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Program director: CORNELIUS SCHNAUBER
Director for student affairs: RUDOLF HIRSCHMANN

1. Week

Monday, February 5
10-12: Orientation with entire staff and Prof. von Hohé
1-3: Interview with all students to determine proficiency

Tuesday, February 6
10-12: John E. Rodes, historian (Occidental College): "Deutsche Geschichte bis 1945" (German history until 1945)
1-3: Language/Literature/Background Colloquium

Wednesday, February 7
10-12: Language/Literature/Background Colloquium
1-3: Horst Bienek, writer and cinematographer, reads and discusses his poems and short stories

Thursday, February 8
10-12: Horst Bienek shows two of his movies, "Ezra Pound, 80" and "Die Maschine"
1-3: Language/Literature/Background Colloquium

2. Week

Monday, February 12
10-12: Language/Literature/Background Colloquium
1-3: Language/Literature/Background Colloquium

Tuesday, February 13
10-12: John E. Rodes: "Deutsche Geschichte bis 1945" (German history until 1945)
1-3: Language/Literature/Background Colloquium

Wednesday, February 14
10-12: Language/Literature/Background Colloquium
1-3: Language/Literature/Background Colloquium

Thursday, February 15
10-12: Language/Literature/Background Colloquium
1-3: Language/Literature/Background Colloquium
3. Week

Monday, February 19
10-12: Language/Literature/Background Colloquium
1-3: Language/Literature/Background Colloquium

Tuesday, February 20
10-12: John E. Rodes: "Deutsche Geschichte seit 1945" (German history since 1945)
1-3: Language/Literature/Background Colloquium

Wednesday, February 21
10-12: Language/Literature/Background Colloquium
1-3: Language/Literature/Background Colloquium

Thursday, February 22
10-12: Language/Literature/Background Colloquium
1-3: Language/Literature/Background Colloquium

4. Week

Monday, February 26
10-12: Werner Kaltefleiter, political scientist: "Die politischen Strukturen der Bundesrepublik" (Political structures of the Federal Republic)
1-3: Language/Literature/Background Colloquium

Tuesday, February 27
10-12: John E. Rodes: "Deutsche Geschichte seit 1945" (German history since 1945)
1-3: Werner Kaltefleiter: "Die politischen Strukturen der Bundesrepublik" (Political structures of the Federal Republic)

Wednesday, February 28
10-12: Werner Kaltefleiter: "Die politischen Strukturen der Bundesrepublik" (Political structures of the Federal Republic)
1-3: Language/Literature/Background Colloquium

Thursday, March 1
10-12: Werner Kaltefleiter: "Die politischen Strukturen der Bundesrepublik" (Political structures of the Federal Republic)
12:15: Public lecture in English. Werner Kaltefleiter: "German-American Relations After the Elections of 1972," co-sponsored by the International Law Society
1-3: Free
5. Week

Monday, March 5
10-12: Cornelius Schnauber: “Geschichte und Konflikte der modernen Demokratie” (History and conflicts of modern democracy)
1-3: Public lecture in English. Professor Wolfram Wilss (University of the Saarland): “Problems of Machine Translation”

Tuesday, March 6
10-12: Language/Literature/Background Colloquium
1-3: Free


6. Week

Monday, March 12
10-12: Professors Ernst Haussnerman and Susi Nicoletti, theater director and actors of Vienna and Salzburg: “Das deutschsprachige Theater, speziell das Theater Oesterreichs” (The German-language theater, esp. the theater of Austria)
1-3: Friedrich Torberg, writer: Readings and discussion about his works
Tuesday, March 13
10-12: Hermann Kesten: Readings and discussion
1-3: Free
8 P.M.: Public event, Ernst Haeussermann and Susi Nicoletti: "Grosser Vortrags- und Diskussionsabend" (Lecture on the contemporary theater and dramatic readings)

Wednesday, March 14
10-12: Hermann Kesten: Readings and discussion
1-3: Susi Nicoletti, actress, reads Austrian literature

Thursday, March 15
10-12: Hermann Kesten: "Ludwig Feuerbach heute, an' ierllich seines 100. Todestages" (Ludwig Feuerbach today, on the occasion of the 100th anniversary of his death)
1-3: Friedrich Torberg: Readings and discussion

7. Week

Monday, March 19
10-12: Ernst Haeussermann: "Das deutschsprachige Theater, speziell das Theater Österreichs" (German-language theater, esp. the theater of Austria)
1-3: Language/Literature/Background Colloquium

Tuesday, March 20
10-12: Boris Blacher, composer: "Die moderne Musik und die Musik Boris Blachers" (Modern music and the music of Boris Blacher)
1-3: Friedrich Torberg: Readings and discussion

Wednesday, March 21
10-12: Language/Literature/Background Colloquium
1-3: Boris Blacher: "Die moderne Musik" (Modern music)
8 P.M.: Public event. "The Choral Music of Boris Blacher," presented by the University Chorus, conducted by Thomas Somerville

Thursday, March 22
10-12: Language/Literature/Background Colloquium
1-3: Free
8 P.M.: Public event. Friedrich Torberg reading and discussing his works, including excerpts from the novels Der Schueler Gerber and Suesskind von Trimberg

Friday, March 23
3 P.M.: Public event. Composition class with Boris Blacher, sponsored by the School of Music

8. Week

Monday, March 26
10-12: Cornelius Schnauber: "Geschichte und Konflikte der modernen Demokratie" (History and conflicts of modern democracy)
1-3: Free
8 P.M.: Public event in English. Boris Blacher: A lecture/ demonstration on compositional technique and social function of music
Tuesday, March 27
10-12: Screening of "In jenen Tagen"
1-3: Language/Literature/Background Colloquium

Wednesday, March 28
10-12: Boris Blacher: "Die moderne Musik" (Modern music) and screening of three motion pictures with soundtracks by the composer: "Heinrich Heine," "Aleph" and "Interferenzen"
1-3: Language/Literature/Background Colloquium

Thursday, March 29
10-12: Boris Blacher: "Die moderne Musik" (Modern music)
1-3: Language/Literature/Background Colloquium

8 P.M.: Public event. Screening of the motion picture with English subtitles, "Das falsche Gewicht," based on a story by Josef Roth, starring Helmut Qualtinger, directed by Bernhard Wicki.

9. Week

Monday, April 2
10-12: Viola Hermes-Draff, critic and journalist: "Die deutsch-amerikanischen Beziehungen" (German-American relations)
1-3: Wilhelm Hennis, political scientist: "Deutsche Politik seit 1945" (German politics since 1945)

Tuesday, April 3
10-12: Viola Hermes-Draff: "Zeitgenoessische Malerei und Bildhauerei" (Contemporary painting and sculpture)

1-3: Wilhelm Hennis: "Deutsche Politik seit 1945" (German politics since 1945)

Wednesday, April 4
10-12: Viola Hermes-Draff: "Die jüngste deutsche Literatur" (The most recent German literature)
1-3: Wilhelm Hennis: "Deutsche Politik seit 1945" (German politics since 1945)

Thursday, April 5
10-12: Lutz Roehrich, folklorist (University of Freiburg i.B.): "Folklore als anthropologisches Modell" (Folklore as an anthropological model)
12:15: Public event in English. Wilhelm Hennis: "Politics in the Era of Technocracy," lecture and discussion co-sponsored by the International Law Society
1-3: Free

8 P.M.: Public event. Wilhelm Hennis: "Das zweite deutsche Wunder: die Entwicklung der parlamentarischen Regierung von Adenauer bis Brandt" (The second German miracle: the development of parliamentary government from Adenauer to Brandt)
10. Week

Monday, April 9
10-12: Wilhelm Hennis: "Deutsche Politik seit 1945" (German politics since 1945)

1-3: Gerhard Szczesny, philosopher and writer: "Ideologische Entwicklungen in Deutschland" (Ideological developments in Germany)

Tuesday, April 10
10-12: Gerhard Szczesny: "Ideologische Entwicklungen in Deutschland" (Ideological developments in Germany)

1-3: Lutz Roehrich: "Folkslore und Werbung" (Folklore and advertising)

Wednesday, April 11
10-12: Lutz Roehrich: "Deutsche Volkskunst" (German folk art)

1-3: Lecture by Lutz Roehrich and demonstration by Karl Wolfram, traveling minstrel, on "Das deutsche Volkslied" (The German folk song)

Thursday, April 12
10-12: Dietrich Rollmann, member of Parliament, Bonn, and Head of the CDU party of Hamburg: "Universitaetsreformen in Deutschland" (University reforms in Germany), followed by a discussion with Gerhard Szczesny and Lutz Roehrich

1-3: Free

8 P.M.: Public event. Karl Wolfram presents "Liebes-, Volks- und Trinklieder aus 1000 Jahren" (Light-hearted love songs, folk songs and drinking songs of 1000 years)

April 16-22: SPRING VACATION

11. Week

Monday, April 23
10-12: Language/Literature/Background Colloquium

1-3: Dieter Fringeli, poet: "Die Literatur der Schweiz heute" (Swiss literature of today)

Tuesday, April 24
10-12: Language/Literature/Background Colloquium and advisement on the Semester project

1-3: Screening of "Zur Sache Schätzen"

Wednesday, April 25
10-12: Dieter Fringeli: Readings and discussion about his poetry

1-6: A tour of Warner Brothers Studios, with a lecture by Rudolf Fehr, Director of Film Editing, on "Probleme der Synchronization" (Problems of synchronizing foreign movies), followed by a screening of "My Fair Lady" with a synchronized German soundtrack

Thursday, April 26
10-12: Dieter Fringeli: Readings and discussion about his poetry

1-3: Francis Zacher, philosopher-scientist: "Contemporary German Philosophy of Science"

8 P.M.: Public event. Arno Halusa, Austria's Ambassador to the United States: "Aufgabe und Möglichkeiten eines Kleinstaates in der Welt von heute" (Responsibilities and possibilities of a small state in today's world)
14. Week

Monday, May 14
10-12: Fritz Hochwaelder: Readings and discussion of his works
1-2: Heike Doynie: Readings and discussion of her works
2-3: Paul Krantorad, writer and critic: Readings and discussion
8 P.M.: Public event. Maria Jacob, City Councilor of Vienna, representing and reading a paper by Felix Slavik, Mayor of Vienna: "Umwelchutz" (Protection of the environment)

Tuesday, May 15
10-12: Fritz Hochwaelder: Readings and discussion of his works
1-3: Fred Freyler, architect: "Vom Umwelchutz zur Umweltestaltung" (Protection and utilization of the environment)

Wednesday, May 16
10-12: Paul Krantorad: Readings and discussion of his works
1-3: Fred Freyler: "Der Mensch als Individuum und soziales Wesen, seine Umwelt" (Man as an individual and social being in his environment)

Thursday, May 17
10-12: Goetz Fehr, Secretary General of Inter Nations, Bonn: "Probleme der deutschen Kulturpolitik" (Problems of German cultural politics)
1-3: Friedrich Hacker: "Probleme der Psychiatrie" (Problems of psychiatry)
8 P.M.: Public event. Friedrich Hacker: "Gewalt und Terror" (Force and Terror)

15. Week

Monday, May 21
10-12: Goetz Fehr: "Probleme der deutschen Kulturpolitik" (Problems of German cultural politics)
1-3: Paul Krantorad: Readings and discussion of his works
8 P.M.: Public event. Goetz Fehr: "Deutsche Kulturarbeit im Ausland" (German cultural endeavors abroad)
Tuesday, May 22
10-12: Fred Freyler: “Der Mensch als Ausgangspunkt und Ziel unserer Planung” (Man as the starting point and focus of our planning)

1-3: **Public event.** Lieder-recital given as their semester project by three students of the German Semester, Larry Bivins, John Clark and Heidi Goetz, with the assistance of Lauralyn Kolb, Stanley den Hartog and Doris Crockett

8 P.M.: **Public event.** Thomas Klestil, Austrian Consul General in Los Angeles: “Österreichs Kultur und Politik im Ausland” (Austrian culture and politics abroad)

Wednesday, May 23
10-12: **Public event.** Screening of “Der muede Tod,” directed by Fritz Lang

1-3: **Public event in English.** Fritz Lang, movie director, discussing his motion pictures, following the screening of “Metropolis”

Thursday, May 24: SEMESTER ENDS
FEBRUARY PROGRAM

THURSDAY, FEBRUARY 5: 1:30-3:10
HEINER MÜLLER, playwright from the German Democratic Republic will read from and discuss his works.
VKC 150. In ENGLISH

MONDAY, FEBRUARY 9: 9:30-11:10
HEINER MÜLLER, playwright from the German Democratic Republic will read and discuss his works.
VKC 150. In GERMAN

TUESDAY, FEBRUARY 10: 7:30 P.M.
HEINER MÜLLER, playwright from the German Democratic Republic will read from an unpublished drama.
Discussion follows.
FOH 229. In GERMAN

THURSDAY, FEBRUARY 19: 9:30-11:10
HEIKE DOUTINÉ, writer from West Germany will read from and discuss her works.
VKC 150. In ENGLISH

MONDAY, FEBRUARY 23: 1:30-3:10
HEIKE DOUTINÉ, writer from West Germany will read from and discuss her works.
VKC 150. In GERMAN

THURSDAY, FEBRUARY 26: 3:00-5:30
FOH 229. In ENGLISH

NO ADMISSION CHARGE FOR LECTURES.
SECURED PARKING AVAILABLE NEAR LECTURES. ASK SECURITY OFFICER AT ANY UNIVERSITY ENTRANCE FOR FURTHER DIRECTIONS.

