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<td><strong>04/01</strong> Bledenkopf, Kurt</td>
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<td><strong>04/05</strong> Rubinstein</td>
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<td><strong>08/05</strong> Bassett / Linhardt / Vollmer / Schnauber / Klock / Bath / Casas / van der Byl / Strasser</td>
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<td><strong>05/06</strong> Schnauber / James / Constantine / Starr / Fantasia</td>
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<td><strong>10/09</strong> Dewey, Scott</td>
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<td><strong>10/09</strong> Paul, Don DeForest Heydrich / Hitler / Holocaust</td>
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<td><strong>10/09</strong> Gonzalez, Michelle Heydrich / Hitler / Holocaust</td>
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<td><strong>10/09</strong> Robins, Ryan Heydrich / Hitler / Holocaust</td>
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<td><strong>10/09</strong> Sherman, Jessica Heydrich / Hitler / Holocaust</td>
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<td><strong>10/09</strong> Schnauber / Paul / Johnson / Guzelimian / Linhardt</td>
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<td><strong>10/09</strong> Paul, Don DeForest Richard Wagner’s Love and Death</td>
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<td><strong>10/09</strong> Johnson, Gretchen Richard Wagner’s Love and Death</td>
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HIS EXCELLENCY KURT BIEDENKOPF
Minister President of Saxony and Senior Member of the Christian Democratic Union Party, Germany

Tuesday, April 10, 2001
12:00 noon
$33 Members $43 Guests

The Regal Biltmore Hotel
506 South Grand Avenue,
Downtown Los Angeles

GERMANY’S ROLE IN EUROPE

Germany has recently been confronted with a number of political and social crises with profound consequences for both its future and its role in 21st century Europe. Since unification, for example, there have been spates of violent crime against those perceived as foreigners, a tendency that has been largely reined in by forceful government measures. Yet xenophobia remains a concern, as does the widening gap between rich and poor in Germany. In addition, the former East Germany is experiencing unique changes as it adjusts to the forces of globalization and the tasks of both restructuring and unifying its economy and population with those of the former West Germany. Added to this is the fallout from a wide-spread campaign scandal that ultimately involved former chancellor Helmut Kohl, which continues to resonate throughout the leading opposition party, the Christian Democratic Union (CDU).

Kurt Biedenkopf is a leading member of the CDU, as well as the first Minister President of Saxony, which lies at the heart of the European continent. The Saxon metropolis of Dresden, famous for its art treasures and its architecture—as well as its bombardment in 1945—has been one of Europe’s cultural centers for centuries. Dr. Biedenkopf has held numerous positions in the CDU, including the post of Secretary General, and has served in both the Regional Parliament (Landtag) of North Rhine-Westphalia and the Federal Parliament (Bundestag). A graduate of universities in both Germany and the United States, Dr. Biedenkopf led the CDU in Saxony to success in the first free elections after unification in 1990. Since then he has been elected twice to the position of Minister President.

Join us for an analysis of German issues ten years after unification—and for an evaluation of how those issues will affect Germany’s role in years to come.

Deadline for reservations and/or cancellations is 12:00 noon on Monday, April 9, 2001. Reservations not cancelled will be billed.

MEMBER NAME:
ADDRESS:
CITY/ZIP:
DAYTIME PHONE:

GUEST NAME:
ADDRESS:

Los Angeles World Affairs Council
345 South Figueroa Street, Suite 313
Los Angeles, California 90071
tel: 213.628.2333 fax: 213.628.1057 e-mail: reservations@lawac.org
Die letzten Tage der Menschheit

Play by Karl Kraus (in German)

performed by

Barbara Sackl
Internationally known Austrian Actress

(Sound Technician: Nicole Brunnhuber)

12 April 2001, 7:30 pm

Max Kade Institute, USC
2714 South Hoover Street
(free parking next to the building)

Free Admission ($5.00 donation welcome)

For reservation and further information call: 213/743-2707
(reserved seats will be held until 7:15 pm)
A Senga Theatre Company production for the Days of Dresden Festival, 2001 sponsored by The Max Kade Institute, USC

Senga Theatre Company

2 Staged Readings directed by Francisca Beach

"Richard and Felix" by Cornelius Schnauber
&
"The Lesson" by Eugene Ionesco

The Max Kade Institute
2714 Hoover Blvd, Los Angeles, CA 90007
(Between Adams Blvd and 28th Street. Free parking in adjacent lot)
September 10th and 11th (Mon & Tues)
7:30 p.m.
Box Office: 213-743-2707
$5 (Donation welcome)

Featuring: Mary Audrey Kneipp, Tom Lillard,
Christina Linhardt and Tom Moses
September 25 @ 7:00 pm
Reading from Cornelius Schnauber's novel *Wo ist dein Silber?*  
*Roman einer sächsischen Jüdin.* In German.  
Reception follows.  
New Mastodon German Bookstore

September 26 @ 7:30 pm  
Concert with members of the Los Angeles Opera  
Composer/pianist Mark Robson, performing piano music by Carl Maria von Weber, Clara Schumann, Robert Schumann, and Richard Wagner; followed by Robert Schumann's song cycle *Dichterliebe*, based on poems by Heinrich Heine, performed by John Atkins, baritone, and maestro William Vendice, piano.  
Introduction: Cornelius Schnauber  
Zipper Hall, Colburn School of Music  
Tickets: $20.00/students and senior citizen $15.00

September 27 @ 6:30 pm  
LOHENGRIN, opera  
Dorothy Chandler Pavilion  
For tickets: call 310-974-8001 or subscribe at www.laopera.org

September 30 @ 2:00 pm  
LOHENGRIN, opera  
Dorothy Chandler Pavilion  
For tickets: call 310-974-8001 or subscribe at www.laopera.org

October 2 @ 7:00 pm  
"Little Odessa": Film with Maximilian Schell  
Goethe Institut Inter Nationes  
Tickets: $3.00

For information and reservations call:  
Goethe Institut 323.252.3388 or Max Kade Institute 213.743.2707

Special thanks to  
Max Kade Foundation, Inc., New York  
Press and Public Relations Office, City of Dresden  
Lufthansa German Airlines  
German-American Cultural Society

Program locations:  
Max Kade Institute, USC  
2714 S. Hoover St., Los Angeles  
Goethe Institut Inter Nationes  
5750 Wilshire Blvd, #100, Los Angeles  
New Mastodon German Bookstore  
5820 Wilshire Blvd., Los Angeles  
Dorothy Chandler Pavilion  
135 N. Grand Ave., Los Angeles  
Colburn School of Music  
200 S. Grand Ave., Los Angeles

USC's Max Kade Institute for  
Austrian-German-Swiss Studies  
and  
Goethe Institut Inter Nationes, Los Angeles  
in cooperation with  
Los Angeles Opera  
present  
"Days of Dresden. A Beacon of European Culture and History"

September 9th - October 2nd, 2001
Introduction

The first 'Days of Dresden. A Beacon of European Culture and History' will be presented by USC's Max Kade Institute for Austrian-German-Swiss Studies, the Goethe Institut Inter Nationes, Los Angeles, and the Los Angeles Opera.

The three-week event will take place in connection with the Los Angeles premiere of Richard Wagner's romantic opera Lohengrin, one of the most beloved operas, written in Dresden, the capital of the state and former kingdom of Saxony. The first "Days of Dresden" will also commemorate the opening of the new Synagogue and Jewish Community Center in the same city, the first Synagogue rebuilt in Germany since the reunification.

The three-week program will consist of music written by composers who lived in Dresden, such as Carl Maria von Weber and Robert Schumann, exhibitions, stage readings, lectures, and a Maxmilian Schell retrospective in which the director of the LA Lohengrin production performs major roles in films with Jewish and Holocaust topics, films which will also be shown as part of the cultural program during the consecration of the new Synagogue in Dresden on November 9, 2001.

Dresden, known as one of the most beautiful cities of Europe because of its Baroque and Neoclassic architecture, was bombed in 1945 and largely rebuilt since 1989. It is again a center of cultural life in Germany. The great architect, Gottfried Semper, a friend of Richard Wagner, who created the world famous Dresden Semper Oper, was also the architect of the famous Semper Synagogue, destroyed by the Nazis in 1938. The new Synagogue and Jewish Community Center are built on the same spot.

