

# William O. Beeman

## *curriculum vitae*

### Current Position and Address

Professor and Chair  
Department of Anthropology  
University of Minnesota  
Minneapolis, MN 55455  
Tel: (612) 625-3400  
Email: [wbeeman@umn.edu](mailto:wbeeman@umn.edu)

### Education

1988-1990 The Boston Conservatory, Certificate in Vocal Performance  
1968-1975 Department of Anthropology  
University of Chicago  
Chicago, Illinois  
M.A. Winter, 1971  
Ph.D. Summer, 1976  
Dissertation topic: The Meaning of Stylistic Variation in Iranian  
Verbal Interaction.

1965-1968 Wesleyan University  
Middletown, Connecticut  
B.A., High Honors in Anthropology, June, 1968

1964-1965 Grinnell College  
Grinnell, Iowa

### Professional Appointments

2006-7 Professor and Chair, Department of Anthropology, University of Minnesota  
2005 President Elect, Middle East Section, American Anthropological Association  
2004-2005 Visiting Professor, Cultural and Social Anthropology, Stanford University  
2004- Professor, Anthropology; and Theatre Speech and Dance, Brown University  
2002-2003 Chair, Faculty/Faculty Executive Committee, Brown University  
2001-2004 Faculty Officer, Faculty Executive Committee, Brown University  
2002- Executive Board, Linguistic Seat, American Anthropological Association  
2002- Executive Board, Middle East Section, American Anthropological Association  
2000- Secretary and Executive Board Member, Institute for Intercultural Studies, New  
York, New York  
2000- Director, Middle East Studies, Brown University

- 1994- Associate Professor, Anthropology and Theatre, Speech and Dance  
Brown University, Providence, RI
- 1984-88 Director, Research Program in Education, Culture and Technology, Brown  
University.
- 1984- Associate Professor, Anthropology
- 1984-1988 Associate Director for Program Analysis,  
Institute for Research in Information and Scholarship, Brown University
- 1989-90 Fellow, Center for the Humanities, Stanford University, Stanford, CA
- 1986-1987 Visiting Scholar, Anthropology, Hoover Institute, Stanford University  
Stanford, California.
- 1986-1987 Research Associate, Anthropology, University of California, Berkeley.
- 1982-1985 Visiting Professor, Anthropology, New York University

## Publications

### Books and Monographs (Authored and/or edited volumes) (for series editorial work, see under Service below)

- Forthcoming *Iraq: State in Search of a Nation*. Westport, CT:  
Greenwood/Praeger
- Forthcoming *Understanding Iran*. London: I.B. Tauris.
- In press *The “Great Satan” vs. the “Mad Mullahs”*: *How the United States  
and Iran Demonize Each Other*. Paperback edition. Updated with  
new preface. Chicago: University of Chicago Press (release date:  
April 2008).
- In press *The Anthropology of Performance and Emotion*. New York:  
Berghahn Books. (Release date: Summer 2008)
- In press *Iranian Performance Traditions*. Los Angeles: Mazda Publications.  
(Release Date: Summer 2008)
- 2005 *The “Great Satan” vs. the “Mad Mullahs”*: *How the United States  
and Iran Demonize Each Other*. Westport, CT:  
Greenwood/Praeger.
- 2004a William O. Beeman, editor. *Anticipating the Future: Collected  
papers by Margaret Mead*. New York: Berghahn Books.
- 2004b William O. Beeman, Edited and with an Introduction by, *Studying  
Contemporary Western Society: Method and Theory*. papers by  
Margaret Mead. New York: Berghahn Books. 304pp. (new  
collection, never before published)
- 2004c *Zaban, Hovviat va Ghodrat dar Iran*. [Persian translation of  
Beeman, 1986, *Language, Status and Power in Iran*]. Tehran:  
Keyvan Publications. Translated by Reza Zoghdar Moghaddam.

- 2002 *The Third Line: The Opera Performer as Interpreter. 2<sup>nd</sup>.Edition* [With Daniel Helfgot] San Jose: Third Line Books. xii + 268 pp.
- 2000 William O. Beeman, editor and Introduction, *The Study of Culture at a Distance* by Margaret Mead and Rhoda Métraux. New York: Berghahn Books.
- 1993 *The Third Line: The Opera Performer as Interpreter. 1<sup>st</sup>.Edition* [With Daniel Helfgot] San Jose: Third Line Books. First edition, New York: Schirmer Books. xii + 242 pp.
- 1988a *Object, Image and Inquiry: The Art Historian at Work.* (with Elizabeth Bakewell, Marilyn Schmidt [general editor] and Carol McMichael Reese.) Los Angeles: Getty Museum Press. xii + 199 pp.
- 1988b *Intermedia: A Case Study in Innovation in Higher Education.* Assessment Report for A Network of Scholar's Workstations in a University Environment: A New Medium for Research and Education. (with Kenneth T. Anderson, Gail Bader, James Larkin, Anne P. McClard, Patrick McQuillan, Mark Shields). Office of Program Analysis, Institute for Research in Information and Scholarship, Brown University. 216 pp. + appendices
- 1986a *Language Status and Power in Iran* Bloomington: Indiana University Press. xxii + 255 pp.
- 1982a *Culture, Performance and Communication in Iran.* Tokyo: Institute for the Study of Languages and Cultures of Asia and Africa. (ILCAA). xix + 223 pp.
- 1982b *Metin And, Mohammad Aziza, William Beeman, Peter Chelkowski, Gerard-Henri Durand, Enrico Fulchignoni, Farrokh Gaffary, Samuel Glotz, Claude Hudelot, and Du-Hyun Lee, participants, Le Long Voyage des Masques: Relations entre les Masques d'Orient et d'Occident.* (proceedings of Colloquium : "Le Passage du Masque d'Orient en Occident"). La Maison de la Culture de Rennes, Director: Cherif Khaznadar, ed. Rennes: Maison de la Culture de Rennes. 121 pp.
- 1982c *Reflections on the Hmong in Providence,* (William O. Beeman, editor). Providence: Privately Printed. 38 pp.
- 1979a *Intermediate Persian, Volume I, II.* Windfuhr, Gernot, William Beeman, et al. Ann Arbor: University of Michigan, Department of Near Eastern Studies. Vol. I, 207 pp.; Vol. II, 288 pp.

1971 Rudolph-Touba, Jacqueline and William Beeman, *Problems of Children and Youth in the Iranian Family: A Pilot Study in the Villages of the Kashan Desert Region*. Tehran: Institute for Social Studies and Research. 178 pp.

### Book Series Editorial (S)

- 2003a Series co-editor. Shield, Renée Rose and Stanley Aaronson, Public Issues in Anthropological Perspective. Volume 4. *Aging in Today's World*. New York: Berghahn Books.
- 2003b Series co-editor, Peterson, Mark Allen, Anthropology & Volume 2. *Anthropology & Mass Communication*. New York: Berghahn Books.
- 2003c Series co-editor, Donovan, James M and Edwin Anderson III, Anthropology & Volume 1. *Anthropology & Law*. New York: Berghahn Books.
- 2002 Series co-editor. Public Issues in Anthropological Perspective. Volume 3. *A Sealed and Secret Kinship: Policies and Practices in American Adoption* by Judith Modell. New York: Berghahn Books.
- 2001a Volume Editor. *And Keep Your Powder Dry* by Margaret Mead. New York: Berghahn Books. William O. Beeman, general editor.
- 2001b Volume Editor. *Russian Culture*. By Margaret Mead, Geoffrey Gorer and John Rickman. William O. Beeman, general editor.
- 2001c Volume Editor. *Themes in French Culture*. By Margaret Mead and Rhoda Métraux. New York: Berghahn Books, William O. Beeman, general editor
- 2001d The Perpetual Crisis in the Middle East: Selected Op-Ed Essays. 1980-2001
- 2001e Series co-editor. Public Issues in Anthropological Perspective. Volume 2. *War on the Homefront: An Examination of Wife Abuse*. by Ellie Braun-Haley and Shawn D. Haley. New York: Berghahn Books. Publication 2000
- 2000-2001 Series editor. Margaret Mead: The Study of Contemporary Western Cultures. Volume 1-7. New York: Berghahn Books, William O. Beeman, general editor.

- 1999 Series co-editor. Public Issues in Anthropological Perspective. Volume 1. *Braving the Street: The Anthropology of Homelessness* by Irene Glasser and Rae Bridgman. New York: Berghahn Books

### Chapters in Books and Encyclopedia Articles

- In press The Iranian Revolution of 1978-79. *Oxford Encyclopedia of the Middle East*
- In press Music and Marginality Ethnicity and Status in the Persianate World. In O'Connell, John, ed., *Music and Conflict*. World of Music.
- In press Gulf Society: An Anthropological View of the *Khalijis*, their Evolution and Way of Life. In Potter, Lawrence, ed., *The Persian Gulf in History*. New York and London: Palgrave-MacMillan.
- In press Sociolinguistics in the Iranian World. In Ball, Martin, ed., *Sociolinguistics Around the World*. New York: Routledge.
- 2007a Classical Persian Music, Islam and Ta'ziyeh. In Rastegar, Soussie and Anna Vanzan, eds., *Muraqqa'e Sharqi: Studies in Honor of Peter Chelkowski*. San Marino: AIEP Editore Srl. Pp. 43-56.
- 2007b The Performance Hypothesis: Practicing Emotions in Protected Frames. In Wulff, Helena, ed., *The Emotions*. Berg Publishers: 273-298.
- 2006 After Ahmadinejad. In Posch, Walter, ed., *Iranian Challenges*. Paris: Institute for Security Studies, European Union pp. 87-97
- 2005a Making Grown Men Weep. In Hobart, Angela and Bruce Kapferer, eds., *Aesthetics and Performance: The Art of Rite*. New York: Berghahn Books, pp. 23-42.
- 2005b Silence in Music. In *Silence and Culture*, Maria Luisa Barrio. New York: Berghahn Books, pp. 23-34
- 2005c Ferdowsi and Tajik National Identity in *Ferdowsi in the Realms of Culture and History*. Tehran: Center for Great Islamic Encyclopedia.
- 2005d Iranian Drama. *Encyclopedia of Modern Drama*. Grolier Academic Reference.
- 2005e Iraqi Drama. *Encyclopedia of Modern Drama*. Grolier Academic Reference.

