<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>02/91</td>
<td>Schütz, Angelica</td>
<td>Works by Austrian-Jewish authors...</td>
</tr>
<tr>
<td>02/91</td>
<td>Helbing, Hann</td>
<td>4 workshops in methods of literary translation</td>
</tr>
<tr>
<td>02/91</td>
<td>Weber, Dominique</td>
<td>How to use masks in contemporary plays</td>
</tr>
<tr>
<td>03/91</td>
<td>Sabally, Romany</td>
<td>How contemporary Swiss literature views the U.S.</td>
</tr>
<tr>
<td>03/91</td>
<td>Oechler, Hugo</td>
<td>Reading/lecture/discussion</td>
</tr>
<tr>
<td>03/91</td>
<td>Odier, Daniel</td>
<td>Reading/lecture/discussion</td>
</tr>
<tr>
<td>03/91</td>
<td>Bouvier, Nicolas</td>
<td>Reading/lecture/discussion</td>
</tr>
<tr>
<td>03/91</td>
<td>Camartin, Ito</td>
<td>Reading/lecture/discussion</td>
</tr>
<tr>
<td>03/91</td>
<td>Spescha, Flurin</td>
<td>Reading/lecture/discussion</td>
</tr>
<tr>
<td>03/91</td>
<td>Beltranetti, Franco</td>
<td>Reading/lecture/discussion</td>
</tr>
<tr>
<td>03/91</td>
<td>Grossman, Lionel</td>
<td>Basel</td>
</tr>
<tr>
<td>03/91</td>
<td>Craig, Gordon</td>
<td>Zürich</td>
</tr>
<tr>
<td>03/91</td>
<td>Bouvier, Nicolas</td>
<td>Geneva</td>
</tr>
<tr>
<td>03/91</td>
<td>Exhibition</td>
<td>This is how we live - What about you? Switzerland in dialogue</td>
</tr>
<tr>
<td>04/91</td>
<td>Klose, Jürgen</td>
<td>The integration of the former GDR into the European community</td>
</tr>
<tr>
<td>04/91</td>
<td>Sidelnik, Curt</td>
<td>Read/discussed his auto-biography Unfinished ruminations'</td>
</tr>
<tr>
<td>10/91</td>
<td>Film</td>
<td>End of the game</td>
</tr>
<tr>
<td>10/91</td>
<td>Film</td>
<td>The judge and his hangman</td>
</tr>
<tr>
<td>10/91</td>
<td>Dürrenmatt-Kerr, Ch.,</td>
<td>workshops</td>
</tr>
<tr>
<td>10/91</td>
<td>Film</td>
<td>Friedrich Dürrenmatt, portrait of a planet</td>
</tr>
<tr>
<td>10/91</td>
<td>Cohen, Marchall</td>
<td>Welcome notes &amp; discussion Konrad Adenauer Foundation</td>
</tr>
<tr>
<td>10/91</td>
<td>Schnauber, Cornelius</td>
<td>From Germany and Austria to Hollywood</td>
</tr>
<tr>
<td>10/91</td>
<td>Guthman, Edwin</td>
<td>The changing news/media in American society</td>
</tr>
<tr>
<td>10/91</td>
<td>Berton, Peter</td>
<td>Great power interaction in East Asia</td>
</tr>
<tr>
<td>02/92</td>
<td>Prodi, Christian</td>
<td>Austria's role in the new Europe, Rediscovery of regionalism</td>
</tr>
<tr>
<td>02/92</td>
<td>Fehr, Rudi</td>
<td>An evening of jazz with Rudi Fehr</td>
</tr>
<tr>
<td>02/92</td>
<td>Rosenthal, Raymond</td>
<td>The Triestino writers</td>
</tr>
<tr>
<td>02/92</td>
<td>Buisin, GianPolo</td>
<td>Zero's locomotive, Scrove and the middle European tradition</td>
</tr>
<tr>
<td>02/92</td>
<td>Brombert, Victor</td>
<td>Italo Scrove: the crossovers of Trieste and of paradox</td>
</tr>
<tr>
<td>02/92</td>
<td>Steinberg, Michael</td>
<td>The frontiers of identity or non-identity</td>
</tr>
<tr>
<td>02/92</td>
<td>Vocelka, Karl</td>
<td>Trieste and the Adriatic politics of the Habsburg empire</td>
</tr>
<tr>
<td>03/92</td>
<td>Askin, Leon</td>
<td>The author Dürrenmatt in Abendstunde im Spithbergen...</td>
</tr>
<tr>
<td>03/92</td>
<td>Wagner, Gottfried</td>
<td>The case of Richard Wagner in Israel and Germany</td>
</tr>
<tr>
<td>03/92</td>
<td>Film</td>
<td>Zoro de conduite</td>
</tr>
<tr>
<td>03/92</td>
<td>Film</td>
<td>Un chant d'amour</td>
</tr>
<tr>
<td>03/92</td>
<td>Film</td>
<td>Texte</td>
</tr>
<tr>
<td>03/92</td>
<td>Film</td>
<td>The bitter tears of Petra von Kant</td>
</tr>
<tr>
<td>03/92</td>
<td>Film</td>
<td>The virgin machine</td>
</tr>
<tr>
<td>03/92</td>
<td>Film</td>
<td>The conformist</td>
</tr>
<tr>
<td>03/92</td>
<td>Film</td>
<td>Sebasteine</td>
</tr>
<tr>
<td>04/92</td>
<td>Perloff, Joseph</td>
<td>Goethe as scientist</td>
</tr>
<tr>
<td>04/92</td>
<td>Weidenfeld, Werner</td>
<td>Recasting the political landscape in Europe...</td>
</tr>
<tr>
<td>04/92</td>
<td>Wieser, Marguerite</td>
<td>The courage to live in a multilingual society</td>
</tr>
<tr>
<td>09/92</td>
<td>Asper, Heinz</td>
<td>Wassili Kandinsky and the Bauhaus Theatre</td>
</tr>
<tr>
<td>10/92</td>
<td>SCHELL, Maximilian</td>
<td>SWISS WRITER-IN-RESIDENCE</td>
</tr>
<tr>
<td>10/92</td>
<td>Film</td>
<td>Judgment at Nuremberg</td>
</tr>
<tr>
<td>10/92</td>
<td>Film</td>
<td>Hamlet</td>
</tr>
<tr>
<td>10/92</td>
<td>Film</td>
<td>The condemned of Allura</td>
</tr>
<tr>
<td>10/92</td>
<td>Film</td>
<td>Tales from the Vienna woods</td>
</tr>
<tr>
<td>10/92</td>
<td>Film</td>
<td>Labyrinth</td>
</tr>
<tr>
<td>10/92</td>
<td>Film</td>
<td>The man in the glass booth</td>
</tr>
<tr>
<td>10/92</td>
<td>Film</td>
<td>Marlene</td>
</tr>
<tr>
<td>11/92</td>
<td>Jungk, Stefan</td>
<td>Tigr</td>
</tr>
<tr>
<td>11/92</td>
<td>Schoell, Maximilian</td>
<td>Problems of theatre and film</td>
</tr>
<tr>
<td>02/93</td>
<td>CAMARTIN, Ito</td>
<td>SWISS WRITER-IN-RESIDENCE</td>
</tr>
<tr>
<td>02/93</td>
<td>Camartin, Ito</td>
<td>Small cultures, marginality revisited</td>
</tr>
<tr>
<td>04/93</td>
<td>Exhibition</td>
<td>The White Rose: student resistance against Hitler</td>
</tr>
<tr>
<td>04/93</td>
<td>Mommsen, Hans</td>
<td>The German opposition against Hitler...</td>
</tr>
<tr>
<td>04/93</td>
<td>Cohen, Marshall</td>
<td>Opening remarks</td>
</tr>
<tr>
<td>04/93</td>
<td>Muller, Franz</td>
<td>(surviving member of the White Rose)</td>
</tr>
<tr>
<td>04/93</td>
<td>Film</td>
<td>The White Rose</td>
</tr>
<tr>
<td>04/93</td>
<td>Film</td>
<td>The restless conscience</td>
</tr>
<tr>
<td>04/93</td>
<td>Film</td>
<td>Five last days</td>
</tr>
<tr>
<td>04/93</td>
<td>Mommsen, Hans</td>
<td>The party girl</td>
</tr>
<tr>
<td>04/93</td>
<td>Mommsen, Hans</td>
<td>Universities and national socialism</td>
</tr>
<tr>
<td>04/93</td>
<td>Schnauber, Cornelius</td>
<td>Gustaf Gründgens and the German theater</td>
</tr>
<tr>
<td>04/93</td>
<td>Meyer, Michael</td>
<td>Politics and the search for a new music in the Third Reich</td>
</tr>
<tr>
<td>04/93</td>
<td>Hermitz, Daniel</td>
<td>Early philosophical response to national socialism</td>
</tr>
<tr>
<td>11/93</td>
<td>Hasler, Eveline</td>
<td>Lecture/reading</td>
</tr>
<tr>
<td>12/93</td>
<td>Horat, Helz</td>
<td>Emigration and immigration in Swiss art</td>
</tr>
<tr>
<td>03/94</td>
<td>Hudson, James H.</td>
<td>The sister republics - Switzerland and U.S.</td>
</tr>
<tr>
<td>03/94</td>
<td>Film</td>
<td>Leon Askin remembers Vienna</td>
</tr>
<tr>
<td>05/94</td>
<td>Strauss Program</td>
<td>Scenes from Munich</td>
</tr>
<tr>
<td>05/94</td>
<td>Film</td>
<td>Richard Strauss remembered</td>
</tr>
<tr>
<td>05/94</td>
<td>Kohler, Stephan</td>
<td>... and here is room for music...</td>
</tr>
<tr>
<td>05/94</td>
<td>Film</td>
<td>Richard Strauss. A life for music...</td>
</tr>
<tr>
<td>05/94</td>
<td>Kohler, Stephan</td>
<td>... and now, dancing</td>
</tr>
<tr>
<td>05/94</td>
<td>Film</td>
<td>Josephine on stage</td>
</tr>
<tr>
<td>05/94</td>
<td>Film</td>
<td>Arabella</td>
</tr>
<tr>
<td>Time</td>
<td>Event</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>09/94</td>
<td>Film</td>
<td></td>
</tr>
<tr>
<td>09/94</td>
<td>Exhibition</td>
<td></td>
</tr>
<tr>
<td>09/94</td>
<td>Film</td>
<td></td>
</tr>
<tr>
<td>10/94</td>
<td>Film</td>
<td></td>
</tr>
<tr>
<td>10/94</td>
<td>Aspar, Helmut</td>
<td></td>
</tr>
<tr>
<td>03/95</td>
<td>Ramin, Joachim</td>
<td></td>
</tr>
<tr>
<td>04/95</td>
<td>RAKUSA, Ilma</td>
<td></td>
</tr>
<tr>
<td>05/95</td>
<td>Play</td>
<td></td>
</tr>
<tr>
<td>05/95</td>
<td>Play</td>
<td></td>
</tr>
<tr>
<td>05/95</td>
<td>Play</td>
<td></td>
</tr>
<tr>
<td>05/95</td>
<td>Play</td>
<td></td>
</tr>
<tr>
<td>05/95</td>
<td>Play</td>
<td></td>
</tr>
<tr>
<td>05/95</td>
<td>Play</td>
<td></td>
</tr>
<tr>
<td>01/96</td>
<td>Berger-Tuna, Helmut</td>
<td></td>
</tr>
<tr>
<td>01/96</td>
<td>Gedion, Grant</td>
<td></td>
</tr>
<tr>
<td>01/96</td>
<td>Braeden, Eric</td>
<td></td>
</tr>
<tr>
<td>09/96</td>
<td>Steiner,Igor</td>
<td></td>
</tr>
<tr>
<td>10/96</td>
<td>Hanke, Michael</td>
<td></td>
</tr>
<tr>
<td>01/97</td>
<td>Behie, Renate</td>
<td></td>
</tr>
<tr>
<td>01/97</td>
<td>Robson, Mark</td>
<td></td>
</tr>
<tr>
<td>01/97</td>
<td>Vendice, William</td>
<td></td>
</tr>
<tr>
<td>03/97</td>
<td>Aspar, Helmut</td>
<td></td>
</tr>
<tr>
<td>03/97</td>
<td>Kostar, Henry</td>
<td></td>
</tr>
<tr>
<td>04/97</td>
<td>Siodmak, Kurt</td>
<td></td>
</tr>
<tr>
<td>04/97</td>
<td>Fehr, Rudy</td>
<td></td>
</tr>
<tr>
<td>04/97</td>
<td>Kellon, Konrad</td>
<td></td>
</tr>
<tr>
<td>04/97</td>
<td>Hauman, Constance</td>
<td></td>
</tr>
<tr>
<td>05/97</td>
<td>Goldin, Daniel</td>
<td></td>
</tr>
<tr>
<td>05/97</td>
<td>Barneouw, Dagmar</td>
<td></td>
</tr>
<tr>
<td>09/97</td>
<td>Aloth, Gabrielle</td>
<td></td>
</tr>
<tr>
<td>11/97</td>
<td>Braeden, Eric</td>
<td></td>
</tr>
<tr>
<td>11/97</td>
<td>Fantasia, Louis</td>
<td></td>
</tr>
<tr>
<td>11/97</td>
<td>Linhardt, Christa</td>
<td></td>
</tr>
<tr>
<td>11/97</td>
<td>Baer, John</td>
<td></td>
</tr>
<tr>
<td>01/99</td>
<td>Koller, Xavier</td>
<td></td>
</tr>
<tr>
<td>01/99</td>
<td>Roland, Johnson, Cof, Puccinelli, Punt, Braeden</td>
<td></td>
</tr>
<tr>
<td>12/99</td>
<td>Schell, Maximilian</td>
<td></td>
</tr>
<tr>
<td>12/99</td>
<td>Hill, Shana Blake</td>
<td></td>
</tr>
<tr>
<td>12/99</td>
<td>Deyloth, Magen</td>
<td></td>
</tr>
<tr>
<td>12/99</td>
<td>Siedge, Bruce</td>
<td></td>
</tr>
<tr>
<td>12/99</td>
<td>Jan, In Joon</td>
<td></td>
</tr>
<tr>
<td>12/99</td>
<td>Vendice, William</td>
<td></td>
</tr>
<tr>
<td>12/99</td>
<td>Linhardt, Christina</td>
<td></td>
</tr>
<tr>
<td>03/00</td>
<td>Siodmak, Curt</td>
<td></td>
</tr>
<tr>
<td>03/00</td>
<td>Sack, Barbara</td>
<td></td>
</tr>
<tr>
<td>09/00</td>
<td>Siddewski, Klaus</td>
<td></td>
</tr>
<tr>
<td>09/00</td>
<td>Siddewski, Klaus</td>
<td></td>
</tr>
<tr>
<td>10/00</td>
<td>Aleks, John</td>
<td></td>
</tr>
<tr>
<td>10/00</td>
<td>Linhardt, Christa</td>
<td></td>
</tr>
<tr>
<td>10/00</td>
<td>Vendice, William</td>
<td></td>
</tr>
<tr>
<td>11/00</td>
<td>Schreiber, Merion</td>
<td></td>
</tr>
</tbody>
</table>
8 February 1991, 7:30 p.m.