Cornelius Schnauber
Chairman, Department of German
University of Southern California

or further information: Tel. (213) 746-6660.

VKC = Von KleinSmid Center, FOH = Founders Hall
Have a look at the German book. Four thousand will be on view from March 13 to April 4, 1976 at the California State Museum of Science and Industry.

The exhibit, a complete spectrum of German and English books, is brought to the museum by the German Publishers and Booksellers Association, the Goethe Institute of Munich and the Government of the Federal Republic of Germany. It is an extension of the famous Frankfurt Book Fair—largest event of its kind in the world.

The books cover every topic from city planning and the woman's movement to the theatre and medicine. There are sections on German literature as well as American literature in German translations.

A special attraction is a replica of the famous Gutenberg printing press which will be demonstrated.

Along with the book exhibit and in conjunction with the "German Semester 1976" at the University of Southern California, a symposium on "The Cultural Dilemma of the German Exile in the United States" will be given on March 25, 26 and 27. Important new German films will be shown. And prominent guests from Europe and the United States will speak. All in Kinsey Auditorium at the museum.

For further information, call the USC German Department, 746-6660.

WILHELM FABRICIUS
Counsel-General of the Federal Republic of Germany cordially invites you to attend the opening ceremonies for the book exhibition from the Federal Republic of Germany

"Have a Look at the German Book"

sponsored by the German Publishers and Booksellers Association and arranged through the German Department of the University of Southern California

Friday, March 12, 1976
at 7:30 p.m.
Space Building South
California State Museum of Science and Industry
700 State Drive, Los Angeles, California

Opening presentation by
Siegfried Unseld
Publisher of Suhrkamp and Insel Books

Refreshments will be served.
GERMAN SEMESTER 1976

Siegfried Haseleu (Germany)
Publisher; Saukamp and Insel books; Author
Monday, March 15, 1:30 p.m.
VAC 190, 12 German
Lecture and discussion on "German Hesse, ein Freund."

Robert Jungk (Austria)
Journalist and Philosopher
Tuesday, March 16, 7:30 p.m.
FOA 219, 12 German
Lecture and discussion on "The literary publisher in Germany."

Fritz Krenek (USA)
Composer, Author
Wednesday, March 17, 1:30 p.m.
VAC 190, 12 German
Lectures and discussions on "Die Entwicklung der eigens Musik auf europäischem Hintergrund", with tape recordings.

Walter Reisch (USA)
Scriptwriter; Kirchhoff, Galitzin etc.
Thursday, March 18, 3:30 p.m.
VAC 190, 12 German
Lectures and discussions on "Mein Arbeit in deutschen und amerikanischen Film, ein Vergleich."

Rolf Hütch (Germany)
Film and TV Director, Author
Tuesday, March 23, 7:30 p.m.
TOA 219, 12 German
"Erinnerungen an einen Sommer in Berlin." Feature film by Rolf Hütch based on Thomas Wolfe's novel about his Germany; discussion with the director follows.

Hans Heiz Stuckenschmidt (Germany)
Music Critic and Composer
Wednesday, March 24, 1:30 p.m.
VAC 190, 12 German
Lecture and discussion on "Musikleben in den deutschsprachigen Ländern."

collaborative to the German Semester 1976 and
"Have a Look at the German Book"
Book Exhibition from the Federal Republic of Germany

A SERIES OF NEW GERMAN FILMS
will be shown at the Kinsey Auditorium at the California Museum of Science and Industry, Exposition Park, Los Angeles.

Monday, March 15, 7:30 p.m.
English subtitles
"Die Geister der Vier Jahreszeiten" (The Four Seasons of Life) by Max Ophüls

Tuesday, March 16, 7:30 p.m.
English subtitles
"Die Ansg des Terrors und Sehns" (The Fear of the Gable; at the Penalty Kick) by Max Ophüls

Wednesday, March 17, 7:30 p.m.
English subtitles
"Effi Briest" by Robert Trier and Mieses

Thursday, March 18, 7:30 p.m.
English subtitles
"Alice in den Städten" (Alice in the Cities) by Wim Wenders

Saturday, March 20, 7:30 p.m.
English subtitles
"Kasper Hauser" by Werner Herzog

Sunday, March 21, 7:30 p.m.
English subtitles
Also at Kinsey Auditorium
MODERN GERMAN MUSIC IN AMERICA

Thursday, March 25, 10-11:30 a.m.
Hans Heiz Stuckenschmidt (music critic) in German
Discussion with Enzel Krenek follows.

Thursday, March 25, 1:30-3 p.m.
English
Enzel Krenek (composer) "Aktivitäten der deutschen Komponisten in amerikanischem Exil" Discussion with Hans Heizi Stuckenschmidt follows.

Also at Kinsey Auditorium
LECTURES AND READINGS

Sunday, March 21, 1:30 p.m.
English
Robert Jungk (Philosopher) "The Taming of Science and Technology. New Approaches, New Goals, New Paradigms."

Saturday, March 27, 3:00 p.m.
English
The famous German actress Käthe Kohl reads from German authors in American exile.

NO ADMISSION CHARMS.
SECURED PARKING AVAILABLE NEAR KINSEY AUDITORIUM.
These events are officially cosponsored by the Los Angeles City Bicentennial Committee.
For further information call: Cornelius Schnauber, Chairman, German Department, Tel. (213) 744-4660.
GERMAN SEMESTER 1976

Supported by Austria, Germany, and Switzerland

GUEST PRESENTATIONS BETWEEN MARCH 29 AND APRIL 8

Rolf Hädrich (Germany)
Film and TV Director, Author
Monday, March 29, 9:30 a.m.
VKC 150. IN GERMAN
Lecture and discussion on "Das Fernsehspiel in Deutschland".

Tuesday, March 30, 11:30 a.m.
Boveda Auditorium. IN GERMAN
TV Drama "Nord in Frankfurt" by Rolf Hädrich. Discussion with the author and director follows.

Wednesday, March 31, 9:30 a.m.
VKC 150. IN GERMAN
Lecture and discussion on "Das deutsche Fernsehen, Struktur und Programm".

Hans Heinz Stuckenschmidt (Germany)
Music Critic and Composer
Monday, March 29, 1:30 p.m.
VKC 150. IN GERMAN
Lecture and discussion on "Entwicklungstendenzen in der modernen deutschen Musik".

Friedrich Hacker (USA)
Psychiatrist
Tuesday, March 30, 7:30 p.m.
Foh 226. IN GERMAN
Lecture and discussion on "Kriminalität und Krankheit".

Thursday, April 1, 9:30 a.m.
VKC 160. IN ENGLISH
Lecture and discussion on "Brainwashing".

Tuesday, April 6, 9:30 a.m.
VKC 150. IN ENGLISH
Lecture and discussion on "Terror".

Lutz Röhrich (Germany)
Folklorist
Thursday, April 1, 1:30 p.m.
Monday, April 5, 9:30 a.m.
BOTH IN VKC 160. IN GERMAN
Lecture and discussion on "Die deutsche Sage".

Wednesday, April 7, 9:30 a.m.
VKC 150. IN GERMAN
Lecture and discussion on "Das deutsche Märchen".

Thursday, April 8, 9:30 a.m.
VKC 160. IN GERMAN
Lecture and discussion on "Der deutsche Witz".

Immanuel Birnbaum (Germany)
Journalist, Commentator, Chief Editor "Süddeutsche Zeitung"
Tuesday, April 6, 7:30 p.m.
Foh 226. IN GERMAN
Lecture and discussion on "Deutschland im Wahljahr 1976".

Peter Büchsen (Switzerland)
Author
Monday, April 5, 1:30 p.m.
Tuesday, April 6, 1:30 p.m.
Wednesday, April 7, 1:30 p.m.
ALL IN VKC 150. IN GERMAN
will read from and discuss his works

Thursday, April 8, 1:30 p.m.
VKC 150. IN GERMAN
Lecture and discussion on "Die Sprachsituation in der Schweiz und ihre Auswirkung auf die Literatur".

VKC = Von KleinSmid Center, FOH = Founders Hall
NO ADMISSION CHARGE FOR LECTURES.
SECURED PARKING AVAILABLE.
For further information call: Cornelius Schnauber, Chairman, German Department.
Tel. (213) 746-6660.
THE GERMAN SEMESTER 1976 IS OFFICIALLY COMMENDED BY THE L.A. CITY BICENTENNIAL COMMITTEE.
GERMAN SEMESTER 1976
Supported by Austria, Germany, and Switzerland

GUEST PRESENTATIONS BETWEEN APRIL 19 AND APRIL 29

Friedrich Kohner (USA)
Author

Monday, April 19, 9:50 a.m.
VKC 150. IN ENGLISH
will read from and discuss his works

Thursday, April 29, 7:30 p.m.
FOH 335. IN GERMAN
will read from and discuss "Der Zauberer vom Sunset Boulevard" (Paul Kohner und die Geschichte Hollywoods)

Nationalrat Jean-François Aubert (Switzerland)
Member of the Swiss Parliament, Political Scientist

Monday, April 19, 1:30 p.m.
VKC 150. IN ENGLISH
Lecture and discussion on "Switzerland's political system".

Tuesday, April 20, 7:30 p.m.
FOH 256. IN ENGLISH
Lecture and discussion on "Switzerland's international relations".

Wednesday, April 21, 11:30 p.m.
VKC 150. IN GERMAN
Lecture and discussion on "Innenpolitische Aspekte der Schweiz".

Hans J. Halfheer (Switzerland)
Economist, Historian

Wednesday, April 21, 9:50 a.m.
VKC 150. IN ENGLISH
Lecture and discussion on "The essence of Swiss democracy".

Thursday, April 22, 9:50 a.m.
Thursday, April 22, 1:30 p.m.
both in VKC 150. IN ENGLISH
Lectures and discussions on "The Swiss banking system and the economic relationship between Switzerland and the United States".

Helmut Quahtinger (Austria)
Actor, Author (co-sponsored by the Hackler Foundation)

Sunday, April 25, 7:30 p.m.
FOH 266. IN GERMAN
will read from Austrian and cabaret literature.

Tuesday, April 27, 9:50 a.m.
Thursday, April 29, 1:30 p.m.
both in VKC 150. IN GERMAN
will read from and discuss his works

Paul Burkhard (Switzerland)
Composer: "Feuerwerk", "Oh mein Papa", "Zeller Weihnacht", etc.

Sunday, April 25, 3:30 p.m.
FOH 266. IN GERMAN
Film "Feuerwerk", with Lili Palmer

Monday, April 26, 9:50 a.m.
Wednesday, April 28, 1:30 p.m.
Lecture and music workshop with Paul Burkhard
Hancock Auditorium. IN GERMAN

Adolf Muschg (Switzerland)
Author, Playwright

Monday, April 26, 1:30 p.m.
VKC 150. IN GERMAN
Lecture and discussion on "Die kulturelle Situation der Schweiz".

Tuesday, April 27, 7:30 p.m.
FOH 259. IN GERMAN
will read from "Im Sommer des Hasen" and "Albissers Grund". Discussion follows.

Wednesday, April 28, 9:50 a.m.
VKC 150. IN GERMAN
will read from and discuss his works

Thursday, April 29, 9:50 a.m.
VKC 150. IN GERMAN
Lecture and discussion on "Die innenpolitische Situation der Schweiz".

