FRIDAY 7th MARCH

VENUE> SGM #124 [Seeley G. Mudd East Hall]
4:00pm Night Will Fall* [Director's Cut 80min]
7:00pm Act of Killing** [Director's Cut 159min]

VENUE> SGM #123 [Seeley G. Mudd West Hall]
9:00am Soldier on the Roof [79']
10:30am The Bastard Sings the Sweetest Song [71']
11:40am Man Vila (17')

VENUE> SGM #101 [Seeley G. Mudd North Hall]
7:00pm Act of Killing [overflow seating]
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12:1-00 LUNCH BREAK

VENUE> SGM #124 [Seeley G. Mudd East Hall]
1:00pm Djeneba: Lifeworld of Minyanka Woman [59']
2:00pm Vultures of Tibet [20']
2:25pm Where the Trail Meets the Sky (29')
3:00pm Brilliant Soil [93']
4:35pm A Boat Retold (24')

VENUE> SGM #123 [Seeley G. Mudd West Hall]
1:00pm Rockerill: Rekindling the Fire [53']
2:00pm Irish Folk Furniture [8']
2:10pm Ancestral Delicatessen [15']
2:30pm When Spirits Ride Their Horses [28']
3:00pm Switch (20')
3:20pm Algorithms [100']

VENUE> SGM #101 [Seeley G. Mudd North Hall]
1:00pm The Yayas de l'Elegance (27')
1:30pm Tracks across the sands [30']
2:00pm Guga Hunter of Ness [59']
3:00pm The Sisterhood (70')
4:15pm Yanomami: machetes to mobile phones [58']

5-7pm DINNER BREAK

VENUE> SGM #124 [Seeley G. Mudd East Hall]
7:00pm Gods and Kings [87']
8:30pm Stage Name (20')
8:50pm Village at the End of the World [76']

VENUE> SGM #123 [Seeley G. Mudd West Hall]
7:00pm Stori Tumbuna: Ancestor's Tales [89']
8:30pm One More Chance (35')
9:10pm ManDove (Indonesia) (65')

VENUE> SGM #101 [Seeley G. Mudd North Hall]
7:00pm Grammar of Happiness (52')
7:55pm Shooting Freetown (29')
8:30pm Only Three Cents (20')
8:55pm Delhi at Eleven [82']

VENUE> SGM #124 [Seeley G. Mudd East Hall]
10:00am The Nightmare of a Belief (62')
11:05am Nothing Wrong with My Uncle (62')
12:10pm Swimming in Space (43')

VENUE> SGM #123 [Seeley G. Mudd West Hall]
10:00am Savage Memory (75')
11:25am Lon Marum: People of the Volcano (58')
12:30pm Malangan Sing Sing Dada (26')

VENUE> SGM #101 [Seeley G. Mudd North Hall]
10:00am Cotton for my Shroud (75')
11:15am Long Live Bharatmata (28')
11:45am Praying Wheels of Leh [7']
11:55am Himself He Cooks (65')

SUNDAY 9th MARCH

1pm AND FOR THOSE OF YOU GETTING HUNGRY, WE HAVE FOR SUNDAY BRUNCH: Fidum pikpik [5min] & Savouring Brazilian Fruits (38')

*S'Night Will Fall (80’) A special preview of the work-in-progress film by Andre Singer about a uniquedocumentary made in 1945 about the liberation of the concentration camps with the participation of Alfred Hitchcock but which was eventually shelved by the British Government unseen.

A new release of Hitchcock’s documentary restored by the Imperial War Museum is scheduled for later this year.

**The Act of Killing [Director's Cut 159min] will be introduced by Prof. Janet Hoskins of USC and Prof. Alan Marcus of Univ. of Aberdeen

Dr. Andre Singer, Adjunct Prof. of Anthropology at USC and Executive Producer of the film, will also be present for the discussion.