ANGELICA SCHÜTZ

Austrian actress: Burgtheater, Wiener Volkstheater, ORF

will read

WORKS BY AUSTRIAN-JEWISH AUTHORS
FROM THE TURN OF THE CENTURY TO THE PRESENT
INCLUDING KAFKA, WERFEL, BROCH, TORBERG, FRIED, KREISLER

(in German)

This event is presented in cooperation with
the AUSTRIAN CULTURAL INSTITUTE, New York

Refreshments will be served after the reading.

Admission free.

Location: Max Kade Institute, 2714 South Hoover Street (parking next to the building)

For further information, please call Prof. Cornelius Schnauber, Director,
Max Kade Institute, at (213) 743-8066.
Events 1991. The Max Kade Institute For Austrian-German-Swiss Studies, USC. Opening events of a three-month program:

"CULTURAL UNITY AND DIVERSITY, SWITZERLAND AFTER 700 YEARS"

Seminars, conferences, performances, exhibitions, films commemorating Switzerland's 700th anniversary

Co-sponsored by PRO HELVETIA, Switzerland, SWISS CONSULATE GENERAL, Los Angeles, and SWISS AIR

19-22 February 1991

4 WORKSHOPS IN METHODS OF LITERARY TRANSLATION with

DR. HANNO HELBLING
Translator, historian, editor, "Neue Zürcher Zeitung"

Tuesday 19th, 7:30 p.m.

"Italian-English/English-Italian"
with texts by Eugenio Montale and Emily Dickinson
(in English; no Italian required)

Wednesday 20th, 7:30 p.m.

"English-German"
with texts by W. H. Auden
(in English; no German required)

Thursday 21st, 7:30 p.m.

"Text Comparison of English Translations"
with different translations of the Bible
(in English)

Friday 22nd, 7:30 p.m.

"German-English/French-English"
with texts by Hugo Loetscher and Nicolas Bourvies
(in English; no French or German required)

Location: Max Kade Institute, 2714 South Hoover Street (parking next to the building)

26 - 28 February 1991
9 am-noon and 1 pm-4 pm

6 MASK WORKSHOPS
"How to use Masks in Contemporary Plays" with

DOMINIQUE WEIBEL
Actress, mask-maker, dancer
(in English)

This event is hosted by USC's DIVISION OF DRAMA

Location: Physical Education Building, Room 207 (USCentrance Jefferson/McClintock)
Admission free for all events.
For further information, please call Prof. Cornelius Schnauber, Director, (213) 743-8066.
"CULTURAL UNITY AND DIVERSITY,
SWITZERLAND AFTER 700 YEARS"
Seminars, conferences, performances, exhibitions, films
commemorating Switzerland's 700th anniversary

Co-sponsored by PRO HELVETIA, Switzerland,
SWISS CONSULATE GENERAL, Los Angeles, and SWISSAIR

6-9 March 1991

Conference

"HOW CONTEMPORARY SWISS LITERATURE VIEWS THE UNITED STATES"

Wed., 6 March  
"The United States in the Work of Max Frisch
and Friedrich Dürrenmatt"
Lecture by ROMEY SABALIU, USC

Readings, lectures, discussions by Swiss authors (in English)

Wed., 6 March  
7:30 p.m. 
HUGO LOETSCHER
(German-language author)

Thu., 7 March  
4:30 p.m. 
DANIEL ODIER (Delacorta)
(French-language author)

Thu., 7 March  
7:30 p.m. 
NICOLAS BOUVIER
(French-language author and ethnologist)

Fri., 8 March  
4:30 p.m. 
ISO CAMARTIN
(Rhaeto-Romantic-language author and linguist)

Fri., 8 March  
7:30 p.m. 
FLURIN SPECSCHA
(Rhaeto-Romantic and German-language author)

Sat., 9 March  
4:30 p.m. 
FRANCO BELTRAMETTI
(Italian-language author)

Location: Max Kade Institute, 2714 S. Hoover Street (parking next to the building)

Sat., 9 March  
Panel discussion with FRANCO BELTRAMETTI, NICOLAS BOUVIER,
ISO CAMARTIN, HUGO LOETSCHER, DANIEL ODIER, FLURIN SPECSCHA.

Location: USC Annenberg School of Communications, Main Auditorium (parking entrance:
Jefferson/McClintock, gate 5).

Refreshments will be served between the workshops.
All sessions free of charge.
For further information, please call Prof. Cornelius Schnauber, Director, at (213) 743-8066.
"CULTURAL UNITY AND DIVERSITY, SWITZERLAND AFTER 700 YEARS"
Seminars, conferences, performances, exhibitions, films commemorating Switzerland's 700th anniversary

Co-sponsored by PRO HELVETIA, Switzerland, SWISS CONSULATE GENERAL, Los Angeles, and SWISSAIR

15 March 1991

CONFERENCE

"BASEL, GENEVA, ZÜRICH"

1:30 p.m.

"BASEL"
Lecture and discussion
LIONEL GOSSMAN
(Cultural historian, Princeton University)

3:00 p.m.

"ZÜRICH"
Lecture and discussion
GORDON A. CRAIG
(Historian, Stanford University)

4:30 p.m.

"GENEVA"
Lecture and discussion
NICOLAS BOUVIER
(Author, ethnologist, Geneva)

This conference is presented in cooperation with USC's Department of French and Italian

Reception follows (hosted by SWISSAIR)

Location: USC's Annenberg School of Communications, Main Auditorium
(parking entrance: Jefferson/McClintock; gate 5).
Conference free of charge.

23 February - 17 March 1991

EXHIBITION

"THIS IS HOW WE LIVE - WHAT ABOUT YOU? SWITZERLAND IN DIALOGUE"

Location: Religious Center, Room 103
(parking entrance: Jefferson/McClintock; gate 5)
Open: Monday - Friday, 10:00 a.m. - 4:00 p.m.
Admission free.
For further information, please call Prof. Cornelius Schnauber, Director, at (213) 743-8066.
Monday, 8 April 1991, 7:30 p.m.

Professor JÜRGEN KLOSE

Hochschule für Ökonomie, Berlin;
Georgetown and Johns Hopkins Universities, USA

will lecture on and discuss

"THE INTEGRATION OF THE FORMER GDR
INTO THE EUROPEAN COMMUNITY"

(in English)

Prof. Klose, one of the former GDR’s most renowned experts on economy and experienced commercial attaché, has published numerous books and articles on European economy, socialist economy and market economy. He is also an expert on the economy of the Arab countries.

This event is presented in cooperation with the
AMERICAN INSTITUTE FOR CONTEMPORARY GERMAN STUDIES, Washington.

Refreshments will be served after the reading.

Admission free.

Location: Max Kade Institute, 2714 S. Hoover Street (parking next to the building)

For further information, please call Prof. Cornelius Schnauber, Director, (213) 743-8066.

---

Please note: The program "Cultural Unity and Diversity. Switzerland after 700 Years" will continue in the fall of 1991. Flyers will be mailed.
Monday, 22 April 1991, 7:30 p.m.

The Legacy of Curt Siodmak

Author and movie director CURT SIODMAK will read and discuss from his auto-biography in progress

UNFINISHED RUMINATIONS

the chapters
"Germany in Peace: the Years before World War I" and "The First Years of an Author"

Curt Siodmak, one of the most influential authors of Science Fiction novels and movie scripts, had great impact on German and American film and American television. Some of his most well-known novels, films or film scripts are: F.P. 1 antwortet nicht, Schuß im Tonfilmatelier, Der Mann, der seinen Mörder sucht, Menschen am Sonntag, Madonna aus der Markusstraße, Rache im Äther, La Crise est finie, Le Bal, Transatlantic Tunnel, For Kings Only, Black Friday, The Wolf Man, I Gabriel, I Walked With a Zombie, The Beast With 5 Fingers, Berlin Express, Donovan's Brain, Despair In Paradise, Hauser's Memory, Epistles To the Germans, City In the Sky.