VKC = Von KleinSmid Center; FOH = Founders Hall
NO ADMISSION CHARGE FOR LECTURES. SECURED PARKING AVAILABLE!
For further information call: Cornelius Schnauber, Chairman, German Department
Tel. (213) 746-6660.
THE GERMAN SEMESTER 1976 IS OFFICIALLY COORDINED BY THE L.A. CITY BICENTENNIAL COMMITTEE.
GUEST PRESENTATIONS BETWEEN MAY 3 AND MAY 19

Paul Burkhard (Switzerland)
Composer: "Feuerwerk", "Oh mein Papa", "Zeller Weihnacht", etc.

Monday, May 3, 9:50 a.m. )
Tuesday, May 11, 1:30 p.m.)
HANCOCK AUDITORIUM. IN GERMAN

Tuesday, May 4, 7:30 p.m.
TOWN AND GOWN. IN GERMAN

Lecture and music workshop with Paul Burkhard

"Paul Burkhard interpretiert eigene Werke. Eine musikalische Biographie."

Ruprecht Haensel (Germany)
Physicist

Monday, May 3, 1:30 p.m. )
Tuesday, May 4, 9:50 a.m.)
VKC 150. IN ENGLISH

Wednesday, May 5, 9:50 a.m.
VKC 150. IN GERMAN

Wednesday, May 5, 1:30 p.m.
VKC 150. IN GERMAN

Lecture and discussion on "Problems of scientific research in the Federal Republic of Germany."

Lecture and discussion on "Kernphysik in Deutschland".

Lecture and discussion on "Technologie und wirtschaftlicher Wachstumszyklus".

Horst Bienek (Germany)
Author, Film director

Thursday, May 6, 9:30 a.m.
HANCOCK AUDITORIUM (ENGL.SUBTITLES)

Thursday, May 6, 1:30 p.m.
VKC 150. IN ENGLISH

Tuesday, May 11, 9:50 a.m.
VKC 150. IN GERMAN

Thursday, May 13, 9:50 a.m.
VKC 150. IN GERMAN

Film "The Cell" by Horst Bienek, based on his novel "Die Zelle". Discussion with Horst Bienek follows.

will read from and discuss his new prose and poetry. will read from and discuss his novel "Die erste Polka".

Lecture and discussion on "Neue Tendenzen in der deutschen Lyrik".

Peter Handke (Austria)
Author, Playwright

Monday, May 10, 1:30 p.m. )
Wednesday, May 12, 1:30 p.m.)
Tuesday, May 13, 1:30 p.m.)
VKC 150. IN GERMAN

Tuesday, May 11, 7:30 p.m.
FOH 229. IN GERMAN

"Peter Handke liest aus eigenen Dramen." Discussion follows.
Ambassador Peter Jankowitsch (Austria)
Austria's Ambassador to the United Nations

Sunday, May 16, 3:00 p.m.
TOWN AND COUNTRY. IN GERMAN
(A RECEIPTION GIVEN BY THE AUSTRIAN CONSUL GENERAL, DR. HEIMO KELLNER, FOLLOWS)

Fred Freyler (Austria)
Architect, City Planner

Monday, May 17, 9:50 a.m.
Tuesday, May 18, 9:50 a.m.
Wednesday, May 19, 9:50 a.m.
VKC 150. IN GERMAN

Lecture and discussion on "Österreichs Außenpolitik in der 2. Hälfte des 20. Jahrhunderts".

Gotz Fehr (Germany)
Director of Inter Nations, Art Historian

Monday, May 17, 1:30 p.m.
VKC 150. IN ENGLISH

Tuesday, May 18, 7:30 p.m.
FOH 229. IN ENGLISH

Wednesday, May 19, 1:30 p.m.
VKC 150. IN GERMAN

Film: "The Germans in America". Discussion with Götz Fehr follows.

Lecture and discussion on "What is new on the cultural scene in Germany?"

Lecture and discussion on "Das deutsch-amerikanische Wechselverhältnis".

VKC = Von KleinSmid Center, FOH = Founders Hall
NO ADMISSION CHARGE FOR LECTURES. SECURED PARKING AVAILABLE.
For further information call: Cornelius Schnaubert, Chairman, German Department,
Tel. (213) 746-6660.
THE GERMAN SEMESTER 1976 IS OFFICALLY COMMENDED BY THE L.A. CITY BICENTENNIAL COMMITTEE.

SPECIAL ANNOUNCEMENTS OF THE GERMAN DEPARTMENT

Susie Nicoletti, actress from Vienna will read from works by contemporary Austrian dramatists.
Ernst Haeusserman, Head of the Theater in der Josefstadt and former Head of the Burgtheater will speak on "Die Theatersituation in Österreich".

The Max Kade Foundation in New York has donated a

Max Kade German House

to our department, located within walking distance of the USC campus. The opening will be in September 1976. Many film series, public lectures and other cultural events will take place in this new center.
The German Department of the University of Southern California is proud to announce that the official opening of the Max Kade German Center will be within the coming weeks. The monthly events held in connection with the Center will take place at the Center itself or in larger auditoriums elsewhere on campus.

Wednesday, October 20, 8:00 p.m.
Hancock Auditorium
(Parking: Entrance Figueroa Blvd., Gate 3 or Gate 2).

Wednesday, October 27, 8:00 p.m.
Boyd Administration Building # 206
(Parking: Entrance Figueroa Blvd., Gate 3 or Gate 2).

Wednesday, November 17, 8:00 p.m.
Bing Theater
(Parking: Entrance Jefferson Blvd., Gate 5).

EUGSTER TRIO (Switzerland)
European FOLKlore and cabaret. (IN GERMAN)

UWE JOHNSON (Author from Germany)
will read from and discuss his works. (IN GERMAN)

HESSISCHES STAATSTHEATER WIESBADEN
with Franz Kafka's "Ein Bericht für eine Akademie." (PLAY IN GERMAN)

NO ADMISSION CHARGE FOR LECTURES.

For further information call: Cornelius Schnauber, Chairman, German Department, Tel. (213) 746-6660.

Wednesday, November 17, 8:00 p.m.
Bing Theater
(Parking: Entrance Jefferson Blvd., Gate 5).

HESSISCHES STAATSTHEATER WIESBADEN
with Franz Kafka's "Ein Bericht für eine Akademie." (PLAY IN GERMAN)

WALTER REISCH will talk about his personal meetings with famous writers and artists in exile (anecdotes and episodes). (IN ENGLISH)

Monday, December 13, 8:00 p.m.
Max Kade German Center, 2714 South Hoover Street

DR. HEINO KELLMER, CONSUL GENERAL OF AUSTRIA, will speak on: "Big Government, Willkür oder Sicherheit? Ein österreicherisches Beispiel." (IN GERMAN)

NO ADMISSION CHARGE.

The Max Kade German Center is located at 2712, 2714, 2718 South Hoover Street, between Adams Boulevard and 28th Street. Parking available next to building.

For further information call: Cornelius Schnauber, Chairman, Department of German, Tel. (213) 746-6660.
USC GERMAN DEPARTMENT EVENTS

February 1977

Monday, February 7, 7:30 p.m.
Founders Hall 226
(Entrance Jefferson Blvd., Gate 5)

Film "Trotta". Based on Joseph Roth's novel "Die Kapuzinergruft".
(In German with English subtitles)
-In cooperation with Inter Nationes, Bonn-

Wednesday, February 9, 7:30 p.m.
Founders Hall 133
(Entrance Jefferson Blvd., Gate 5)

Film "Das falsche Gewicht".
Based on Joseph Roth's story by the same name. Starring Helmut Qualtinger.
(In German with English subtitles)
-In cooperation with Inter Nationes, Bonn-

Wednesday, February 16, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th Street)

Lecture-Recital: "The Song Legacy of the Austrian-American Composer Eric Zeisl".
Malcolm Cole, Professor, UCLA, and Dale Morich, Bariton.

Tuesday, February 22, 7:30 p.m.
Arnold Schoenberg Institute,
USC CAMPUS
(Entrance Jefferson Blvd., Gate 5)

Lecture: "The Relations Between Schoenberg and Kandinsky"
by Jelena Hahl, Munich
-In cooperation with the Schoenberg Institute and the Graduate School-

Friday, February 25, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th Street)

Actor Leon Askin will give a dramatic reading with discussion of "The Epic Theater of Brecht and Piscator".

ADMISSION FREE. PARKING AVAILABLE.

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Tel. (213) 746-6660.
Wednesday, March 3, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th Street)
Dr. Niels Hansen, Minister, Deputy Chief of Mission of West Germany in Washington, will speak on "U.S. German Relations in the Context of American European Partnership." (In English)
- In cooperation with the German Consulate General -

Monday, March 7, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th Street)
Author Arno Reinfrank (West Germany) will speak on "Dimensions of A New German Poetry of Facts." (In German)
- In cooperation with the Goethe Institute and the German Consulate General -

Wednesday, March 16, 7:30 p.m.
Founders Hall 133
(Entrance Jefferson Blvd., Gate 5)
Film "Der Engel mit der Posaune," starring Paula Wessely, Hedwig Bleibtreu, Maria Schell, Oskar Werner, Curd Jürgens, Athila und Paul Hörbiger. (In German)
- In cooperation with the Austrian Consulate General -

Wednesday, March 23, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th Street)
Author Wolfgang Mayer-König, Secretary of Austrian Chancellor Bruno Kreisky, will speak on "Politik und Sprache." (In German)
- In cooperation with the Austrian Institute, New York, and the Austrian Consulate General -

ADMISSION FREE. PARKING AVAILABLE.

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Tel. (213) 746-6660.
Monday, March 28, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th St.)

Professor Hugo Steger, Freiburg, will speak on "Die sprachliche Verfremdung in der deutschen Literatursprache des 20. Jahrhunderts." (In German)
-In cooperation with the Goethe Institute and the Consulate General of the Federal Republic of Germany-

April 11-April 19, 7 p.m. daily
Norris Theater, USC

Berlin Film Festival
See enclosed information

April 13-May 20
Doheny Library, Treasury Room
USC

German Exhibition "History of Medicine, Medicine and the Humanities."
(Texts in English)
-In cooperation with the Institut für Auslandsbeziehungen, Stuttgart, and the Consulate General of the Federal Republic of Germany-

April 13-May 20
Hoege Library of Philosophy
USC

German Exhibition "Immanuel Kant."
(Texts in English)
-In cooperation with the Institut für Auslandsbeziehungen, Stuttgart, and the Goethe Institute.

Thursday, April 14, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th St.)

Professor Reinhold Grimm, University of Wisconsin, will speak on "Neuer Humor? Die Komödienproduktion von 1918-1933 - unter besonderer Berücksichtigung Berlins." (In German)
-In cooperation with the Goethe Institute-

Thursday, April 21, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th St.)

Author and critic, Professor Hilde Spiel, Austria, will discuss "Festspiele und Festspielneuigkeiten aus den deutschsprachigen Ländern." (In German and English)

Friday, April 22, 7:30 p.m.
Norris Theater, USC

Concert by the Berlin Octet of the Berlin Philharmonic in connection with the Berlin Film Festival
-In cooperation with the Goethe Institute and the USC School of Performing Arts-

EXCEPT FOR THE FILM FESTIVAL AND THE BERLIN OCTET, ADMISSION FREE.