- 2004a Follow the Oil Trail—Mess in Afghanistan Partly Our Government's Fault. in *Anthropologists in the Public Sphere: Speaking Out on War, Peace, and American Power* Roberto Gonzalez, ed. Austin: University of Texas Press. 304pp.
- 2004b A War Our Great-Grandchildren Will Be Fighting. in in *Anthropologists in the Public Sphere: Speaking Out on War, Peace, and American Power*. Roberto Gonzalez, ed. Austin: University of Texas Press. 304pp.
- 2004c U.S. Anti-Terrorist Message Won't Fly in the Islamic World. in *Anthropologists in the Public Sphere: Speaking Out on War, Peace, and American Power* Roberto Gonzalez, ed. Austin: University of Texas Press. 304pp.
- 2004d Introduction. in , *Studying Contemporary Western Society: Method and Theory*, papers by Margaret Mead. [William O. Beeman, editor]. New York: Berghahn Books. pp. ii-xx.
- 2002a Fighting the Good Fight: Fundamentalism and Religious Revival. In J. MacClancy, ed. *Exotic No More: Anthropology on the Front Lines*. Chicago: University of Chicago Press. Pp. 129-144.
- 2002b Performance Theory in an Anthropology Program in Stuckey , Nathan and Wimmer, Cynthia, ed. *Performance Studies as a Discipline*. Carbondale: Southern Illinois University Press. Pp. 85-97
- 2002c Proprietary Research and Anthropological Ethics. In McDonald, James H., ed. *The Applied Anthropology Reader*. Boston: Allyn and Bacon. Pp. 56-60.
- 2001 Iran. In Ember, Melvin and Carol R. Ember, eds. *Countries and Their Cultures*. New York: Macmillan Reference USA. Pp. 1057-1076.
- 2000 Introduction. In William O. Beeman, ed. *The Study of Culture at a Distance*, by Margaret Mead. New York: Berghahn Books. Pp. xi-xxx.
- 1997a Linguistics and Anthropology. in Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's Pp. 275-82.
- 1997b Communication. in Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's Pp. 73-77

- 1997c Semiotics. in Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's Pp. 421-422.
- 1997d Gesture. in Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's. Pp. 223-224
- 1997e Non-verbal Communication. in Blackwell's *Dictionary of Anthropology*, Thomas Barfield, ed. London: Blackwell's. Pp. 342-343.
- 1997f Revitalization Drives American Militias. In James Spradley and David W. McCurdy, edited, *Conformity and Conflict: Readings in Cultural Anthropology, 9th edition*. New York: Longman. Pp. 330-336.
- 1995 The Iranian Revolution of 1978-79. in *The Encyclopedia of the Modern Islamic World*. Oxford: Oxford University Press. Pp. 232-236.
- 1995a Theatre in the Middle East. (Revised and updated version of C1988.) In *Cambridge Guide to World Theatre*. 2<sup>nd</sup> ed. Martin Banham, ed. Cambridge: Cambridge University Press. Pp. 729-745. [with Kamal Abdel-Malek]
- 1995b Stalking the Art Historian. in Mark Shields, ed. *Work and Technology in Higher Education: The Social Context of Academic Computing*. Montclair, N.J.: Lawrence E. Earlbaum. Pp. 89-102.
- 1992 Mimesis and Travesty in Middle Eastern Theater. in Laurence Selenick, ed. *Gender in Performance: The Presentation of Difference in the Performing Arts*. Hanover, NH: University Press of New England. Pp. 14-25.
- 1990 Double Demons: Cultural Impedance in U.S. Iranian Understanding. in Miron Rezun, ed. *Iran at the Crossroads*. Boulder: Westview Press. Pp. 165-179.
- 1989a Interculturalism: Cross-Cultural Understanding through the Performing Arts. In Christian Academy, ed., *The Encounter between the East and the West and the Creation of a Global Culture. The World Community in Post-Industrial Society, Vol. 4. (Proceedings of the World Academic Conference of the Seoul Olympiad '88)*. Seoul, Korea: Wooseok Publishing Company. Volume 4 Pp. 229-243.

- 1989b Anthropology and the Myths of American Foreign Policy [revised and expanded version of P1986]. In Turner, Paul and David Pitt, Eds. *The Anthropology of War and Peace: Perspectives on the Nuclear Age*. Granby, MA: Bergin and Garvey. pp. 49-65.
- 1989c Assesment and Intensive Computing on the College Campus: A Research Summary. in *Integrated Planning for Campus Information Systems*, Daphne Layton, ed. Dublin, Ohio: OCLC Online Computer Library Center.
- 1988 Theatre in the Middle East. In *Cambridge Guide to World Theatre*. Martin Banham, ed. Cambridge: Cambridge University Press. Pp. 664-676.
- 1987a Hypertext and Pluralism: From Lineal to Non-lineal Thinking. In *Proceedings of HyperTEXT '87 Conference*. Chapel Hill: University of North Carolina. Pp. 67-88
- 1987b Computers and Human Consciousness. In Schmutzer, Manfred, ed., *Komputer und Kultur*. Technik und Gesellschaft 1 (3).Vienna, Austria: Institut fuer Technik und Gesellschaft, Technische Universitaet Wien.
- 1986a Freedom to Choose: Symbolic Values in American Advertising. In Herve Varenne, ed., *The Symbolization of America*. Omaha: University of Nebraska Press. Pp. 52-65. Notes, Pp. 253-255
- 1986b Conflict and Belief in American Foreign Policy. In Mary LeCron Foster and Robert A. Rubenstein, eds., *Peace and War: Cross-Cultural Perspectives*. Rutgers: Transaction Books. Pp. 333-342.
- 1986c Stricter Penalties Will Not Eliminate Terrorism. In Szumski, Bonnie, ed., *Terrorism: Opposing Viewpoints*. St. Paul: Greenhaven Press.
- 1985 Dimensions of Dysphoria: The View from Linguistic Anthropology. In Kleinman, Arthur and Byron Good, eds., *Culture and Depression: Studies in the Anthropology and Cross-cultural Psychiatry of Affect and Disorder*. Berkeley: University of California Press. Pp. 216-243.
- 1984 The Cultural Role of the Media in Iran: The Revolution of 1978-1979 and After. In Arno, Andrew and Wimal Dissanayake, eds., *The Role of the News Media in National and International Conflict*. Denver: Westview Press. Pp. 147-164.

- 1983a Images of the Great Satan; Symbolic conceptions of the United States in the Iranian Revolution. *In Religion and Politics in Iran*. Nikkie Keddie, ed. New Haven: Yale University Press. Pp. 191-217.
- 1983b Patterns of Religion and Economic Development in Iran from the Qajar Era to the Islamic Revolution of 1978-9. *In Global Economics and Religion..* James Finn, ed. New Brunswick and London: Transaction Books. Pp. 73-104.
- 1983c Between Laughter and Tears: Communicational and Cultural Dimensions of Iranian Ta'ziyeh and Ru-hozi. In Matsuda, Toru, ed., *Proceedings of International Symposium on Spectacle and Entertainment*. Tokyo: Sanseido. (In Japanese) Pp. 23-40
- 1981a A Full Arena: The Development and Meaning of Popular Performance Traditions in Iran. In Bonine, Michael and Nikki Keddie, eds. *Modern Iran: The Dialectics of Continuity and Change*. Albany: State University of New York Press. Pp. 361-382, notes p. 440-444.
- 1979 Cultural Dimensions of Performance Conventions in Iranian Ta'ziyeh. In Peter J. Chelkowski, ed., *Ta'ziyeh: Ritual and Drama in Iran*. New York: New York University Press. Pp. 24-31.
- 1978c Boloukbashi, Ali and William Beeman, And A Time for Pleasure. *In Roloff, Beny, photographer and Amir Arjomand, general editor, Iran: Elements of Destiny*. Toronto: McClelland and Stewart. Pp. 252-275
- 1977 The Hows and Whys of Persian Style: A Pragmatic Approach, in Ralph W. Fasold and Roger W. Shuy, eds., *Studies in Language Variation*. Washington, D.C. Georgetown University Press. pp. 269-282.

#### Refereed Journal Articles

- 2006a. Los tropes de la musica=The tropes of music. *Revista de antropología social*. 15: 265-271 (In Spanish. Published Spring, 2007).
- 2006b Eligible for Regime Change? The Flimsy US Case against Iran *Global Dialogue*, Volume 8, no. 3-4, Summer/Autumn 2006, pages 31-39. (Published Spring, 2007)
- 2006c The Performance Hypothesis. *L'Ethnographie*. Nouvelle ed. Spring no. 1: 104-136.

- 2006d Language and Identity Politics. *Journal of Palestine Studies* 35 (2): 68-70.
- 2005 Acting Styles and Actor Training in Ta'ziyeh. TDR (The Drama Review). Special issue on Ta'ziyeh, Peter Chelkowski, editor. 49(4): 48-60.
- 2004a The Concept: Risk—East and West. *Bulletin of the Royal Institute for Inter-Faith Studies (BRIIFS)* vol. 6 (1) Spring/Summer 2004.
- 2004b The U.S.-Shi'ite Relationship in a New Iraq: Better than the British? *Strategic Insights*, Volume III, Issue 5: 1-8.
- 2004c Elections and Governmental Structure in Iran: Reform Lurks Under the Flaws. *Brown Journal of World Affairs* XI:1 [Summer/Fall] 55-68.
- 2003a Iran and the United States—Postmodern Culture Conflict in Action. *Anthropological Quarterly* Vol 76(4): 671-691
- 2003b Performative Symbols and their Relative Non-Arbitrariness: Representing Women in Iranian Traditional Theater. *Semiotica* 144 (2003): 1-19.
- 2003c Losing the Peace in Iraq *Open Spaces: Views from the Northwest*. Vol 6(1): 36-44.
- 2002 How to Lose the Peace. *Open Spaces Views from the Northwest*. Vol 4(3) 2002: 40-44.
- 2001a Situations and Interpretations: Explorations in Interpretive Practice. (with Mark A. Peterson) *Anthropological Quarterly*. Vol 74(4): 1-4.
- 2001b Emotion and Sincerity in Persian Discourse. *International Journal of the Sociology of Language* Vol 148 (2001): 31-57
- 2001c The Elusive Butterfly. *Iconicity in Language*. [peer-reviewed on-line journal]  
<http://www.trismegistos.com/IconicityInLanguage/Articles/Beeman.html> September.
- 2001d Writing for the Crisis. *Anthropology Today*. Vol. 17. No. 6, December 2001.
- 2000a Humor. In “Linguistic Lexicon for the Millenium,” *Journal of Linguistic Anthropology*. 9(1-2): 103-106.

- Reprinted 2001 In Duranti, Alessandro, ed. *Key Terms in Language and Culture*. New York: Blackwell's. Pp. 98-101.
- 2000b Tajikistan: National Symbolism and Revolutionary Politics. *Polis* (Moscow, in Russian) December 151-156.
- 1999 The Struggle for Identity in Post-Soviet Tajikistan. *MERIA* (Middle East Research) 3:(4) Article 7.
- 1996 Torture: Television and Terrorism in Iran. *American Anthropologist*. 98(4): 875-77.
- 1993 Jensiyyat va Hoveyat dar Iran (Gender and Nationalism in Iran) [in Persian] *Mehregan* 1(4): 73-81.
- 1993a The Anthropology of Theater and Spectacle. *Annual Review of Anthropology* 22 (1993): 369-393.
- 1993b Performance in Discourse and in Film. *Reviews in Anthropology*.
- 1992 Nemad-ha-ye Melli-gera'i dar Iran (Symbols of Iranian Nationalism) [in Persian]. *Mehregan* 1(3): 72-80.
- 1990c Double Demons: Cultural Impedance in U.S. Iranian Understanding. *The Iranian Journal of International Affairs*. 2 (2-3): 320-333. (Persian translation of C1990b above).
- 1988a Affectivity in Persian Language Usage. In Good, Byron, Mary Jo Good and Michael M.J. Fischer, eds., *Affect and Healing in Middle Eastern Cultures. Special Issue, Culture Medicine and Psychiatry* 12 (1): 403-24.
- 1988e The Use of Music in Popular Film: East and West [reprint of 1980a]. *Society for Visual Anthropology Newsletter* 4(2): 8-12.
- 1987a Living with Iran. *Ethics and Foreign Affairs* 1 (1): 85-96.
- 1987b Anthropology and the Print Media. *Anthropology Today* 3(3): 2-4.
- 1986a Anthropology and the Myths of Foreign Policy. In Walter Goldschmidt, ed., *Anthropology and Public Policy: A Dialogue*. Special Publication No. 21. Washington, D.C.: American Anthropological Association. Pp. 45-54.
- 1986b Iran's Religious Regime--What Makes it Tick? Will It Ever Run Down? *Annals of the American Academy of Political and Social Science*. 483: 73-83.