Refreshments will be served after the reading/discussion.

Admission free.

Location: Max Kade Institute, 2714 S. Hoover Street (parking next to the building)

For further information, please call Prof. Cornelius Schnauber, Director, (213) 743-8066.

------------------

Please note: The program "Cultural Unity and Diversity. Switzerland after 700 Years" will continue in the fall of 1991. Flyers will be mailed.
"CULTURAL UNITY AND DIVERSITY, SWITZERLAND AFTER 700 YEARS"
Seminars, conferences, performances, exhibitions, films commemorating Switzerland's 700th anniversary
Co-sponsored by PRO HELVETIA, Switzerland, SWISS CONSULATE GENERAL, Los Angeles and SWISS AIR
in cooperation with
USC's SCHOOL OF CINEMA AND TELEVISION and WOMEN IN FILM INTERNATIONAL

IN MEMORIAM FRIEDRICH DÜRREMATT
USC's SWISS WRITER-IN-RESIDENCE, 1981

Saturday, 12 October 1991, 7:30 pm, USC's Norris Theatre:

END OF THE GAME
Film by MAXIMILIAN SCHELL based on FRIEDRICH DÜRREMATT's novel

THE JUDGE AND HIS HANGMAN
with Martin Ritt, Jon Voight, Jacqueline Bisset, Robert Shaw, Donald Sutherland, Helmut Qualtinger and Friedrich Dürrenmatt
(Introduction by MAXIMILIAN SCHELL, visiting professor at USC, 1992, has been scheduled)

Sunday, 13 October 1991, 2:00 pm, USC's Lucas Building 108:

FRIEDRICH DÜRREMATT, PORTRAIT OF A PLANET
Film by and workshop with CHARLOTTE DÜRREMATT-KERR (in English)
Charlotte Dürrenmatt-Kerr, actress, film director, author, is most widely known through her portrait films
such as Billy Wilder, Edith Head, Zubin Mehta, Fred Zinnemann, Robert Altman, Melina Mercouri
First part of the four-hour film: 2:00 - 4:30 pm
Discussion: 4:30 - 5:15 pm
Intermission (snacks available): 5:15 - 5:45 pm
Second part of the film: 5:45 - 7:00 pm

Monday, 14 October 1991, 9:30 am - 12:00 noon, Lucas Building 102:

Workshop with CHARLOTTE DÜRREMATT-KERR:
"How I envision portrait films"
(Her film about Jules Dassin and Melina Mercouri will also be shown)

Monday, 14 October 1991, 5:00 - 7:00 pm, Max Kade Institute:

Workshop with CHARLOTTE DÜRREMATT-KERR
"Dürrenmatt's plays from the standpoint of a stage-director:
DER MITMACHER, ROLLENSPIELE
(in German)
Reception follows

Admission free for all events.
Parking for the Max Kade Institute: next to the building, 2714 S. Hoover Street.
For further information, please call Cornelius Schnauber, Director, Max Kade Institute; phone: (213) 743-8066.
Events 1992

The Max Kade Institute
for Austrian-German-Swiss Studies, USC
In cooperation with the Austrian Consulate General, Los Angeles

Wednesday, 29 January 1992, 7:30 pm.

The Consul General of Austria, Los Angeles

DR. CHRISTIAN PROSL

will speak on

"Austria's Role in the New Europe. Rediscovery of Regionalism"

(in English)

Dr. Prosl, a lawyer and professional translator, worked as a career diplomat with the United Nations Development Program (Burkina Faso, Rwanda), the Ministry of Foreign Affairs (Vienna), and the Austrian Embassies in London and Washington.

His lecture will focus on Austria's role in the new Europe since the Gorbachev era: Austria in the EC, Austria's relationship to the states and ethnic regions of Yugoslavia, the political and cultural responsibility of the former neutral crossroads country between East and West today.

Refreshments will be served after the lecture/discussion.

Admission free.

Location: Max Kade Institute, 2714 South Hoover Street, Los Angeles
(parking next to the building)

For further information, please contact:
Dr. Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
Events 1992

The Max Kade Institute
for Austrian-German-Swiss Studies, USC

Wednesday, 5 February 1992, 7:30 pm.

"AN EVENING OF JAZZ WITH RUDI FEHR"

(in English)

Rudi Fehr, one of Hollywood's prominent film artists (former editor, producer and post-production manager at Warner Brothers' Pictures) will talk about "Jazz and other musical happenings during the Weimar Republic and the Nazi period". The leader of a dance orchestra in Germany from 1926 to 1933 and a leading expert on Jazz, Rudi Fehr will include in his lecture musical selections, anecdotes and personal experiences.

Refreshments will be served after the lecture.

Admission free.

Location: Max Kade Institute, 2714 South Hoover Street, Los Angeles
(parking next to the building)

For further information, please contact:
Dr. Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
The Department of French & Italian and the Max Kade Institute for Austrian-German-Swiss Studies at the University of Southern California

Announce

A Symposium:
Trieste: City of Cultural Crossroads

cosponsored by Austrian Consulate General, The Italian Cultural Institute, and the Division of Humanities (U.S.C.)

Friday, February 28, 1992
1:00 p.m. - 6:00 p.m. (reception following)
Taper Hall of Humanities, room 210
University of Southern California

The Program:

Welcome and Introduction: Albert Sonnenfeld

Introduction of the speakers by Professor Peggy Kidney (U.C. Santa Cruz)

1:00 - 1:45 p.m. The Triestino Writers by Mr. Raymond Rosenthal (translator, critic, New York City).

2:00 - 2:45 p.m. "Zeno's Locomotive: Svevo and the Mitteleuropean Tradition" by Professor GianPaolo Biasin (U.C. Berkeley).

3:00 - 3:45 p.m. "Italo Svevo: the Crossroads of Trieste and of Paradox" by Professor Victor H. Brombert (Princeton).

4:00 - 4:45 p.m. "The Frontiers of Identity or Non-Identity" by Professor Michael P. Steinberg (Cornell).

5:00 - 5:45 p.m. "Trieste and the Adriatic Politics of the Habsburg Empire" by Professor Karl Vocielka (University of Vienna).

6:00 - 7:00 p.m. Reception in Taper Hall 132.

For information and parking details, please call (213) 740-3700
SEXUALITY AND POLITICS: SELECTED SCREENINGS FROM THE EUROPEAN CINEMA

Free Admission
16MM with Subtitles
George Lucas Instructional Building, Room 108
University of Southern California

Friday March 2

7:00 pm ZERO DE CONDUITE (France, 1933, 45 minutes) directed by Jean Vigo. Boris Kaufman shot this story of rebellion in a boys' boarding school that has since been hailed as the classic precursor of French poetic realism.

8:00 pm L'CHANT D'AMOUR (France, 1947, 26 minutes) They only film ever directed by Jean Genet. A rare screening of this silent avant garde text that focuses on men in prison. Banned in Berkeley, California in 1966.

8:45 pm TEOREMA (Italy, 1968, 98 minutes) directed by Pier Paolo Pasolini. Terence Stamp and Silvana Mangano star in Pasolini's allegory about the repercussions that ensue when a mysterious young man enters the home of a rich industrialist and seduces every member of the family, including the maid.

Saturday March 3

1:00 pm THE BITTER TEARS OF PETRA VON KANT (West Germany, 1972, 124 minutes) directed by Rainer Werner Fassbinder. Margit Carstensen and Irm Hermann star as a sadomasochistic Lesbian couple who must deal with outsider Hanna Schygulla in one of Fassbinder's post-modernist reworkings of the melodrama.

3:20 pm THE VIRGIN MACHINE (West Germany, 1988, 85 minutes) directed by Monika Treut. A German woman moves to San Francisco and becomes enmeshed in the Lesbian culture of that city. Beautifully photographed in black and white, the film addresses issues of gender and spectatorship.

Sunday March 4

1:00 pm THE CONFORMIST (Italy, 1969, 115 minutes) directed by Bernardo Bertolucci. Jean-Louis Trintignant and Dominique Sanda are featured in this exploration of fascism and repressed homosexuality in pre-World War II Italy. Photographed by Vittorio Storaro.

3:10 pm SEBASTIANE (Great Britain, 1978, 83 minutes) directed by Derek Jarman and Paul Humfress. Perhaps the only film ever shot in Latin, Derek Jarman (Caravaggio, The Last of England, War Requiem) offers this homoerotic meditation on Saint Sebastian's death. Music by Brian Eno. This film will be screened in 35 mm.

Sponsored by the Gay & Lesbian Assembly for Student Support, the Graduate Program Board, the Max Kade Institute, the Political Science Graduate Association, the Cinema-Television Graduate Student Activity Committee, the Associated Students in Planning and Development, and the Program for the Study of Women and Men in Society, in conjunction with the Division of Critical Studies of Cinema-Television, International Film Classes 201 and 502b.
Events 1992

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC

Wednesday, 4 March 1992, 7:30 pm.

IN MEMORIAM FRIEDRICH DÜRRENMATT AND MAX FRISCH

THE AUTHOR DÜRRENMATT IN ABENDSTUNDE IM SPÄTHERBST
MEETS FRISCH IN ANDORRA

AN EVENING WITH LEON ASKIN

(in German)

The Austrian-born Hollywood stage, film and TV actor, Leon Askin, (The Robe; One, Two, Three; Do Not Disturb; Hammersmith Is Out; Martin Luther and Karl Marx in Meeting of Minds; General Burkhalter in Hogan's Heroes; and Germany's most acclaimed Othello in the fifties, will read from and discuss these two plays by Dürrenmatt and Frisch.

Refreshments will be served after the lecture/discussion.

Admission free.

Location: Max Kade Institute, 2714 S. Hoover Street
(parking next to the building)

For further information, please contact:
Dr. Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
Events 1992

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
In cooperation with the GOETHE INSTITUT, Los Angeles

Monday, 9 March 1992, 7:30 pm.

"THE CASE OF RICHARD WAGNER IN ISRAEL AND GERMANY"

Lecture by Dr. Gottfried Wagner

(in English)

Dr. Gottfried Wagner, the great-grandson of Richard Wagner and the great-great-grandson of Franz Liszt, will discuss the much publicized issue of Richard Wagner in Israel and Germany, on which he himself had a decisive impact. Born in Bayreuth, Dr. Wagner studied musicology, Germanistics and philosophy. He has directed operas, written for international TV stations and print media and has travelled extensively as a lecturer focusing on the works of Franz Liszt, Richard Wagner, Friedrich Nietzsche, Richard Strauss and Kurt Weill.

Admission free.

Location: USC's Annenberg School of Communications, Main Auditorium
(parking entrance: Jefferson Blvd. / McClintock; Gate 5)

For further information, please contact:
Dr. Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
"Goethe As Scientist"

Lecture by
Dr. Joseph K. Perloff

Streisand / American Heart Association
Professor of Medicine and Pediatrics, UCLA

(in English)

Johann Wolfgang von Goethe, Germany's "Dichterfürst", was not only one of the greatest authors of world literature, but also one of the most intriguing natural scientists. More and more scholars and philosophers of our time study his Morphology (the science he founded and named), Metamorphosis of Plants, Theory of Colour, On Entoptic Images and his geological and anatomical discoveries, especially his methods of arriving at them. Professor Perloff is a leading expert in the field of Goethe as a scientist. His lecture will include slides.

Refreshments will be served after the lecture/discussion.

Admission free. R.S.V.P.