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Tel. (213) 746-6660.
**focus: berlin**
cultural aspects of a city
film – music – literature – art – urbanism
april / september / october 1977

in cooperation with:
university of southern california, los angeles, cinema and german departments
university of california, los angeles, department of architecture
 california state university, long beach

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**FILM**

*all showings at the Eileen Norris Theatre, University of Southern California, Los Angeles*
*Tickets: $1.50*

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
<th>Film Title</th>
<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Monday</td>
<td>April 11</td>
<td>7:00 p.m.</td>
<td>Illiterates in Two Languages (1975) by Mehrangis Montazami</td>
<td>Miss Montazami studies the situation of school-age children of Turkish workers in the Berlin suburb of Kreuzberg (graduation film).</td>
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<tr>
<td>Tuesday</td>
<td>April 12</td>
<td>7:00 p.m.</td>
<td>Harlis (1972) by Robert van Ackeren</td>
<td>This film depicts (with wit and irony) an accentuated, dramatic love affair between two women. A perisfage on artificial feelings and false conflicts, a grotesque that is juggling with the patterns of the illusionary cinema of the ‘UFA-style’ of the thirties.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>April 13</td>
<td>7:00 p.m.</td>
<td>Berliner Bettwurst (1975) by Rosa von Praunheim</td>
<td>This sequel to Rosa von Praunheim’s Bettwurst is a light-hearted and critical film about the relationship of an older woman, full of zest for life, with a young man. The partly improvised, ‘banal’ dialogue creates a realistic milieu.</td>
</tr>
<tr>
<td>Friday</td>
<td>April 15</td>
<td>7:00 p.m.</td>
<td>Two Days for Life (1974) by Rainer Boldt</td>
<td>A young teacher who sees himself as a progressive educator encounters one evening a 13-year-old girl who asks for help. In an effort to gain the confidence of the young girl, he allows himself to become involved in shady dealings.</td>
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<td>Introduction and discussion: Dr. Heinz Rathack</td>
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<tr>
<td>Saturday</td>
<td>April 16</td>
<td>7:00 p.m.</td>
<td>Menschen am Sonntag (1929) by Robert Siodmak</td>
<td>An honest account about four young Berliners and their philistine Sunday adventures.</td>
</tr>
<tr>
<td>Sunday</td>
<td>April 17</td>
<td>7:00 p.m.</td>
<td>Mutter Krausens Fahrt Ins Glueck (1929) by Phil Jutzi</td>
<td>A powerful movie which has been called the “first proletarian feature film” and which goes back to the workers’ movement of the twenties.</td>
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<tr>
<td>Monday</td>
<td>April 18</td>
<td>7:00 p.m.</td>
<td>Berlin Alexanderplatz (1931) by Phil Jutzi</td>
<td>The film version of the novel by Alfred Doebelin with the same title. One of the finest examples of early film realism.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>April 19</td>
<td>7:00 p.m.</td>
<td>Kuile Wampe (1932) by Slatan Dudow</td>
<td>The only film of Brecht helped to produce. It is about a young worker who has lost his job due to the stringent economic measures of the Weimar government which hit the “have nots” but not the “haves”.</td>
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**MUSIC**

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<thead>
<tr>
<th>Day</th>
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<th>Time</th>
<th>Berlin Philharmonic Octet</th>
<th>Works by Kreutzer, Mozart, Beethoven</th>
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<td>Thursday</td>
<td>April 21</td>
<td>8:00 p.m.</td>
<td>Berlin Philharmonic Octet</td>
<td>works by Kreutzer, Mozart, Beethoven</td>
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<td>The Graduate Studies and Research Center, California State University, Long Beach, 1250 Bellflower Blvd., Long Beach</td>
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<td>Admission: $5.00 general, $2.00 students</td>
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<td>tickets through The Fine Arts Ticket Office, California State University, 1250 Bellflower Blvd., Long Beach, CA 90840 or call (213) 498-4540 and box office</td>
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<tr>
<td>Friday</td>
<td>April 22</td>
<td>8:00 p.m.</td>
<td>Berlin Philharmonic Octet</td>
<td>works by Rossini, Jöns, Wahren, Brahms</td>
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<td>University of Southern California, Los Angeles, Eileen Norris Theatre</td>
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<td>Admission: $5.00 general, $3.00 students (tickets through USC ticket office and box office)</td>
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Until May 16
Doheny Library, Treasury Room
USC

German Exhibition "History of Medicine; Medicine and the Humanities."
(Texte in English)
-In cooperation with the Institut für Auslandsbeziehungen, Stuttgart, and the Consulate General of the Federal Republic of Germany-

May 18 - May 31
Hoose Library of Philosophy
USC

German Exhibition "Immanuel Kant."
(Texte in English)
-In cooperation with the Institut für Auslandsbeziehungen, Stuttgart, and the Goethe Institute-

Tuesday, May 17, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(between Adams Blvd. and 28th St.)

Lecture: "The German and American Film - Yesterday and Today." By Rudi Fehr, Film Maker, formerly with Warner Brothers. (In English)
-In cooperation with the Consulate General of the Federal Republic of Germany-

ADMISSION FREE. PARKING AVAILABLE.

Between the end of May and the end of September there will be no public events presented by our German Department. Beginning in October many interesting lectures, film series, and performances will be given again throughout the new academic year.

Auf Wiedersehen!

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Tel. (213) 746-6660.
Mr. Roy Kidman,
University Librarian,
and
Professor Cornelius Schmauber,
Chairman, Department of German,
University of Southern California,
cordially invite you to a

COCKTAIL RECEPTION

on the occasion of the opening of the
book and art exhibitions
"THE BERLIN BOOK"
and
"OBSERVATIONS IN BERLIN"
Photographs by Henry Ries

supported by
the Goethe Institute
and
the Börsenverein des Deutschen Buchhandels,
Ausstellung- und Messe GmbH, Frankfurt/Main

SUNDAY, SEPTEMBER 25, 1977, 3 - 5 p.m.
in the courtyard of the Doheny Library at the
University of Southern California, Los Angeles

Parking available

RSVP: Tel. 741-6660

The exhibitions will be in the
Treasury Room and the basement corridor of the Doheny Library
until Friday, October 14, 1977.
USC GERMAN DEPARTMENT EVENTS

October-November 1977

September 25 - October 14
Doheny Library, Treasury Room, USC

-In cooperation with the Goethe Institute and the Börsenverein des Deutschen Buchhandels, Ausstellungs- und Messe GmbH, Frankfurt/Main-

Wednesday, October 19, 7:30 p.m.
Founders Hall 133
(Entrance Jefferson Blvd., Gate 5)

Film "Mathias Kneissl" by Reinhard Hauff. Discussion with the director follows.
(Film in German with English subtitles, discussion in English)
-In cooperation with the Goethe Institute-

Thursday, October 20, 7:30 p.m.
Founders Hall 133
(Entrance Jefferson Blvd., Gate 5)

Film "Paule Pauländer" by Reinhard Hauff. Discussion with the director follows.
(Film in German with English subtitles, discussion in English)
-In cooperation with the Goethe Institute-

Tuesday, October 25, 7:30 p.m.
Max Kade German Center
2714 S Hoover Street
(near USC campus)

Author Wolf Wondratschek will read and discuss his work.
(In German)
-In cooperation with the Goethe Institute-

November 12 - December 2
Doheny Library, Treasury Room, USC

Swiss exhibition "Swiss in American Life."
-In cooperation with Pro Helvetia, Zürich, and the Swiss Consulate General in Los Angeles-

ADMISSION FREE. PARKING AVAILABLE.

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Tel. (213) 741-6660.
ERWIN LEISER

will show and discuss his film "Deutschland erwachte" (with English subtitles, discussion in English). This film is a critical analysis of the Nazi feature films, their hidden propaganda, and contains only original material.

Thursday, February 2, 1978, 7:30 p.m.
Founders Hall 133,
(Entrance: Jefferson Blvd-McClintock Ave.)

ADMISSION FREE

The German Department at USC is pleased to announce that beginning Spring Semester 1978 Switzerland has established a permanent Swiss Writer-in-Residence position for the German Department at USC. The first Swiss Writer-in-Residence will be Dr. Walter Vogt, famed Swiss novelist and psychiatrist.

The German Department at USC will also continue with its special events in Spring Semester 1978 which include plenitude Professor Detlef Kranz, actor Horst Buchholz, author Friedrich Torberg and many others.

For further information call: Cornelius Schnauber,
Chairman, Department of German, University of Southern California, Tel.: (213) 741-6660

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KARL S. GUTHKE
Harvard Professor

will lecture: "Albrecht Haller: Glanz und Krise der Aufklärung" (in German).
Discussion follows.

March 17, 1978, 4:30 p.m.
Max Kade German Center
2714 S. Hoover Street
Los Angeles, CA 90007

Dr. WALTER VOGT
USC Swiss Writer-in-Residence

Psychiatrist and one of Switzerland's leading contemporary authors, will read from and discuss his novel "Schizogonie".

The welcome-speech for our first Swiss Writer-in-Residence will be given by the Swiss Consul General Christian Zogg.

March 30, 1978, 7:30 p.m.
Founders Hall 133
(Entrance: Jefferson Blvd - Gate 6)

ADMISSION FREE. PARKING AVAILABLE

Both events were made possible through the support of Pro Helvetia, Switzerland.

Dr. Vogt is also teaching a workshop every Wednesday at 4:30 p.m. at the Max Kade German Center which is open to the public.

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, (213) 741-2280.
Wednesday, March 29, 4:30 p.m.
Max Kade German Center
2714 S. Hoover Street

Dr. Ilka Böll, playwright, chief-dramaturgy of the state theatres in Essen, Germany and co-founder of the "La Mama Theatre" in New York, will speak about "The Contemporary Theatre in Germany" (in English). Admission free.

Wednesday, April 19, 7:30 p.m.
Arnold Schoenberg Institute
USC Campus
Entrance: Jefferson Blvd.-Gate 5

Professor Detlef Kraus, acclaimed German pianist, will give a lecture recital about Johannes Brahms' "Sonaten und Scherzi" (lecture in English). Admission free.

Thursday, April 20, 7:30 p.m.
Arnold Schoenberg Institute

Professor Detlef Kraus will give a lecture recital about Johannes Brahms' "Balladen und Variationen" (lecture in English). Admission free.

Friday, April 28, 7:30 p.m.
Founders Hall 129
USC Campus
Entrance: Jefferson Blvd.-Gate 5

Professor Friedrich Töberg, Austrian writer, will read from and discuss his work (in German). Admission free.

REMEMBER
Thursday, March 30, 7:30 p.m.
Founders Hall 129
USC Campus

Every Wednesday, 4:30 p.m.
Max Kade German Center

Dr. Walter Vogt, USC Swiss Writer-in-Residence, will read and discuss his novel "Schizogorsk" (in German). Workshop with Dr. Walter Vogt (in German). Admission free.

For further information call: Cornelius Schnaubert, Chairman, Department of German, University of Southern California, Los Angeles, CA 90007, (213) 741-2280.

Thursday, May 4, 6:00 p.m.
Max Kade German Center
2714 S. Hoover Street

Dr. Walter Vogt, USC Swiss Writer-in-Residence, will read and discuss his work in progress including his impressions on Los Angeles (in German).

Friday, May 5, 7:30 p.m.
Arnold Schoenberg Institute
USC Campus
Entrance: Jefferson Blvd.

Carla Hemius, member of the Henius-Kontorsky-Pearson Trig, will lecture on "The Real and Imaginary Music in Thomas Mann's 'Dr. Faustus'" (in English) (in cooperation with the Goethe Institute).

Friday, May 12, 7:30 p.m.
Max Kade German Center
2714 S. Hoover Street

May 16-19
Time and Place to be arranged

Monday, June 19, 10:30am.-1:00pm.
Edison Auditorium
Basement, Hoffman Hall
USC Campus
Entrance: Figueroa - Gate 8

"Film as a Research Tool", 4 films introduced and discussed by Professor Gotthard Wolf, director of the Institute of the Scientific Film, Göttingen, (in cooperation with the USC Cinema Department) (in English).

SPEECH of the Swiss Ambassador to the U.S., Professor Raymond Probst, about "THE AMAZING SWISS" (in English).

June 25 - July 25, Monday through Friday, 12:00 - 5:00 p.m.
Fishler Gallery
USC Campus
Entrance: Main Entrance on Exposition

"CONTEMPORARY PRINTS OF THE FEDERAL REPUBLIC OF GERMANY" originals (in cooperation with University Galleries).

Reminder
Friday, April 28, 7:30 p.m.
Founders Hall 129
USC Campus

Professor Friedrich Töberg, Austrian writer, will read from and discuss his work (in German)

Admission for all events free. Parking available.

For further information call: Cornelius Schnaubert, Chairman, Department of German, University of Southern California, Los Angeles, CA 90007, (213) 741-2280.
Lecture Recital
by
acclaimed German pianist
DETLLEF KRAUS
about: Johannes Brahms

CARLA HENIUS
of the
Henius - Kantarsky - Pearson Trio
will lecture with tape-recorded excerpts from:
"The Real and Imaginary Music in Thomas Mann's 'Dr. Faustus'

PROGRAM APRIL 19, 7:30 p.m.
LECTURE ON "SONATAS AND SCHERZOS"
PERFORMANCE:
SONATA IN F-SHARP MINOR, OP. 2
SCHERZO IN E-FLAT MINOR, OP. 4

PROGRAM APRIL 20, 7:30 p.m.
LECTURE ON "BALLADS AND VARIATIONS"
PERFORMANCE:
VARIATIONS ON AN ORIGINAL THEME
OP. 21 NO. 1
FOUR BALLADS, OP. 10
VARIATIONS ON THE HUNGARIAN SONG
OP. 21, NO. 2

ARNOLD SCHOENBERG INSTITUTE
ADMISSION FREE

For further information call: Cornelius Schnauber, Chairman, Department of German, USC, (213) 741-2280.
"FILM AS RESEARCH TOOL IN MODERN SCIENCES"

TWO PART SEMINAR DIRECTED BY:

PROF. G. WOLF

First Session: "ZOOLOGY AND BEHAVIORISM" (FILMS)
FROM 10:00 a.m. - 12:30 p.m.