- 1986c Terrorism: Community Based or State Supported? *Arab-American Affairs* 16 [Spring]: 29-36.
- 1986d The Future Campus Computerization. *Connection* (Journal of New England Council of Higher Education) Summer. 34-37, 55.
- 1983 Gulf Oilspill: Desperate Dilemma in the Persian Gulf. *Middle East Insight* 3(2):3-5.
- 1982a Tadashi Suzuki's Universal Vision. *Performing Arts Journal* 17:6(2): 77-87.
- 1982b The Word is an Act of the Body. Interview with Tadashi Suzuki. *Performing Arts Journal* 17:6 (2): 88-93.
- 1982c Japan in the Middle East. *Worldview* 25(6) [August]: 18-20.
- 1982d Food and Drink in Contemporary Iran. *In Studies in Comparative Cultures*. pp. 153-168 (In Japanese). Tokyo: Suntory Quarterly Publications.
- PI982e Anthropology and Performance Studies: Performance Studies in America. *In 1982 Theater Yearbook*. pp. 121-125. (In Japanese). Tokyo: Waseda University Press.
- 1982f Traditional Indian Theater Modernized in Japan. *Shingeki* (Tokyo) No. 354 [October]:36-37.
- 1981a Post-Modernism: The Social Aspect. *Performing Arts Journal* 15 5(3): 61-64.
- 1981b Why Do They Laugh? An Interactional Approach to Humor in Traditional Iranian Improvisatory Theatre. *Journal of American Folklore* 94(374): 506-526. (special issue on folk theater. Thomas A. Green, ed.)
- 1980a The Use of Music in Popular Film - East vs. West. *India International Center Quarterly (New Delhi)* 8(1): 77-87.
- 1980b Martyrdom vs. Intervention: The Cultural Logic Behind Iranian Resistance to American Military Intervention. *Leviathan* (Fall):2-8.
- 1980c CA\* Comment on Georges Mounin-The Semiology of Orientation. *Current Anthropology*. 21(4):495.

- 1978a Hollos, Marida and William Beeman, Communicative Style and Culture: The Development of Directives among Norwegian and Hungarian Children. *Language in Society* 7: 345-355.
- 1978b Beeman, William and Amit Bhattacharyya, Toward an Assessment of the Social Role of Rural Midwives and its Implication for the Family Planning Program: An Iranian Case Study. *Human Organization* 37(3): 295-300.
- 1976a Status, Style and Strategy in Iranian Interaction. *Anthropological Linguistics* 18(7) 305-322.
- 1976b You Can Take Music Out of the Country, But...: The Dynamics of Change in Iranian Musical Tradition. *Asian Music* 7(2): 6-20.
- 1976c What is (Iranian) National Character? A Sociolinguistic Approach. *Iranian Studies* 9(1): 22-48.

#### Non refereed Articles

(not included are approximately 400 Op-ed and popular magazine articles of under 3000 words)

- 2005 U.S. may be laying the groundwork to attack Iran. *National Catholic Reporter* 41(34)[July 15]: 18(1)
- 2004 Call in the Sex Inspectors! Ambiguity vs. "Marriage Laws." SOLGAN Newsletter 23:1 [Spring/Summer] 6-7.
- 2003a *Annie Triumphans*. In Trinity Repertory Company, *Annie*, book by Thomas Meehan, music by Charles Strouse, lyrics by Martin Charnin, direction and musical direction, Amanda Dehnert, April 25-June 8. Providence, RI [theatre program humanities essay].
- 2003b "Nonconservative guru sets sights on Iran.," in *National Catholic Reporter*, vol. 39, pp. 14: National Catholic Reporter Publishing Company.
- 2003c "El retroceso de la guerra: surge la posibilidad de un atolladero. (Comentario).(Guerra contra Irak)" *El Mensajero* 16(8): 1 (3).
- 2002 Ta'ziyeh Performance Conventions: A Short Sketch. Asia Society (on line article). <http://asiasociety.com/arts/tazyeh/beeman.html>

- 2000a Can you change what you are if you change the way you speak? In Trinity Repertory Company, *My Fair Lady*, book and lyrics by Alan Jay Lerner ; music by Frederick Loewe ; adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture, *Pygmalion* ; direction and musical direction, Amanda Dehnert. March 3-31. Providence, RI. [theatre program humanities essay]
- 1999a Anthropological Research in Tajikistan. *Anthropology Newsletter* 40(9) [December]: 55-56.
- 1999b The Mystery of Singing. Faculty Bulletin, Brown University. November. 2-14.
- 1997 Five American Singers in Chemnitz. *New York Opera Newsletter*. March 1997, pp. 1-10.
- 1996 Providence: City of Enormous Charm and Excitement. *MESA Newsletter* 18 (2): 16.
- 1993d Handshake of Hope, Handshake of Despair. *Brown Journal of Foreign Affairs* 1:1, 97-102.
- 1987a The Power of Kinship. Commentary on Sam Shephard's *Lie of the Mind*. Providence, RI: Trinity Repertory Theater, and Rhode Island Committee for the Humanities.
- 1987b Why Can't the Dead Die. Commentary on Eugene O'Neill's *Mourning Becomes Electra*. Providence, RI: Trinity Repertory Theater, and Rhode Island Committee for the Humanities.
- 1982a Iran's Religious Regime. *Sekai (The World) March*: 56-78. (In Japanese).
- 1982b Food and Drink in Contemporary Iran. In *Studies in Comparative Cultures*. pp. 153-168 (In Japanese). Tokyo: Suntory Quarterly Publications.
- 1982c Air Route Battle Mirrors Trade Dilemmas. *National Comment* 1(12) [May]: 35.
- 1982d Japan on Way to Becoming Major Military Power. *National Comment* 2(1) [June]:68-69.
- 1981a How Not to Negotiate: Crossed Signals on the Hostages. *The Nation* 232 (2): 42-44.

- 1981b George Gershwin and the Semiotics of American Music. *Eureka* 115 [December]:83-97 (In Japanese).
- 1981c George Gershwin's Continuing Influence -- Dialogue with Masao Yamaguchi. *Ibid.*: 46-56 (In Japanese).
- 1981d Bacchus Reborn in the Middle of Asia. *Shingeki No. 343* [November]:62- 66 (In Japanese).
- 1981e The World as Seen through an Old Woman's Eyes. *Shingeki No. 344* [December]:32-33 (In Japanese).
- 1981f Lybia Tries Show of Strength to Impress Moscow. *National Comment 1(5)* [October]:68-69.
- 1980a Dramatizing the Ritual of American Life. In Rhode Island Committee for the Humanities 1979-80 Humanities Packet No. 3- The Dramatic Work as a Cultural/Historical Document. Providence: Rhode Island Committee for the Humanities.
- 1980b Exuent Omnes? *The Nation 230(22)*: 677
- 1979 Paying the Price of Empire. *Issues 10(5)*: 2-3,8.
- 1977c Tradition Iranian Improvisatory Theatre. In *Catalogue of 11th Annual Festival of Arts*. Shiraz, Tehran: Festival of Arts Center.
- 1977d Traditional Improvisatory Theatre in Asia: An Introductory Note. *Ibid.*
- 1977e Bhavai-Traditional Improvisatory Theatre (India). *Ibid.*

### **Book Reviews (and Performance Reviews)**

- In Press Review of *Everyday Islam in post-Soviet Central Asia* by Maria Elisabeth Louw. *Contemporary Islam*.
- In press Review of *After 13 Years: Back In Iran* A film by Abbas Yousefpour. *American Anthropologist*
- 2003a Performance Review of *Ta'ziyeh*. Lincoln Center, July 2003. *Theatre Journal. Vol 55 (2)*: 359-362.

- 2003b From respected scholar to neoconservative ideologue - Don't believe a word Bernard Lewis says about the Middle East. Review of *The Crisis of Islam: Holy War and Unholy Terror*, by Bernard Lewis. *Providence Journal* May 11, 2003. p. D-09.
- 2002 Review of *Music and Song in Persia* by Lloyd Miller. *Iranian Studies*. Publication date Vol 14 (1) : March 2002: 53-54.
- 2000a Review of *Choreophobia: Solo Improvised Dance in the Iranian World*. by Anthony Shay. *Iranian Studies*. Publication date: Vol 13 (3) December 2001: 67-69.
- 2000b Review of *The Early Days of Sociolinguistics: Memories and Reflections*. by Christina Bratt Paulston, G. Richard Tucker, eds.. *American Anthropologist*. 102 (2): 370-371.
- 2000c Marianna Torgovnick. *Primitive Passions: Men, Women and the Quest for Ecstasy*. by Marianna Torgovnick. *Anthropology and Humanism* Vol 25 (2): 286-288.
- 1997 Review of Goody, Esther, ed., *Social intelligence and interaction: Expressions and implications of the social bias in human intelligence*. *Language and Society* 26 (4): 556-8.
- 1996 Review of Duranti, Allesandro, *From Grammar to Politics: Linguistic Anthropology in a Western Samoan Village*. *Journal of Linguistic Anthropology* 6 (2): 255-7
- 1995a Review of Allen, Susan, ed., *Media Anthropology: Informing Global Citizens*. *American Anthropologist* 97(3): 593.
- 1995b Review of Meskoob, Shahrokh, *Iranian Nationality and the Persian Language* (John Perry's edition; Michael J. Hillmann's Tr) *Iranian-Studies* 28 (1-2) [winter-spring]: 86-88.
- 1994a Review of Messick, Brinkley, *The Calligraphic State: Textual Domination and History in a Muslim Society*. *Middle East Studies Association Bulletin* 28 (1): 54-55.
- 1994b Review of Corballis, Michael, *The Lopsided Ape: Evolution of the Generative Mind*. *Journal of Linguistic Anthropology* 4(1): 85-86.
- 1992a Review of Haeri, Shahla, *Law of Desire: Temporary Marriage in Shi'a Islam*. *The Annals of the American Academy of Political and Social Science*. V. 523 (October 1992).