The first "Days of Dresden" will focus on this important event, especially since at the same time in Los Angeles the SHOAH Foundation and Dresden will begin a fruitful cooperation, co-sponsored by the government of Saxony and initiated by USC's Max Kade Institute for Austrian-German-Swiss Studies.

Cornelius Schnauber, director, Max Kade Institute, USC

September 9 @ 4:00 pm
Opening concert of the 'Days of Dresden' Dresdener Musik 
Goethe Institut Inter Nationes
Tickets $ 15.00/ $ 10.00

September 10 @ 7:30 pm
Stage reading by Senga Women's Theatre Company
Richard and Felix, play by Cornelius Schnauber; Richard Wagner's death scene performed by Tom Lillard.
The Lesson, play by Eugene Ionesco, read by Mary Audrey Kneipp.
Christina Lithardt and Tom Moses; directed by Francesca Bonita Beach.
In this play, a teacher gains domination over his pupil through his superior use of language and finally kills her. Reception follows.
Max Kade Institute
Donation of $ 5.00 welcome

September 11 @ 7:30 pm
Stage reading by Senga Women's Theatre Company
Richard and Felix, play by Cornelius Schnauber; Richard Wagner's death scene performed by Tom Lillard.
The Lesson, play by Eugene Ionesco; read by Mary Audrey Kneipp.
Christina Lithardt and Tom Moses; directed by Francesca Bonita Beach.
In this play, a teacher gains domination over his pupil through his superior use of language and finally kills her. Reception follows.
Max Kade Institute
Donation of $ 5.00 welcome

September 12 @ 6:30 pm
LOHENGRIN, opening night of the Los Angeles Opera production
Maximilian Schell, stage director.
Dorothy Chandler Pavilion
For tickets: call 213-972-8001 or subscribe at www.laopera.org

September 13 @ 7:00 pm
Opening of the exhibition 'High-Tech and Baroque in Dresden'
Stage reading 'The Nibelungen Saga' Richard Wagner's original story of his Ring Teratology, read by Eric Breden, followed by lecture, "How Anti-Semitic was Richard Wagner?" by Cornelius Schnauber. Reception follows.
Goethe Institut Inter Nationes
Tickets $ 3.00

September 14 @ 7:00 pm
'The Man in the Glass Booth': Film with Maximilian Schell
Goethe Institut Inter Nationes
Tickets $ 3.00

September 15 @ 2:00 pm
LOHENGRIN, opera
Dorothy Chandler Pavilion
For tickets: call 213-972-8001 or subscribe at www.laopera.org

September 16 @ 2:00 pm
'Madame': Film by Maximilian Schell; discussion with Maximilian Schell about the film follows. Reception follows.
Goethe Institut Inter Nationes
Tickets $ 3.00

September 16 @ 4:00 pm
Discussion of LOHENGRIN with Maximilian Schell, Director of LOHENGRIN, Edgar Baitzel, Manager, Artistic Operations of the Los Angeles Opera; moderator: Cornelius Schnauber. Reception follows.
Goethe Institut Inter Nationes
Tickets $ 3.00

September 17 @ 7:00 pm
'Judgment at Nuremberg': Film with Maximilian Schell
Goethe Institut Inter Nationes
Tickets $ 3.00

September 18 @ 6:30 pm
LOHENGRIN, opera
Dorothy Chandler Pavilion
For tickets: call 213-972-8001 or subscribe at www.laopera.org

September 19 @ 7:00 pm
'Remembering Curt Siodmak'
'Among Woflemen' Film by Ralf Kukula, followed by reading from Siodmaks' humorous and satirical autobiography 'Even A Man Who Is Pure In Heart ...' read by Tom Lillard, followed by panel discussion with family members and friends. Reception follows.
Goethe Institut Inter Nationes
Tickets $ 3.00

September 20 @ 7:00 pm
7:00 pm: 'Dresden, the Bells Toll for These': Film by Samuel Kolinsky
8:00 pm: 'Jews in Dresden. The Gilded Age-Tragedy-Remorse-Renewal': Film and lecture by Henry Landsberger, North Carolina. Reception follows.
Goethe Institut Inter Nationes
Tickets $ 3.00

September 21 @ 6:30 pm
LOHENGRIN, opera
Dorothy Chandler Pavilion
For tickets: call 213-972-8001 or subscribe at www.laopera.org

September 22 @ 7:00 pm
'The Chosen': Film with Maximilian Schell; Hilde Brooks in person
Goethe Institut Inter Nationes
Tickets $ 3.00

September 23 @ 6:30 pm
LOHENGRIN, opera
Dorothy Chandler Pavilion
For tickets: call 213-972-8001 or subscribe at www.laopera.org
Days of Dresden 2003
(Producer Cornelius Schnauber)

Clarence E. Heller Charitable Foundation
and
USC’s Max Kade Institute for Austrian-German-Swiss Studies
in cooperation with
USC’s Thornton School of Music

Present

The International Forum for Culture and Economics, Inc. Concert

Featuring

Soprano

Latonia Moore
First prize winner of the international Competizione dell’ Opera, Semperoper
(State Opera, Dresden), 2002

Tenor

Bruce Sledge
Los Angeles Opera, New York City Opera

Bass-Baritone

In Joon Jang
Finalist for the Metropolitan Opera National Council Grand Final Audition, 2003

Piano

Maestro William Vendice
Los Angeles Opera

The concert will include arias, duets, trios and Lieder by Gaetano Donizetti, Charles Gounod, Pietro Mascagni, Wolfgang Amadeus Mozart, Giacomo Puccini, Richard Strauss and Richard Wagner.

Date: Sunday, 1 June 2003 at 3:00 pm
Location: Alfred Newman Recital Hall, Child’s Way, USC campus
(enter from Parking Entrance 6 at Vermont Avenue/36th Street)
Price: Tickets: $25, seniors $20, students $15.
Reservation: 213 743 2707 (Max Kade Institute); tickets available at the evening box office.
Events 2003

USC'S MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES
Cornelius Schnauber, Director

presents

A Fool's Past
IN LITERATURE AND OPERA

A theatrical and informative evening of the historical and philosophical aspects of the Fool, involving music, merriment and mirth.

starring

Dr. Andrew Davis
Michael Tuba Heatherton
King Venus Creamus Christina Linhardt

November 19th and 20th, 2003, at 7:30 pm

Max Kade Institute, USC, 2714 South Hoover Street
(free parking next to the building)

Free Admission
Free reception to follow

For reservations and further information please contact us at 213/743-2707 or kade@usc.edu
(reserved seats will be held until 7:15 pm)
HOLLYWOOD MEETS DRESDEN

ERZÄHLT DER WELT, WIE SCHÖN UNSERE STADT IST, DENN SIE HAT FREUNDE VERDIENRT!


Dass die zweite Generation nicht unbedingt die „zweite Geige“ im Musikgeschäft spielen muss, beweisen diese drei Künstler, die sich in den USA bereits einen Namen gemacht haben: Anne D’Oyly Adams (oben l.), Sängerin und Professorin für Gesang am „St. Olaf College“ in Minneapolis, Prof. Tom Schnaubert (oben r.), vom Kennedy Center und dem Columbia Orchestra ausgezeichneter Komponist aus Minnesota, Experten für Ethnomusikologie und Film Musik, und Christina Linhardt (r.), musikalisches Allroundtalent mit solidem Background; Sie studierte Schauspiel und Tanz in Oxford (mit Diplom in Gesang und Theaterwissenschaft), ehe sie als Entertainerin und Pantomime Bühnenlicht atmete, Regie führte (u.a. Brecht inszenierte) und ihre Erfahrung auch als Theatertherapeutin für Psychiatriepatienten einsetzt. Große Talente, die von Prof. Cornelia Schnaubert (b.) für das Engagement um den kulturellen Brückenschlag zwischen Dresden und Los Angeles geworben wurden.
Dear cast member of Ariadne auf Naxos!

