Megan Luke

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Megan Luke received her Ph.D. in Art History from Harvard University with a certificate in Film and Visual Studies. She specializes in modern art, architecture, and art writing of the nineteenth and twentieth centuries. Her research focuses on the histories of abstraction, collage, and photography, with particular interests in art reproduction, early cinema, and theories of the image. Her first book, *Kurt Schwitters: Space, Image, Exile* (University of Chicago Press, 2014), investigates the German artist’s collaborations with peers in The Netherlands and Central Europe, his work in sculpture, and the impact of wartime displacement on his ideas about abstract pictorial composition and the historiography of the avant-garde more generally. This book has received the 2015 Robert Motherwell Book Award, an honorable mention in Art History for the 2015 PROSE Awards, an inaugural Meiss/Mellon Author’s Book Award from the College Art Association, and support from the Henry Moore Foundation. She is currently at work on a new book, *The Sculptural Surrogate: Reproduction and the Ritual Object*, which considers the role of various technologies and materials for reproduction in the development of theories of modern sculpture. In addition, she is working on scholarly articles that treat work by Ella Bergmann-Michel, Josef Albers, Albert Renger-Patzsch, Carola Giedion-Welcker, and Hans Richter. With Sarah Hamill (Oberlin College), she is the recipient of a Collaborative Research Fellowship from the American Council of Learned Societies (2013–15), and together they have edited a book on the photography of sculpture for Getty Publications (forthcoming spring 2017).