Location: Max Kade Institute, 2714 S. Hoover Street
(Parking next to the building)

For further information, please contact:
Dr. Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
Events 1992

The Max Kade Institute for Austrian-German-Swiss Studies, USC
In cooperation with
USC's Office of the Vice President for External Affairs
The Division of Humanities
The Annenberg School for Communication
The School of International Relations
The Center for International Business Education and Research
and the German Consulate General, Los Angeles

present
a lecture by

Professor
WERNER WEIDENFELD

"RECASTING OF THE POLITICAL LANDSCAPE IN EUROPE
- TRANSATLANTIC CONSEQUENCES"

Professor Weidenfeld is Advisor to the Federal Chancellor of Germany, Dr. Helmut Kohl, and Coordinator for German-American Cooperation in the German Foreign Office. He is also Professor of Political Science at the University of Mainz.

After Professor Weidenfeld's speech, Professor ALEXANDER NAGORYN will respond. Professor Nagorny is Advisor to the Foreign Economic Relations Committee and the International Affairs Committee of the Russian Parliament. He is also Visiting Professor at the University of Washington and Senior Research Professor at the Russian Institute of Oriental Studies, Moscow.

Time: Wednesday, 15 April 1992, 4:00 p.m.
Location: Annenberg School for Communication, Main Auditorium
(parking entrance: Jefferson Blvd. / McClintock; Gate 5)

Reception follows.

Admission free.

For further information, please contact:
Dr. Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
Events 1992

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
In cooperation with the GOETHE INSTITUTE, Los Angeles
PRO HELVETIA, Zürich
and THE CONSULATE GENERAL OF SWITZERLAND, Los Angeles

Tuesday, 21 April 1992, 7:30 pm.

"THE COURAGE TO LIVE IN A MULTILINGUAL SOCIETY -
CULTURAL IDENTITY AND NATIONAL DESTINY"

Lecture by

Dr. MARGUERITE WIESER

(in English)

Professor Wieser is one of Switzerland's leading translators and scholars in linguistics. She has taught in Europe and the U.S. and belongs to numerous distinguished scholarly associations. Two of her special areas of study are "French-German literary relations" and translations of Goethe's Faust".

Refreshments will be served after the lecture/discussion.

Admission free.

Location: Max Kade Institute, 2714 S. Hoover Street
(Parking next to the building)

For further information, please contact:
Dr. Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
Events 1992

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC

Wednesday, 9 September 1992, 7:30 pm.

Lecture by

Dr. Helmut G. Asper

"WASSILIJ KANDINSKY AND THE BAUHAUS THEATRE"

(in English)

Wassilij KANDINSKY had a great influence on our century, not only as an artist, but also in other areas, especially the world of the theater. This lecture will give a survey of the Bauhaus Theatre and of Kandinsky's ideas pertaining to drama and theater. A reconstruction of the theater performance "Pictures at an Exhibition" will be shown on video.

Professor ASPER, Universität Bielefeld, is one of the leading experts in the fields of art, theater, film and literature of the Weimar Republic, the exile period, and post-war Germany.

Refreshments will be served after the lecture/discussion.

Admission free.

Location: Max Kade Institute, 2714 S. Hoover Street (parking next to the building).

For further information, please contact:
Dr. Cornelius Schnaubер, Director, Max Kade Institute, at (213) 743-8066.
MAXIMILIAN SCHELL RETROSPECTIVE

Friday, October 23
7:30 p.m.
Lucas Building 108

JUDGMENT AT NUREMBERG (1961)
directed by Stanley Kramer
with MAXIMILIAN SCHELL (Oscar for best actor),
Spencer Tracy, Richard Widmark, Marlene
Dietrich, Judy Garland, Montgomery Clift, Burt
Lancaster
(in English)

Saturday, October 24
10:00 a.m.
Norris Theatre

Shakespeare's HAMLET (1961)
directed by Franz Peter Wirth
with MAXIMILIAN SCHELL, Wanda Rothe,
Rolf Boysen, Paul Verhoeven, Dunja Movar
(in German)

Saturday, October 24
2:00 p.m.
Norris Theatre

THE CONDEMNED OF ALTONA (1962)
directed by Vittorio de Sica
with MAXIMILIAN SCHELL, Fredric March,
Sophia Loren, Robert Wagner
(in English)

Saturday, October 24
4:00 p.m.
Norris Theatre

TALES FROM THE VIENNA WOODS (1979)
directed by MAXIMILIAN SCHELL, based on the play
by Ödön von Horváth, with Helmut Qualtinger,
Jane Tilden, Birgit Doll, André Heller, Adrienne
Gessner
(in German with English subtitles)

(program continues on the back)
Sunday, October 25
10:00 a.m.
Norris Theatre

**LABYRINTH** (1991)
directed by Jaromil Jires
with MAXIMILIAN SCHELL as himself, a film
director, and Christopher Chaplin as Franz Kafka
(in German with English subtitles)

Sunday, October 25
1:00 p.m.
Norris Theatre

**THE MAN IN THE GLASS BOOTH** (1975)
directed by Arthur Hiller
with MAXIMILIAN SCHELL (Oscar nomination for
best actor), Lois Nettleton, Luther Adler, Lawrence
Pressman, Henry Brown, David Nash, Martin
Berman, Sy Kramer
(in English)

Sunday, October 25
3:00 p.m.
Norris Theatre

**MARLENE** (1985)
a documentary on Marlene Dietrich by
MAXIMILIAN SCHELL (nominated for Oscar)
(in English)

**DISCUSSION WITH MAXIMILIAN SCHELL FOLLOWING "MARLENE"
(in English)**

Dr. MAXIMILIAN SCHELL is presently Swiss Writer-in-Residence at USC's MAX
KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, Artist in Residence
at USC's SCHOOL OF CINEMA-TELEVISION, and Visiting Professor at USC's
SCHOOL OF THEATRE.
His one-semester assignment is sponsored by Pro Helvetia, Switzerland,
USC's Schools of Theatre and Cinema-Television, and SwissAir. Two of his
workshops will be open to the public and will be announced later.

All events are free of charge

Parking entrance to Lucas Building and Norris Theatre:
Jefferson Boulevard / McClintock, Gate 5

For further information call:
for Schell retrospective 213/740-1945 or 213/743-8066;
for general information 213/743-8066
Events 1992
THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
(Director: Cornelius Schnauber)

Thursday, 19 November 1992, 7:30 p.m.

PETER STEPHAN JUNGK

will read from his novel

TIGOR

The story of a Trieste-Austrian-American mathematician who, after his return to Trieste, experiences the collapse of his sensational formula and therefore the collapse of his life.
"Tigar ist Peter Jungks viertes Buch; es ist in meinen Augen sein erstes, worin er sich ausfaltet - entfaltet; das Buch hat Flügel, ... gerade in seiner stellenweisen Kümmerlichkeit berührende und bewegende." (Peter Handke)
Discussion with Peter Stephan Jungk, who also wrote standard works about Franz Werfel and Robert Musil, follows. In German.
This event is co-sponsored by the Austrian Institute, New York.

-------------------------------

Monday, 23 November, 7:30 p.m. and Monday, 30 November, 7:30 p.m.

MAXIMILIAN SCHELL

will discuss and answer questions on

Problems of Theatre and Film

(workshops in English)

Dr. MAXIMILIAN SCHELL is presently Swiss Writer-in-Residence at USC's MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, Artist in Residence at USC's SCHOOL OF CINEMA-TELEVISION, and Visiting Professor at USC's School of Theatre. His one-semester assignment is sponsored by PRO HELVETIA, Switzerland, USC's SCHOOLS OF THEATRE and CINEMA-TELEVISION, and SWISSAIR.

Please note: Because of limited seating, only guests who RSVP can be admitted to the Schell workshops. Call 213/743-8066 (Mondays, Wednesdays and Fridays between 12 noon and 4 p.m).

Refreshments will be served. Admission free.
Location for all events: Max Kade Institute, 2714 S. Hoover Street (parking next to the building).
Events 1993

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC

offers workshops with

Swiss Writer-in-Residence 1993

PROFESSOR ISO CAMARTIN

"SMALL CULTURES, MARGINALITY REVISITED"

Professor Iso Camartin from the Universität and Eidgenössische Technische Hochschule in Zürich, former Research Fellow at Harvard University, will conduct weekly workshops during the spring semester of 1993, which include topics such as "Marginality in historic perspective," "Marginality: space and societies," "Marginality and poverty," "Women, children and old people in marginal societies," "Oral tradition of literature in marginal societies," "The mythological literature of the Alps," "Swiss authors about the Alps," "Typology of marginal cultures," "Dynamics and opportunities of marginality."
(The workshops will be in English)


All workshops are open to the public. Students may sign up in German 599 or 490x.

The workshops, which are sponsored by PRO HELVETIA, Switzerland, begin February 8 and end April 26, 1993.

Time: Mondays 5:00 - 7:30 p.m.

Location: Max Kade Institute for Austrian-German-Swiss Studies, 2714 S. Hoover Street (between Adams Boulevard and 30th Street).

Parking next to the building.

If you need further information, contact Cornelius Schnauber, director, Max Kade Institute at 213/743-8066.
EXHIBITION:

THE WHITE ROSE: STUDENT RESISTANCE AGAINST HITLER

16 April through 4 May 1993, Mondays through Fridays 9:00 am - 8:00 pm

Location: Annenberg School for Communication, USC, East Lobby (enter Gate 5 at Jefferson/McClintock)

Friday, 16 April, 6:00 pm:

Opening Remarks:
Professor MARSHALL COHEN, Dean of Humanities, USC, and
FRANZ J. MÜLLER, a surviving member of "The White Rose"

Lecture:
"The German Opposition Against Hitler and the Problems of Restructuration of Politics"
Professor HANS MOMMSEN, internationally renowned historian, University of Bochum

Reception follows
Location: Annenberg School for Communication, USC, Main Auditorium

------------------

Film Series

Tuesday, 20 April, 7:00 pm:  The White Rose  by Michael Verhoeven, 1983
Tuesday, 27 April, 7:00 pm:  The Restless Conscience by Hava K. Beller, 1991
Thursday, 29 April, 7:00 pm:  Five Last Days by Percy Adlon, 1992
Tuesday, 4 May, 7:00 pm:  The Nasty Girl  by Michael Verhoeven, 1990

Location: Goethe-Institut, 5700 Wilshire Blvd., Suite 110
Symposium

The Nazification of Culture

Wednesday, 21 April 1993, 7:00 pm

Participants:

Professor HANS MOMMSEN, University of Bochum:
"Universities and National Socialism"

Professor CORNELIUS SCHNAUBER, Max Kade Institute for Austrian-German-Swiss Studies, University of Southern California:
"Gustaf Gründgens and the German Theater"

Professor MICHAEL MEYER, California State University, Northridge:
"Politics and the Search for a New Music in the Third Reich"

Professor DANIEL HERVITZ, California State University, Los Angeles:
"Early Philosophical Response to National Socialism: Heidegger and Levinas"

Moderator:

MICHAEL NUTKIEWICZ, Ph.D., The Martyrs Memorial and Museum of the Holocaust of the Jewish Federation Council, Los Angeles

Location: Goethe-Institut, 5700 Wilshire Blvd., Suite 110

ALL EVENTS ARE FREE

For further information call: Max Kade Institute (213/743-8066) or Goethe-Institut (213/525-3388).
Symposium

The Nazification of Culture

Wednesday, 21 April 1993, 7:00 pm

Participants:

Professor HANS MOMMSEN, University of Bochum:
"Universities and National Socialism"

Professor CORNELIUS SCHNAUBER, Max Kade Institute for Austrian-German-Swiss Studies, University of Southern California:
"Gustaf Gründgens and the German Theater"

Professor MICHAEL MEYER, California State University, Northridge:
"Politics and the Search for a New Music in the Third Reich"

Professor DANIEL HERVITZ, California State University, Los Angeles:
"Early Philosophical Response to National Socialism: Heidegger and Levinas"

Moderator:

MICHAEL NUTKIEWICZ, Ph.D., The Martyrs Memorial and Museum of the Holocaust of the Jewish Federation Council, Los Angeles

Location: Goethe-Institut, 5700 Wilshire Blvd., Suite 110

ALL EVENTS ARE FREE

For further information call: Max Kade Institute (213/743-8066) or Goethe-Institut (213/525-3388).
Events 1993
Max Kade Institute for Austrian-German-Swiss Studies, USC

Wednesday, 8 December 1993, 7:30 p.m.
Slide-Lecture by

Dr. Heinz Horat

"EMIGRATION AND IMMIGRATION IN SWISS ART"
(in English)

Dr. Horat is one of Switzerland's leading art historians and also the director of the Department of Conservation and Archeology, Canton Zug. He has published numerous books and articles on Swiss art and is the editor of 1000 YEARS OF SWISS ART, sponsored by Pro Helvetia and Hudson Hills Press. His lecture will focus on the fascinating and often overlooked interchange between Swiss and world art. Many of the Swiss artists became the great masterbuilders of European and American architecture from the Renaissance period to Le Corbusier and Mario Botta. The lecture will also include some of the internationally known Swiss painters such as Arnold Böcklin and the leading stucco artists who worked in many parts of the world.