- 1992b Review of Chehabi, H.E., *Iranian Politics and Religious Modernism: The Liberation Movement of Iran under the Shah and Khomeini. The Annals of the American Academy of Political and Social Science. V. 523* (September, 1992) pp. 226-227.
- 1991 Review of Catherine Lutz and Leila Abu-Lughod, eds. *Language and the Poetics of Emotion. Journal of Linguistic Anthropology. 1(1): 47-49.*
- 1988 Review of James Bill, *The Eagle and the Lion: The Tragedy of American Iranian Relations. Middle East Insight 5(6):46-48.*27.
- 1987d Anthropology and the Print Media. *Anthropology Today 3(3): 2-4.*
- 1987a Review of Ruhollah Ramazani, *Revolutionary Iran. Middle East Journal 41(4)* [Autumn]: 635-636.
- 1987b Review of Janet Shibamoto, *Japanese Women's Language. American Anthropologist 89( 2)* [June]: 513-514.
- 1983 *Review of The United States and Iran: The Patterns of Influence.* by R.K. Ramazani (New York: Praeger, 1982). *The Middle East Journal 37(4)* Autumn: 702-703.
- 1982a *Review of Rubin, Barry, Paved with Good Intentions: The American Experience and Iran.* (New York and Oxford: Oxford University Press, 1980). *Middle East Journal 36(4): 592-593.*
- 1982b *Review of Kazemi, Farhad Poverty and Revolution in Iran: The Migrant Poor, Urban Marginality and Politics.* (New York: New York University Press). MESA (Middle East Studies Association) *Bulletin 16(1)[July]: 92-93.*
- 1982c Review of Keddie, Nikki R. *Roots of Revolution: an Interpretive History of Modern Iran.* (New Haven and London: Yale University Press, 1982). *Journal of the Economic Research Institute for the Middle East. (Tokyo) No. 30 [April]:39-42* (In Japanese).
- 1981 Review of Beck, Lois and Nikki R. Keddie, eds., *The Qashqa'i People of Southern Iran.* (Los Angeles: UCLA Museum of Cultural History Pamphlet Series No. 14) *Middle East Studies Association Bulletin 15(3): 65-67.*
- 1979 Review of Berque, Jacques, *Cultural Expression in Arab Society Today* (Austin: University of Texas Press) *American Anthropologist 81(3): 119-120.*

- 1977                      Review of : 'Ajami, Isma'il, Shishdangi (Shiraz: Pahlavi University Press, 1348/1969). *International Journal of Middle Eastern Studies* 8: 285-288.

### **Selected Invited Lectures (from 1983)**

- February 2008            “Iranian Culture Today” February 5, 2008. Osher Lifelong Learning Institute. University of Minnesota. Minneapolis, MN.
- January 2008            “Japan and the Middle East Today” January 8-9, 2008, The JIME-IEEJ Workshop on the Middle East Situation (Sponsored by the Japanese Foreign Ministry). Tokyo, Japan.
- December 2007        “Prima le parole--The Musical Setting of Conversation and Dialog” December 7, 2007. Musicology Colloquium. School of Music, University of Minnesota, Minneapolis, MN.
- November 2007        “Anthropology for the Authorities: Then and Now” Paper prepared for invited panel: Against the Weaponization of Anthropology: Critical Perspectives on the Military, War and US Foreign Policy” Annual Meeting, American Anthropological Association, Washington, D.C. November 28-December 2, 2007.
- October 2007            “Conflict and Middle Eastern Music” October 26, 2007. Annual Meeting, Society for Ethnomusicology, Columbus, OH.
- October 2007            “Opera and Neuroscience” October 18, 2007. Cognitive Science Colloquium. University of Minnesota, Minneapolis, MN.
- October 2007            “Culture and Technology” October 17, 2007. Department of Anthropology, St. Cloud State University. St. Cloud, MN.
- October 2007            “Understanding Iran”. October 12, 2007. Metropolitan University, White Bear Lake, MN.
- September 2007        “The Kite Runner: A Seminar” September 17, 2007. University Honors Program. University of Minnesota.
- August 2007            “Iranian Cultural Perspectives—2017” August 30, 2007. United States State Department, Washington, D.C.
- May 2007                “The Neurobiology of Opera” May 17, 2007. Bologna Symposium on Theater and Neuroscience. University of Bologna, Italy.
- May 2007                “Patterns of International Political Cooperation: The Case of the Middle East” Organization for the Promotion of Global Culture (OPGC), May 11, 2007, Beijing, China.
- April 2007                “Giving Voice to Native Voices” Distinguished Plenary Address, April 10, 2007, Central State Anthropological Association. Minneapolis, MN.

- March 2007 “Ta’ziyeh and Contemporary Theater”—March 24, 2007, Middle East Seminar, University of Michigan, Ann Arbor, MI
- November 2005 Russian Past Persian: A Tense-r View of Aspect in Iranian and Slavic Languages Paper Prepared for Session: Temporalities in Text: From the "Historical Present" to Dialogic Time Annual Meeting, American Anthropological Association, Washington, DC December 3, 2005
- November 2005 Staging a Ritual: Ta’ziyeh on the International Stage. Paper presented for Panel “Musical Stages: Representations of the Persianate World in Staged Performances. 50<sup>th</sup> Anniversary Meeting, Society for Ethnomusicology, Atlanta, GA, November 19.
- November 2005 Keynote Address: Learning to Live in One World. 2<sup>nd</sup> World Congress of Global Civilization. United Nations Plaza Hotel, New York, NY. November 15.
- October 2005 Goodspeed Distinguished Lecture: "Great Satan" and The "Mad Mullahs": How the United States and Iran Demonize Each Other. Denison University, Granville, OH. October 24.
- September 2005 Invited Lecture: “Getting along with Iran.” George Washington University, September 16.
- September 2005 Keynote Address. “Performance, Émotion, et Évolution”. International Conference on Ethnoscénologie. Paris 8 University, Paris, France. September 11-15.
- September 2005 Keynote Address: “What is the Future of U.S.-Iranian Relations” U.S. Iran Relations Conference—Regional and Global Dynamics. World Security Network and Middle East and Central Asia Conference Committee, University of Utah, Salt Lake City, Utah. September 8-10.
- June 2005 Cultural Unity in the Middle East and Iran’s Future Role. Keynote Address. Conference on Problems and Prospects of the Middle East: The Greater Middle East Initiative. Sponsored by The Institute for Research and Development in Humanities and Center for Dialogue of Civilizations, Tehran, Iran. June 9.
- May 2005 Path to Peace, Road to Ruin? The Middle East in 2005. Invited Commentator. University of California at Los Angeles, Center for Near East Studies. May 18-21.
- May 2005 U.S.-Iranian Relations: International Governmentality in Conflict. Public Lecture. Department of Anthropology. University of California at Santa Cruz. May 9.

- May 2005            The Shi'a Crescent: How America Helped it Grow. Middle East Center, University of Washington, Seattle, WA, May 18.
- May 2005            Iranian vs. American Discourse: How Differences in Verbal Interaction Parameters Hinder Mutual Understanding. Public Lecture. Department of Linguistics, Stanford University, Stanford, CA. May 5.
- May 2005            Learning to Live with Iran. Public Lecture. Commonwealth Club, San Francisco, CA. May 2.
- April 2005           Keynote Speaker: Middle East Policy Panel: Are We Making Things Better or Worse? Santa Clara University, Santa Clara, CA April 28.
- April 2005           Anthropology in the Developing World. Public Lecture sponsored by Bay Area Peace Corps Network. San Jose, CA. April 27.
- April 2005           Iran Today: An Anthropological View. Public Lecture sponsored by the Persian Student Association, the Muslim Student Awareness Network and the Coalition for Justice in the Middle East, Stanford University, Stanford, CA. April 24.
- April 2005           Living with Iran. Public Lecture. Evanston, Illinois. Sponsored by "Middle Ground" Evanston Township High School. April 19.
- April 2005           Iraq: State in Search of a Nation. Public Lecture, Evanston, Illinois. Sponsored by "Middle Ground" Evanston Township High School, April 18.
- March 2005           Public Lecture. Sponsored by University of California at Los Angeles, International Institute and Center for Near East Studies. March 13 (delivered in Persian). March 14 (delivered in English).
- March 2005           Language Erosion in Central Asia. Public Lecture. Sponsored by Department of Anthropological Sciences, Stanford University, Stanford, CA. March 4.
- February 2005        The Legacy of Gertrude Bell, Mother of Modern Iraq. Public Lecture sponsored by University of California at Berkeley, Center for Middle East Studies. February 17
- February 2005        How Do You Know I Love You? The Expression of Emotion in Language, Music and Neurobiology. Public Lecture. Department of Cultural and Social Anthropology. Stanford University, Stanford, CA February 14.
- February 2005        Ta'ziyeh: Iran's Indigenous Revolutionary Theatre. Public Lecture. Sponsored by the University of Wisconsin at Madison Department of Anthropology and Center for Middle East Studies. February 7
- November 2004        Invited Commentator. Society for East Asian Anthropology, Symposium on Culture as Resource, Berkeley, CA, November 18-20, University of California, Berkeley, CA

- November 2004 The American Election: What it Means for the World. Invited Lecture, Keio University International Relations Symposium. Tokyo, Japan, November 2.
- November 2004 Emotion, Music and Human Evolution. Invited Lecture, Keio University, Tokyo, Japan. November 1.
- October 2004 *Learning to Live in One World*: Margaret Mead's Unfinished Work and its Wisdom for the International Community. Keynote Address. International Symposium on The Social Uses of Anthropology in the Contemporary World. National Museum of Ethnology, Osaka, Japan. October 28-30.
- October 2004 Gulf Society: An Anthropologist's View The Khalijis: How they Evolved and Why their Way of Life is Important. Invited Paper: The Persian Gulf in History Limassol, Cyprus October 7-10, 2004 Sponsored by The Gulf/2000 Project and The Centre for World Dialogue
- September 2004 Invited Commentator, Symposium on French and American Scholarship in the Islamic World. Stanford University, September 14-17.
- September 2004 Music, Ethnicity and Social Marginality in the Persianate World. Invited Lecture. International Council for Traditional Music. Limerick, Ireland
- July 2004 "Communicating with Iran" Invited Lecture, U.S. State Department, Washington, D.C. June 30.
- June 2004 "Gender and Performance in Iran" Invited Lecture, Performance Studies International Conference, Singapore. June 15.
- April 2004 "Culture Shock in the Bush: What Washington Needs to Know from Anthropologists" Invited Lecture, Southern Methodist University. April 30
- April 2004 "Communication Dynamics in the Middle East" Invited Speaker, Naval Post-graduate school, Washington, D.C. April 23.
- March 2004 "Understanding Rhetoric on the Middle East," Keynote Speaker, Great Decisions Series, Foreign Policy Association, Pell Center, Newport Rhode Island
- January 2004 Anthropological Description as an Antidote to Ideological Demagoguery. Invited Keynote Speaker. Cultural Studies Institute. Bethesda, Maryland. January 8.
- December 2003 Varieties in Flux: The State of Language Policy in Uzbekistan and Tajikistan. Paper Presented at Conference on Language Policy: Afghanistan and its Neighbors. University of Pennsylvania, Philadelphia, PA, December 12-14

- November 2003 War and Peace and Margaret Mead: Anthropology's 20th Century Contributions to The Reduction of International Violence. Paper prepared for invited session on "Anthropologists, Promoters of War or Peace" 102<sup>nd</sup> Annual Meeting of the American Anthropological Association, Chicago, Illinois November 17-23
- October 2003 "Why Grown Men Weep at the Met: Singing, Acoustics and the Evolution of Emotion" Invited Public Lecture, New York Academy of Sciences, October 24.
- October 2003 "The Concept: Risk, East and West" Invited Lecture for Conference on *Risk, Complex Crises & Social Futures*, Royal Institute of Inter-Faith Studies, Amman, Jordan. October 11-14.
- September 2003 Invited consultant, U. S. State Department, U.S. Department of Defense—panel on non-conventional dangers to the United States. Washington, D. C., September 24.
- September 2003 British Broadcasting Corporation Interview on Nuclear Development in Iran, September 17
- September 2003 Invited Panelist commenting on Iraqi and Palestinian Art and Conflict. AS220 Art Center, Providence, RI, Sept. 3.
- June 2003 National Public Radio Interviews: Portland, OR June 12; San Francisco, CA, June 13; Columbus OH, June 17; Minneapolis, St. Paul, June 23;
- June 2003 Public Humanities Lecturer—"Annie Triumphans" Trinity Square Repertory Theater, Providence, RI, June 7
- June 2003 Public Radio Interview, "The Iraq Conflict—Prospects in the Aftermath" Salt Lake City, June 3
- May 2003 Invited Panelist—Anthropology and Censorship—Anthropology Department, Harvard University, May 3
- April 2003 Invited Keynote Speaker, American Center for Oriental Research Annual Board Meeting, April 18
- April 2003 Invited Public Lecture, Newport Rhode Island, "American Culture and War" April 16
- April 2003 Invited Public Lecture, Gettysburg College, Gettysburg, PA, "Understanding The Iraq Conflict" April 10
- April 2003 Appearance on PBS News Program, The 13<sup>th</sup> State discussing War in Iraq, April 9 (taped earlier)
- March 2003 Appearance on Fox News Network, "O'Reilly Factor" discussing War in Iraq. March 19.
- March 2003 Public Lecture. Amnesty International. East Greenwich High School, East Greenwich, RI, March 5

