ILLUSTRATIONS

Detail from a Torah scroll depicting Genesis, chapter 23, verses 9–11, and photograph by Florence Homolka of Lion Feuchtwanger, ca. 1950s.

INTERNATIONAL FEUCHTWANGER SOCIETY
SEPTEMBER 17–19, 2015 | LOS ANGELES
UNIVERSITY OF SOUTHERN CALIFORNIA

CONFERENCE SPONSORS

American Cinemathèque
Austrian Consulate General, Los Angeles
Consulate General of the Federal Republic of Germany, Los Angeles
International Feuchtwanger Society
USC Casden Institute
USC Initiative for Israeli Arts and Humanities
USC Libraries
USC Max Kade Institute for Austrian-German-Swiss Studies
USC Shoah Foundation Center for Advanced Genocide Research
VCI Entertainment
Villa Aurora

USC Dornsife
Max Kade Institute for Austrian-German-Swiss Studies

USC Libraries
THURSDAY September 17, 2015

VILLA AURORA
520 Paseo Miramar, Pacific Palisades

9:30 a.m. SHUTTLE for speakers from hotel to Villa Aurora

10:45–11:15 a.m. WELCOME ADDRESS

11:15 a.m.—12:45 p.m. PANEL 1
SETTING THE STAGE: LION FEUCHTWANGER AND JUDAISM
Marje Schuetze-Coburn USC Libraries, Moderator

Judaism and Exile in the 1930s: Lion Feuchtwanger in Comparative Context
Jonathan Skolnik University of Massachusetts Amherst
Lion Feuchtwanger and the Question of His Jewish Identity in Stalinist Russia
Anne Hartmann Ruhr-University Bochum, Germany
Lion Feuchtwanger’s Jewish Historical Consciousness in America
Margrit Frölich University of California, San Diego

12:45–2:15 p.m. LUNCH BREAK

2:15–3:15 p.m. PANEL 2
OTHER WRITERS AND JUDAISM I
Michaela Ullmann USC Libraries, Moderator

Anna Seghers and Judaism Birgit Maier-Katkin Florida State University
Menno Ter Braak and Lion Feuchtwanger, 1933–1940
Jacob Boas Linfield College, McMinnville

3:15–4:45 p.m. COFFEE BREAK AND IFS MEMBER MEETING

4:45–6:15 p.m. DINNER
Sponsored by the German Consulate General, Los Angeles

6:15 p.m. SHUTTLE from Villa Aurora to the Aero Theatre, Santa Monica

AERO THEATRE
1328 Montana Avenue, Santa Monica

7:00 p.m. INTRODUCTION
Frank Stern University of Vienna, Austria

7:30 p.m. MOVIE
Film screening of Power (Jew Süss), 1934

Tickets can be purchased at www.fandango.com (search for Aero Theatre) and at the Aero Theatre Box Office during operating hours.

9:15 p.m. (approximate time) SHUTTLE from Aero Theatre to hotel

FRIDAY September 18, 2015

DOHENY MEMORIAL LIBRARY
Friends Lecture Hall (Room 240), USC

9:30–11:00 a.m. PANEL 3
OTHER WRITERS AND JUDAISM II
Jörg Thunecke, Moderator

„Heimkehr ins Exil.“ Die jüdische Zwangsabwanderung nach 1933 im Werk der Schriftsteller-Journalisten Robert Grötzsch und Edgar Hahnewald (in German) Swen Steinberg University of California, Los Angeles

„Umwertung aller Werte? Heinrich Mann und das Judentum“ (in German) Michaela Enderle-Ristori University of Tours, France


11:00–11:15 a.m. COFFEE BREAK
Sponsored by the USC Initiative for Israeli Arts and Humanities

11:15 a.m.—12:15 p.m. PANEL 4
JEWISH PASTS AND JEWISH FUTURES: FEUCHTWANGER AND ISRAEL
Ruth Weisberg USC Initiative for Israeli Arts and Humanities, Moderator