This event is co-sponsored by PRO HELVETIA, Swiss Council For The Arts, RUESCH INTERNATIONAL FINANCE SERVICES, and the CONSULATE GENERAL OF SWITZERLAND, Los Angeles.

Refreshments will be served after the lecture/discussion.

Admission free

Location: Max Kade Institute, 2714 S. Hoover Street (free parking next to the building)

For further information please call Cornelius Schnauber, Director, Max Kade Institute, at 213/743-8066
Events 1994

The MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
in cooperation with
The SWISS CONSULATE GENERAL IN LOS ANGELES

Tuesday, 15 March 1994, 7:30 p.m.

Lecture by

Dr. JAMES H. HUTSON

"THE SISTER REPUBLICS"

SWITZERLAND AND THE UNITED STATES FROM 1776 TO THE PRESENT

(in English)

Dr. Hutson is a prominent Swiss historian who has specialized in American history and American-Swiss relations. He taught for several years at Yale University where he earned his Ph. D. Since 1982 he has been head of the Manuscript Division of the Library of Congress. Among his books are: John Adams and the Diplomacy of the American Revolution, To Make all Laws: The Congress of the United States, 1789-1989. The Sister Republics: Switzerland and the United States from 1776 to the Present.

This event is co-sponsored by Pro Helvetia, Swiss Council For The Arts, Zurich.

Refreshments will be served after the lecture/discussion.

Admission free

Location: Max Kade Institute, 2714 S. Hoover Street
(free parking next to the building)

For further information please call Cornelius Schnauber, Director, Max Kade Institute, at 213/743-8066
LEON ASKIN REMEMBERS VIENNA

VIDEO FILM

DISCUSSION WITH THE RENOWNED ACTOR/DIRECTOR FOLLOWS

(in German)

The Austrian-born Hollywood stage, film and TV actor, Leon Askin (The Robe, One, Two, Three, Do Not Disturb, Hammersmith Is Out, Martin Luther and Karl Marx in Meeting of Minds, General Burkhalter in Hogan's Heroes and Germany's most acclaimed Othello in the fifties), will answer questions about the video and discuss his early days in Vienna.

Refreshments will be served after the lecture/discussion.

Admission free

Location: Max Kade Institute, 2714 S. Hoover Street
(free parking next to the building)

For further information please call Cornelius Schnauber, Director, Max Kade Institute, at 213/743-8066
Events 1994

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES
in cooperation with the
GOETHE-INSTITUT, LOS ANGELES
RICHARD STRAUSS INSTITUT, MUNICH
SWISSAIR, LOS ANGELES
SPECIAL COLLECTIONS, USC
and in association with
THE LOS ANGELES MUSIC CENTER OPERA
present

RICHARD STRAUSS PROGRAM

Tuesday, 3 May, 7:00 pm - Goethe-Institut
Film: "Scenes from Munich"
Includes Richard Strauss Conducting "Der Rosenkavalier"
followed by
Opera Film: "Salome"
(Conducted by Karl Böhm, directed by Götz Friedrich. This performance with the Vienna Philharmonic stars Teresa Stratas, Hans Beir, Astrid Varnay, and Bernd Weikl. 1974; 102 min. In German)

Thursday, 5 May, 7:00 pm - Goethe-Institut
BBC Film: "Richard Strauss Remembered"
(This BBC production is the most comprehensive study on film of Richard Strauss so far. It is directed by Peter Adam. 1974; 120 min. In English)

Tuesday, 10 May, 7:00 pm - Goethe-Institut
Lecture by Professor Stephan Kohler
Director, Richard Strauss Institut, Munich
"... And Here is Room for Music!
Der Rosenkavalier by Hugo von Hofmannsthal and Richard Strauss"
(in English)
followed by
Film: "Richard Strauss. A Life for Music"
(Directed by Werner Jacobs, this documentary film on Richard Strauss captures the composer's last appearance. He died in September 1949. The film is an UFA production from the studios in Berlin. 1949; 17 min. In German with English commentaries)

Thursday, 12 May, 7:00 pm - Goethe-Institut
Introduction by Professor Stephen Kohler
"... Say Nothing, and Dance!
Hugo von Hofmannsthal and Richard Strauss
A Critique of Text-and-Music Research"
(in English)
followed by
Ballet Film: "Josephyslegende"
(The "Josephyslegende" is a ballet in one act by John Neumeier after a scenario by Harry Graf Kessler and Hugo von Hofmannsthal. The music is by Richard Strauss. Performing in this production are Judith Jamison, Kevin Haigen, and the members of the Ballet of the Vienna State Opera. The Vienna Philharmonic plays under the direction of Heinrich Hollreiser. 1977; 65 min.)
The lectures by Stephan Kohler are co-sponsored by the Department of German, USC.
Tuesday, 17 May, 7:00 pm - Goethe-Institut  
**Opera Film: "Arabella"**  
(Sir George Solti conducts the Vienna Philharmonic and a cast which includes Gundula Janowitz, Bernd Weikl, Rene Kollo, and Sono Ghaazarian. Directed by Otto Schenk. 1977; 150 min. In German)

Thursday, 19 May, 7:00 pm - Goethe-Institut  
**Opera Film: "Intermezzo"**  
(Conducted by Gustav Kuhn, directed by John Cox. This BBC television production was made in cooperation with the Glyndebourne Festival. After the death of Hofmannsthal, Strauss not only composed the music but also wrote the text for this opera, which, for this production, has been translated by Andrew Porter. The cast includes Felicity Lott, John Pringle, Elisabeth Gale, and Ian Caley. 1983; 150 min. In English)

Saturday, 21 May through 30 June 1994  
Treasury Room, Doheny Library  
University of Southern California  

**EXHIBITION**  
"DER ROSENKAVALIER"  
(Original documents and Alfred Roller lithographs of the set designs for the world premier of DER ROSENKAVALIER, 1911 in Dresden; from the Richard Strauss Institut, Munich)  
Open: Mondays through Saturdays 10:00 am - 4:00 pm, Sundays 1:00 pm - 4:00 pm

Thursday, 2 June 1994, 7:00 pm - Max Kade Institute  
"The Philharmoniker"  
**Feature Film about the History of the Berlin Philharmonic Orchestra**  
(Directed by Paul Verhoeven, this film is about the Berlin Philharmonic Orchestra and its members and features, among others, the conductors Karl Böhm, Hans Knappertsbusch, and Richard Strauss. Produced during the Nazi period; 120 min. In German)

followed by  
**Film: "Romanticism and Resignation. Richard Strauss in His Last Years"**  
(A film by P. Riemthüller and R. Zag about the late period of Richard Strauss' life. 1986; 60 min. In German)

These events are free of charge and are presented in connection with DER ROSENKAVALIER production of the Los Angeles Music Center Opera, directed by Jonathan Miller, conducted by Jiri Kout and starring Frederica von Stade, Ashley Putnam, Sumi Jo, Helmut Berger-Tuna, which opens 29 May 1994.

The films shown in the Goethe-Institut are video films enlarged for regular movie screen. The films shown in the Max Kade Institute will be seen on TV monitor.

Before showing the opera films, there will be handouts of the synopsis in English.

Locations:  
Goethe-Institut, Los Angeles, 5700 Wilshire Blvd. #110: pay parking in the building, metered street parking on Massalin, free parking in two lots on Hauser.  
Max Kade Institute: 2714 S. Hoover Street. Free parking next to the building.  
Treasury Room, Doheny Library: USC Campus, pay parking, entrance gates 2 and 3, Figueroa Street.

For further information, call 213/525-3388 or 213/743-8066
THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USA
in cooperation with
THE GERMAN CONSULATE GENERAL IN LOS ANGELES

Monday, 3 October 1994, 8:00 pm

THE RELIGIOUS FILMS OF HENRY KOSTER

lecture with film clips
by

Professor Helmut ASPER
(University of Bielefeld)

(in English)

Professor Asper is a well-known film historian and expert on exile literature. His lecture on Henry Koster focuses on the film director's religious films, such as "The Robe", "The Bishop's Wife" and "The Singing Nun".

Henry Koster, one of Hollywood's most successful film directors ("Three Smart Girls", "It Started with Eve", "Harvey", "Highway in the Sky", "Mr. Hobbs Takes a Vacation", etc.), was born in Berlin and already successful as a film author and director in Germany when he had to escape the Nazi terror. He was married to the Hollywood actress and "Queen of B-Pictures", Peggy Moran, who will be present at the lecture. Henry Koster died in 1988 in Camarillo, California.

Refreshments will be served after the lecture/discussion.

Admission free.

Location: Max Kade Institute, 2714 S. Hoover Street. Free parking next to the building.

For further information, please call Professor Schnauber at 213/743-8066.

(Please note: The Max Kade Institute will co-sponsor two events at the Goethe-Institut, Los Angeles, arranged by the Swiss Consulate General. On September 28, 7:30 pm, a lecture by Professor René Schwok on "Why is Switzerland the Only Western European Country Remaining Outside the European Union's System", and October 27, 5:30 pm, "Portrait of a Planet", a documentary film about Friedrich Dürrenmatt by Charlotte Kerr-Dürrenmatt, who will introduce the film in person. For information call 213/525-3388.)
Events 1995

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
in cooperation with
PRO HELVETIA, SWITZERLAND
and THE SWISS CONSULATE GENERAL IN LOS ANGELES

Wednesday, 1 March 1995, 6:00 pm

HENRI DUNANT, FOUNDER OF THE RED CROSS

lecture by

Professor Joachim REMAK

(University of California at Santa Barbara)

(in English)

Professor Remak's lecture will show the fascinating and often tragic career of the Swiss businessman, Henri Dunant, who became one of the greatest humanitarians in the history of mankind. Professor Remak has published, among other things, books about the two World Wars and the Swiss "Sonderbund" War of 1849.

Refreshments will be served after the lecture/discussion. Admission free.