Ronald and Barbara Schoenberg
(son and daughter-in-law of Arnold Schönberg)

would like to invite you and a guest

to a “Jause” Party
with Sacher Torte, lots of food and drinks

Day: Monday, September 20, 2004
Time: 3:30 pm
Place: 116 North Rockingham Ave.
(former residence of Arnold Schönberg)

Cornelius

Please RSVP by September 18
to Cornelius Schnauber in person or tel. 310 397 5778

-----------------------------------------

Directions:
Take Freeway 405 North, exit Sunset Blvd. and drive
approximately 2 miles Sunset Blvd. West (left) until Rockingham
Ave. (one block after Bristol Ave.). Then turn right to 116 (second
driveway, a round, circular driveway,) and park on the street. If
you come on Sunset Blvd. from the West, you can not turn left on
Rockingham Ave. In this case drive to Bristol Ave. and turn around
and drive back to Rockingham Ave. Tel. 310 472 6625.
AATG-SC Professional Day, October 30, 2004
Max Kade Institute, University of Southern California
Topic: Praktische Hinweise für Deutschlehrer

8:45-9:00 Registration, coffee, continental breakfast
9:00-9:05 Welcome, Cecilia Cloughly, AATG-SC Pres. (Polytechnic School and Citrus College)
9:05-9:20 German Resources in our own Backyard; Introductions
9:20-9:30 2004 collage film (8 min.); "Zum deutschen Einheitstag"
(Compliments of Maria Steinhauser from German Consulate General, LA)
9:30-10:30 Astrid Ronke, Pres. AATG-SD (Grossmont College) and Liz Kaulard, VP AATG-SC (Esperanza High School)


10:30-10:40 Coffee
10:40-12:40 Kerstin Helbing, VP AATG-NC, "Mit Lust und Liebe ins AP-Exam!"


12:40-1:10 Mittagessen (Echter kalter Aufschnitt); $10.00 contribution requested.
(Wine and beer compliments of the Max Kade Institute)
1:15-2:00 Back by popular request: Prof. Cornelius Schnauber, USC, reading "Richard Wagner's Todesmonolog"  

This fictionalized monologue has been performed in the past in German by Maximillian Schell and in English by several American actors and is the third act of Prof. Schnauber’s 2002 drama “Richard und Felix” which will be produced in 2005 Dresdner Festspiele.

PROGRAM CONTINUED ON BACK SIDE.
2:00-2:15 New: GLOWservices. AATG-SC’s data base initiative announces its development into a website and newsletter (GLOWpointer)

2:15-4:00 AATG-SC Chapter Business:
Ballot Election of Chapter Pres. and VP. (Nominees are Liz Kaulard for President and Jeff High from Cal State Long Beach for VP. Nominations accepted from the floor.)

Netzwerk Report
Soccerbridge: Plans for a new Soccer Initiative into middle schools
Christkindlmarkt
Camp at Big Bear
Uwe Kind Concert in January?
Testing/Awards, Introduction, Prof. Mueller (CSULB), new Testing Chair
ZDP: Zentrale Deutschprüfung zum Schulabschluss 2004
Distribution of "Lesekisten" with several different readers to schools which successfully participated in the administering of the ZDP Exam in 2004. Heinz Kohlmeier, Fachberater assigned to the LA Consulate General, assembled these "Wunderkisten."
Door Prizes, including 1 Lesekisten to a high school that did not do the 2004 ZDP Test

RSVP to Cecilia Cloughly at ccloughly@polytechnic.org or 626/792-2147, x315

Driving Instructions:
Max Kade Institute, 2714 S. Hoover St. near the USC campus. Tel: 213/743-2707.

From Santa Monica Freeway: Hoover Exit South, Cross Adams. Building on left.

From Harbor Freeway: Adams Exit West. Left (south) on Hoover. Building on left.

Free parking in the lot next to the building (12 places) and on the street. No parking problems on Saturdays.
2004-05 Series

Second Generation of the Jewish Federation Council of Greater Los Angeles
Max Kade Institute for German, Austrian and Swiss Studies at the University of Southern California
The Consulates General of Germany & Austria
In cooperation with the National Conference for Community and Justice (NCCJ)

Meeting Dates

Wednesday, November 17, 2004
Wednesday, December 1, 2004
Sunday, December 12, 2004
Holiday Potluck
Wednesday, January 12, 2005
Wednesday, February 2, 2005
Wednesday, February 23, 2005
Wednesday, March 16, 2005
Wednesday, April 6, 2005

Professor Cornelius Schnauber & Morris P. Kagan, Cochairmen
Anton G. Rubinstein

INTERNATIONALER KLAVIERWETTBEWERB
INTERNATIONAL PIANO COMPETITION

Vorausscheid / Qualifying rounds
MEXICO-CITY 17/18.3.05 NEW YORK 14.4.05 LOS ANGELES 16.4.05
ST. PETERSBURG 14.5.05 RIGA 28.5.05 LONDON 17.6.05
PUSAN-GIMHAE 16.7.05 KRAKOW 11.9.05 PRAGUE 24.9.05 DRESDEN 4./5.10.05

1./2. Runde 6./10. - 9./10.05 HOCHSCHULE FÜR MUSIK DRESDEN
SEMIFINALE DRESDEN 20./21./10.05 HYGIENE-MUSEUM DRESDEN
FINALE DRESDEN 22./10.05 SEMPEROPER

Große Internationale Jury

Deutsche Botschaft Berlin
Militär-Galopprennen

Bläser- und Keyboard-ensemble

Konzert Hofliege und Prof. Andreas Augustin

Internationales Festival Dresden 2005
INTERNATIONAL PIANO COMPETITION
"ANTON G. RUBINSTEIN" DRESDEN 2005

The International Piano Competition "Anton G. Rubinstein" will be held in 2005 for the second time since its revival. Already from its revival debut in 2003, it maintained its extraordinary position in the international competition scene and secured its place among the top class international competitions.

As a pianist, composer, and founder of the St. Petersburg Conservatory, the competition’s namesake, Anton G. Rubinstein, was the leading figure in the musical world at his time. In 1890, he established the competition named after himself and demanded the very best from its participants. Famous winners include Wilhelm Backhaus, Joseph Levin and Alexander Gedeck.

With its high demand on its participants the International Piano Competition "Anton G. Rubinstein" 2005 aims to honor the genius and the tradition of Anton G. Rubinstein. It targets young pianists from all over the world, who study or have studied at a music college or a similar institution.

The uniqueness of this competition is reflected in the outstanding composition of the jury. The jury, consisting of renowned concert pianists, professors and conductors, as well as representatives from concert organizers, agencies and the media, provides the participants the opportunity to present itself to a distinguished group of international experts.

The highlight of the competition is the final concert in the unique setting of the world famous Dresden Semperoper where the most talented pianists play a public concert accompanied by an orchestra. Attractive prizes and special awards complete the profile of this competition, making it a springboard for international careers.

The International Forum for Culture and Economics organizes this competition in cooperation with the non-profit organization Competizione dell’Opera e.V. The partners of the “Anton G. Rubinstein” piano competition are the Saxony State Opera Dresden Semperoper, the University of Music “Carl Maria von Weber” Dresden and MDR FIGARO.

The Saxon Ministry of Science and the Fine Arts is the patron of the International Piano Competition "Anton G. Rubinstein" 2005.
Dale Gudegast Braeden and Eric Braeden (President, German-American Cultural Society, Inc.) would like to invite you and a guest to a Luncheon Meeting (Discussion) with the delegation of the “International Forum for Culture and Economics, Dresden”

Day: Sunday, April 17, 2005
Time: 1:30 pm until 5:30 pm
Place: 13723 Romany Drive
Pacific Palisades

RSVP: by April 14. Tel.: 213 743 2707 (Max Kade Institute)

Directions: Take Sunset Blvd. until Amalfi Drive; go Amalfi Dr. North until Romany Drive and turn left. Tel.: 310 454 3279
The German American Cultural Society is

\[ \text{GUEST OF GOETHE} \]

\[ \text{Friday, June 24 @ 7:30 p.m.} \]

STROLLING THROUGH THE HOLLYWOOD OF THE EMIGRES
-Slide presentation by Prof. CORNELIUS SCHNAUBER

"Cornelius Schnauber is a guide by calling" (Frankfurter Rundschau)

"A travel guide of the most unusual kind..." (Playboy)

Please join Cornelius Schnauber on a visual tour through the homes and haunts of the Hollywood emigres. The tour is modelled after Cornelius Schnauber's book, called by the Hamburger Abendblatt "a little cultural history of the 20th century, the "Who's Who of the intellectual and artistic elite" in the Hollywood of the 30s and 40s.

The tour provides the opportunity for an unusual and highly entertaining quest involving names like Peter Lorre, Lion Feuchtwanger, Thomas Mann, Marlene Dietrich, Ernst Lubitsch, Billy Wilder and many more.