- February 2003 Organizer and Speaker: Workshop on Middle East Youth Culture. Watson Institute for International Studies, Brown University. Feb. 27-March 1.
- February 2003 Public Lecture. Iran: Axis of Evil or Center of Civilization. World Affairs Council of Vermont. Burlington, Feb. 19
- February 2003 Public Lecture: History and Cultural Dynamics of Iraq—Brown University. February 4
- November 2002 Iran And The United States—A Case Study In Postmodern Culture Conflict. Paper Prepared For Invited Session: Opening Pandora's Box: New Directions In Middle Eastern Research American Anthropological Association Annual Meeting, New Orleans, Louisiana
- November 2002 Cultural Mediation in International Conflict. Invited Lecture. Sasha Symposium Series. Wesleyan University, Middletown CT.
- October 2002 Understanding Islam Today. World Affairs Council of Greater Cincinnati, Hanover College, Hanover, IN.
- October 2002 Middle East Conflict: The Cultural Dimension. Brown Learning Community.
- July 2002 Ta'ziyeh and Ta'ziyeh Performance. Lincoln Center Festival. New York, NY, July 19
- July 2002 The Cultural Structure of Ta'ziyeh. Guggenheim Museum, New York, NY June 30-July 1.
- October 2001 Understanding Osama Bin Laden: A Cultural Approach. Invited Public Lecture, Commonwealth Club of Northern California, San Jose: CA.
- August 2001 Traditional Asian Theatre. Invited Public Lecture, Aga Khan Foundation and Tajikistan Ministry of Education. Dushanbeh, Tajikistan. Also presented in Bishkek, Kyrgyzstan.
- April 2001 Making Grown Men Weep. Invited Paper. International Conference on Culture and Performance Traditions. Ascona, Switzerland. April 26-30.
- November 2000 Silence in Music. Invited paper, Annual Meeting of American Anthropological Association, Washington, D.C.

- August 2000 Ferdowsi and Tajik National Identity. Paper prepared for conference on "Ferdowsi in the Realms of Culture and History," under the sponsorship of the Center for the Great Islamic Encyclopedia Tehran, August 21-28, 2000.
- May 2000 Standard Persian As A Register Of Tajik. Paper Prepared For Panel On "The Sociolinguistics Of Persian In Historical And Transnational Perspectives" The Third Biennial Conference On Iranian Studies Bethesda, Maryland, May 25-28, 2000.
- November 1999 The Tropes of Music. Invited paper, Annual Meeting of American Anthropological Association, Washington, D.C. November 19, 1999.
- September 1999 Constructing National Identity in the Context of Multiculturalism: The Case of Tajikistan. Invited Paper presented for Russian Academy of Sciences Institute of Philosophy Institute of Ethnology and Anthropology International Conference on Multiculturalism and the Transformation of Post-Soviet Societies. Moscow, September 23-26, 1999.
- September 1999 Conference organizer. Human Adaptation in Mountainous Regions. September 25-29. Dushanbeh, Tajikistan. 200 international participants. Sponsored by UNDP and the Tajikistan Ministry of Education.
- September 1999 "Margaret Mead and Lifetime Learning." Invited Convocation Speaker. Lifetime Learning Program. Brown University.
- June, 1999 National Identity in Tajikistan. Invited Speaker, Academy of Sciences, Dushanbeh, Tajikistan.
- May, 1998 Anthropology and Opera. Lifetime Learning, Providence.
- October 1998 Die Meistersinger von Chemnitz: Opera and Culture in Eastern Germany. Department of German, Brown University.
- November 1997 "Anthropology Research and Theater Studies" Lecture for Brown University Alumni Association, Berl.
- November 1997 "Music-sociology and Researching Opera" Invited Lecture. Institute for Music-Sociology, School of Music and Performing Arts, Vienna, Austria.
- May 1997 "Music, Theater and German Reunification" Invited Lecture. Institute for Cultural Sciences, University of Leipzig, Leipzig, Germany.

- November 1996 Program Chair, Annual Meeting, Middle East Studies Association of North America, Providence, RI.
- November 1996 "Translation and Anthropology" Invited Lecturer, Annual Translation Conference, Barnard College, New York, NY.
- March 1996 "The *Shahnameh* and Persian Popular Culture." Invited Lecture. Harvard Middle East Center, Cambridge, MA.
- April 1996 "Opera, Monkeys and the Evolution of Performance." Invited Lecture, Boston University, Department of Anthropology.
- November, 1995 "Revolution, Change and Iranian Language." Invited Lecture, American Anthropological Association, Washington, D.C.
- June 1995 Oper und Kulturforschung. Invited Lecture. Institute für Kulturwissenschaften, University of Leipzig, Leipzig, Germany.
- March 1995 Organizer, Panelist and Speaker. Opera as a Performance Form. First Annual Performance Studies Conference, New York University, New York.
- March 1995 "The Middle East--What Lies Ahead" Invited Lecturer, U.S. Naval War College, Newport, RI.
- November 1994 "Changing Symbols: Iran and Revolution" Invited Lecturer, Annual Meeting, Middle East Studies Association of North America. San Francisco, CA.
- April 1994 Iran Briefing. Invited Lecture. U.S. State Department.
- February 1994 "Computer Technology and Research in the Middle East. Invited Lecture. School of Oriental and African Studies, University of London.
- March 1993 "The Spirit in the Object: Fetish and Sculpture. Paper prepared for Annual Meeting, American Ethnological Society. Santa Fe, New Mexico.
- November 1992 "Persian Discourse and Revolutionary Policy. Paper prepared for Organized Session "Discourse, Interaction and the Politics of Scale" Annual Meeting, American Anthropological Association, San Francisco, November 4.
- April 1991 "The Kurdish Situation in the Aftermath of the Gulf War." Invited lecture. Brown Club of New York. New York, April 15, 1991.

- March 1991 "After the Gulf War." Invited public lecture. World Affairs Council of Rhode Island. Providence, RI, March 18, 1991
- March 1991 "Symbols of Iranian Nationalism." Invited Lecture, American Ethnological Society Annual Meetings, Charleston, SC, March 14-17, 1991.
- March 1991 "The United States' Role in the Gulf." Invited public lecture. Agawam Club, Providence, RI, March 13, 1991
- March 1991 "America, The Islamic World and the GulfWar." Invited Public Lecture, Beneficent Congregational Church, Providence, RI, March 6, 1991.
- February 1991 "Background to Conflict: The U.S. and the Gulf War." Invited Public Lecture, National Association of Social Workers. Providence, RI, February 28, 1991.
- February 1991 "Cultural Patterns in the Persian Gulf Conflict. Invited public lecture. Colgate University, Hamilton, NY. February 25, 1991.
- February 1991 Invited Guest. "Interview" WJAR Television, Providence, RI. February 3, 1991.
- January 1991 "Our role in the Middle East." Invited Public Lecture. Brown University, Providence, RI, January 29, 1991.
- January 1991 Organizer and Panel Chair, "The Beggar's Opera: Performance and the Historical Moment. Symposium sponsored by the Stanford University Humanities Center, Stanford, California, January 26, 1991.
- January 1991 Cultural Expressions of National Identity in the Middle East. Public Lecture, Stanford University, January 15, 1991.
- December 1990 Invited Panelist, Middle East Forum, Public presentation. Brown University, December 13, 1990.
- December 1990 Culture and History in the Middle East Crisis. Invited Lecture, U.S. Naval War College, Newport, RI, December 12, 1990.

- December 1990 "Double Demons: Presidents and Sheiks in the Persian Gulf. Invited Public Lecture, City Club, Cleveland, OH. December 4, 1990
- Also presented at:*  
Commonwealth Club, San Francisco, CA December 5, 1990
- December 1990 "Anthropology, Ethics and the Media," Panel Chair and Organizer, Invited Session, Annual Meeting, American Anthropological Association. December 2, 1990.
- December 1990 Invited Discussant, "Looking High and Low: Art and Problems of Cultural Identity." Annual Meeting, American Anthropological Association. December 1, 1990
- November 1990 "The Coming Middle East Conflict in Cultural Perspective. Invited Lecture, Brown Club, Boston, MA, November 28
- November 1990 "Our Role in the Persian Gulf." Public Lecture. University Women's Club. Boston, November 28.
- November 1990 "The Middle East: Cultural and Historical Background." Public Lecture, sponsored by Tiverton Board of Education, Tiverton, RI.
- November 1990 "The Performing Arts in Iran after the Revolution," Organizer and Chair, Invited Panel, Middle East Studies Association of North America, San Antonio, Texas, November 11, 1990.
- October 1990 Mimesis and the Representation of Women. Invited Lecture, Department of Anthropology, University of California, Santa Cruz.
- October 1990 The Middle East Crisis. Public Lecture, Brown University Parents' Weekend Keynote Address. October 19, 1990.
- October 1990 The Cultural Background to the Persian Gulf Crisis. Public Lecture, Providence College, Providence, RI. October 2, 1990
- September 1990 The Iraqi Invasion and American Culture. Public Lecture, Naval War College, Newport, RI. September 26, 1990.
- May 1990 International Conference on Scholarship and Technology and Humanities. 9-12 May, 1990, Elvetham Hall, England.
- November 1989 Entropy and Performance. Lecture, Department of Anthropology, Stanford University. November 12.

- October 1989 Representations of the Scapegoat in Iranian Folk Drama. Invited lecture, Second World Congress of Theater Sociology. Bevagna, Italy. October 26-November 3.
- February 1989 "America and Middle East Foreign Policy" Salve Regina College, Newport, RI. February 1.
- February 1989 "Animal Symbolism in Iranian Traditional Performance" Annual Meeting, The Association for the Study of Play. Philadelphia, PA., February 23.
- February 1989 "The United States and Iran: Cultural Stereotypes." Invited Lecture, Conference on the Gulf: Political, Social and Economic Trends. University of Massachusetts, Amherst, MA. February 24.
- February 1989 "Searching in Dreamtime" Invited Panel Discussant for public discussion following August Wilson's play, "Joe Turner's Come and Gone." Trinity Square Repertory Company. Providence, RI. February 28.
- January 1989 "The United States and Iran: Prospects for the 1990's". Public Lecture sponsored by the American Association of University Women, Newport, RI. January 25.
- November 1988 Invited Discussant, panel on "Discourse as Political Process." Annual Meeting, American Anthropological Association. Phoenix, AZ. November 16-20.
- November 1988 "A Brief History of Ta'ziyeh" Invited panelist Special Invited Panel on Ritual, Art and Culture in Iran: Ta'ziyeh. Annual Meeting, Middle East Studies Association, Beverly Hills, CA. November 2-7.
- October 1988 "Double Demons: Cultural Impedence in U.S.-Iranian Relations. Invited Lecture, International Conference on Iran. University of New Brunswick, Fredericton, New Brunswick. October 21-23.
- September 1988 "The Future of U.S. Involvement in the Middle East." Invited Lecture, Naval War College, Newport, RI. September 14.
- September 1988 "Interculturalism: How the Arts of East and West Influence Each Other" Invited Lecture, World Academic Conference of the Seoul Olympiad. Seoul, Korea. August 24-September 8.
- August 1988 "The Many Forms of Ta'ziyeh" Invited Lecture, Asian Theatre Conference. San Diego, CA. August 4.