RSVP 213/743-8066

-------------------

SWISS WRITER-IN-RESIDENCE

Dr. Ilma RAKUSA

will conduct seminars, open to the public, every Wednesday between 4:00 pm and 6:30 pm, March 29 through April 26, 1995

(in German)

Dr. Rakusa, born in the former Czechoslovakia and living in Switzerland, has published numerous novellas, short stories and "dramolettes". She is also one of the leading translators of Slavic literature, especially Russian literature, into German. Besides reading from and discussing her own work, Dr. Rakusa will talk about problems of literary translation and the relationship between Russian and German literature.

RSVP 213/743-8066. Admission free.

Location for all events: Max Kade Institute: 2714 S. Hoover Street. Free parking next to the building.
Events 1995

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
THE SCHOOL OF THEATRE, USC
in cooperation with
THE AUSTRIAN CULTURAL INSTITUTE OF NEW YORK
THE AUSTRIAN MINISTRY OF SCIENCE, RESEARCH AND THE ARTS
THE AUSTRIAN CONSULATE GENERAL, LOS ANGELES
THOMAS SESSLER VERLAG, VIENNA
DEPARTMENT OF GERMAN, USC

have the pleasure of inviting you to

A 2-DAY FESTIVAL (in English) OF
SEVEN CONTEMPORARY AUSTRIAN PLAYS
AT THE BING THEATRE, USC

Sunday, 21 May 1995

3:30 pm  Introduction
"Yes, My Führer" by Brigitte Schwaiger
"Alpine Glow" by Peter Turrini
Reception hosted by Austrian Consul General, Dr. Christian Prosl
7:00 pm  "Straight as a Corkscrew" by Helmut Peschina
"Honey Pot" and "Buttered Bread" by Gabriel Barylli

Monday, 22 May 1995

5:00 pm  Introduction
"Mixed Salad" by Wolfgang Bauer
Refreshments, hosted by Department of German, USC
7:30 pm  "People Annihilation" by Werner Schwab

Authors Wolfgang Bauer and Helmut Peschina will be present.

PARKING: BING THEATRE, USC. Gate 5, Jefferson/McClintock.

ADMISSION IS FREE but reservations are necessary. RSVP to Mavis Manus 310/556-1975.

Please also note the new telephone number for the Max Kade Institute: 213/743-2707
Please join us for
an evening of Viennese entertainment

with

Kammersänger
HELMUT BERGER-TUNA
bass

GRANT GERSHON
pianist

ERIC BRAEDEL
narrator

Sponsored by:

Max Kade Institute for Austrian-German-Swiss Studies
Cornelius Schnauber Director

Los Angeles Music Center Opera League
Anne Combs Chairman
David Barry President
Deborah Tokarski Executive Vice President

In cooperation with:

The Austrian Consulate General
Werner Brandstetter Consul General

Invitations: Beren Harris

Los Angeles Music Center Opera League
135 North Grand Avenue
Los Angeles, California 90012

First Class Mail
U.S. Postage
PAID
Pasadena, CA
Permit #740
**Helmut Berger-Tuna**  As Baron Ochs in L.A. Opera’s 1994 production of *Der Rosenkavalier*, Helmut Berger-Tuna became an instant favorite of Los Angeles audiences. While he is here to appear as Mustafa in this season’s *The Italian Girl in Algiers*, we are fortunate to have this opportunity also to hear him in recital. Long an established star in Europe, he has sung many roles, including Leporello and Osmin, in many cities, including Berlin, Vienna, Milan, and Paris. As a permanent member of the Württembergische Staatsoper Stuttgart, he was awarded the coveted title of Kammersänger.

---

**Monday, January 22, 1996**  
**Recital at 8:00 p.m., Reception to follow**

**Verdi’s Ristorante di musica**  
**1519 Wilshire Boulevard, Santa Monica**

$50 per person (includes recital, reception, and valet parking)  
Make your check payable to *Max Kade Institute* and mail to:

Cornelius Schnauber  
Max Kade Institute, USC  
Los Angeles, California 90089-0351

Please mail your check to arrive no later than Thursday, January 11.  
Space is limited. Reservations will be held at the door. If you have questions, do not call Verdi’s -- call Deborah Tokarski at (213) 680-9555.

---

**Grant Gershon**  Currently Assistant Conductor of the Los Angeles Philharmonic, he was previously Assistant Conductor and Principal Pianist with L.A. Opera. He made his opera conducting debut at the Aspen Music Festival. As a pianist he has appeared in recitals with -- among others -- Kiri Te Kanawa and José Carreras.

**Eric Braeden**  Now in his fifteenth year as Victor Newman in *The Young and the Restless* on CBS, he has also appeared on Broadway and in films. An Emmy nominee, he was named Best Actor at the Soap Opera Awards, and in 1992 he won the first and only People’s Choice Award for favorite male performer in a daytime series.

Helmut Berger-Tuna will sing popular Viennese songs, accompanied by Grant Gershon.

Eric Braeden will read commentary written by Cornelius Schnauber, and a story by Fritz Lang, *The Legend of the Last Viennese Fiaker*.

Grant Gershon will play dances by Schubert and Strauss.
Events 1996

MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
and
LOS ANGELES MUSIC CENTER OPERA LEAGUE
in cooperation with
THE AUSTRIAN CONSULATE GENERAL, LOS ANGELES
and
THE AUSTRIAN CULTURAL INSTITUTE, NEW YORK
present

AN EVENING OF VIENNESE ENTERTAINMENT

with
Kammersänger
HELmut BERGER-TUNA
bass

GRANT GERSHON
pianist

ERIC BRAEDEN
narrator

Panels: Sharon Park
Director-Producer: Cornelius Schnauber
Associate Producer: Deborah Tokarski
Commentary written by Cornelius Schnauber, translated by Tom Schnauber

PROGRAM

Commentary

Songs: "Mein Herz das ist ein Bilderbuch vom alten Wien" ("My Heart is a Picturebook of Old Vienna" by Josef Petrak/music Josef Fiedler)

"Denk dir, die Welt wär' ein Blumenstrauß" ("Imagine the World Were a Bouquet of Flowers" by Josef Hochmuth and Hans Werner/music Hans Toifl)

"Der Wiener Troubadour" ("The Vienna Troubadour" by Walter Herbe/music Roman Domag-Roll)

Piano: 5 Dances by Franz Schubert, opus 9
Commentary

Songs: "Es steht ein alter Nußbaum drauβt in Heilig'nstadt" ("There Stands an Old Nuttree Out in Heilig'nstadt" by Josef Hochmuth and Hans Werner/music Emmerich Zillner)

"Im Prater blüh'n wieder die Bäume" ("The Trees Are in Bloom Again in the Prater" by Kurt Robitschek/music Robert Stolz)

Draußen in Sievering blüht wieder der Flieder" ("The Lilacs Are in Bloom Again Out in Sievering" by Hans Adler/music Johann Strauß)

Story: "The Legend of the Last Viennese Fiaker" by Fritz Lang, translated by Tom Schnaubler

Commentary

Song: "Wien ist wieder Wien" ("Vienna is Once Again Vienna" by Walter Jurmann/music Walter Jurman)

10 Minutes Intermission

Commentary

Songs: "In Wien gibt's manch winziges Gasserl" ("In Vienna Are Many Little Streets" by Kurt Robitschek/music Robert Stolz)

"Das 'silberne Kannderl!" ("The 'Silver Pitcher" by F. P. Fiebrich/music F. P. Fiebrich)

"Secht's Leut'ln, so war's anno dreiβig" ("You See, Folks, That's How it Was in 1830" by Franz Allmedi/music Roman Domanig-Roll)

Piano: Excerpts from "Tales from the Vienna Woods" by Johann Strauß, opus 325

Commentary

Songs: "Wien wird bei Nacht erst schön!" ("Vienna Becomes Really Beautiful Only at Night!" by Wilhelm Sterk/music Robert Stolz)

"Wien, du Stadt meiner Träume" ("Vienna, You City of My Dreams" by Dr. Rudolf Sieczynski/music Dr. Rudolf Sieczynski)

"Sag beim Abschied leise 'Servus''" ("When parting, Softly Say 'Servus''" by Harry Hilm/music Peter Kreuder)

-------------

Many thanks to Sheila K. Segal, Verdi's Ristorante di musica
Events 1996

THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
in cooperation with
THE DEPARTMENT OF ROMANCE, GERMAN, RUSSIAN LANGUAGES AND LITERATURES
CALIFORNIA STATE UNIVERSITY, LONG BEACH
and
PRO HELVETIA, SWITZERLAND
SWISSAIR, LOS ANGELES
SWISS CONSULATE GENERAL, LOS ANGELES
present

SWISS WRITER-IN-RESIDENCE 1996

JÖRG STEINER

Jörg Steiner, one of Switzerland's most renowned authors, will discuss his own work and conduct seminars on the following topics (in German): Writing, Reading and Living, a Swiss Author in a Bilingual City; Grimms' Fairy Tales Today; Johann Peter Hebel and the Language of Anecdotes; Robert Walser and How to Read and Write a Newspaper Article; Peter Bichsel and Max Frisch; The City Musicians of Bremen, Animals and Their Language and Meaning in Our Life Today.

Among Jörg Steiner's highly acclaimed works are: Strafarbeit (novel), Messer für den ehrlichen Finder (novel), Der Kollege (novella), Olduvai (stories) and Fremdes Land (stories).

Time and Location:

Tuesdays: September 24, October 1, 8, 15; 5:30 pm Max Kade Institute, USC, 2714 S. Hoover Street (free parking in parking lot next to the building)

Tuesdays: October 22, November 19, 26, December 3; 7:00 pm Faculty Development Center, Conference Room (5th Floor), University Library, California State University, Long Beach (free parking West Campus Road)

Regular participants will receive a certificate, signed by the author and university officials. USC and CSULB students will get credit through the assigned class numbers.

Car pooling from and to Long Beach can be arranged.

All sessions are free of charge.

For further information call: 213/743-2707 (Max Kade Institute, USC, director Dr. Cornelius Schnauber) or 310/985-4318 (Department of Romance, German, Russian Languages and Literatures, CSULB, chair Dr. Clorinda Donato)
Events 1996

USC'S MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES
and
UCLA'S DEPARTMENT OF MUSIC

in cooperation with
CULTURAL AFFAIRS DEPARTMENT, CITY OF LOS ANGELES; LOS ANGELES TURNERS;
USC'S COLLEGE OF LETTERS, ARTS AND SCIENCES; LOS ANGELES MUSIC CENTER OPERA;
THE GERMAN CONSULATE GENERAL, LOS ANGELES; LUFTHANSA; GOETHE INSTITUT, LOS ANGELES;
THE MAX KADE FOUNDATION, NEW YORK; and USC'S DEPARTMENT OF FRENCH AND ITALIAN

present

an opera workshop with the internationally renowned opera director

Professor Michael Hampe

**OPERA: THE IMPOSSIBLE ART?**

Michael Hampe demonstrates with singers
practical work on Mozart's *Le Nozze di Figaro*

Tuesday, October 29, 7:30 pm, Goethe Institut (5700 Wilshire Blvd. #110), lecture and discussion:

"Opera: The Impossible Art? Introduction to Mozart's *Le nozze di Figaro*"
by Professor Dr. Michael Hampe.

Wednesday, October 30; Thursday, October 31; Friday, November 1; Monday, November 4; Tuesday, November 5; Wednesday, November 6; Thursday, November 7; in UCLA's Popper Theater (Schoenberg Hall), 4:00 pm - 10:00 pm:

Workshop

Sunday, November 10, 7:30 pm, UCLA's Schoenberg Auditorium (Schoenberg Hall):

"An Evening with Mozart's *Figaro*, Michael Hampe and the singers. A Staged Study of Mozart's *Le nozze di Figaro.*" (Reception follows)

Musical preparations by William Vendice and Timothy Mussard.
Producer: Cornelius Schnauber.