Prof. Schnauber is the Director of USC's Max-Kade Institute for Austrian-German-Swiss Studies. He wrote major works on Fritz Lang and the Hollywood of the emigres. In his spare time he is a novelist, playwright and opera coach.

"STROLLING THROUGH THE HOLLYWOOD OF THE EMIGRES"
is presented by GACS.
Reception following the presentation.

Tickets are: $ 10
RSVP: 818 789 3556; e-mail: jeannette@truppe@sbcglobal.net

Location:

GOETHE-INSTITUT
LOS ANGELES

5750 Wilshire Blvd. Suite 100, L.A., CA 90036
Free Parking (with validation): 5750 Wilshire Blvd. after 6:00 p.m.
Max Kade Institute for Austrian-German-Swiss Studies at USC
(Director Cornelius Schnauber)
in co-operation with
German-American Cultural Society, Inc.
and in association with the
MET Theatre
and co-sponsored by
Los Angeles-Berlin Sister City Committee

presents

Eine kleine Sunday Music
Operetta, Musical, Cabaret and Art Songs
by Austrian, German and Swiss composers

featuring

Christina Linhardt
Soubrette – Chanteuse
with some special surprise artists

Nick Ariondo
Concert Accordionist – Composer

Narrated by
Emmy Award Winning TV Star

Eric Braeden

Place: MET Theatre, 1089 N. Oxford Ave., Hollywood
(In the historic Byzantine-Latino quarter)
Time: Sunday, November 13, 2005 at 2 pm
Admission: $20; Students, Seniors and German-American Cultural Society members, $15 (Reservations: 323 957-1152)
Complimentary Reception follows

(Free secure parking 150 feet east of Oxford Ave.
on Santa Monica Blvd. in the Earl Scheib parking lot)
"Happy Birthday, Wanda June"

Wednesday, August 10, '05 - 7:30-10pm

WARSZAWA Restaurant (Courtyard)
1414 Lincoln Blvd, Santa Monica (310) 393-8831

Tonight, we celebrate the satirical works of Kurt Vonnegut and play variations on German Themes

BILL BASSETT reads Cold Turkey - a sly editorial for our times by Kurt Vonnegut
CHRISTINA LINHARDT salutes Marlene Dietrich with IRV GERSHENZ on drums
ERIC VOLLMER reads a reversed selection from SLAUGHTERHOUSE FIVE

* Professor CORNELIUS SCHNAUBER on "Dresden, Brecht & Bombs"
MICHAEL KLOCK & ANTONIA BATH present more scenes from Vonnegut's vaults
CATHERINE de la CASAS stands in as Wanda June and other curious creations
JEFFREY VAN DER BYL, BASSETT, FRANK STRASSER & CHRISTINA LINHARDT
in vignettes from Vonnegut's absurdly wonderful play Happy B-Day, Wanda June

Produced & Hosted by ERIC VOLLMER * FREE (Donations Preferred)

* We thank the Max Kanke Institute of Los Angeles for their Support

Come Early - Have A Delicious Meal - Support Warszawa
Max Kade Institute for Austrian-German-Swiss Studies at USC
(Director Cornelius Schnauber)

presents the opening events of

“Days of Dresden. A Beacon of European Culture and History”
(May 2006 through February 2007)

First part

“Irma and Emma”

(American premiere of one of Cornelius Schnauber’s highly successful comedies, translated from German by Tom Schnauber. Two old and somehow confused ladies in an old folks home, Irma from Dresden, Emma from Bohemia, plan to escape to Italy because they fear that they will be poisoned by the Sandman and disclose, in their confusion and senility, the otherwise unspoken truth of the past and the present in their personal lives, sexual frustration and naivety, world politics and history. Shocking in its deep meaning and consistently funny.)

Irma: Laura James
Emma: Dorothy Constantine/Nadya Starr
Directing: Louis Fantasia
Set Designer: Robert Schulenberg
Costumes: Howard Schmitt

Intermission

Second part

Richard Wagner’s Death Monologue
From the play

“The Richard and Felix”
By Cornelius Schnauber
Translated from German by Tom Schnauber

Richard Wagner: Louis Fantasia
Directing: Louis Fantasia
Set Designer: Robert Schulenberg
Costumes: Howard Schmitt

See next page
PLACE: MET Theatre, 1089 N. Oxford Ave., Hollywood
(Oxford Avenue is one block east of Western Avenue. Free secure parking 150 feet east of Oxford Ave. on Santa Monica Blvd. in the Earl Scheib parking lot)

Time: May 18 (preview), 19, 20, 26, 27, June 2, 3, 9, 10, 16, 17, 23, 24 at 8 pm
May 21, 28, June 4, 11, 18, 25 at 3 pm

Admission $20; students, seniors and German-American Cultural Society members, $15

Information and Reservations: 323 957 1152

Special thanks to the Department of German at USC, Max Kade Foundation, Inc., New York, German-American Cultural Society, Inc., Los Angeles and the Thomas Sessler Publishing House, Vienna. The “Days of Dresden” are recognized by Los Angeles (Hollywood) Councilmember Tom LaBonge

Second event

The acclaimed Swiss author

Gabrielle Alioth

will talk about and read from her novel in progress about the
Austrian-German-Swiss artist (painter)

Angelica Kauffmann

In English

Angelica Kauffmann, a friend of Goethe, Herder, Winckelmann and other prominent authors of her time lived in London and Rom. Through her connections with Dresden, 4 of her best known paintings belong to the world famous Art Gallery in Dresden, where among other leading artists several of the most famous paintings by Raffael, Tizian, Giorgione, Canaletto, Rembrandt, Rubens are located.

Place: Max Kade Institute, USC, 2714 S. Hoover Street
(Free parking in the parking lot next to the building)

Time: May 25, 2006 at 7:30 pm (Reception follows)

Information and Reservations: Max Kade Institute 213 743 2707
Admission Free
Max Kade Institute for Austrian-German-Swiss Studies at USC
(Director Cornelius Schnauber)

Presents

"Days of Dresden. A Beacon of European Culture and History"
(May 2006 through March 2007)

Tuesday and Wednesday November 28 and 29, 2006

"Dresden Cabaret"

based on
George Gershwin’s Dresden Musical
"Pardon My English"

with music by
George Gershwin, Carl Maria von Weber,
Smokey Miles

Featuring
Christina Linhardt, Soubrette-Chanteuse
Nick Ariondo, Concert Accordionist
Michael "Tuba" Heatherton, Musical Theatre and Circus
Performer, Actor, Singer
Smokey Miles, Blues Singer, Actor, Author, Composer
Flint Esquerra, Director
Cornelius Schnauber and Christina Linhardt Producers

PLACE: MET Theatre, 1089 N. Oxford Ave., Hollywood
(Free parking 100 feet east of Oxford Ave. on Santa Monica Blvd. in the Earl Scheib parking lot)

7:30 pm: Complimentary Beer from our sponsor "Bitburger Beer"
will be served
8:00 pm: Showtime
Admission: $ 15; students, seniors and German-American Cultural Society
members, $ 10

Information: 323 957 1152 or 213 743 2707 (Max Kade Institute)
Reservations: 323 957 1152

See next page
Friday, December 1, 2006

Metro Goldwyn Mayer Film
“Song of Love”
(The life of Robert and Clara Schumann)
with
Katharine Hepburn as Clara Schumann-Wieck
Paul Henreid as Robert Schumann

Introduction: Composers and Authors in Dresden
by Cornelius Schnauber

Place: Max Kade Institute, 2714 South Hoover Street, Los Angeles
        (Free parking next to the building)
Time: 7:30 pm
Admission: Free  (Reception follows)

Sunday, December 10

“Live concert with music by composers who lived and worked in Dresden” (produced by Cornelius Schnauber)

Arias by Carl Maria von Weber and Richard Wagner
Lieder by Robert Schumann and Tom Schnauber
Piano Music by Carl Maria von Weber, Clara and Robert Schumann
Piano Quintett, opus 44, by Robert Schumann
Featuring
Renee Sousa Soprano (Los Angeles Opera)
Mark Robson Piano
(Composer; former répétiteur and assistant conductor, Los Angeles Opera)
and
Members of the Los Angeles Opera Orchestra

Place: Goethe Institut, 5750 Wilshire Blvd. #100  (Free parking in the building’s underground garage; enter on Courtyard Place)
Time: 7:30 pm
Admission: $10  (Reception follows)