Second Session: "PHYSIOLOGY AND BOTANY" (FILMS)
FROM 2:00 p.m. - 4:30 p.m.

Both events will take place at the NORRIS Theatre, USC-campus
No Charge
IN ENGLISH

MAY 17, 78

Professor G. Wolf is the former head of the Institute of Scientific Film, Göttingen, and is the editor of the ENCYCLOPEDIA CINEMATOGRAPHICA, a film archive based on international collaboration in the field of scientific cinematography. He will discuss the problem of making scientific film and present some of the solutions which he and a staff of scientists have found during decades of dedicated work in scientific cinematography.

This event was sponsored by the USC Department of German in cooperation with the USC Cinema Department and the Goethe Institute in San Francisco.

For further information please call: Cornelius Schnauber, Chairman, Department of German, Founders Hall 407, Los Angeles, CA 90007, (213) 741-2280
USC GERMAN DEPARTMENT EVENTS

JUNE 1978

PROFESSOR

RAYMOND PROBST

SWISS AMBASSADOR TO THE U.S.

will lecture:

INTERDEPENDENCE:
Switzerland through the Centuries and today.

Monday, June 19, 1978 at 11:00 a.m.
Edison Auditorium
Basement, Hoffmann Hall
USC-Campus
Entrance: Figueroa - Gate 2
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EXHIBITION

"CONTemporary PRINTS
OF THE FEDERAL REPUBLIC OF GERMANY"

100 originals (in cooperation with University Galleries, Goethe Institute, and the Institute fuer Auslandsbeziehungsverwaltung Stuttgart).

June 26 - July 25, Monday through Friday, 12:00 - 5:00 p.m.
Fisher Gallery
USC-Campus
Entrance: Main Entrance on Exposition Blvd.

Admission for all events free. Parking available.

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Los Angeles, CA 90007, (213) 741-2880.
**USC GERMAN DEPARTMENT EVENTS**

**OCTOBER 1978**

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**CANCELLATION**

**FOR EVENT ON OCTOBER 3, 1978**

The showing and discussion of the film "Jud Süß" has been cancelled. The discussion of this incendiary Nazi propaganda film would have shown how films can be used as a psychological preparation of discrimination and destruction of a people.

Reminder:

**Wednesday, October 4, 7:30 P.M.**

Max Kade German Center
1714 S. Hoover Street

Professor Eugen Gomringer
Swiss poet and "father" of the so-called "Konkrete Poesie" will read from and discuss his work.

**Monday, October 9, 7:30 P.M.**

Max Kade German Center
1714 S. Hoover Street

Professor Hans Egon Holtzusen, writer and critic, will talk about one of the most controversial issues in the recent history of the Federal Republic of Germany: "Literature and Terrorism."

Admission free. Parking available.

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Los Angeles, CA 90007, (213) 741-2280.

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**USC GERMAN DEPARTMENT EVENTS**

**OCTOBER/NOVEMBER 1978**

**Monday, October 30, 7:30 p.m.**

Max Kade German Center
2714 S. Hoover Street

Lecture by Dr. J. W. von Moltke, art historian, Germany, on "Echoes David Friedrich and Philip Otto Runge, two exponents of the German Romantic Age" (with slides) - in English.

**Wednesday, November 1, 7:30 p.m.**

Norris Theatre
USC Campus

Entrance: Jefferson-McClymonds Ave.

Showing of the recently rediscovered original version of Germany's famous movie "D. CALIGARI"

Introduced by Gero Gander, Berlin. (Introduction and subtitles in English)

**Thursday, November 9, 7:30 p.m.**

Max Kade German Center
1714 S. Hoover Street

Frank Zwillinger, Paris, Austrian poet and playwright, most well-known for his creation of the "Planeratische Welttheater" will read from and discuss his work (in German).

**Monday, November 27, 7:30 p.m.**

Max Kade German Center
2714 S. Hoover Street

Dr. Fritz Cocron, director of the Austrian Institute, New York, will lecture on "Ausrück, Insel der Seligen Streiflichter auf die Vergangenheit und Gegenwart" (in German).

No Charge. Parking available.

For further information please call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Los Angeles, CA 90007, (213) 741-2280.
LITERATURE
AND
TERRORISM

PROFESSOR H. E. HOLTHUSEN
writer and critic in Germany and the
USA, will talk about one of the most
controversial issues in the recent
history of West Germany.

OCT 9, 7:30 PM
IN ENGLISH
No Charge

MAX KADE GERMAN CENTER
2714 S. Hoover St.
Los Angeles, CA 90007

This event is sponsored by the USC Department of German
in cooperation with the Goethe Institute in San Francisco.

For further information please call: Cornelius Schnauber,
Chairman, Department of German, Founders Hall 407,
Los Angeles, CA 90007, (213) 741-2280.
Films and discussions presented by the Department of German in cooperation with the Thematic Option Program, the Annenberg School of Communications and the Cinema Department (all of USC), the Goethe Institute (San Francisco), the Austrian Consulate General (Los Angeles), the Consulate General of the Federal Republic of Germany (Los Angeles) and the Los Angeles International Filmexposition (Filmex 79).

ALL EVENTS BEGIN AT 7:30 PM--IN THE AUDITORIUM OF THE ANNENBERG SCHOOL OF COMMUNICATIONS AT USC; ENTER: GATE 5 (JEFFERSON BLVD/McCLINTOCK); PARK: LOT P (NEXT TO THE ANNENBERG SCHOOL OF COMMUNICATIONS; PARKING ASSISTANCE AVAILABLE)

MARCH 5 MONDAY: TROUBLE IN PARADISE (1932) by ERNST LUBITSCH
THE CAT AND THE CANARY (1927) by PAUL LENI

MARCH 6 TUESDAY: NINOTCHKA (1939) by ERNST LUBITSCH
Introduction by WALTER REISCH, script writer
Second feature to be announced

MARCH 7 WEDNESDAY: SUNRISE (1927) by FRIEDRICH W. MURNAU
TABU (1931) by FRIEDRICH W. MURNAU

MARCH 9 FRIDAY: THE MUMMY (1932) by KARL FREUND
CONFESSION (1937) by JOE MAY

MARCH 12 MONDAY: LETTER FROM AN UNKNOWN WOMAN (1948) by MAX OPHULS
LAURA (1944) by OTTO PREMINGER

MARCH 13 TUESDAY: THREE SMART GIRLS (1937) by HENRY KOSTER
THE MAJOR AND THE MINOR (1942) by BILLY WILDER

MARCH 14 WEDNESDAY: DOUBLE INDEMNITY (1944) by BILLY WILDER
Discussion with Billy Wilder (date subject to change)

MARCH 16 FRIDAY: THE SEARCH (1948) by FRED ZINNEMANN
A MODERN HERO (1934) by GEORG WILHELM PABST

MARCH 19 MONDAY: BELL'S KITCHEN (1939) by EWALD A. DUPONT
JUNGLE PRINCESS (1936) by WILLIAM TRIELE

MARCH 20 TUESDAY: Panel discussion: "How was the Hollywood Film influenced by the German-Speaking Film Directors?" Participants: John Russell TAYLOR (film critic and professor of Cinema at USC), Paul HENREID (actor and director), Walter REISCH (director and script writer), Rudi Fehr (film editor), chaired by Richard BRUNE (associate dean, Annenberg School of Communications).
FURY (1936) by FRITZ LANG to be shown following the panel discussion

MARCH 21 WEDNESDAY: YOU ONLY LIVE ONCE (1938) by FRITZ LANG
THE KILLERS (1946) by ROBERT STODDART

MARCH 22 THURSDAY: POSSESSED (1947) by CURTIS BERNHARDT
Introduction by Rudi Fehr (film editor)
DETOUR (1946) by EDGAR G. ULMER

All films and discussions will be in English. ADMISSION FREE

For further information call: Cornelius Schnauber, Chairman, Department of German, University of Southern California, Los Angeles, CA 90007 (213) 741-2280

ADDITIONAL EVENT: "GLAMOR UND ELEGANZ DER FILMEMIGRATION", lecture by Marta Mierendorff (professor for exile studies, Department of German, USC), in German Auditorium, Annenbg School of Communications

MARCH 26 MONDAY, 3:30 P.M.
USC GERMAN DEPARTMENT EVENT

in cooperation with the

PSYCHOPOLITICS AND CONFLICT
RESEARCH CERTIFICATE PROGRAM

FRITZ MOLDEN

Austrian writer and publisher

will lecture about:

"AUSTRIA DURING THE NATIONAL SOCIALIST

OCCUPATION: COLLABORATION AND RESISTANCE"

ON: Thursday, March 8, 1979

AT: Annenberg School of Communication
Large Auditorium

Fritz Molden is one of the most
influential figures in Austria today.

FOR FURTHER INFORMATION PLEASE CONTACT: PROFESSOR C. SCHNAUBER,
CHAIRMAN, DEPT. OF GERMAN, UNIVERSITY OF SOUTHERN CALIFORNIA,
LOS ANGELES, CA 90007, 741-2280.
DR. THOMAS KLESTIL

U.N. Ambassador of
AUSTRIA
will lecture on:
"THE UNITED NATIONS AS AN INSTRUMENT OF
CONFLICT MANAGEMENT"

Thursday, March 15, 1979, 7:00 P.M.
Annenberg School of Communications
Large Auditorium
Free Admission

M. REHBINDER
Professor of Law
at the
Universities Zürich and Munich
will lecture on:
LEGAL ISSUES
AND THE MASS MEDIA

ON: Wednesday, March 28, 1979
4:30 P.M.
AT: USC LAW SCHOOL
room 107

For further information please call: Prof. Dr. Cornelius Schnauber,
Chairman, Dept. of German, FOH 407, 741-2280.
PRESIDENT OF SWITZERLAND, 1978

CURRENTLY MEMBER OF THE SWISS CABINET
and
SECRETARY OF ENERGY AND TRANSPORTATION

BUNDES RAT
WILLI RITSCHARD

WILL LECTURE AND DISCUSS

"SWITZERLAND AND THE ENERGY CRISIS"

in English

ON: MONDAY, APRIL 2, 79
12:00 noon

AT: The Annenberg School,
Main Auditorium

EXHIBITION:
"German Expressionism:
Word, Picture, and Stagecraft"

ON: Weekdays: 9:00 a.m. - 5:00 p.m.

AT: Treasury Room, Doheny Memorial Library
Starting: April 1 - April 30, 1979

In cooperation with the Institute fuer Auslandsbeziehungen, Stuttgart,
and the Goethe Institute.

For further information please call: Cornelius Schnauber, Chairman, Dept. of German,
University of Southern California, Los Angeles, CA 90007, (213) 741-2280.
Tuesday, May 1, 7:30 P.M.
Founders Hall 329
USC-Campus, Entrance:
Jefferson - McClintock

Lecture by:
Dr. John J. Beer,
Attorney at Law and Vice President of the
Jewish Club of 1933,
"The Holocaust, Historic Perspective - And
Lessons for Future Generations"
(in English)
-in cooperation with the Consulate General
of the Federal Republic of Germany-

Wednesday, May 16, 7:30 P.M.
Max Kade German Center
2714 Hoover Street
Los Angeles, CA 90007

Lecture by:
Professor Joseph Streika, State
University of New York at Albany, N.Y.;
Professor Streika is one of America's
leading scholars in German literature
"Townd der Exilliteratur"
-in cooperation with USC's Graduate School-

April 20 through May 31, 1979
Doheny Library - Treasury Room
USC-Campus
Weekdays from 9:00 - 5:00 p.m.

Exhibition:
"50 Years of the Republic of Austria -
From 1918 to 1973"
-in cooperation with the Consulate General
of Austria-

Friday, November 2, 7:00 p.m.
Norris Theatre
USC-Campus

Film and lecture by
BIRGIT and WILHELM HEIN
"From Now to Eternity" (three-screen projection, a new
experimental film) - in English-
in cooperation with the Goethe
Institute, San Francisco

Thursday, November 15, 7:30 p.m.
Max Kade German Center
2714 S. Hoover Street
Los Angeles, CA 90007

Dr. HUGO LOETSCHER will
read and discuss from his works
"Das Immune", "Abenteuer", and
"Mundwasser".