- July 1988 "U.S. Covert Foreign Policy in the Persian Gulf," Invited Panel Discussant, U.S. Foreign Policy Association. Democratic National Convention, Atlanta, GA. July 18.
- June 1988 "Assessment and Computing on the Campus." Invited Lecture, Conference on Computing, Software and Imagination. Curricular Software Studio, Tufts University, Medford, MA, June 3-4.
- May 1988 "Theatre in Iran." Invited Lecture, Symposium on Theatre, Ritual and Culture in Iran. Trinity College, Hartford, Connecticut. May 1-2.
- April 1988 "Language and Revolutionary Rhetoric in Iran." Invited Lecture. Symposium on Language, History and Social Reality. University of Chicago. April 8.
- March 1988 "Traditional Performance and Social Reality in Northern India." Invited Lecture, South Asia Colloquium, University of Pennsylvania, Philadelphia, PA. March 30.
- March 1988 "Hypermedia and Student Learning" IBM Academic Computing and Information Systems Meeting. Princeton, New Jersey, March 19.
- February 1988 "U.S. Covert Action and Conflict in the Middle East" invited lecture, Fletcher School, Tufts University, February 27.
- February 1988 "Educational Issues in Intensive Computing on the College Campus: A Research Summary." Invited Lecture for Association of American Colleges Seminar on Integrated Planning for Campus Information Systems. Pomona California, Kellogg West Center. February 23-24.
- January 1988 "Cultural Aspects of Doing Business in Japan," Japan-America Society, Providence, RI. January 29.
- April 1987 "Animal Communication: What does it mean for Chimpanzees, Parrots and Dolphins" Invited Lecture. Tufts University Veterinary School. April 10
- April 1987 "Living With Iran." Invited Lecture, Carnegie Council on Ethics and International Affairs, New York. April 15
- April 1987 "Understanding Middle East Tensions" Invited Lecture, Near East Center, Yale University, New Haven, CT. April 16.

- May 1987 "The Ethnographic Study of Computer Use in Higher Education: The Case of Intermedia" Invited Lecture, University of California, Berkeley. May 15.
- May 1987 "Studying Computers in the College Classroom. Invited Lecture, Macademia conference, Boston, MA, May 28.
- June 1987 "The Power of Kinship." Lecture/Discussion following production of Sam Shephard's Lie of the Mind. Trinity Repertory Theater, Providence, RI, June 4.
- June 1987 "The Function of Clowning: Exposing Taboos" Invited Lecture, National Movement Theatre Conference. June 14-17.
- June 1987 "Educational Issues in Intensive Computing on the College Campus: A Research Summary." Invited Lecture for Association of American Colleges Seminar on Integrated Planning for Campus Information Systems. Alexandria, VA June 19-20.
- August 1987 "Researching Clowning and Humor in Asia" Invited Lecture, Educational Theatre Association, Chicago, IL August 5.
- August 1987 "What Can the U.S. Expect from Iran in the Persian Gulf." Invited Lecture/Panel Discussion. United States Department of State. August 6.
- September 1987 "The Meaning of Tensions in the Middle East Today." Invited Lecture, U.S. Naval War College, Newport, RI. September 10.
- September 1987 "Japanese Culture and the American Businessman." Invited Lecture, Prudential-Bache Investment Co., Newark, NJ. September 11.
- September 1987 "Evaluating Educational Software: The Intermedia Project at Brown University." Invited Lecture, Fall Colloquium Series, Office of Instructional Technology, Harvard University. September 29.
- October 1987 "Why Can't the Dead Die" Lecture/Panel Discussion following production of Eugene O'Neill's Mourning Becomes Electra. Trinity Square Repertory Company, Providence, RI October 3, 18.
- October 1987 "Living With Iran." Invited Lecture, University of Connecticut at Hartford. October 21
- October 1987 "Living With Iran." Invited Lecture, Brown University Parents' Weekend Colloquia. October 31.

- October 1987 "The Contemporary Meaning of Hecuba." Lecture/Panel Discussion relating to production of Euripides' Hecuba, Brown University Parents' Weekend Colloquia. October 31.
- November 1987 "Hypertext and Pluralism: From Lineal to Non-linear Thinking." Hypertext '87 Conference. Chapel Hill, University of North Carolina. November 13-15.
- April 1986 "Peace and War in the Middle East: Prospects for the Future." Lecture, U.S. Naval War College. April 19.
- May 1986 "The Origins of Violence in the Middle East" Brown University Commencement Forum Lecture. May 26
- June 1986 "Computers and Human Consciousness" Invited Lecture International Symposium on Computers and Culture (Komputer und Kultur) Technisches Hochschule, Vienna, Austria.
- March 1985 "Creating Comedy in Improvisatory Performance" Paper presented for Panel, "Capturing an Audience: Oral Performance in South Asia" Annual Meeting, Asian Studies Association, Philadelphia, March 24.
- April 1985 "Hijacking and Middle Eastern Culture," Lecture, Naval War College, Newport, RI, April 17.
- June 1985 "Japan and the Middle East: a New Axis." Public Lecture, University of California at Berkeley. June 4.
- June 1985 "The Culture of U.S. Foreign Policy." Public Lecture, University of California at Berkeley. June 4
- October 1985 "Computer Research and Anthropology." Invited Lecture, EDUCOM National Meeting, Austin, TX, October 3.
- October 1985 "Pan-Islam and the Palestinian Movement: Two Modalities for Unity in the Middle East." Invited Lecture, Middle East Center, Harvard University, Cambridge, MA, October 9.
- October 1985 "Le Theatre Folklorique et Spectaculaire" Invited Lecture conference on "Spectaculaire et Culture Humaine," The Sorbonne, Paris, October 13.
- October 1985 "Baker's: 'Growing Up' and American Culture." Lecture Series. Rhode Island State Library Association (6 locations in Rhode Island over one month)

- October 1985 "Iranian Interaction Styles" Lecture Delivered at Columbia University Teacher's College. October 22.
- October 1985 "Palestine: A Middle Eastern Cultural Dilemma," Public Lecture, University of Pennsylvania, Philadelphia PA, October 29.
- December 1985 "Anthropology and the Myths of Foreign Policy." Paper prepared for Panel on the Anthropological Contribution to International Understanding. Annual Meeting, American Anthropological Association, Washington, DC, December 4.
- December 1985 "Terrorism: What Can Americans Do?" Lecture, U.S. Naval War College. December 18.
- January 1984 Invited Guest, KQED Radio, San Francisco; KCBS Radio, San Francisco. Commentary on the Iran-Iraq War
- February 1984 "The Aesthetics of Iranian Communication." Invited Lecture, Department of Anthropology, Yale University, February 23.
- March 1984 "Lebanon: Nation at the Crossroads." Public Lecture, Brown University. March 8.
- April 1984 "International Careers in Journalism" Public Lecture, United Nations Association of Boston. April 7.
- April 1984 "Is There an Emerging Islamic Bloc: A Look into the Future of the Middle East." Public Lecture, Marlboro State College, Marlboro, Vt. April 26
- April 1984 Invited Lecturer for Workshop on Islam. Kennedy School, Harvard University, Cambridge, MA. April 28
- May 1984 "Linguistics as a Non-Parametric Science." Lecture for panel on Non-parametric Science. Annual Meeting of the American Association for the Advancement of Science. New York.
- June 1984 "Dimensions of Symbolic Performance in Iranian Life." Paper prepared for Wenner-Gren Foundation Conference on "National Culture and International Communication." Berkeley Springs, West Virginia, June 5-9.
- August 1984 "Performance Conventions in Asian Folk Drama" Paper prepared for panel on Traditional Theatre. Annual Meeting of the American Theatre Association, San Francisco. August 12.

- September 1984 "Iran--The Revolution after Five Years." Paper prepared for United States State Department Conference on Iran, September 21.
- October 1984 "Traditional Folk Theatre in India" Paper prepared for regional Meeting, Association of Asian Studies, Courtland, NY, October 12.
- November 1984 "Edward Sapir and Aesthetic Theory." Invited Paper, American Ethnological Society Sponsored Panel on Edward Sapir in the Year of his centennial. Denver, CO, November 17.
- November 1984 "Improvisatory Texts in Iranian Comic Theatre." Paper prepared for Panel on Narrative Traditions in the Middle East. Annual Meeting, Middle East Studies Association, San Francisco, November 28.
- November 1984 "The Persian Gulf and American Foreign Policy." Paper prepared for panel on The Persian Gulf. Annual Meeting, Middle East Studies Association, San Francisco, November 29.
- December 1984 "Update on Iran" Lecture, U.S. Naval War College, Newport Rhode Island, December 19.
- November 1983 Invited Commentator: The Iranian Revolution, Cultural Dimensions. Panel Organized by Society for Iranian Studies, for Annual Meeting, Middle East Studies Association, Philadelphia. November 5.
- March 1983 Commentator for Rhode Island Committee for the Humanities sponsored panel for Trinity Square Repertory Theatre Production of Translations by Brian Friel
- April 1983 "International Studies and University Education," Public Lecture sponsored by American Field Staff International, at Tunxis Community College, Farmington, Connecticut. April 15
- April 1983 "Impact of the Media on Public Consciousness of the Developing World," Public Lecture, Society for International Development. Boston, Mass., April 18.
- April 1983 "The Impact of the U.S. Central Command (Rapid Deployment Force) in the Middle East: Probable Effectiveness and Social Costs," Testimony Delivered for Subcommittee Hearings on the U.S. Central Command (Rapid Deployment Force) Construction Program. U.S. House of Representatives, Committee on Armed Services. April 25.
- July 1983 "Japan and the Middle East," Public Lecture, Japan America Society, Los Angeles, California. July 22

- July 1983 "The U.S. Government and Iran" Public Lecture, Society of Iranian Residents in America. Los Angeles, California, July 26.
- August 1983 "Conflict and Belief in American Foreign Policy" Paper Prepared for Pre-Congress Symposium on Peace and War. XI International Conference of Anthropological and Ethnological Sciences Harrison Hot Springs and Vancouver, British Columbia. August 17-19.
- August 1983 "The Fifth Year: Prospects for the Islamic Republic of Iran," Paper prepared for Conference on Iran, United States State Department, August 23.
- October 1983 "Careers in International Journalism," Public Lecture, United Nations Association International Careers Forum, Northeastern University, Boston, Massachusetts. October 22.

### **Work in Review (completed work)**

- under review a William O. Beeman, editor, *Middle East Youth Culture: A Symposium*. Berghahn Books.
- under review b *Interaction Semantics: Approaches to the Observational Study of Meaning*. The Hague: Mouton
- under review c *The Performing Animal: The Role of Performance in Human Life*. New York: Routledge.