For all events: Special thanks to the Max Kade Foundation, Inc., New York
and German-American Cultural Society, Inc., Los Angeles
(The “Days of Dresden” are recognized by Los Angeles Councilmember Tom LaBonge)

For future events, please check our website at http://www.usc.edu/schools/college/german/
Due to popular demand!
Max Kade Institute for Austrian-German-Swiss Studies at USC
(Director Cornelius Schnauber)
will repeat

Sunday, January 28, 2007

"Dresden Cabaret"
based on
George Gershwin’s Dresden Musical
"Pardon My English"
with music by
George Gershwin, Carl Maria von Weber,
Smokey Miles

Featuring
Christina Linhardt, Soubrette-Chanteuse
Nick Ariondo, Concert Accordionist
Michael “Tuba” Heatherton, Musical Theatre and Circus
Performer, Actor, Singer
Smokey Miles, Blues Singer, Actor, Author, Composer
Flint Esquerra, Director
Cornelius Schnauber and Christina Linhardt Producers

PLACE: MET Theatre, 1089 N. Oxford Ave., Hollywood
(Free parking 100 feet east of Oxford Ave. on Santa Monica Blvd. in the Earl Scheib parking lot)

Time: 7:30 pm
Admission: $15; students, seniors and German-American Cultural Society members, $10
Reservations: 323 957 1152 (MET Theatre)
Information: 323 957 1152 or 213 743 2707 (Max Kade Institute)

Special thanks to the Max Kade Foundation, Inc. New York
The program was previously performed at the MET Theatre, November 2006
Max Kade Institute for Austrian-German-Swiss Studies at USC
(Director Cornelius Schnauber)
presents
“Days of Dresden. A Beacon of European Culture and History”
(May 2006 through June 2007)

“Wagner and Mendelssohn, Music and Women”
A play in two acts by Cornelius Schnauber
Translated from the original German by Tom Schnauber
(American Premiere)

(This play is the much discussed, fictionalized dramatization of Richard Wagner’s last two hours of life. Wagner, the most influential and revolutionary composer of the 19th century meets during these hours the ghost of composer Felix Mendelssohn Bartholdy, finds out about the future, defends under pain and dramatic tension his positive as well as negative opinions about Mendelssohn, and struggles with his own relationship with Jews, woman, politics and music. Adult scenes are included.)

Richard Wagner: Don DeForest Paul
Felix Mendelssohn: Jerry Weil
Cosima Wagner: Addie Daddio
Carlotta Grimaldi: Sharon Edrei
Directing: Flint Esquerra

PLACE: MET Theatre, 1089 N. Oxford Ave., Hollywood
(Free parking 100 feet east of Oxford Ave. on Santa Monica Blvd. in the Earl Scheib parking lot)

Schedules: February 2, 3, 9, 10, 16, 17, 23, 24, March 2, 3, 9, 10, 2007 at 8 pm
February 4, 11, 18, 25, March 4, 11, 2007 at 3 pm

Admission: $ 20; students, seniors, 4 A’s, German-Jewish Dialogue and GACS members, $ 15

Information: 323 957 1152 or 213 743 2707 (Max Kade Institute)

Reservations: 323 957 1152

Co-sponsored by the Max Kade Foundation, Inc., New York;
Dr. Cornelius Schnauber Living Trust
and German-American Cultural Society, Inc., Los Angeles

(The “Days of Dresden” are recognized by Los Angeles Councilmember Tom LaBonge)
Max Kade Institute for Austrian-German-Swiss Studies at USC

is pleased to invite you to a reading with

Bernd Desinger

Bernd Desinger will read from his novel „Der Schütze“, and will recite a selection of texts from his most recent release „Unhadronische Materie / Unhadronic Matter“, a „Best-of“- compilation of his rocklyrics and poems in English and German. A book signing will follow a talk with the audience.

F rom the publisher’s announcement on „Der Schütze“: While working with illegally purchased software, the later editor discovers the diary of a certain Daniel Baumann. He will greatly regret his decision not to delete Baumann’s records, but instead to study them... A story about human demise, about love, desire, addiction and humiliation, but also a picture of the German society around the time of re-unification.

Daniel Baumann, an established news editor with a daily paper in Münster, encounters a series of strange events which will quickly bring down the self-assured man in his thirties - both mentally and physically. A horrific murder, a great love and a story from the distant past question the truth. Where and if supernatural forces intervene, and where the effect of an increasing disorientation - probably caused by an illness - is playing a role, is hard to find out. The demise of Daniel Baumann is yet repeatedly interrupted by moments of surprisingly clear reflection. But in how far is the finder of the diary involved, who admits to editing the whole "computer log"? Tracing Baumann’s fate he himself gets drawn into the abyss of mysterious events which bring him close to losing his identity. With the editor of the diary and more so with Daniel Baumann himself the reader gets hurled into an ever faster spinning vortex.

O n “Unhadronic Matter“: ...Assuming the existence of "Unhadronic Matter" frustrates our current understanding of the laws of nature and other classification systems, yet such an assumption opens new dimensions for our imagination! The lyrics and poems compiled by Bernd Desinger under this title do not fit into usual categories either. With a broad variety in both style and content, the texts of this "Best of" collection reflect the author’s life in and between Germany, Europe and North America...

Bernd Desinger was born in 1962 in Oberhausen, Germany. He studied German language and literature, History, Psychology and Film. He has been a singer and composer with various bands, and was involved in the production of several films. He has been with the Goethe-Institut since 1990, with previous postings in Toronto and Munich. He currently heads the Goethe-Institut Los Angeles.

(Reading in German and English; discussion in English)

Place: Max Kade Institute, USC, 2714 S. Hoover Street
(Free parking in the parking lot next to the building)

Time: Thursday, October 18, 2007 at 7:30 pm (Reception follows)

Information and Reservation: Max Kade Institute 213 743 2707 (kade@usc.edu)

Admission free
Max Kade Institute for Austrian-German-Swiss Studies at USC

is pleased to invite you to a reading with

**Cornelius Schnauber**

Cornelius Schnauber will read three of his PEN Anthology short stories

„*Philemon und Baucis im Exilantenheim*“

„*Die drei Weisen aus dem Morgenlande*“

„*Der Terrorist und wie er sich verriet*“

(Reading in German; discussion in English)

**Place:** Max Kade Institute, USC, 2714 S. Hoover Street
(Free parking in the parking lot next to the building)

**Time:** Monday, November 12, 2007 at 7:30 pm
(Reception follows)

Information and Reservation: Max Kade Institute 213 743 2707 (kade@usc.edu)

Admission free
Events 2008

USC’s Max Kade Institute for Austrian-German-Swiss Studies
together with
The Department of German, USC
and
Goethe Institut Los Angeles
present

“Fairies, Ghosts and Witches
in German and Austrian Literature and Music”
(In English)

Ballads, Poems and Stories by Johann Wolfgang von Goethe,
Joseph von Eichendorff, E.T.A. Hoffmann, Eduard Mörike,
Jacob and Wilhelm Grimm, Cornelius Schnauber.

Music by Ludwig van Beethoven, Franz Schubert,
Robert Schumann, Felix Mendelssohn, Carl Loewe, Hugo Wolf,
Jacques Offenbach, Engelbert Humperdinck, Franz Lehar, and
Manuel de Falla from Spain.

Performed by

Christina Linhardt, Soubrette
An`Nisa Mansour, Story Teller
Nick Ariondo, Accordionist/Composer
John Acevedo, Viola (Pacific Symphony)

Producers: Cornelius Schnauber and Christina Linhardt
Musical Director: Nick Ariondo

Location: Goethe Institut Los Angeles, 5750 Wilshire Blvd, Suite 100,
Los Angeles (on the Miracle Mile east of the Los Angeles County
Museum of Art). Free parking under the building.

Time: May 22, 2008, 7:30 pm, Tickets $10
(Complimentary reception to follow)

For information and reservations: 323-525-3388 or 213-743-2707
Kunst im Rathaus

Vernissage der Ausstellung
„Cavallerist & Jäger“
Bilder zur Communalgarde aus dem
Stadthistorischen Museum Leipzig

Musikalisch-literarischer Abend
„Von Sachsen nach Hollywood“

Ausführende:
Christina Lindhardt (Soubrette, Los Angeles)
Natasha Flores (Mezzosopran, Los Angeles Opera)
Buchautor Cornelius Schnauber (Los Angeles)
Sonnhild Riebach (Klavier, Dresden)

26. September 2008
Rathaus Borsdorf

Vernissage: 19.00 Uhr
Musikalisch-literarischer Abend: 19.30 Uhr

Der Kunstverein Panitzsch e.V. und die
Gemeindeverwaltung Borsdorf laden herzlich ein.