Dr. Loetscher, USC's second Swiss
Writer-in-Residence, is one of
Switzerland's leading novelists
and journalists. - in German-
Reception following discussion
(in cooperation with Pro Helvetia, Switzerland)

Monday, November 19, 8:00 p.m.
Arnold Schoenberg Institute
USC-Campus

Slide-lecture by
DR. ALESSANDRA COMINI, Art Historian
"From Facade to Psyche: The Vienna of
Friedl, Schoenberg and Schiele" - in English-
(in cooperation with USC's Arnold
Schoenberg Institute)

For further information: Prof. Cornelius Schnauber, Chairman, Dept. of German,
University of Southern California, Los Angeles, CA 90007, (213) 741-2260.

Admission free. Parking available.

For further information: Professor Dr. Cornelius Schnauber, Chairman, Dept. of German, University of Southern California, Los Angeles, CA 90007, (213) 741-2260.
USC GERMAN DEPT. EVENTS

USC's 2nd SWISS WRITER-IN-RESIDENCE

DR. H. LOETSCHER

WILL LECTURE ABOUT

Thursday, Nov. 15, 7:30 P.M.
Max Kade German Center
2714 S. Hoover Street
Los Angeles, CA 90007
Reception following discussion.

Thursday, Dec. 6, 7:30 P.M.
Founders Hall 226
USC-Campus

"How Many South Americas Are There? - A Writer's Approach to a Continent."
(in English)

Weekly seminar with Dr. Loetscher
which is also open to the public.

Dr. Hugo Loetscher, USC's 2nd
Swiss Writer-In-Residence is
one of Switzerland's leading
novelists and journalists,
and is also one of Switzerland's
leading authorities on South
and Central America's social,
political, and cultural life.

Admission free. Parking available.
Arnold Schoenberg Institute presents
A SLIDE-LECTURE BY
ALESSANDRA COMINI noted Art Historian
Friday, November 16, 1979
8:00 PM
Co-sponsored by the USC German Department

"FROM FACADE TO PSYCHE:
THE VIENNA OF FREUD, SCHOENBERG, AND SCHIELE"

Through portraits and paintings, Ms. Comini describes the main developments in Austrian art from the turn of the 20th Century, including the art movements of Jugendstil and Expressionism. The inner experiences of such artists as Klimt and Schiele are examined closely and are related to similar experiences in other art forms. Ms. Comini illustrates how these artists were profoundly affected by the social, political, and psychological movements of that time.

Alessandra Comini is presently Professor of Art History and Humanities at Southern Methodist University in Dallas, Texas. She has authored five books including: Schiele in Prison, Gustav Klimt, and Egon Schiele's Portraits. Her most recent volume is entitled The Fantastic Art of Vienna.

The Arnold Schoenberg Institute is located at:
University of Southern California, Los Angeles, California 90007, (213) 741-5362
A LECTURE BY

PROF. M. REHBINDER

PROFESSOR OF CONSTITUTIONAL LAW, BIOLOGY LAW AND COPYRIGHT LAW,
UNIVERSITIES OF MUNICH AND ZURICH

ON

"THE LIMITS OF BIO-TECHNOLOGY:
GENE MANIPULATION, RIGHT
TO DIE, TRANSPLANTATION OF
ORGANS."

IN ENGLISH

ON: FEBRUARY 5, 1980 AT: 4:00 P.M.
AT: USC LAW CENTER... ROOM 114

FOR FURTHER INFORMATION PLEASE CONTACT: PROF. C. SCHNAUBER, CHAIRMAN
DEPARTMENT OF GERMAN, 741-2280, OR PROF. LARRY SIMON, LAW CENTER,
741-6982.

WEST GERMANY'S SECRETARY OF THE ECONOMY AND CABINET MEMBER

DR. OTTO GRAF

LAMBSDORFF

WILL LECTURE

"A FREE ECONOMY IN A FREE SOCIETY"

DISCUSSION ON CURRENT EVENTS, SUCH AS
GERMANY'S POLICY TOWARD IRAN, AFGHANISTAN,
AND OLYMPIC BOYCOTT WILL FOLLOW.

IN ENGLISH

ON: FEBRUARY 19, 1980 AT: 4:15 P.M.
AT: ANNENBERG SCHOOL OF COMMUNICATIONS
MAIN AUDITORIUM

FOR FURTHER INFORMATION PLEASE CONTACT: PROF. C. SCHNAUBER, CHAIRMAN,
DEPT. OF GERMAN, 741-2280.
Dr. John R. Hubbard  
President of the University of Southern California  
and Dr. Cornelius Schnauber  
Chairman, Department of German  
cordially invite you and your guests  
to a lecture  
"A Free Economy in a Free Society"  
by  
Dr. Otto Graf Lambsdorff  
West Germany's Secretary of the Economy  
Discussion on current events follows  
Tuesday, February 19th at 4:15 p.m.  
Annenberg School of Communications, U.S.C.  
(Entrance Jefferson Blvd. and McAlhine Avenue)

The Consul General of Luxembourg  
Mrs. Marie-Anne Pitz  
Dr. Cornelius Schnauber  
Chairman, Department of German  
Mr. Roy Kidman  
University Librarian  
cordially invite you and your guests to a  
Cocktail Reception  
to open the exhibition  
Fortress and Grand Duchy of Luxembourg  
Sunday, March 2, 1980 from 3:00 to 5:00 p.m.  
The Patio of the Doheny Library  
University of Southern California  
R.s.v.p. (213) 394-2532
EXHIBITION

by
Consulate General of Luxembourg
in cooperation with
USC's Department of German

"Fortress and Grand Duchy of Luxembourg"

engravings, photos, facsimilar and memorabilia

Date: March 3 to 31, 80

Hours: 9am to 5pm, Monday through Friday

Doheny Memorial Library
Treasury Room

For further information please contact: Prof. Cornelius Schnauber, Chairman, Dept. of German, University of Southern California, LA, (213) 741-2280.
The New German Cinema

SATURDAY, MARCH 8, 1980
Young Torless (1966) Director: Volker Schlondorff
The auspicious beginning of the new German cinema. This gripping adaptation of Robert Musil’s classic novel captures the incipient fascism of a turn-of-the-century German boarding school, “a wonderful movie” according to the New York Times. Director VOLKER SCHLONDORFF will appear to discuss the film.

FRIDAY, MARCH 14, 1980
Herr R., a likeable architectural draftsman, strikes back at his mundane existence by murdering five innocent people. A fascinating, desperately fatalistic film.

SATURDAY, MARCH 15, 1980
The Lost Honor of Katharina Blum (1975) Director Volker Schlondorff
A woman is thrust into a chaotic network of terrorism, bureaucratic police, and corrupt pressmen. A suspenseful adaptation of Heinrich Boll’s novel.

SATURDAY, MARCH 22, 1980
Galileo’s Anxiety over the Penalty Kick (1972) Director: Wim Wenders
“If a thriller is a film with at least one murder, then my film is a thriller,” says director Wim Wenders. A soccer player has killed a woman, but we are unsure why. Based on Peter Handke’s award-winning novel. “A remarkable suspense film, one of the year’s ten best!” writes the New York Times.

SUNDAY, MARCH 23, 1980
Signs of Life (1968) Director: Werner Herzog
Part Don Quixote, part case study. A wounded German deserter confronts a series of hallucinations: a valley of windmills, a lost gypsy king, a caterpillar procession, and a Chopin recital in the middle of nowhere. A masterpiece.

FRIDAY, MARCH 28, 1980
Mathias Kniessl: Ballad of the Bavarian Robber (1975) Director: Reinhard Hauff
A non-Romantic updating of the Robin Hood myth. A young Bavarian with Italian heritage rebels against order to survive. A hard, superb drama.

SATURDAY, MARCH 29, 1980
A rare Fassbinder film as yet unreleased theatrically in this country.

FRIDAY, APRIL 11, 1980
False Movements (1976) Director: Wim Wenders
Writer Wilhem Meister has a fatal flaw: he has no interest in people. He embarks on a journey in the hope of releasing his frustration. Wenders and Peter Handke’s visually arresting study of the modern German consciousness.

SATURDAY, APRIL 12, 1980:
The Old and the New
Nosferatu (1922) Director: F.W. Murnau
Mysterious, pale Max Schreck rises from the grave in director F.W. Murnau’s eerie reworking of Bram Stoker’s Dracula. An expressionistic masterpiece.

Nosferatu the Vampyre (1978) Director: Werner Herzog
Herzog’s remake vilifies and extends Murnau’s haunting nightmare. A brilliant cast includes Klaus Kinski as the vampire, Isabelle Adjani, and Bruno Ganz.

FRIDAY, APRIL 18, 1980
The American Friend (1977) Director: Wim Wenders

SATURDAY, APRIL 19, 1980
Agitare, Wrath of God (1973) Director: Werner Herzog
Agitare don Lope breaks from the Piranesi expedition to claim El Dorado, the City of Gold. A hypnotic, feverish journey with Klaus Kinski as a crazed magusmaniac.

FRIDAY, APRIL 25, 1980
Under Landmark Protection (1975) Director: Eberhard Fechner
A house, owned by a half-Jewish, half-Catholic family is the centerpiece of this documentary. We witness the joy and the tragedy, the humor and pain of this affluent family as their heritage reflects 20th century German history.

The director Eberhard Fechner will appear to discuss his work.

SATURDAY, APRIL 26, 1980
Taddeleser and Wolff: Right or Wrong, My Country (1974) Director: Eberhard Fechner
A portrait of the middle class social conditions under the Third Reich. Taddeleser and Wolff is a sparkling chronicle based on the biography of Walter Kupferwirth, arguably the best film made on the “insiders” of Nazi Germany, it dispells myths without creating new ones.

Mr. Fechner will be present to answer questions about his work.

We would like to thank Dr. Cornelius Schmadel for his help with the program. Special thanks also go to Denis Rosalind Loring, the German Consultant and Gothic House, San Francisco, Dean David Maloney, and Karen Nickelson.

Program coordinated by Don McIlvena and Jim Fiehrer. Special thanks to Russ MacGeez, Chairman of the Division of Cinema, Catherine Schmadel, Chairman of the Department of German.
**USC GERMAN DEPARTMENT EVENTS**

**APRIL 1980**

**ON THE OCCASION OF ERNST KRENEK'S 80TH BIRTHDAY**

**TUESDAY, APRIL 15, 1980, 7:00 P.M.**

AROLD SCHONBERG INSTITUTE (in cooperation with the Goethe Institute, San Francisco, and the Arnold Schoenberg Institute)

**"AUSGERECHNET UND VERSPIELT"**

Ernst Krenek's 1901 opera, videotaped in Austria, will be shown on monitors. Introduced by the composer in person.

Ernst Krenek was born on August 25, 1900. Since 1902 he has recorded many works for his brilliant work and traveled worldwide in search of his operatic "personal spirit and 1901", beginning in 1916 in "Young Karl Marx" and "Dance Rhapsody" which he made personally famed. In 1929 he emigrated to the United States and has been a citizen here since 1935. He has significantly influenced music theory and his works in radio operas. Numerous publications have been published in Krenek's honor.

A reception by the Austrian Consul General, Mr. Peter De Coninck, will follow.

**WEDNESDAY, APRIL 16, 1980, 5:00 P.M.**

AROLD SCHONBERG INSTITUTE (in cooperation with the Goethe Institute San Francisco, Arnold Schoenberg Institute, and the USC Graduate School)

**Works by Ernst Krenek**

performed by the Krenekberg String Quartet

- F interested Parties, Violin
- Hauke von der Marschen, Violin
- Klaus Leemakers, Violin
- Karl Schrader, Violin
- Peter Grossmann, Violin
- Heinz Horella, Violin
- Michael Magill, Cello
- Hans Schrader, Piano

**INTRODUCTION BY ERNST KRENEK**

The Krenekberg String Quartet was formed in 1970 in the meantime that young ensemble has acquired a place at the chamber music series of many European music centers. It is considered the leading German string quartet in the field of contemporary music, which has been active in this field for several years. The quality of the music-making and the touching and inspiring performances are a must for music lovers.

Please note that the performances and discussions will be in English.

**FRIDAY, APRIL 25, 1980, 8 P.M.**

**"Under Landmark Protection" (1975)**

**Director: Eberhard Fechner**

Norris Cinema Theater, USC campus

**Saturday, April 26, 1980, 8 P.M.**

**"Tadelloser and Wolff: Right or Wrong, My Country" (1974)**

**Director: Eberhard Fechner**

A German film with English subtitles; discussion in English.

