



*This Lovely Life: a Memoir of  
Premature Motherhood.*  
Boston: Houghton Mifflin,  
2009.

Winner of the Bread Loaf  
Writer's Conference Prize  
Bakeless Prize in  
Creative Nonfiction

<http://www.thislovelylife.com/>

<http://www.vickiforman.com/>

## Special Opportunity to study with Vicki Forman Visiting Lecturer of English for Spring 2010

### Spring 2010      Introduction to Creative Nonfiction

English 400      (Advanced Expository Writing)      #32671R      2-4:20 p.m.      Wednesday

Introduction to Creative Nonfiction introduces the creative writing student to the art of the personal essay and memoir. In a workshop setting, students learn how to employ standard literary techniques such as characterization, dramatization, conflict, dialogue, setting and symbolic language to tell stories that are true on a small scale and relate as well to larger, more enduring themes. By reading a variety of texts that use literary devices to tell a story, through the use of writing exercises, and by writing personal essays themselves, students will be encouraged to broaden their stylistic methods, their choices for the stories they tell, and their approaches to structuring their own lived experiences. It is the aim of the course for these strategies to inform the students' writing of both fiction and poetry as they continue on to other creative writing classes.