All events are open to the public and free of charge, except for $25 admission for final event (students $10).
Tickets: UCLA Central Ticket Office 310/825-2101.

For further information call the Max Kade Institute at 213/743-2707 (Dr. Cornelius Schnauber, director) or UCLA's Music Department at 310/825-4761 (Dr. Jon Robertson, chair).
UCLA Department of Music and
The Max Kade Institute for Austrian-German-Swiss Studies at USC present

A TWO-WEEK WORKSHOP
WITH INTERNATIONALLY RENOWNED OPERA DIRECTOR

Professor Michael Hampe
GENERAL DIRECTOR OF THE INTERNATIONAL DRESDEN MUSIC FESTIVAL
FORMER GENERAL DIRECTOR OF THE COLOGNE OPERA

“Opera: The Impossible Art?
Mozart’s Le Nozze di Figaro”

Oct. 29 - Nov. 10, 1996

- Introduction to Mozart’s Le Nozze di Figaro:
  Wednesday, Oct. 29, 7:30 p.m., Goethe Institute of Los Angeles,
  5700 Wilshire Blvd., #110, free admission

- 7 Workshops including demonstrations with singers:
  What is an aria? What is a recitative? Dialectic of duet. Ensemble singing.
  Oct. 30, 31, Nov. 1, 4, 5, 6, & 7
  4-10 p.m., Jan Popper Theater at UCLA, free admission

- Staged scenes from the opera with comments by Prof. Hampe:
  Musical preparation by William Vendice and Timothy Mussard
  Sunday, Nov. 10, 7:30 p.m., Schoenberg Hall at UCLA
  $25 (general admission), $10 (students & seniors with I.D.)
  includes reception following the concert

For more information, please call the UCLA Department of Music (310) 825-4761
or The Max Kade Institute (213) 743-2707
Tickets: UCLA Central Ticket Office, (310) 825-2101

In cooperation with: Cultural Affairs Department, City of Los Angeles; Los Angeles Turners;
USC College of Letters, Arts and Sciences; Los Angeles Music Center Opera;
The German Consulate General, Los Angeles; Lufthansa; Goethe Institute, Los Angeles;
The Max Kade Foundation, New York; USC Department of French and Italian
THE WAGNER SOCIETY
OF SOUTHERN CALIFORNIA

Sherwin Sloan, Chairman
cordially invites you to

AN EVENING OF WAGNERIAN MUSIC

Wednesday, January 22, 1997, 7:30 pm

Verdi’s Ristorante di musica
1519 Wilshire Boulevard, Santa Monica

featuring
Renate Behle, Soprano
Ms. Behle sings the role of Isolde in the L.A. Opera production of Tristan und Isolde
Mark Robson, Piano ◆ William Vendice, Piano

PROGRAM

Renate Behle .......... Wesendonck Lieder ....................................... R. Wagner
accompanied by William Vendice

Mark Robson .......... Spinning Chorus (Der fliegende Holländer) ........ F. Liszt
Procession and Bridal March (Lohengrin) ..................... F. Liszt
Ankunft bei den schwarzen Schwänen ................... R. Wagner
Magic Fire Music (Die Walküre) ................................... L. Brassin

Renate Behle .......... Liebestod (Tristan und Isolde) ...................... R. Wagner
accompanied by William Vendice

Special thanks to the Max Kade Institute for Austrian-German-Swiss Studies, USC
Cornelius Schnauber, Director

Please R.S.V.P.: 213-743-2707

Please leave your name and telephone number by Monday, January 20
if you are planning to attend. Please do not call Verdi’s Ristorante. Thank you.
This recital is free of charge.
EVENTS IN CONJUNCTION WITH THE LACMA EXHIBITION
"EXILES AND EMIGRÉS. THE FLIGHT OF EUROPEAN ARTISTS FROM HITLER"

1) **Strolling Through the Hollywood of the Emigrés**
   Lecture with slides by Professor Cornelius Schnauber, USC.
   **4 March 1997, 7:30 pm**, Goethe Institut, Los Angeles, 5700 Wilshire Blvd. #110
   Tel: 213/525-3388 (or Max Kade Institute, Tel: 213/743-2707); free of charge.

2) **Three Smart Guys: Henry Koster, Joe Pasternak and Felix Jackson at Universal**
   Lecture with video-clips by Professor Helmut Asper, University of Bielefeld.
   **17 March 1997, 7:30 pm**, Max Kade Institute for Austrian-German-Swiss Studies, 2714 S. Hoover Street, Tel: 213/743-2707; free of charge and free parking next to the building. Reception follows.

3) **Henry Koster the Painter**
   Exhibition of portrait paintings by the famed film-director Henry Koster
   **17 March through 21 March 1997, 2:00 pm - 5:00 pm**, Max Kade Institute for Austrian-German-Swiss Studies, 2714 S. Hoover Street; free of charge and free parking next to the building.

4) **"I Prefer the Movie Rabble in Hollywood": Film Authors, Film Composers and the Mann Family in Hollywood.**
   Panel discussion (and video clips) with Curt Siodmak, Hollywood author and film director in the 30s, 40s, and 50s; Rudy Fehr, former post production manager of Warner Bros.; and Konrad Kellen (Katzenellenbogen), former secretary of Thomas Mann; moderator: Cornelius Schnauber.
   **17 April 1997, 7:30 pm**, Goethe Institut, Los Angeles, 5700 Wilshire Blvd. #110; Tel: 213/525-3388 (or Max Kade Institute, Tel: 213/743-2707); free of charge.

5) **Hannah Arendt: Exile, Identity, Politics**
   Lecture by Professor Dagmar Barnouw, University of Southern California
   **5 May 1997, 7:30 pm**, Max Kade Institute for Austrian-German-Swiss Studies, 2714 S. Hoover Street; free of charge and free parking next to the building.
"Ich bin von Kopf bis Fuß..." (From Head to Toe, I'm Suited for Love)

Concert with the internationally acclaimed young opera star CONSTANCE HAUMAN performing cabaret, opera, operetta and film songs by composers who lived in exile in Los Angeles: ARNOLD SCHOENBERG, ERICH WOLFGANG KORNGOLD, ERNST TOCH, ERIC ZEISL, KURT WEILL, FREDERICK HOLMANN, EMERICH KALMAN, OSCAR STRAUS, ROBERT STOLZ, RALPH BENATZKY and WALTER JURMANN.

This concert includes film clips, portrait slides and slides of paintings from the LACMA exhibition Exiles and Emigrés to illuminate the atmosphere of the musical presentation.

Concept: CORNELIUS SCHNAUBER and CONSTANCE HAUMAN
Producer-Director: CORNELIUS SCHNAUBER
Accompanist: Maestro WILLIAM VENDICE
Narrator: CHRISTINE SCHNAUBER
Multimedia screen show: HOWARD CAREY

6 April 1997, 7:30 pm
Schoenberg Hall (Auditorium), UCLA
Parking entrance: Hilgard Ave. and Westholme Ave.

Tickets: $30.00 (students $15.00)
For reservations call the UCLA Central Ticket Office at 310/825-2101 or buy tickets at the door.

(This concert is in collaboration with UCLA's Department of Music and co-sponsored by the Austrian Cultural Institute, New York; the Austrian Consulate General, Los Angeles; the German Consulate General, Los Angeles; the Max Kade Foundation, New York; the German-American Cultural Society, Los Angeles; and the Department of German at USC)

For further information please call the Max Kade Institute at 213/743-2707
Internationally renowned modern dancer/choreographer Daniel Goldin makes his U.S. debut with "Papirene Kinder" (The Paper Children) at Bing Theater on the USC Campus for two performances only, May 2 and May 4. Known throughout Europe and Latin America for his work with the legendary Pina Bausch and Germany’s famed Folkwang dance studio, Goldin draws from his own family history in this striking tale of the emigré journey he calls a "choreographed novel." (Born and raised in Argentina, Goldin's family were Jews who emigrated from the Ukraine in 1906; "Papirene Kinder" is a Yiddish expression referring to the loved ones in another land who gradually become only fragile reminders of the past, yellowed photographs and letters.) Since its premiere in 1995, "Papirene Kinder" has received universal praise for its "soft melancholy and fairy tale magic" (Kölner Rundschau), "almost undescribably beautiful moments" (Westdeutsche Zeitung), as well as the work’s "powerful emotional impact" (Ballet International Magazine). Produced by the Goethe-Institut Los Angeles and the Goethe-Institut Munich, the only two U.S. performances of "Papirene Kinder" are presented in conjunction with the Los Angeles County Museum of Art Exhibition, "Exiles and Emigrés: The Flight of European Artists From Hitler."
MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES at USC
Cornelius Schnauber, Director
in cooperation with
The Los Angeles County Museum of Art Exhibition "Exiles and Emigrés: The Flight of European Artists from Hitler"
and the DEPARTMENT OF MUSIC, UCLA

presents

"Ich bin von Kopf bis Fuß..."
(From Head to Toe, I'm Suited for Love)

Concept, production and direction by Cornelius Schnauber and Constance Hauman

Starring

CONSTANCE HAUMAN, SOPRANO
(internationally celebrated Lulu in Alban Berg's opera Lulu
and Cunegonde in Leonard Bernstein's opera Candide)

With
Maestro WILLIAM VENDICE, piano
CHRISTINE SCHNAUBER, narrator
HOWARD CAREY, Visual Media

6 April 1997, 7:30 pm, Schoenberg Hall (auditorium), UCLA
Parking entrance: Hilgard Ave. and Westholme Ave.

Program includes Cabaret, Opera, Operetta and film songs by composers who lived in exile in Los Angeles: RALPH BENATZKY, HANNES EISLER, FREDERICK HOLLANDER, WALTER JURMANN, EMERICH KALMAN, ERICH WOLFGANG KORNGOLD, ARNOLD SCHOENBERG, ROBERT STOLZ, OSCAR STRAUS, ERNST TOCH, KURT WEILL, ERIC ZEISL.

This concert is co-sponsored by the Austrian Cultural Institute, New York; the Austrian Consulate General, Los Angeles; the German Consulate General, Los Angeles; the Max Kade Foundation, New York; the German-American Cultural Society, Los Angeles; and the Department of German at USC.

Tickets: $30.00 (students $15.00)
For reservations call the UCLA Central Ticket Office at 310/825-2101 or buy tickets at the door.

For further information please call the Max Kade Institute at 213/743-2707.
Events 1997
The MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES, USC
in cooperation with
PRO HELVETIA, Switzerland
SWISSAIR, Los Angeles
SWISS CONSULATE GENERAL, Los Angeles
presents

SEMINAR WITH SWISS WRITER-IN-RESIDENCE, GABRIELLE ALIOTH

"IN FOREIGN CITIES - IN FREMDEN STÄDTEN
Contemporary Experience of Exile"

Where: Max Kade Institute for Austrian-German-Swiss Studies,
2714 South Hoover Street (free parking next to the building).

When: 4:00 pm - 6:00 pm, Thursdays, September 25, October 9 and 23,
November 6 and 20, December 4, 1997.

Ms. Gabrielle Alioth is one of the leading female authors in contemporary German-
language literature, born in Switzerland and living in Ireland. Her works include the
novels: Der Narr, Wie ein kostbarer Stein, Die Arche der Frauen.

In her seminar Ms. Alioth will discuss her own works as well as the following topics:
"Why leave?", "What does living 'abroad' mean?", "What happens to one's language in
a foreign country?", "How does one's perception of 'home' change?", "How is 'the
other' perceived?", "What is the meaning of belonging?".