**NORRIS CINEMA THEATER, USC CAMPUS ADMISSION FREE**

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For further information: Prof. Dr. Schnauber, Chairman, Dept. of German, University of Southern California, Los Angeles, CA 90007.
USC GERMAN DEPT. EVENTS

Friday, April 25, 1980, 8pm.

“Under Landmark Protection” (1975)
Director: Eberhard Fechner

A house, owned by a half-Jewish, half-Catholic family is the centerpiece of this documentary. We witness the joy and the tragedy, the humor and the pain of this affluent family as their heritage reflects 20th century German history.

The director Eberhard Fechner will appear to discuss his work.

Saturday, April 26, 1980, 8pm.

“Tadelloeser and Wolff: Right or Wrong, My Country” (1974)
Director: Eberhard Fechner

A portrait of the middle class social conditions under the Third Reich. "Tadelloeser and Wolff" is a sprawling chronicle based on the biography of Walter Kempowski. Arguably the best film made on the "insides" of Nazi Germany, it dispells myths without creating new ones.

Mr. Fechner will be present to answer questions about his work.

German films with English subtitles; discussion in English.

NORRIS CINEMA THEATER, USC CAMPUS
ADMISSION FREE

--In cooperation with USC Department of Cinema, Thematic Option, and the Consulate General of the Federal Republic of Germany.
For more information, please contact Dr. Cornelius Schnauber, USC German Dept., 741-2280

USC DEPARTMENT OF GERMAN

presents a lecture by

DR. WALTER VOGT

Dr. Walter Vogt, our first Swiss Writer-in-Residence, is back. He will read from and discuss his latest novel:

“VERGESSEN UND ERINNERN”

This much discussed novel deals with his personal experiences with drugs and drug withdrawal.

MONDAY, MAY 12, 1980; 3:30 P.M.
MAX RODE GERMAN CENTER
2714 S. Hoover Street
Los Angeles, CA 90007

IN GERMAN
Admission free.
Parking available.

For further information: Prof. Dr. Cornelius Schnauber, Chairman, Dept. of German, University of Southern California, CA 90007, (213)741-6660.
BLANDINE EBINGER

THE MUCH ACCLAIMED CHANTEUSE, ACCOMPANIED BY PIANIST ERNST-AUGUST QUELLE

"CABARET AND TINGEL-TANGEL"
"LIEDER AND CHANCONS"
"CABARET IN EXILE"

IN GERMAN
TUESDAY, NOVEMBER 18, 1980; 7:30 P.M.

MAX KADE GERMAN CENTER, 2714 HOOVER STREET

ADMISSION FREE. PARKING AVAILABLE

PLEASE ADVISE YOUR STUDENTS OF THIS EVENT. FOR FURTHER INFORMATION PLEASE CONTACT DR. SCHNAUBER.

LECTURES

Nine Berlin Writers

A SEMINAR FEATURING READINGS AND DISCUSSIONS BY NINE OF BERLIN'S LEADING WRITERS
INCLUDING:

HELGA M. NOVAK, SARAH KIRSCH,
ELISABETH PLESSEN, JOHANNES SCHENK,
OSKAR PASTOR, ARAS OEREN,
KLAUS SCHLESINGER, KARIN KIHAS,
REINHARD LEBFAN.

MONDAY, NOVEMBER 24TH -- 10:00 - 12:00
R 1:30 - 5:00 P.M.

USC ARNOLD SCHOPENBERG INSTITUTE
ADMISSION FREE -- RECEPTION FOLLOWS

PARTIALLY IN ENGLISH & PARTIALLY IN GERMAN

PLEASE ADVISE YOUR STUDENTS OF THIS EVENT. FOR FURTHER INFORMATION PLEASE CONTACT DR. SCHNAUBER.
University of Southern California
Department of German
presents the

GERMAN SEMESTER 1981
supported by Austria, Germany, and Switzerland

JUREK BECKER
renowned GDR Author; living in West Berlin

Monday, February 23, 3 pm   --HER 102--  Will read from and discuss his works
Monday, March 2, 3 pm       --HER 102--  Will read from and discuss his works
Wednesday, March 4, 3 pm    --HER 102--  Will read from and discuss his works
                                          - in German -

DR. MANFRED STASSEN
Cultural Historian, Bonn

Tuesday, February 24, 10 am  --HER 102--  Lecture and discussion on "Literature and Society Today" - in English -
Tuesday, February 24, 3 pm   --VKC 152--  Lecture and discussion on "The Meaning of 'German' and 'Germany' Today" - in English -
Thursday, February 26, 3 pm  --VKC 152--  Lecture and discussion on "The Meaning of 'Homeland' in Germany Today" - in English -

DR. THOMAS KLESTIL
UN-Ambassador of Austria

Wednesday, February 25, 3 pm  --HER 102--  Lecture and discussion on "Austrian Foreign Policy - Tradition and Innovation" - in German -
Thursday, February 26, 7:30 pm  Lecture and discussion of "Global Political Developments, Austria's Perspective" - in English -
Annenberg School of Communications
Main Auditorium

DR. MARTIN LÜDKE
Professor of German Literature, Journalist, Frankfurt

Tuesday, March 3, 10 am  --HER 102--  Lecture and discussion on "Contemporary Literature of the GDR" - in German -
Tuesday, March 3, 3 pm    --VKC 152--  Lecture and discussion on "Analysis of the Work of Jurek Becker" - in German -
Thursday, March 5, 10 am  --HER 102--  Lecture and discussion on "Contemporary Literature of the Federal Republic of Germany" - in German -

JUREK BECKER - DR. MARTIN LÜDKE - DR. MANFRED STASSEN

Thursday, March 5, 3 pm  --FOH 229--  Panel discussion: "Inter-German Relations and Exile" - in English -

RECEPTION FOLLOWS

The above events were made possible with the cooperation of the USC Annenberg School of Communications; the DAAD, Bonn; and the Goethe Institute, Munich.

For further information: Prof. C. Schnauber, Chairman, Dept. of German, U.S.C.
GERMAN SEMESTER 1981
SUPPORTED BY AUSTRIA, GERMANY, AND SWITZERLAND

PROF. EUGARDO PESTEL
MINISTER OF SCIENCE AND ART, LOWER SAXONY
TUESDAY, MARCH 10, 10 A.M.
-- HER 102-- WILL LECTURE AND DISCUSS THE EDUCATIONAL SYSTEM, ENERGY POLICIES, AND THE FUTURE OF THE SCIENCES IN GERMANY - IN ENGLISH-

PETER TURRINI
POPULAR AUSTRIAN PLAYWRIGHT
MONDAY, MARCH 9, 3 P.M.
-- HER 102-- WILL READ FROM AND DISCUSS HIS PLAYS - IN GERMAN-
-- HER 102-- WILL SHOW AND DISCUSS HIS T.V. FILMS "ALPENFLAS" - IN ENGLISH-
-- HER 102-- WILL READ FROM AND DISCUSS HIS POETRY - IN GERMAN-

HELMUT QUALTINGER
FAMOUS AUSTRIAN SATIRIST, ACTOR, AND AUTHOR
THURSDAY, MARCH 12, 3 P.M.
-- FOR 299-- WILL READ, PERFORM, AND DISCUSS HIS WORKS - IN GERMAN-
SEE ENCLOSED SUPPLEMENTARY ANNOUNCEMENT

H. C. ARTMANN
RENOVATED AUSTRIAN AUTHOR AND POET
WEDNESDAY, MARCH 11, 3 P.M.
-- HER 102-- WILL READ FROM AND DISCUSS HIS WORKS - IN GERMAN-
-- HER 102-- WILL READ FROM AND DISCUSS HIS WORKS - IN GERMAN-
-- HER 102-- WILL READ FROM AND DISCUSS HIS WORKS - IN GERMAN-

H. C. ARTMANN--HELMUT QUALTINGER--PETER TURRINI
SEE ENCLOSED SUPPLEMENTARY ANNOUNCEMENT

PROF. HANS KANN
ACCLAIMED AUSTRIAN PIANIST
TUESDAY, MARCH 17, 10 A.M.
ARNOLD SCHONBERG INSTITUTE
LECTURE AND DISCUSSION ON "HANS KANN SCHOOL, DEVELOPIG NEW PIANO EXERCISES" - IN ENGLISH-
SEE ENCLOSED SUPPLEMENTARY ANNOUNCEMENT

PROF. HANS KANN
ACCLAIMED AUSTRIAN PIANIST
TUESDAY, MARCH 17, 10 A.M.
ARNOLD SCHONBERG INSTITUTE
LECTURE AND DISCUSSION ON "THE PRACTICE OF PRACTICING" - IN ENGLISH-

IRVING FEITSCHER
GERMAN PHILOSOPHER, FRANKFURT
THURSDAY, MARCH 19, 3 P.M.
-- FOR 299-- LECTURE AND DISCUSSION ON "ORIGIN AND END OF THE MODERN CONCEPT OF PROGRESS" - IN ENGLISH-

ADMISSION FREE. PARKING AVAILABLE
HER - HERITAGE HALL; FOR - FORNERS HALL; VCC - VON KLEISTHOD CENTER
GERMAN SEMESTER 1981

SUPPORTED BY AUSTRIA, GERMANY AND SWITZERLAND
(PROGRAM OF MARCH 24 - APRIL 9)

PROF. BETTIE KRAUS
ACCLAIMED PIANIST, GERMANY

TUESDAY, MARCH 24, 9:30 A.M.
Arnold Schoenberg Institute, USC
LECTURE AND PERFORMANCE: "SPONTANEITY IN PERFORMING: IMAGINATION IN LISTENING" Part I
IN ENGLISH

THURSDAY, MARCH 26, 9:30 A.M.
Arnold Schoenberg Institute, USC
LECTURE AND PERFORMANCE: "SPONTANEITY IN PERFORMING: IMAGINATION IN LISTENING" Part II
IN ENGLISH

SUNDAY, MARCH 29, 7:00 P.M.
AS ANNOUNCED SUPPLEMENTARY ANNOUNCEMENT

PROF. EUGEN GOMRINGER
FATHER OF CONCRETE POETRY
DESIGN MAKER, RÖSSENTHAL, SWITZERLAND

MONDAY, MARCH 30, 2:30 P.M. — HER 102
LECTURE AND DISCUSSION: "INTRODUCTION TO CONCRETE POETRY" IN GERMAN

THURSDAY, APRIL 2, 9:30 A.M. — HER 102
LECTURE AND DISCUSSION: "INTRODUCTION TO CONCRETE ART: PAINTING AND SCULPTURE" IN ENGLISH

TUESDAY, APRIL 7, 2:30 P.M. — VTC 152
DISCUSSION: "INSTRUCTIONAL USES OF CONCRETE ART AND POETRY" Part I IN ENGLISH

WEDNESDAY, APRIL 8, 2:30 P.M. — HER 102
WILL COME TO THE UNIVERSITY OF SOUTHERN CALIFORNIA
LECTURE AND DISCUSSION: "INTRODUCTION TO CONCRETE ART: MUSIC" IN ENGLISH

BASTIAN ELLWE
FILM DIRECTOR, GERMANY

THURSDAY, APRIL 9, 7:30 P.M.
Annenberg School of Communications
WILL SHOW AND DISCUSS HIS FILM "SAN FRANCISCO ZEPHYR"

FRIEDRICH DÖRRENMAST
WORLD FAMOUS WRITER, SWITZERLAND

MONDAY, APRIL 6, 2:30 P.M.
WILL DISCUSS HIS WORK

( FOR POSSIBLE PROGRAM CHANGES AND ADDITIONAL SESSIONS IN CONNECTION WITH FRIEDRICH DÖRRENMAST: CALL 743-6660)

ADMISSION FREE. PARKING AVAILABLE
HER = HERITAGE HALL, VTC = VON KLEINSIDD CENTER

THE ABOVE EVENTS WERE MADE POSSIBLE WITH THE COOPERATION OF THE USC ARNOLD SCHONBERG INSTITUTE.
USC ANNENBERG SCHOOL OF COMMUNICATIONS; USC, USC ANNENBERG SCHOOL OF COMMUNICATIONS; USC, USC; PRO HELVETIA, SWITZERLAND.

FOR FURTHER INFORMATION: PROF. C. SCHRAUBER, CHAIRMAN, USC DEPT. OF GERMAN, (213) 743-6660.