Reevaluating Jewishness in Dark Times: Feuchtwanger and Arnold Zweig on Jewish Nationalism and Zionism
Paul Lerner USC History Department & Max Kade Institute

„The Old Man Has Returned to His People“: The Reception of Feuchtwanger’s Josephus Trilogy in Pre-state Israel
Yael Feldman New York University

12:15–1:30 p.m. LUNCH BREAK
Sponsored by the USC Casden Institute

1:30–2:00 p.m. TOUR AND EXHIBITION
Twenty Years of the Feuchtwanger Memorial Library at USC
Sponsored by the USC Initiative for Israeli Arts and Humanities and Paul Ben-Haim

3:00–3:15 p.m. COFFEE BREAK
Sponsored by the USC Shoah Foundation Center for Advanced Genocide Research

3:15–4:15 p.m. PANEL 6
FEUCHTWANGER’S JEWISH HISTORICAL FICTION: DER JÜDISCHE KRIEG AND JUD SÜSS
Tanja Kinkel Novelist, Moderator

A Post-Nationalist Weimar Novel? A Third Generation View of Der Judische Krieg (1932) Adrian Feuchtwanger, Translator, interpreter, and freelance journalist

Jud Süss: The British Dimension Ian Wallace, IFS President

4:15–5:00 p.m. PERFORMANCE
USC School of Dramatic Arts student actors perform Feuchtwanger Refreshed, new short pieces composed by MFA dramatists, inspired by Feuchtwanger’s The Devil in France

5:00 p.m. RECEPTION

SATURDAY September 19, 2015

USC MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, 2714 South Hoover Street, Los Angeles

10:00–11:00 a.m. PANEL 7
GRADUATE STUDENT PAPERS I
JUDAISM AND CHRISTIANITY IN FEUCHTWANGER’S WORK
Ian Wallace IFS President, Moderator

„Das Christentum in Feuchtwangers Werk“ (in German)
Detlef Blasche FernUniversität Hagen, Germany

Das Judentum Feuchtwangers und seine literarische Reflexion vor dem Hintergrund historischer Aspekte und unter Berücksichtigung seiner im US Exil entstandenen Romane Die Jüdin von Toledo und Jefa und seine Tochter (in German) Romana Trefil University of Vienna, Austria

11:00–11:15 a.m. COFFEE BREAK
Sponsored by the Austrian Consulate General, Los Angeles

11:15 a.m.—12:15 p.m. PANEL 8
GRADUATE STUDENT PAPERS II
VIENNESE EXILE FILMMAKERS AND ACTRESSES
Ian Wallace IFS President, Moderator

“Wie Punkersdorf unter Palmen“—The Voices of Uncredited Viennese Exile Actresses Marlene Danzinger University of Vienna, Austria

“Die Zweite Reihe“—Viennese Exile Filmmakers Behind the Screen Sarah Reissig University of Vienna, Austria

12:15–1:15 p.m. LUNCH BREAK

1:15–2:15 p.m. PANEL 9
GRADUATE STUDENT PAPERS III
JEWISH IDENTITIES
Ian Wallace IFS President, Moderator

German and Jewish Identity in the Works of Erich Zeisl and Paul Ben-Haim Adi Nester Colorado University, Boulder

Feuchtwanger between Judaism and Buddhism
Sebastian Musch University of California, Berkeley

“Feuchtwanger and Judaism” is free and open to the public.
RSVP to ullmann@usc.edu by Thursday, September 10.

PARKING INFORMATION

THURSDAY: Parking at Villa Aurora is very limited.
Email ullmann@usc.edu for shuttle information.

FRIDAY: Parking is available at Structure X for $12. Enter campus through Gate 3 at USC McCarthy Way. McCarthy Way is between Jefferson and Exposition Boulevards on Figueroa Street.

SATURDAY: Street parking is available on Hoover.