LOCATING EXPRESSIONISM

SYMPOSIUM SPONSORED BY HGCA (HISTORIANS OF GERMAN AND CENTRAL EUROPEAN ART AND ARCHITECTURE), THE MAX KAIDE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES AT USC, AND THE LOS ANGELES COUNTY MUSEUM OF ART

ORGANIZED BY TIMOTHY BENSON, JAY A. CLARKE, ROSE-CAROL WASHLONG AND MARSHA MORTON

BING THEATER, LOS ANGELES COUNTY MUSEUM OF ART, SEPTEMBER 6-7, 2014

Introduction: Timothy Benson and Paul Lerner

Françoise Forster Hahn, University of California, Riverside
“The Honesty of Politics and the Spectacle of Art Displays: German French Relations 1871-1914”

I. Locating Expressionism: Definitions And Positions

Charles W. Haithausen, Williams College

Kathleen Chapman, Virginia Commonwealth University
“‘Flattened: The Leveling of Differences Between the Commercial and the Aesthetic in German Expressionism”

Richard Shiff, Center for the Study of Modernism, University Of Texas At Austin
“Ciy Out Cézanne”

II. Locating Expressionism: Circumferences

Maria Elena Vassari, Carnegie Mellon University
“No Longer French, Not Yet German: The Expressionist Fortune of Italian Futurism”

Michelle Facor, Indiana University, Bloomington
“Expressionism in Sweden”

Naomi Humen, Seattle University
“Bridging Expressionism and Cubism Through El Greco”

Panel discussion led by conference organizers

III. Expressionism and the Great War

Geert Buelens, Institute for Cultural Inquiry (Icon), Utrecht University
“Facing Your Friend as Enemy: Avant-Garde Circles Around the Great War”

Éva Forgács, Art Center College Of Design, Pasadena
“Expressionism: Avant la lettre In Hungary Before and During World War I: A Case Study”

Discussion

IV. Locating Expressionism: Connections with the East

Bart Pushaw, University Of Maryland
“Nikolaï Triki and the Art of Europe’s Last Barbarians: Progressive or Provincializing”

Magdalena Nieslony, Institut für Europäische Kunstgeschichte, Ruprecht-Karls-Universität Heidelberg
“The Unconditional Signs of Painting: Kazimir Malevich’s ‘Expressionism”

Katarzyna Murawska-Motieusius, Birkbeck, University Of London
“Cartography, Art History, Caricature”

Summation and panel discussion