To discuss these topics, Ms. Alioth will use her own texts as well as poems and prose by
Heinrich Heine, Karl Kraus, Eveline Hasler, Christoph Geiser, Christa Wolf, Sisdel
Endresen, Wolf Biermann, Seamus Heaney, Christoph Ransmayr, Anna Migutsch,
Hugo Hamilton, John Banville, and others.

Seminars are open to the public and free of charge.
For further information please call Cornelius Schnauber at 213/743-2707

---

PRE-ANNOUNCEMENT

Film and Television star Eric Braeden (Victor in The Young and the Restless) will
read monologues by Shakespeare; actor and director Louis Fantasia will introduce
Shakespeare's plays and monologues; Christina Linhardt will read comments by
Goethe on Shakespeare; and the music group "Mad Spirit" will perform music from
Shakespeare's time.
October 25, 1997, 7:30 pm, at Verdi, 1519 Wilshire Blvd., Santa Monica. Tickets $20.
For further information call 213/743-2707.
Additional flyer will follow.
INVITATION

The Consul General of Switzerland  Hans-Peter Egger

and

Dr. Cornelius Schnauber, Director
Max Kade Institute for Austrian-German-Swiss Studies, USC

would like to invite you and a guest

to a Lecture and Reception honoring USC's

Swiss Writer-in-Residence 1997

GABRIELLE ALIOTH

Thursday, 6 November 1997

Lecture 4:00 - 6:00 pm; Reception 6:00 - 8:00 pm

Max Kade Institute for Austrian-German-Swiss Studies
2714 S. Hoover Street (free parking next to the building)

Please RSVP by 3 November (C. Schnauber 213/740-2802)
WITNESS FOR A GENERATION: A Kristallnacht Remembrance

Monday, November 10
7:30 pm

Co-sponsored by Department of History and Jewish Studies Program, CSUN; Max Kade Institute for Austrian-German-Swiss Studies, USC; Simon Wiesenthal Center Library & Archives

Witness for a Generation, a new book by John Baer, is the personal reflection of a man whose life was forever changed by the events of Kristallnacht, November 9-10, 1938. After his father was deported and murdered in Buchenwald, he escaped Germany to find a new home in the west. The author's personal reflections will add special dimension to this 59th anniversary of the pogrom which launched the Holocaust.

Free of charge.
Book signing and reception to follow.
USC's Max Kade Institute for Austrian-German-Swiss Studies
Director Cornelius Schmauber
in cooperation with the
German-American Cultural Society, Los Angeles
presents

"Shakespeare with Eric Braeden"

Star of the popular daytime television series
"The Young and the Restless"
recites
Classic Shakespearean Monologues

With introductory passages written and performed
by internationally acclaimed actor/director
Louis Fantasia

Related texts by Johann Wolfgang von Goethe
read by
Christina Linhardt

Music from the Elizabethan Age
performed by

"Mad Spirit"

Christina Linhardt, soprano
Fawntice McCain, flute
Bryan Pezzone, keyboards

15 November 1997, 7:30 pm, at Verdi's Ristorante di musica
1519 Wilshire Boulevard, Santa Monica (valet parking)

Tickets: $20

Reservations: Max Kade Institute (213/743-2707)
The German American Cultural Society
In cooperation with the USC Max Kade Institute
has the honor to present

‘The Immortal Beloved’
an evening of Lieder and chamber music by Beethoven
celebrating also the 250th anniversary of the birth of Goethe

featuring Kathleen Roland, soprano
J. Craig Johnson, baritone
Howard Cuff, cello
and Elvia Puccinelli, piano
produced and narrated by Rodney Punt
with special guest artist Eric Braeden.

Saturday, January 23, 1999
performance to commence promptly at 8:00 pm
at the Zipper Recital Hall, in the Colburn School of Performing Arts
200 South Grand Avenue, Los Angeles, California 90012

(Parking is available at California Plaza. Take 4th Street east from the 110 freeway to Olive.
Left on Olive and then the second left into the parking lot. Proceed to MOCA and Colburn.)

Ticket prices are $25 general admission and $10 for students with valid ID. Make your reservations early.
Seats cannot be guaranteed after January 15. Advance tickets will be at the door at concert time. Please
fill out the reservation form below and mail with your check to:

German-American Cultural Society, Inc.
P. O. Box 7894
Northridge, California 91327-7894

Name ___________________________ Telephone number ___________________________

Address and zip code ____________________________

Number of general admission tickets _______ Number of student tickets _______ Amount enclosed _______

For further information or questions, please call Dr. Cornelius Schnauber at 213-743-2707.
USC'S MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES

offers

A Workshop with
the Academy Award Winning Movie Director
and USC's Swiss Writer-in-Residence

Xavier Koller

Mr. Koller, internationally known through films like "JOURNEY OF HOPE," "SQUANTO," and "HANNIBAL" will discuss how a literary work (novel, drama) can be adapted for a film script and how the director uses his visual imagination to create a film based on the literary work and script. Participants of the workshop will be asked to use their analytical skills and creative imagination to change a literary text into scenes for a film.

This English language workshop is sponsored by the Swiss cultural agency PRO HELVETIA and the SWISS CONSULATE GENERAL, Los Angeles. Free of charge.

Location: Max Kade Institute, 2714 South Hoover Street
Free parking next to the building.

Time: Wednesdays 4:00 - 6:30 pm:
February 3 (= new starting date)
February 17, March 3 and 24,
April 7 and 21, May 5

For further information please call Cornelius Schnauber, Director, Max Kade Institute, at 213/743-2707.
MAX KA DE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES at USC
Cornelius Schnauber, Director

in cooperation with
GOETHE INSTITUT, LOS ANGELES, AND LOS ANGELES OPERA

presents

"GOETHE'S FAUST COMES TO GRAND AVENUE"

An evening with texts by Johann Wolfgang von Goethe
and music by Charles Gounod
(texts in German and English)

starring

Academy Award Winning Actor MAXIMILIAN SCHELL

with

CHRISTINA LINHARDT, narrator

and

Los Angeles Opera resident singers

SHANA BLAKE HILL, soprano
MEAGEN DEYTOOTH, mezzo
BRUCE SLEDGE, tenor
IN JOON JANG, bass

led by

MAESTRO WILLIAM VENDICE

Texts and Production: CORNELIUS SCHNAUBER
Associate Producer: CHRISTINA LINHARDT

December 4, 1999, 7:30 pm, Zipper Hall, Colburn School
200 Grand Avenue (downtown LA, next to MOCA)
Parking: Olive Street and Koscluszko Way

Tickets: $25.00 (students $15.00)
for reservations call Max Kade Institute at 213-743-2707
or buy tickets at the door (open seating).
Program 2000

USC'S MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES

presents

A Roundtable Discussion with legendary author and filmmaker

CURT SIODMAK

Participants:
Dr. Joachim Bernauer Director of the Villa Aurora
Christian Frosch Filmmaker
Günter Herburger Author
Jan Ralske Filmmaker
Christine Spauka Conner Journalist
Stefanie Krautstrunk Journalist

Moderator:
Dr. Cornelius Schnauber, Director of Max Kade Institute

Time: 3:00 - 5:00 pm. Tuesday, March 7
Location: Max Kade Institute, 2714 South Hoover Street
          (Free parking next to the building)

For further information please call Cornelius Schnauber, Director, Max Kade Institute, at 213 7432707
"Fräulein Else"

by

Arthur Schnitzler

In German

A Stage Reading with Music

By

Barbara Sackl

Viennese Actress

(Sound Technique: Nicole Brunnhuber)

Reception follows

23 March 2000, 7:30 pm

Max Kade Institute, USC
2714 South Hoover Street
(free parking next to the building)

Free Admission

For reservation and further information call: 213/743-2707
"Literature and Ethics."

The Debate about Martin Walser’s Büchner Prize Speech
And How Contemporary German Authors Deal With the Holocaust

Lecture in German by

Dr. Klaus Siblewski
Chief Editor of Luchterhand Publishing House, Germany

Discussion follows

Thursday, 14 September 2000, 7:00 pm, Goethe Institut, 5750 Wilshire Blvd.

Free of charge. Free parking in the garage.
For further information, call Max Kade Institute (213/743-2707) or Goethe Institute (323/525-3388)

---------

USC’s Professional Writing Program
James Ragan, Director
and USC’s Max Kade Institute

present

"Writing and Editing in the European Literary Market"

Seminar in English with

Dr. Klaus Siblewski

Tuesday, 12 September 2000, 4:00 pm (location to be announced)

For further information, call Professional Writing Program (213/740-3252)
MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES AT USC

in cooperation with
AUSTRIAN-AMERICAN COUNCIL WEST
and LOS ANGELES OPERA

presents in commemoration of the annual AUSTRIAN-AMERICAN DAY celebrated nationwide
Under the patronage of the Austrian Consul General, Werner Brandstetter

"Die Schöne Magelone"

Music by JOHANNES BRAHMS
Text by LUDWIG TIECK
(revised by Cornelius Schnauber
and
translated by Nicole Brunnhuber)

JOHN ATKINS, baritone
(Los Angeles Opera)
CHRISTINA LINHARDT, narrator
Maestro WILLIAM VENDICE, piano
Producer: Cornelius Schnauber

October 1, 2000
4 p.m.
Zipper Hall
Colburn School of Performing Arts
200 Grand Avenue (downtown LA, next to MOCA)
parking: Olive Street and Koscluszko Way

Reception follows the performance hosted by the AUSTRIAN-AMERICAN COUNCIL WEST
with the kind support of the Austrian Trade Commissioner, Hubert H. Schwetz

Tickets: $20.00 (students and senior citizens $15.00)
for reservations call Max Kade Institute at 213-743-2707
Professor Dr. Adolf Muschg belongs to the leading German-language authors of novels, novellas and short stories since World War II. He has also written influential essays on cultural history and literature, including books about Johann Wolfgang von Goethe. Many of his novels, for instance, Der rote Ritter, combine history, fiction and legends into a mirror image of the 20th century unparalleled in modern German literature. His novellas and short stories are masterpieces of originality, imagination and the German language. His exhibition on “Goethe, the Scientist,” presented last year in Zürich, was one of the main attractions during the Goethe year 1999. Professor Muschg will also discuss excerpts from his own work.

This English language workshop is sponsored by the Swiss cultural agency Pro Helvetia.

The workshop will take place every other Monday, beginning 2 October 2000 and will end 11 December 2000. Free of charge.

Location: Max Kade Institute, 2714 S. Hoover Street.

Time: 4:00 – 6:30 pm (every other Monday).

Free parking next to the building.

For further information please call USC’s Max Kade Institute at 213/743-2707.
Goethe-Institut Los Angeles / German Cultural Center
&
Consulate General of Belgium
&
Max Kade Institute for Austrian-German-Swiss Studies, USC

present author/journalist
MARION SCHREIBER

in a discussion about her recent book
STILLE REBELLEN
(Silent Rebels)

*an account of the attack on the 20th deportation train to Auschwitz on
April 19th, 1943 by the Belgian Resistance*

Monday, November 20th at 7:30 p.m.

Marion Schreiber was a long-time staff writer for the German political
weekly DER SPIEGEL and served as the paper's Brussels correspondent
from 1986 to 1998. STILLE REBELLEN (published by Aufbau Verlag) is not
only a captivating report of the events of April 1943; it is also a brilliant
example of exquisite research. A journalistic masterpiece.

Goethe-Institut Los Angeles
5750 Wilshire Blvd. Suite 100
Los Angeles

Reception for Marion Schreiber will follow the program

Tickets are $3.00
For reservations call: 323.525.3388