### **Work in Progress**

#### **Writing in Progress**

- under contract *Iraq: State in Search of a Nation*. Westport, CT: Praeger.
- in progress *Die Meistersinger: Performance and Cultural Identity in a German Opera House*.

#### **Research in Progress**

1. Research on Language and National Identity in Central Asia under aegis of Soros Foundation. and National Council for Eurasian and Eastern European Research.
2. Research on higher education reform in Tajikistan. Sponsors: Aga Khan Foundation and Ministry of Culture, Tajikistan.

3. The Changing Face of Music Culture in Eastern Germany. Current research in progress. Documenting the changes taking place in music and performance culture in Germany following reunification.
4. Finding A Voice: The Meaning of Singing. An ethnographic account of the process of becoming a singer, and the impact of the use of the singing voice on singer and audience.
5. Computers and American Cultural Life. (Edited Volume of research reports on the effects of computers in everyday life.)

## Performances and Directoral Works

### Opera Performance

<i>Role</i>	<i>Opera</i>	<i>Company</i>	<i>Date</i>
Sarastro	Die Zauberflöte	Longwood Opera (MA)	2002
Bartolo	Marriage of Figaro	Raylynmor Opera(NH)	2002
Basilio	Barber of Seville	Raylynmor Opera	2001
Basilio	Barber of Seville	Granite State Opera (NH)	2001
Zuñiga	Carmen	Granite State Opera	2001
Zuñiga	Carmen	Ocean State Lyric Opera (RI)	2000
Dulcamara	L'Elisir d'Amore	Raylynmor Opera	2000
Doug	A Fleeting Animal	Vermont State Opera	2000
Jabez Stone	Devil and Daniel Webster	Granite State Opera	2000
Emperor Norton	Emperor Norton	Davis Opera (CA)	1999
Basilio	Barber of Seville	Rimrock Opera (MT)	1999
Leporello	Don Giovanni	Longwood Opera (MA)	1999
Sparafucile	Rigoletto	Townsend Opera (CA)	1999
Monterone	Rigoletto	Townsend Opera (CA)	1999
Sarastro	Die Zauberflöte	Raylynmor Opera (NH)	1999
Basilio	Il Barbiere di Siviglia	Longwood Opera (MA)	1998
Colline	La Boheme	Raylynmor Opera (NH)	1998
Colline	La Boheme	Oper Chemnitz (Germany)	1996-8
Hans Schwartz	Die Meistersinger	Oper Chemnitz (Germany)	1997-9
Sheriff of Richmond	Martha	Oper Chemnitz (Germany)	1997-8
Fifth Jew	Salome	Oper Chemnitz (Germany)	1997-8
Bartolo	Le nozze di Figaro	Longwood Opera (MA)	1996
Falstaff	Merry Wives of Windsor	Longwood Opera	1995
Baron Ochs	Der Rosenkavalier	Cambridge Chamber Opera	1995
Bartolo	Le nozze di Figaro	Cambridge Chamber Opera	1995
Don Alfonso	Cosí fan tutte	Longwood Opera	1995
Colline	La Bohème	Longwood Opera	1994

Don Magnifico	La Cenerentola	Ash Lawn-Highland Festival	1994
Alidoro	La Cenerentola	Ash Lawn-Highland Festival	1994
Don Alfonso	Cosí fan tutte	Ash Lawn-Highland Festival	1994
Fafner	Das Rheingold	Wagner Society of N. California	1994
Dr. Miracle/Coppelius	Tales of Hoffman	Longwood Opera	1994
Don Pasquale	Don Pasquale	Simply Opera (MA)	1993
Osmin	Die Entführung . .	Simply Opera	1993
Commendatore	Don Giovanni	Longwood Opera	1993
L'impresario	L'impresario in angustie (Cimarosa)	Spoleto Festival (Italy)	1993
Sarastro	Die Zauberflöte	Brown Opera (RI)	1993
Marquis	La Traviata	Salisbury Lyric Opera (MA)	1993
Bartolo	Le nozze di Figaro	Longwood Opera	1992
Raimondo.	Lucia di Lammermoor	Des Moines Metro Opera	1992
Billy Jackrabbit.	La Fanciulla . . .	Des Moines Metro Opera	1992
Notary.	Der Rosenkavalier	Des Moines Metro Opera.	1992
Osmin	Die Entführung . .	Rockland Opera (NY)	1992
Alcindoro/Benoit.	La Bohème	Salisbury Lyric Opera	1992
Balthazar	Amahl . . .	Natick Choral Society (MA)	1991
Sarastro	Die Zauberflöte	Longwood Opera	1991
Swallow	Peter Grimes	Des Moines Metro Opera	1991
Peachum	The Beggar's Opera	Stanford Opera (CA)	1991
Cuno	Der Freischütz	West Bay Opera (CA)	1990
Dulcamara	L'Elisir d'Amore	Monterey Opera Assn (CA)	1990
Balthazar	Amahl . . .	Fresno Lyric Opera (CA)	1989
Baron Zeta	The Merry Widow	Salisbury Lyric Opera	1989
Gianni Schicchi	Gianni Schicchi	Brookline Opera Theatre (MA)	1989
Talpa	Il Tabarro	Brookline Opera Theatre	1989
Balthazar	Amahl . . .	Fresno Lyric Opera	1988
Don Magnifico	La Cenerentola	Newton Opera (MA)	1988
Pandolfo (Uberto)	La Serva Padrona	Cabot Street Light Opera (RI)	1988
Falstaff	Die Lustigen Weiber . . .	Lowell House Opera (MA)	1988
Peter (Father)	Hansel and Gretel	Command Performance (MA)	1988
Ariadeno	L'Ormindo (Cavalli)	Hayward Opera Theatre (CA)	1987
Inkeeper/Sergeant	Manon (Massenet)	West Bay Opera (CA)	1987

### Light Opera and Musical Theater

Max Detweiler	<i>The Sound of Music</i>	Ashlawn Highland Festival	1994
Sender	<i>The Dybbuk</i>	Music Theater Prod.(MA)	1991
Sgt. Merryll	<i>Yeomen of the Guard</i>	San Jose Gilbert and Sullivan Society (CA)	1990
Dr. Daly	<i>The Sorcerer</i>	Cabot Street Light Opera	1988
Captain Corcoran	<i>H.M.S. Pinafore</i>	Cabot Street Light Opera	1987
Edwin (Defendant)	<i>Trial By Jury</i>	Cabot Street Light Opera	1987
Mr. Bumble	<i>Oliver</i>	TheaterWorks (CA)	1986
Sergeant of Police	<i>Pirates of Penzance</i>	Cabot Street Light Opera	1986
Dick Deadeye	<i>HMS Pinafore</i>	Cabot Street Light Opera	1985
Peachum	<i>Three Penny Opera</i>	Cabot Street Light Opera	1984

### Directorial

Producer/Director	<i>Dreams and Fires</i>	Brown University	2004
Stage Director	<i>Happy End(Brecht/Weill)</i>	Brown University	2000
Producer	<i>The Beggar's Opera</i>	Stanford University	1991
Stage Director	<i>Amahl and the Night Visitors</i>	Three Penny Opera (CA)	1990
Stage Director	<i>The Mikado</i>	Northeast Light Opera	1988
Stage Director	<i>Marriage of Figaro</i>	South Bay Opera (CA)	1987
Stage Director	<i>Pirates of Penzance</i>	South Bay Opera	1987

### Research Grants, Fellowships and Contracts(1993-2004)

#### Current Grants

2004-5	Christensen Foundation—Research on Traditional Performance and Religious Shrines in Tajikistan. \$20,000.
2003-4	Soros Foundation—Central Asian Research Initiative for collaborative social science research. “Tradition and Social Change” in conjunction with Dr. Kh. Idiev of Tajikistan Academy of Science., \$50,000.

#### Completed Grants

2003	Office of Net Assessment, U.S. Department of Defense, Conference Grant for Workshop on Middle East Youth Culture. February 27-March 1, 2003, \$23,600
2000-2001	National Council for Eurasian and East European Research Research Grant, “Language and National Identity in Central Asia” \$20,000

2001	Aga Khan Foundation Research Grant “Musical Traditions in the Pamir Region,” \$15,000
2001	Institute for Intercultural Studies Research Grant, “Research on Margaret Mead’s writing and photography from Library of Congress” \$5,000
2000	Watson Institute Research Grant, “Sponsorship for Collaboration with Dr. Pulat Shozimov, Tajik Academy of Science.” \$11,000
1999	Brown Faculty Research Grant, “Research at Library of Congress” \$1,000
1998	Institute for Intercultural Studies Research Grant, “Margaret Mead Symposium” \$2,000
1997	Research Grant--Deutsche Theater-Förderverein “Research on Opera and German National Identity“ \$17,800
1996	Grant--Rhode Island Committee for the Humanities, “Teacher Education and Middle East Studies” \$14,500
1993	Fellowship--National Endowment for the Humanities, “Research in Performance Theory” \$47,000
Previous years	National Science Foundation, Fulbright Award, Social Science Research Council, Iranian Bicentennial Commission Award, American Institute of Indian Studies, Roy T. Albert Award, Pulitzer Prize Nominee.

## Service (recent)

### To the University

#### Brown Related

2003-4	Past Chair, Faculty Executive Committee.
2002-3	Faculty/Faculty Executive Committee Chair
2001	Faculty Vice-Chair
2000-2001	Past Chair, Faculty Nominations Committee
1999-2000	Chair, Faculty Nominations Committee
1998-2000	University Web Advisory Committee

- 1996-7 Office of International Programs advisory committee during the academic year, and travelled for the Office to Turkey to evaluate potential exchange programs. The final report for this trip is on file at OIP.
- 1997-8 Arnold/Baker/Emery fellowship selection committee.
- 1997-8 Fulbright Undergraduate Selection Committee
- 1998-2001 Faculty Nominations Committee

### **To the Profession**

- 2005 President Elect, Middle East Section, American Anthropological Association
- 2003- Executive Board, Linguistic Seat, American Anthropological Association [elective office]
- 2003- Executive Board, Middle East Section, American Anthropological Association [elective office]
- 1996-present Reviewer of Manuscripts for Harvard University Press, University of California Press, Johns Hopkins University Press, Lynne Renner Press, *American Anthropologist*, *American Ethnologist*, *Journal of Linguistic Anthropology*, *Language*, *Language in Society*, *International Journal of Middle East Studies*, *Iranian Studies*
- 1996-present Reviewer of Grant Proposals for NSF, NEH, SSRC, Wilson Center, National Center for the Humanities, Wenner-Gren Foundation, Radcliffe Institute, Ford Foundation, Stanford Humanities Center
- 2001 Secretary and member of Executive Board, Institute for Intercultural Studies, New York, New York.
- 2001 Program Chair, Margaret Mead Centennial Symposium, American Anthropological Association
- 2001 Reviewer, National NSF Panel for Graduate Fellowships
- 2000 Reviewer, National NSF Panel for Graduate Fellowships
- 1999 Staley Prize Selection Committee for best anthropology book, School for International Research, Santa Fe, New Mexico.
- 1996 Program chair and local arrangements chair, Middle East Studies Association of North America annual meeting at the Providence Convention Center.

