**DEAD MAN WALKING:**
**THE JOURNEY GOES ON**
* A Lecture by Sister Helen Prejean
* October 22, ASC East Lobby & ASC Auditorium
* Art Exhibit Reception 5:30 PM | Lecture 7 PM

Sister Helen Prejean, whose story was brought to international attention in the Academy Award-winning film Dead Man Walking, will discuss her work to end the death penalty. This Visions & Voices event will follow the opening of the exhibition, Windows on Death Row: Art from Inside and Outside the Prison Walls. Organizing sponsor: USC Annenberg School for Communication and Journalism

**ZYGO STUDENT SERIES ON ETHICS IN MEDICINE**

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**COFFEEHOUSE CONVERSATIONS ON PRACTICAL ETHICS**

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**CAN YOU CHOOSE YOUR IDENTITY?**
* September 17, Ground Zero Café | Noon

Does the individual enjoy sovereignty over his or her own identity (whether gender, racial, or ethnic), or is it wholly up to society to determine into which categories individuals fall?

**DO UNIVERSAL HUMAN RIGHTS EXIST?**
* October 22, Ground Zero Café | Noon

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**HUMAN NATURE & NATURAL ABUNDANCE:**
**JOHN RUSKIN AND THE ENVIRONMENT**
* September 2, DML 241 | Noon

John Ruskin, the Victorian social thinker who founded the Guild of St. George in 1871, has been credited with foreseeing climate change. Clive Wilmer, current Guild Master in the United Kingdom, will lecture on Ruskin’s ecological vision and his own current work with sustainable agriculture. Co-sponsored by Ruskin Art Club, USC Environmental Studies Program, and USC Dornsife

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**VIRTUES & VICES: MODERATION**
* September 29, THH 271 | 5 PM

Guided by the Levan Institute Undergraduate Fellows and students from Thematic Option, this discussion will focus on the virtue of moderation. Co-sponsored by USC Thematic Option Honors Program and USC Levan Fellows

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**THE SUBJECT OF FREEDOM: KANT, LEVINAS**
* November 4, THH 209K | 4 PM

Professor Gabriela Basterra will discuss her new book The Subject of Freedom: Kant, Levinas. Basterra argues that Levinas’ text offers a deep critique of Kant. The complex concepts of freedom, autonomy, and subjectivity that emerge from this dialogue have the potential to energize today’s ethical and political thinking. Co-sponsored by the Departments of Comparative Literature and Spanish and Portuguese

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**NEW PROGRAMS**

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**Human Rights Courses**

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**USC Levan-Oxford Workshop**
* October 18-25, 2015, New York City

The USC Levan Institute partners with the Oxford Institute for Ethics, Law and Armed Conflict to offer three workshops per year on ethics and humanitarianism. The Fall 2015 seminar will meet at the United Nations, speaking with key representatives about vulnerability, institutional conduct, and the ethics of development.

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**Minor in International Health, Development, and Social Justice**

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This interdisciplinary minor prepares students for careers and leadership in arenas such as political economy, health and wellness, gender equity, global medicine, economic development, human welfare, and social justice.

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**Social Justice Review**

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Managed and edited by USC students, the Social Justice Review is a multidisciplinary e-journal in which undergraduate students from around the world may publish polished, mindfully-crafted works on social justice. These may include academic, fiction, poetry, creative nonfiction, memoir, hybrid prose or other forms. For information, visit socialjusticereview.com

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**Student Reading Group**

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Graphic Medicine

This series will explore how graphic novels artfully address health issues, particularly mental health, through discussion and speaker presentations.

**PSYCHIATRIC TALES BY DARBYL CUNNINGHAM**
* October 15, THH 271 | 5 PM

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**THE WOUNDED WARRIOR**

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**Outside the Wire’s Theater of War Presents a Dramatic Reading of Scenes from Sophocles’ Ajax**

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* September 24, Mayer Auditorium
* Health Sciences Campus (KAM) | 4 PM

Ajax’s original audience consisted of nearly 17,000 citizen-soldiers, and the actors themselves were most likely combat veterans and cadets. Seen through this lens, ancient Greek tragedy appears to have been a powerful public-health tool to help veterans and their communities heal from the wounds of war. Co-sponsored by USC Keck School of Medicine’s Program in Medical Humanities, Arts and Ethics and USC Pacific Center for Health Policy and Ethics

Learn more and RSVP at dornsife.usc.edu/levant-institute