, these poems enter the daily devotions of caregiving and endurance.

ABOUT THE AUTHOR:

Adrie Rose lives next to an orchard in western MA and is the editor of Nine Syllables Press. Her work has previously appeared in *Beloit Poetry Journal*, *The Baltimore Review*, *Nimrod*, *The Night Heron Barks*, *Underblong*, and more. She was nominated for the Pushcart Prize in 2019, a finalist for The Pablo Neruda Prize for Poetry in 2021, named a Highly Commended Poet for the International Gingko Prize in 2023, and won the 2023 Radar Coniston Prize. She won the Elizabeth Babcock Poetry Prize, the Ethel Olin Corbin Prize, and the Gertrude Posner Spencer Prize in 2021, and the Anne Bradstreet Prize, the Eleanor Cederstrom Prize, and the Mary Augusta Jordan Prize in 2022.



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