Öffnungszeiten: Geschäftszeiten der Gemeinde bzw. nach
Vereinbarung (Tel. 03 42 91/41 40)

Der Abend wird unterstützt vom Max Kade Institute for
Austrian-German-Swiss Studies, University of Southern California
September 2008 - Dresden

**Von Dresden bis Hollywood**

**Cornelius Schnauber**

Erinnerungen und Reflexionen aus zwei Welten

Lesung und Erzählung aus den gleichnamigen Memoiren


Musikalisch eingearbeitet werden Lesung und Vortrag von der hochbegabten und von Plácido Domingo persönlich ausgewählten Opernsängerin **Natasha Flores** sowie der Soubrette **Christina Linhardt**.

Musikeinlagen (bezogen auf die Lesetexte):

- Octavius Arië „Wie du warst“ aus **Richard Strauss** Oper „Der Rosenkavalier“, die in Dresden uraufgeführt wurde (Natasha Flores)
- „Fünf deutsche Lieder“ (op 25) von **Carl Maria von Weber** (Natasha Flores)
- „Kleine Stadt in den südlichen Alpen“ von **Ernst Krenek** (Natasha Flores)
- „2 Brettellieder“ von **Arnold Schönberg** (Christina Linhardt)
- „3 Marlene Dietrich Kabarett Lieder“ von **Friedrich Holländer** (Christina Linhardt)
- „Entscheidung“ von **Ernst Krenek** (Natasha Flores)
- „Heimkehr“ von **Ernst Krenek** (Natasha Flores)
- „Duett Polly-Lucy“ von **Brecht-Weils Dreigroschenoper** (Natasha Flores, Christina Linhardt)
- „5 kleine Lieder nach Hofmannsthals“ von **Tom Schnaubert** (Natasha Flores)
- „Waldgespräch“ von **Robert Schumann** (Christina Linhardt)
- Schlüßduet aus **Richard Strauss** Oper „Der Rosenkavalier“ (Natasha Flores, Christina Linhardt)

Die Sängerinnen werden am Piano begleitet von: **Sonnbichl Fiebach**

**Cornelius Schnauber**

geboren 1939 in Freital bei Dresden, aufgewachsen in Rabenau und Dresden, studierte Literaturwissenschaft, Politischen Wissenschaften und Phonistik/Linguistik in Hamburg.

Cornelius Schnauber ist Emeritus Associate Professor an der University of Southern California in LA (USC) sowie Gründer und Direktor des USC Max Kade Institute for
Natasha Flores
wuchs in Südcalifornien auf. Während ihrer Ausbildung an der University of San Diego – die sie mit dem Bachelor of Arts abschloss – trat sie bereits vielfach öffentlich auf, u. a. auch an der San Diego State University Opera.

2005 erhielt sie ein Stipendium für das Studium mit Cynthia Munar an der University of Southern California in Los Angeles, welche sie mit dem Masters of Music abschloss. Anschließend wurde Natasha Flores Mitglied des Domingo-Thornton Young Artist Program an der Los Angeles Opera.


Christina Linkhardt

Denn sämtlichem Publikum wurde Christina Linkhardt im Jahre 2005, sechzig der Eröffnung der "Parktheater" in Dippoldiswalde, bekannt.


Als Schauspielerin spielt Frau Linkhardt neben Academy Award Winner Marcella Schell in der Los Angeles Oper in "Faust Comes To Grand Avenue".

Sonnhild Fiebach
geboren 1957 in Leipzig.


Seit 2002 ist Sonnhild Fiebach freiberuflich tätig


Wann? Sonntag 28. September 2008, 17.00 Uhr
Wo? Dresden: Piano Salon - Costelaus
An der Frauenkirche 12, 01167 Dresden
Eintritt: 10,00 EUR / erm. 8,00 EUR
Kartenbestellung: per Tel.: 0351-4526871
oder info@wortreich.net
Commemorating the international “Women’s History Month” 2009

USC’s Max Kade Institute for Austrian-German-Swiss Studies
together with
The German-American Cultural Society, Inc.
and
The Goethe-Institut Los Angeles
present
An evening with poems, ballads, prose and music
by Germany’s greatest female author

Annette von Droste-Hülshoff
„Between Biedermeier and Revolution“

(in English)
Performed by

Nina Franoszek (International Actress)
Christina Linhardt (Soprano)
Victoria Kirsch (Piano, Music Director)

Producer:
Cornelius Schnauber

Time: March 26, 2009, 7:30 pm
Location: Goethe Institut Los Angeles, 5750 Wilshire Blvd. Suite 100
(Los Angeles, CA 90036)
Admission: $10.00
Parking free (below the building)
Reception follows
Reservations: Goethe Institut, 323 525 3388
New Mastodon Benefit Event

Join the EVOLUTION of Los Angeles poets, musicians, writers and German literati in celebrating New Mastodon’s vision as a unique independent bookstore and cultural meeting place that promotes the German intellectual landscape as an integral part of Los Angeles. After nearly two decades of cultural programming, New Mastodon is honored by the support of writers and artists as well as volunteers and institutions for this benefit to help pave the bookstore’s path transitioning into the future. Please join us on...

Thursday, June 4, 2009
Time: 7:30pm
Location: Goethe-Institut, 5750 Wilshire Blvd, Suite 100
Los Angeles, CA 90036
Refreshments will be served

Rodney Sappington, Emcee
Internationally renowned writer, editor, artist and scientist, and early collaborator in the founding of New Mastodon Books.

Special Guests:

Cornelia Funke, author of Inkheart
Leni Ohngemach, author and screenwriter
Louis Fantasia, theater actor, director
Andreas Lechner, film maker, author, and musician
Bernd Desinger, author and musician
William D. Jackson III, poet and writer
Markus Burger, pianist
Yulia Levin, pianist for the LA Opera
Christina Linhardt, soprano, Max Kade Institute, USC
Cornelius Schnauber, author, Max Kade Institute, USC

Surprise appearances possible.

The evening will include auctions of artwork, books, and Hollywood Bowl box tickets.

Please, R.S.V.P. at (323) 525 1948 and include your pledge if you wish. Entry: a minimum $20 donation is appreciated.

This benefit event is sponsored by The Goethe-Institut of Los Angeles, the Consulate General of the Federal Republic of Germany, the Consulate General of Switzerland, and German World Magazine.
Due to popular demand: 2 weeks extension

USC’s Max Kade Institute for Austrian-German-Swiss Studies

in cooperation with

The MET Theatre and the German-American Cultural Society

presents

Heydrich/Hitler/Holocaust

A tragedy in 5 Scenes

by

Cornelius Schnauber

(Translated from German by Anne Adams and John Howard)

Cast in alphabetical order: Ed Baccari, Joseph Beck, Scott Dewey, Don DeForest Paul, Oliver Finn, Michelle Gonzalez, Ryan Robins, Jessica Sherman

Directed by Flint Esquerra

This play is an examination of a fascinating yet sorrowful chapter of the 20th Century, told from a knowledgeable perspective, engaging the psychologies of and dramatic conflicts among the main characters.

September 4 – October 25, 2009

Friday & Saturday at 8:00 pm, Sunday at 3:00 pm

MET Theatre, downstairs in the Great Scott Theatre.
Address: 1089 N. Oxford Avenue, Hollywood, CA 90029.
This is one block east of Western Ave. and a few steps south of Santa Monica Blvd. Parking is available ($3.00) a half block east of the theater on Santa Monica Blvd. in the Earl Scheib lot.