1984-96	Executive Board and Advisory Board, Institute for Intercultural Studies
1993-96	Editorial Board, Journal of Linguistic Anthropology
1991-94	Editorial Board, Reviews in Anthropology
1990- present	Institute for Intercultural Studies, Advisory Board
1994	Society for Iranian Studies, Board of Directors
1988-present	American Institute of Iranian Studies, Trustee-at-Large
1973-present	Fellow, American Anthropological Association
1973-present	Linguistic Society of America
1990-present	International Pragmatics Association
1992-present	Opera America
1994-present	National Association of Teachers of Singing
<b>To the Community</b>	
1984-present	Amnesty International
1984-present	Participant in Public outreach programs for Rhode Island Committee for the Humanities (3-5 per year)
1974-present	Regular commentator on Rhode Island Television and Radio on political and cultural affairs

## Teaching

### Standard Courses

**1996-97      On leave**

**1997-98      On leave, Fall Semester**

**1997-98      Spring Semester**

AN80 Sounds and Symbols: Introduction to Linguistic Anthropology Enrollment 80

AN280 Linguistic Theory and Practice for Social Science Enrollment: 20

**1998-99      Fall Semester**

AN115 The Middle East in Anthropological Perspective Enrollment 30

AN281 Performance Theory Enrollment 20

**1998-99      Spring Semester**

AN80 Sounds and Symbols: Introduction to Linguistic Anthropology Enrollment 86

AN280 Linguistic Theory and Practice for Social Science Enrollment: 10

**1999-2000    Fall Semester**

AN118 Japanese Culture and Society Enrollment 19

AN180 Sociolinguistics and Discourse Analysis Enrollment 14

**1999-2000    Spring Semester**

AN80 Sounds and Symbols: Introduction to Linguistic Anthropology Enrollment 112

AN280 Linguistic Theory and Practice for Social Science Enrollment: 14

TA128-MU134 Music Theatre Workshop Enrollment: 23 (*taught as overload*)

**2000-2001    Fall Semester**

AN115 Middle East in Anthropological Perspective--Enrollment 26

AN281/TA200 Performance Theory--Enrollment 15

**2000-2001    Spring Semester**

AN80 Sounds and Symbols: Introduction to Linguistic Anthropology Enrollment 90

AN280 Linguistic Theory and Practice for Social Science Enrollment: 12

GISP Music Theatre Workshop Enrollment: 12 (*taught as overload*)

**2001-2002    Fall Semester**

AN118 Japanese Culture and Society Enrollment 33

AN196 The Legacy of Margaret Mead (Seminar) Enrollment 6

AN293-Independent Study Enrollment 3

EA193 Independent Study Enrollment 1

IR191 Independent Study Enrollment 2

**2001-2002 Spring Semester**

AN80 Sounds and Symbols: Introduction to Linguistic Anthropology Enrollment 85  
 AN280 Linguistic Theory and Practice for Social Science Enrollment: 6  
 GISP Music Theatre/Opera Workshop Enrollment: 11(*taught as overload*)  
 AN180 Sociolinguistics and Discourse Analysis Enrollment 16 (*taught as overload*)  
 AN194 Individual Research Enrollment 4  
 EA194 Individual Research Enrollment 1  
 IR192 Thesis Research Enrollment 2  
 RS 191 Thesis Research Enrollment 1

**2002-2003 Fall Semester**

AN115 Middle East in Anthropological Perspective--Enrollment 45  
 AN281/TA200 Performance Theory--Enrollment 6  
 AN193 Individual Reseach Enrollment 4  
 IR191 Individual Reseach Enrollment 2

**2002-2003 Spring Semester**

AN80 Sounds and Symbols: Introduction to Linguistic Anthropology Enrollment 48  
 AN280 Linguistic Theory and Practice for Social Science Enrollment: 9  
 AN194 Individual Research Enrollment 4  
 AN294 Individual Graduate Research Enrollment 1  
 IR192 Individual Resedarch Enrollment 2  
 MU291 Special Topics Enrollment 2

**2003-2004 Fall Semester**

AN118 Japanese Culture, Society and Performance—Enrollment 9  
 AN180 Sociolinguistics, Discourse and Dialogue—Enrollment 11  
 AN193 Individual Research Enrollment 1  
 AN293 Individual Graduate Research Enrollment 1

**2003-2004 Spring Semester**

AN0080 Sounds and Symbols: Introduction to Linguistic Anthropology Enrollment 54  
 AN0280 Linguistic Theory and Practice for Social Science Enrollment 8  
 AN0194 Individual Research Enrollment 3  
 AN0294 Individual Research Enrollment 2

2004-2005 Sabbatical Leave

**2005-2006 Fall Semester**

AN0115 The Middle East in Anthropological Perspective Enrollment 92  
 AN0281 Performance Theory Enrollment 7  
 AN0193 Individual Research Enrollment 3  
 AN0194 Individual Research Enrollment 1

**Independent Studies**

1996-January, 1998	On leave	
Spring 1998	Undergraduate 4	Graduate 2
Fall 1998	Undergraduate 4	Graduate 2
Spring 1999	Undergraduate 4	Graduate 2
Fall 1999	Undergraduate 2	Graduate 3
Spring 2000	Undergraduate 2	Graduate 2
Fall 2000	Undergraduate 1	Graduate 3
Spring 2001	Undergraduate 4	Graduate 3
Fall 2002	Undergraduate 6	Graduate 3
Spring 2002	Undergraduate 8	Graduate 3
Fall 2002	Undergraduate 6	Graduate 0
Spring 2003	Undergraduate 6	Graduate 3
Fall 2003	Undergraduate 1	Graduate 1

**Advising:**

2001	Anthropology Undergraduate Concentration Advisor
1998-1999	15 freshmen Micklejohn advisees, 4 Sophomore advisees
1999-2000	15 freshmen Micklejohn advisees, 5 Sophomore advisees
2000-2001	15 freshmen Micklejohn advisees, 6 Sophomore advisees
2001-2002	15 freshmen Micklejohn advisees 4 Sophomore advisees
2002-2003	15 freshmen Micklejohn avisees 5 Sophomore advisees
	Concentration Advisor, Anthropology-Linguistics Concentration
	Concentration Advisor, Politics, Culture and Identity, International Relations
	Concentration Advisor, Middle East Studies

**Graduate dissertations supervised**PhD Chair:

1981	Katherine Bragdon	<i>"Another Tongue Brought In" : An Ethnohistorical Study Of Native Writings In Massachusetts</i>
1984	Renée. Shield	<i>The Living End: Liminality In An American Nursing Home</i>
1985	Steven McNabb	<i>Interaction Conventions And The Creation Of Stereotypes In Northwestalaska: An Ethnography Of Communication.</i>
1987	Douglas Magnuson	<i>Islamic Reform In Contemporary Tunisia: A Comparativeethnographic Study</i>
1990	Kevin Lourie	<i>The Negotiation Of Orthodoxy : An Ethnographic Study Of The Assimilationstrategies Of Religious Soviet Jewish Immigrants To Israel</i>
1991	Elizabeth Bakewell	<i>Picturing The Self : Mexican Identity And Artistic Representation,Post-1968</i>
1991	Susan Reed	<i>The Transformation Of Ritual And Dance In Sri Lanka : Kohombakankariya And The Kandyan Dance</i>
1993	Patrick McQuillan	<i>'Disneyland In The Jungle': The Myth Of Educational Opportunity in An Urban American High School</i>

- 1996 Mark Peterson *Writing The Indian Story : Press, Politics And Symbolic Power In India*
- 2001 Lisa DiCarlo *Migration And Identity Among Black Sea Turks*
- 2002 Josue Ramirez *Against Machismo: Young Adult Voices In Mexico City*
- 2004 Miguel Moniz *Strangers in Two Lands: The Culture of Azorean Deportees*
- 2005 Celeste Sullivan *Language Use in Lahore: The Role of Culture, Social Structure, and Economics in Shaping Communication Patterns and Language Form in a Pakistani Multilingual Community*
- 2005 Anne McClard *Nested Tales: Gendered Representations of an Azorean Festival Cycle.*

PhD Committee Member:

1976	K. Lee
1976	J. Kelly (American Civilization)
1978	S. Cabral
1979	S. Douglas (American Civilization)
1980	A. Yentsch
1980	M. Beaudry
1980	A. Catlin (Music)
1982	M. Hemwall
1983	N. Groce
1984	C. Johannsen
1984	G. Bader
1984	S. Saggars
1985	M. Moran
1985	J. Hepburn (English)
1987	J. Herd (Music)
1987	E. Leichtman (Music)
1990	D. Muncey
1991	E. Kreider-Reid
1991	H. Ragone
1991	C. Hsieh (Special Ph.D.—Theater/Anthropology)
1992	M. Fetterman
1992	N. Chatterjee
1992	Y. Hayami
1994	M. Khatib
1994	R. Goodby
1995	S. Ybarolla
1996	A. McMullen
1996	D. Cavicchi (American Civilization)
1997	J. Foster
1997	T. Malefyt
1998	E. Fridman
1999	T. Cooley (Music)
2000	A. Touval
2001	M. Garcia
2004	D. Vinson (Music)
2004	Yann Monteille (Theatre Studies)
2004	Alexandra Zafiroglu
2004	Alexandra Chase
2005	Mara Leichtman

MA Committee Chair:

1981	J. Nyce
1983	E. Bakewell

1983	Y. Hayami
1985	K. Anderson
1989	Rob Fitts
1989	T. Kim
1991	T. Malefyt
1992	S. Chase
1993	N. Hill
1994	H. Crane
1994	J. Ramirez
1996	C.Sullivan

MA Commttee Member

1980	A.Ruddick
1981	D. Magnuson
1983	Y. Hayami
1983	N. Husby
1985	A. Busby
1986	K. Lourie
1986	M. Hoffman
1988	A. McLard
1991	D. Cheung
1992	J. Foster
1992	MB Kingsbury
1994	S. Barnard
1994	S. Lubkemann
1996	J. Bonander
1996	J. Hartley
1996	A. Roy
1996	A. Zafiroglu
1999	N. Moyer
1999	J.Rogers
2001	M. Leichtman
2002	E.Kouiouchkina
2002	A. McMillan

**Undergraduate Honors Theses and capstone projects supervised**

2004

Julian Jordan (International Relations)  
 Audrey Patten (International Relations)  
 Alia El Senussi (International Relations)

2003

Christopher Banks (International Relations)

Cristin Michelle Clark (Anthropology-Linguistics)  
 Nicholas Quinn Emlen (Anthropology-Linguistics)  
 Kelleen Patricia Kiely-(Anthropology-Linguistics)—capstone project  
 Eugene Lim (International Relations)  
 Ernest Niño-Murcia (Anthropology-Linguistics)—capstone project  
 Stefonie Dawn Sebastian (Anthropology-Linguistics)—capstone project

2002

John Patrick Halliday (Religious Studies)  
 Sierra Burnett (International Relations)  
 Lisa dePerio (International Relations)  
 Mizue Saito (East Asian Studies)  
 Reed Aubin (Anthropology-Linguistics)  
 Sophie Deutsch (Anthropology-Linguistics)

2001

Katherine Mueller (Music)  
 Kate Shaw (Women's Studies)  
 Aditi Korani (South Asian Studies)

2000

Christopher Odató (Anthropology-Linguistics)

1999

Tori Kronhaus (Anthropology-Linguistics)  
 Mariah Sieber (Anthropology-Linguistics)  
 Matthew Winter (Anthropology-Linguistics)

**Date of this document: January 21, 2006**