FRIDAY 7th MARCH

VENUE> SGM #124 [Seeley G. Mudd East Hall]

4:00pm  Night Will Fall* [Director's Cut 80min]
7:00pm  Act of Killing** [Director's Cut 159min]

SGM #123 [Seeley G. Mudd West Hall]

9:00am  Soldier on the Roof [79']
10:30am  The Bastard Sings the Sweetest Song [71']
11:40am  Man Vila (17')

SGM #101 [Seeley G. Mudd North Hall]

7:00pm  Night Will Fall [overflow seating]
Act of Killing [overflow seating]

SATURDAY 8th MARCH

9:00am  Playing With Nan [88']
10:25am  The Price of Death [29']
11:25am  The Price of Death [29']

12-1:00 LUNCH BREAK

1:00pm  Djeneba: Lifeworld of Minyanka Woman [59']
1:00pm  Rockerill: Rekindling the Fire [53']
1:00pm  The Yayas de l'Elegance (27')
1:30pm  Tracks across the sands [30']
2:00pm  Irish Folk Furniture [8']
2:10pm  Ancestral Delicatessen [15']
2:00pm  Guga Hunter of Ness [59']
2:30pm  When Spirits Ride Their Horses (28')
3:00pm  The Sisterhood (70')
3:05pm  Switch (20')
4:15pm  Yanomami: machetes to mobile phones [58']
3:20pm  Algorithms [100']

5-7pm DINNER BREAK

7:00pm  Gods and Kings [87']
7:00pm  Stori Tumbuna: Ancestor's Tales [89']
7:00pm  Grammar of Happiness (52')
7:30pm  Shooting Freetown (29')
8:30pm  One More Chance (35')
8:30pm  Only Three Cents (20')
8:50pm  Village at the End of the World [76']
8:55pm  Delhi at Eleven [82']

SUNDAY 9th MARCH

10:00am  The Nightmare of a Belief (62')
11:05am  Nothing Wrong with My Uncle (62')
12:10pm  Swimming in Space (43')

1pm  AND FOR THOSE OF YOU GETTING HUNGRY, WE HAVE FOR SUNDAY BRUNCH: Fidum pikpik [5min] & Savouring Brazilian Fruits (38')

*Night Will Fall (80') A special preview of the work-in-progress film by Andre Singer about a unique documentary made in 1945 about the liberation of the concentration camps with the participation of Alfred Hitchcock but which was eventually shelved by the British Government unseen.

A new release of Hitchcock’s documentary restored by the Imperial War Museum is scheduled for later this year.

**The Act of Killing [Director's Cut 159min] will be introduced by Prof. Janet Hoskins of USC and Prof. Alan Marcus of Univ. of Aberdeen.

Dr. Andre Singer, Adjunct Prof. of Anthropology at USC and Executive Producer of the film, will also be present for the discussion.