Admission: $15.00

Reservations: (323) 957 1152

For other Max Kade Institute events, please check our website: http://college.usc.edu/max-kade/home/index.cfm
To be added to our email distribution list for future announcements, please send us your email address: kade@usc.edu
USC’s Max Kade Institute for Austrian-German-Swiss Studies
together with
The Goethe-Institut Los Angeles and German-American Cultural Society, Inc.
present

Richard Wagner’s Love and Death
Concert and Stage performance as part of the “Ring Festival LA”
Richard Wagner’s fictitious “Death Monologue” from Cornelius Schnauber’s play “Richard and Felix-Twilight in Venice”
performed by Don DeForest Paul
Richard Wagner’s “Wesendonck Lieder”
performed by Gretchen Johnson, mezzo
and Armen Guzelimian, piano
Mathilde Wesendonck’s poems recited in English
by Christina Linhardt
Producer: Cornelius Schnauber

Location: Goethe-Institut Los Angeles, 5750 Wilshire Blvd. Suite 100
Time: October 29, 7:30 pm
Admission: $10.00
Parking free (below the building)
Reception follows
Reservations: 323 525 3388 (Goethe-Institut)

For other Max Kade Institute events, please check our website: http://college.usc.edu/max-kade/home/index.cfm
To be added to our email distribution list for future announcements, please send us your email address: kade@usc.edu
RING FESTIVAL LA 2010
USC’s Max Kade Institute for Austrian-German-Swiss Studies
in cooperation with
The Goethe-Institut Los Angeles
and
The German-American Cultural Society
present

From the Dorf to the Hood

Composer William Roper and his band present a program of solo chamber works inspired by the composer’s stay in Bavaria and the music of Richard Wagner. The evening will feature several unusual instruments associated with the era and motifs of Wagner’s Ring, including the Wagner tuba, helicon, cimbasso, harp and saxhorn.

Performers:
William Roper (contrabass tuba, helicon, cimbasso),
Christina Linhardt (soprano), Carolyn Sykes (harp),
Steve Durnin (Wagner Tuba),
Luis Albert Clifford Childers (euphonium)

Produced by Cornelius Schnauber

Thursday, April 22, 2010; 7:30 pm

Goethe-Institut Los Angeles
5750 Wilshire Blvd. #100, Los Angeles, CA 90036
(free parking in building’s garage)

Admission: $10.00
RSVP: 323 525 3388
Reception follows

www.goethe.de/losangeles
http://college.usc.edu/max-kade/home/index.cfm
Ring Festival LA 2010
USC’s Max Kade Institute for Austrian-German-Swiss Studies
together with
The MET Theatre
and
The German-American Cultural Society, Inc.
Present

Richard and Felix: Twilight in Venice

Play by Cornelius Schnauber

(translated from the original German by TOM SCHNAUBER)

Richard Wagner at the window along the Canale Grande. The final hours of his life. He hears the music of Felix Mendelssohn. Mendelssohn, dead since 1847, appears from the other side. A dramatic dialogue ensues. Cosima Wagner enters the conversation. In an erotically bold scene Wagner's last lover appears. Once more, Wagner meditates on his life and that terrible knowledge Mendelssohn seemed to have about the future: Hitler, the Nazis? Wagner begins another revision of Tannhäuser ...and dies.

The cast (in alphabetical order):

KELLEY CHATMAN, ADDIE DADDIO,
DON DeFOREST PAUL and JERRY WEIL

Directed by L. Flint Esquerra

March 26 through April 25, 2010 Fridays and Saturdays 8 pm, Sundays 3 pm

The MET Theatre, downstairs in the Great Scott Theatre, 1089 N. Oxford Avenue, Hollywood, CA 90029. This is one block east of Western Ave. and a few steps south of Santa Monica Blvd. Parking available (fee charged) ½ block east of the venue on Santa Monica Blvd. in the Earl Scheib lot.

Admission: $15.00
RSVP: 323 957 1152
RING FESTIVAL LA 2010
USC’s Max Kade Institute for Austrian-German-Swiss Studies
in cooperation with
The German-American Cultural Society
present

Music, Stage Reading and Lectures

1) “Wotan’s Ring Parable” (Street Ballad) Text Cornelius Schnauber, Music Tom Schnauber, performed by Christina Linhardt, soprano, Yulia Levin, piano

2) Stage reading: “The Nibelungen Saga“ Richard Wagner’s original story of his “Ring” Tetralogy, read by Eric Braeden

3) Lectures: “Inventing Germany: Wagner and the National Imagination” by Prof. Michael Meyer, CSUN and “How Anti-Semitic was Richard Wagner?” by Prof. Cornelius Schnauber, USC; Panel Discussion to be followed

4) “Fasolt and Fafner Paint the Town” for two Wagner Tuben by Tom Schnauber, performed by J. G. Miller, Allan Fogle

Please note the new location for this particular event:

Goethe-Institut Los Angeles
5750 Wilshire Blvd. #100, Los Angeles, CA 90036
(free parking in building’s garage)

May 17, 7:30 pm

(May 9th event has been cancelled)
Donation of $10.00 is welcome

RSVP: 213 743 2707 or kade@usc.edu
http://college.usc.edu/max-kade/home/index.cfm
A Reading of the Met Theatre production of

Richard and Felix: Twilight in Venice

BY

Cornelius Schnauber

TRANSLATED FROM THE ORIGINAL GERMAN BY

Tom Schnauber

WITH (in alphabetical order)

Kelley Chatman   Kathryn Larsen   Don DeForest Paul
Jessica Sherman   Jerry Weil

STAGE MANAGER

Kito Buni Robinson

DIRECTED BY

L. Flint Esquerra

June 13, 2010 at 7 p.m.
Kirk Douglas Theatre
Enemy Number One: Lion Feuchtwanger and the Literature of Exile

Visions and Voices: The USC Arts & Humanities Initiative

Wednesday, September 29, 2010: 12:00pm

University Park Campus
Doheny Memorial Library
Friends Lecture Hall, Room 240

Admission is free.

In conjunction with the new USC Libraries edition of Feuchtwanger's *The Devil in France*, a panel explores censorship, repression, and writing in exile.

The USC Libraries are home to the papers and library of historical novelist Lion Feuchtwanger, who escaped his native Germany after Adolf Hitler rose to power in 1933. Because he was an outspoken critic of the Nazi Party, the Nazis ordered his books burned and declared him "Enemy Number One."

The libraries recently published a new edition of Feuchtwanger’s *The Devil in France*, a memoir of his internment and escape from Nazi-occupied France. He wrote movingly about the political situation in Europe and his experiences as an exiled writer. He later escaped to Los Angeles, where Theodor Adorno, Bertolt Brecht, Fritz Lang, Thomas Mann and other German emigre artists and intellectuals gathered during World War II. Feuchtwanger’s story illuminates the struggles faced by artists who speak truth to power and endure exile from their native countries.

In honor of Banned Books Week, join us for a panel discussion with Feuchtwanger Fellow Christopher Mialazi, a Zimbabwean playwright and poet who was placed under government surveillance for writing critically about the Mugabe regime; Michelle Gordon, professor of English at USC; Wolf Gruner, professor of history at USC; and Cornelius Schnauber, director of USC’s Max Kade Institute.

Following the panel, visit USC’s Feuchtwanger Memorial Library and see an exhibition of rare photos and other materials related to German exiles in Los Angeles.

Refreshments will be served.

Related Event
October 26, 12-5 p.m. Enemy Number One: Tour and Performance at Villa Aurora
Villa Aurora, Pacific Palisades

Organized by Marje Schuetze-Coburn (USC Libraries) and Michaela Ullmann (USC Libraries).

visionsandvoices@usc.edu
USC's Max Kade Institute for Austrian-German-Swiss Studies
in Cooperation with The German-American Cultural Society

Preseants the American Premiere of

"THE BEVERLY HILLS PSYCHIATRIST"

a dark, one-act comedy by Cornelius Schnauber

January 28 to March 6, 2011

Rounding out the evening as a companion piece is "Jessica's Monologue," an extended excerpt from Cornelius Schnauber's latest play "HIGHWAY ONE."

Translated from the German by John Howard and Anne Adams, "The Beverly Hills Psychiatrist" stars Alex Zale and Tony Motzenbacher as therapist and patient engage in weekly sessions of mind-games, confessions and, ultimately, role reversals. "Highway One," a rhapsodic meditation on art, life and opera, translated by Anne Adams, features Lene Pedersen as a young diva with an "Aida complex" about to make her LA Opera debut.

Both plays are directed by Louis Fantasia.

Dates: Starting January 28: Fridays and Saturdays at 8:00 PM and Sundays at 3:00 pm

Location: Lounge Theatre, 6201 Santa Monica Boulevard, L.A., CA 90038
(in Hollywood's Theatre Row district)

Tickets: $20 ($15 for students and seniors)

Reservations: (323) 960-4418

Lounge Theatre: https://www.plays411.net/newsite/show/play_info.asp?show_id=2651
Max Kade Institute: http://college.usc.edu/max-kade/events/index.cfm
Dear Friends,

As President of the Friends of Goethe it is my pleasure to invite you to attend a reception

Thursday September 15, 2011 from 6:45 to 7:15
honoring Prof. Cornelius Schnauber.

This reception, to be at the Goethe Institut*, is part of the FIFTH BIENNIAL CONFERENCE OF THE INTERNATIONAL FEUCHTWANGER SOCIETY on exile studies.

Many of you know that Dr. Schnauber, who taught for many years at USC and was the Director of the Max Kade Institute there, was one of the first scholars to focus on the German emigre community in Hollywood as a topic for academic study.

Also, as some of you know, Dr. Schnauber, who was a member of the initial FOG Board with me in the 1990s, has been in ill-health for much of this year, and this will be a unique opportunity to see him again.

Please RSVP by September 7 @ 323.525.3388 (praktikant@losangeles.goethe.org) if you are planning to come.

Space is limited due to the number of conference participants. The reception will be followed by the screening of the film DER RUF at the Institut.

Thank you very much. I look forward to hearing from you soon and seeing you on the 15th.

Best wishes,

Sincerely,

Louis Fantasia

*Goethe-Institut Los Angeles,
57050 Wilshire Blvd. Suite 100, L.A., CA 90036
FREE Parking in the building (P1) with validation
The German-American Cultural Society
in cooperation with
USC’s Max Kade Institute for Austrian-German-Swiss Studies
presents

“Speak German! You are in Hollywood”

Emmy Award Winning Actor

Eric Braeden

reads from the book

German-speaking Artists in Hollywood
Emigration between 1910 and 1945
by Cornelius Schnauber
in English

(Discussion and refreshments follow)

Goethe Institut Los Angeles
5750 Wilshire Blvd. Suite 100

Thursday, March 29, 2012, 7:30 pm

The Goethe Institut Los Angeles is located on the Miracle Mile between La Brea and Fairfax, just east of LACMA.

Parking is free (with validation). Park on level 1 in the 5750 building

GACS contact: gacs_1@yahoo.com
Max Kade Institute: 213 743 2707
USC’s Max Kade Institute for Austrian-German-Swiss Studies
in cooperation
with the German-American Cultural Society (GACS)
and The Cornelius Schnauber Trust
present

**Aphrodite 2**

**An Erotic Comedy Mystery**

by Cornelius Schnauber

MET Theatre, 1089 N. Oxford Ave. Hollywood, CA 90029

Directed by Flint Esquerra

With Fiona Bates, David Bickford and Joseph Beck

**Mai 18 – June 17, 2012:** Saturdays at 8 pm and Sundays at 3 pm.
Also Fridays at 8 pm on May 18 and 8 pm on June 15.
(No performances on Fridays May 25, June 1, June 8)

$15 general; $10 students and seniors

Reservations: (323) 957-1152 or (800) 838-3006

[http://www.brownpapertickets.com/event/245019](http://www.brownpapertickets.com/event/245019)

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The **MET Theatre** is located one block east of Western Avenue and a few steps south of Santa Monica Blvd. Parking available (fee charged) ½ block east of the venue on Santa Monica Blvd. in the Earl Scheib lot. Limited street parking also available.
USC’s Max Kade Institute for Austrian-German-Swiss Studies
and
Los Angeles Museum of the Holocaust
present a lecture by

Prof. Cornelius Schnauber, USC

“Hitler’s Secrets.
What Albert Speer told me in confidence 35 years ago”

(This lecture is based on conversations which Cornelius Schnauber conducted with Albert Speer, Hitler’s closest confidant, architect and Minister for Armaments and War Productions after Speer was released from the Spandau prison. It includes secrets of Hitler’s private life, private interests, and the reasons for certain military and politically decisions which Hitler made at that time. Some of the secrets which Speer revealed 35 years ago to Schnauber we can find in the meantime discovered also by other Hitler scholars, however not the context. Speer also explained the context of Hitler’s personal behavior, racism and several puzzling military and political decisions.)

Time: September 9, 2012 at 2:00 pm
Location: Los Angeles Museum of the Holocaust
100 S. The Grove Drive, Los Angeles, CA 90036
RSVP: 323-651-3704
Admission: free
USC’s Max Kade Institute for Austrian-German-Swiss Studies

in co-operation with

The German-American Cultural Society

and

The Goethe-Institut Los Angeles

presents

Shakespeare and German Romanticism with Eric Braeden

and the Angels of Venice

Christina Linhardt, soprano and Carol Tatum, harp

Produced by Cornelius Schnauber

Time: September 12, 2012 at 7:30 pm

Location: Goethe-Institut Los Angeles, 5750 Wilshire Blvd. Suite 100
Los Angeles, CA 90036 (free parking under the building)

RSVP: 323-525-3388 or praktikant@losangeles.goethe.org

Tickets: $10 General Admission; $5 for students and GACS members
(Free for FOG)

Reception follows

http://dornsife.usc.edu/max-kade/events/
USC’s Max Kade Institute for Austrian-German-Swiss Studies, the German-American Cultural Society (GACS) and the Goethe-Institut Los Angeles

Present a Stage Reading to Celebrate Richard Wagner’s 200th Birthday:

RICHARD AND FELIX: TWILIGHT IN VENICE
BY CORNELIUS SCHNAUBER

(in English; translated by Tom Schnauber)

Venice Italy, February 13, 1883.
Composer Richard Wagner is seen at the window overlooking the Canale Grande in Venice. As the music of Felix Mendelssohn plays, Mendelssohn himself, dead since 1847, appears to Wagner from beyond the grave. Although in reality, the two had but three brief encounters, Richard and Felix: Twilight in Venice provides a fictionalized meeting and discussion between the two composers during the final hours of Wagner’s life. The dramatic exchanges between the two composers not only explore Wagner’s fascination and animosity toward Mendelssohn’s music, but also examine the music of the time. Although not a typical topic for the two composers, or their contemporaries the topic of Wagner’s relationship to Judaism—viewed through 21st century eyes—is also explored.

Richard and Felix: Twilight in Venice, had its world premier in 2010 at Hollywood’s MET THEATRE, and this evening will reunite the original cast.

The evening is produced by Cornelius Schnauber, Emeritus Associate Professor of USC and Founding Director and Director Emeritus of USC’s Max Kade Institute for Austrian-German-Swiss Studies, and is sponsored by USC’s Max Kade Institute for Austrian-German-Swiss Studies, as well as the German-American Cultural Society (GACS).

Date: Tue 21 May 2013, 7:30 p.m.
Place: Goethe Institut Los Angeles, 5750 Wilshire Blvd. #100, Los Angeles CA 90036
Tickets: General Admission $7, GACS members and students $4, Friends of Goethe free
Parking: $1.00 validated parking at Wilshire Courtyard West Building
(P1 = below the Goethe Institut) on weekends and evenings after 6:00 pm

Please RSVP by Monday 20 May 2013: kade@usc.edu or 213-743-2707

CAST:
DON PAUL (Richard Wagner), JERRY WEIL (Felix Mendelssohn),
CHANNING CHASE (Cosima Wagner), KELLEY CHATMAN (Lover),
CHRISTINA LINHARDT (Narrator), TOM SCHNAUBER
and STEFAN KLOO (Music staff)
USC’s Max Kade Institute for Austrian-German-Swiss Studies, the German-American Cultural Society (GACS) and the Goethe-Institut Los Angeles present

a Tribute Evening to the late

Dr. Cornelius Schnaubler

Plays, poems, music and commentary (from his own works as well as his favorite authors)

Eric Braeden
Louis Fantasia
Don DeForest Paul
Christina Linhardt
and Bryan Pezzone (piano)

Commentary from the audience welcome following formal portion of the presentation

Date:        Tue 11 March 2014, 7:00 p.m.
Place:      Goethe-Institut Los Angeles, 5750 Wilshire Blvd. #100, Los Angeles CA 90036
Tickets:    Free
Parking:    $1.00 validated parking at Wilshire Courtyard West Building
           (P1 = below the Goethe-Institut) on weekends and evenings after 6:00 pm

Please RSVP by Sunday 9 March:  kade@usc.edu  or  213-743-2707

Reception to follow.....let's toast Cornelius with a glass of wine!