GERMAN SEMESTER

SUPPORTED BY AUSTRIA, GERMANY, AND SWITZERLAND
(SUPPLEMENTARY ANNOUNCEMENT)

CONTEMPORARY SWISS FILM IN RETROSPECT

EVERY FILM WILL BE INTRODUCED BY DR. MARTIN SCHAUB (FILM CRITIC), AND A DISCUSSION WITH ER. SCHAUB AND FRIEDRICH KAPPOLER (FILM DIRECTOR) WILL FOLLOW AT THE END OF THE FILMS, IN ENGLISH.

ALL FILMS (THEY ALL HAVE BEEN PRODUCED WITHIN THE LAST 5 YEARS) ARE IN GERMAN WITH ENGLISH SUBTITLES.

MONDAY, APRIL 20, 7:30 P.M.
Annaben School of Communications
"Der zweite Anfang" (Remo Legnazzi) AND "Gottliebs Heimat" (Bruno Moll)

TUESDAY, APRIL 21, 7:30 P.M.
Annaben School of Communications
"Stolz" (Friedrich Kappeler) AND "Müde kehrt ein Wanderer zurück" (Friedrich Kappeler)

WEDNESDAY, APRIL 22, 7:30 P.M.
Annaben School of Communications
"Hinternde Liebe" (Marlies Graf)

SATURDAY, APRIL 25, 7:30 P.M.
Founders Hall 226
"Grauzone" (Fredi Murer) AND "Swissmade 2069" (Fredi Murer)

SUNDAY, APRIL 26, 7:30 P.M.
Founders Hall 133
"Der Gebuhle" (Thomas Koerfer) AND "Tut alles im Finstern" (Daniel Schmid)

TUESDAY, APRIL 28, 7:30 P.M.
Annaben School of Communications
"Die Sage vom alten Hirten Xaudi" (Hans Jakob Sibler) AND "Gesichte der Nacht" (Clemens Klopfenstein)

THURSDAY, APRIL 30, 7:30 P.M.
Founders Hall 133
"Moon in Taurus" (Steff Gruber) AND "Go West Young Man" (Urs Egger)

FRIDAY, MAY 1, 7:30 P.M.
Founders Hall 226
"Das Boot ist voll" (Markus Imhoof)

SATURDAY, MAY 2, 7:30 P.M.
Annaben School of Communications
"Max Frisch, Journal 1-2" (Richard Dindow)

THURSDAY, APRIL 30, 7:30 P.M.
Von Kleineidt Center 132
Dr. Martin Schaub and Friedrich Kappeler will discuss the Swiss films shown from April 20 - May 2. IN ENGLISH.

ADMISSION FREE. PARKING AVAILABLE

The above events were made possible with the cooperation of Pro Helvetia, Switzerland, USC Annaben School of Communications; USC Dept. of German, 743-6660.

FOR FURTHER INFORMATION: PROF. C. SCHRAUBER, CHAIRMAN, USC DEPT. OF GERMAN, 743-6660.
GERMAN SEMESTER 1981

ADDITIONAL LECTURE

MINISTER

DR. FREDO DANNENBRING

DEPUTY AMBASSADOR OF THE FEDERAL
REPUBLIC OF GERMANY IN WASHINGTON

WILL LECTURE ON

"GERMAN-AMERICAN
RELATIONS IN THE 80's"

IN ENGLISH
THURSDAY, MARCH 26TH, 3:00 P.M.

AT: MAX KADE GERMAN CENTER
2714 S. HOOVER STREET

RECEPTION HOSTED BY THE
CONSULATE GENERAL OF THE
FEDERAL REPUBLIC OF
GERMANY IN LOS ANGELES.

ADMISSION FREE. PARKING AVAILABLE

GERMAN SEMESTER 1981
Supported by Austria, Germany, and Switzerland (Program April 20 – 30, 1981)

FRIEDRICH DÜRRENMATT
USC SWISS WRITER-IN-RESIDENCE
MONDAY, APRIL 20; WEDNESDAY, APRIL 22;
MONDAY, APRIL 27; WEDNESDAY, APRIL 29;
2:30 P.M.
ARNOLD SCHOENBERG INSTITUTE

Workshop with Friedrich Dürrenmatt
-in German-

GEORG EISLER
RENOVED AUSTRIAN PAINTER, ART HISTORIAN
TUESDAY, APRIL 21, 9:30 A.M.
Heritage Hall 102
TUESDAY, APRIL 21, 2:30 P.M.
Von KleinSmid Center 152
TUESDAY, APRIL 28, 9:30 A.M.
Heritage Hall 102
TUESDAY, APRIL 28, 2:30 P.M.
Von KleinSmid Center 152
will discuss his work -in English-
Lecture and discussion: "Austrian Art in
the 20th Century, Part I" - in English- 
Lecture and discussion: "Arnold Schoenberg
the painter" - in English-
Lecture and discussion: "Austrian Art in
the 20th Century, Part I" - in English-

EXHIBITION

APRIL 20-May 10, 9:00-5:00 P.M.
Doheny Library, Treasury Room

"Art from Austria"
Lithographs, Drawings, Etchings.

DR. MARTIN SCHAUB (FILM CRITIC) AND FRIEDRICH KAPPELER (FILM DIRECTOR)
SWITZERLAND
THURSDAY, APRIL 30, 2:30 P.M.
Von KleinSmid Center 152

Dr. Martin Schaub and Friedrich Kappeler
will discuss the Swiss films shown from
April 20 - May 2 (see supplementary
announcement) - in English-

DÜRRENMATT SYMPOSIUM

APRIL 23, 24, 25
"PLAY DÜRRENMATT"

(FOR FURTHER INFORMATION REGARDING THIS EVENT, PLEASE CALL THE DEPT. OF COMPARATIVE LITERATURE, (213) 743-2778.

ADMISSION FREE. PARKING AVAILABLE

above events were made possible with the cooperation of Pro Helvetia, Switzerland; Austrian Institute, New York; Arnold Schoenberg Institute, USC; Dept. of Comparative Literature, USC.

FOR FURTHER INFORMATION: PROF. C. SCHNAUBER, CHAIRMAN, USC DEPT. OF GERMAN, (213) 743-6660.
UNIVERSITY OF SOUTHERN CALIFORNIA
DEPARTMENT OF GERMAN

GERMAN SEMESTER 1981
SUPPORTED BY AUSTRIA, GERMANY, AND SWITZERLAND
(PROGRAM OF MAY 3 - MAY 14, 1981)

FRIEDRICH DÜRRENMATT
USC SWISS WRITER-IN-RESIDENCE
SUNDAY, MAY 3, 7:00 P.M.
ANNENBERG SCHOOL OF COMMUNICATIONS
WILL TELL STORIES AND ANECDOTES ABOUT HIS THEATER WORK. -IN GERMAN-
FRIDAY, MAY 8, 8:00 P.M.
DING THEATER, USC
DISCUSSION FOLLOWING THE PERFORMANCE OF THE PLAY "THE MARRIAGE OF MR. MISSISSIPPI!" -IN ENGLISH-
(SEE ENCLOSED FLYER FOR ADDITIONAL DATES)

ERNST KRENEK
WORLD RENOWNED COMPOSER
THURSDAY, MAY 7, 9:30 A.M.
HERITAGE HALL 102
VIDEO TAPE OF THE OPERA "AUSGERECHNET UND VERSPIELT" ("COMPUTED AND GAMBIT AWAY"); DISCUSSION ON KRENEK'S OPERAS WITH THE COMPOSER FOLLOWS. -IN ENGLISH-
TUESDAY, MAY 12, 9:30 A.M.
ARNOLD SCHÖNBERG INSTITUTE
"LIEDER BY ERNST KRENEK", DISCUSSION WITH THE COMPOSER. -IN ENGLISH-
THURSDAY, MAY 14, 9:30 A.M.
ARNOLD SCHÖNBERG INSTITUTE
"ORCHESTRA MUSIC BY ERNST KRENEK IN THE CONTEXT OF MODERN MUSIC", DISCUSSION WITH THE COMPOSER. -IN ENGLISH-

D.R. FRIEDRICH HACKER
WELL-KNOWN PSYCHIATRIST
THURSDAY, MAY 7, 7:30 P.M.
FOUNDERS HALL 335
LECTURE: "POLITICS AND PSYCHIATRY" -IN ENGLISH-

D.R. KARL SCHÖBER
AUSTRIAN AMBASSADOR TO THE U.S.
MONDAY, MAY 11, 7:30 P.M.
ANNENBERG SCHOOL OF COMMUNICATIONS
LECTURE: "AUSTRIA, A NEUTRAL COUNTRY IN THE HEART OF EUROPE" -IN ENGLISH-

EBERHARD FECHNER
RENOWNED FILM DIRECTOR, GERMANY
TUESDAY, MAY 12, 7:30 P.M.
ANNENBERG SCHOOL OF COMMUNICATIONS
WEDNESDAY, MAY 13, 2:30 P.M.
OLIN HALL OF ENGINEERING 122
WEDNESDAY, MAY 13, 7:30 P.M.
FOUNDERS HALL 129
THURSDAY, MAY 14, 7:30 P.M.
FOUNDERS HALL 335
SHOWING AND DISCUSSION OF THE 3-PART FILM "EIN KAPITEL FÜR SICH", BASED ON WALTER KEMPÖWSKI'S NOVEL, THE STORY OF A FAMILY IN EAST GERMANY (GDR) AFTER 1945. -IN GERMAN-
"CLASS PHOTO, MEMORIES OF GERMAN CITIZENS" DISCUSSION WITH EBERHARD FECHNER FOLLOWS. FILM AND DISCUSSION IN ENGLISH.

EXHIBITION
MAY 11 - MAY 22, 9:00-5:00 P.M.
ANNENBERG SCHOOL OF COMMUNICATIONS
THURSDAY, APRIL 30, 4:30 P.M.
ARNOLD SCHÖNBERG INSTITUTE
"25 YEARS AUSTRIAN STATE TREATY"
THE ARNOLD SCHÖNBERG INSTITUTE WILL HOST A RECEPTION IN HONOR OF GEORG EISLER, AUSTRIAN PAINTER. RSVP 743-6650.

THE ABOVE EVENTS WERE MADE POSSIBLE WITH THE COOPERATION OF PRO HELVETIA, SWITZERLAND; GOETHE INSTITUTE, MUNICH; AUSTRIAN INSTITUTE, NEW YORK; ANNENBERG SCHOOL OF COMMUNICATIONS, ARNOLD SCHÖNBERG INSTITUTE, AND THEMATIC OPTION PROGRAM, USC.

FOR FURTHER INFORMATION: PROF. C. SCHNAUBYER, CHAIRMAN, USC DEPT. OF GERMAN, (213) 743-6660.
GERMAN SEMESTER 1981
Supported by Austria, Germany, and Switzerland
(Program May 18 - 22, 1981)

FRIEDRICH DÜRRENMATT
USC SWISS WRITER-IN-RESIDENCE

MONDAY, MAY 18, 5:00 p.m.
Arnold Schoenberg Institute

WEDNESDAY, MAY 20, 2:30 p.m.
Olin Hall of Engineering

FRIDAY, MAY 22, 7:00 p.m.
Annenberg School of Communications

will discuss: "The Stage: Its Possibilities and Limitations" -in English-
Reception follows. RSVP-743-6660.

Workshop -in German-

Film: "Es geschah am helllichten Tag" with Gerd Fröbe and Heinz Rühmann, -in German-
Based on Dürrenmatt's novel "Das Versprechen"

DR. ERICH BIELKA
FORMER FOREIGN MINISTER OF AUSTRIA

TUESDAY, May 19, 2:30 p.m.
Von KleinSmid Center 152

TUESDAY, MAY 19, 7:30 p.m.
Max Kade German Center

THURSDAY, MAY 21, 2:30 p.m.
Von KleinSmid Center 152

Lecture: "Austria from 1918 to 1938"
Part I -in German-

Lecture: "Austria from 1918 to 1938"
Part II -in German- Reception follows.

Lecture: "Austria under Foreign Occupation 1945-1955" -in German-

EXHIBITION

MAY 11 - MAY 22, 9:00-5:00 p.m.
Annenberg School of Communications

"25 Years Austrian State Treaty"

FILM

THURSDAY, MAY 21, 7:30 p.m.
Annenberg School of Communications

"The German Spring; Alpensaga Part V"
by Peter Turrini. Film and discussion in English.

ADMISSION FREE. PARKING AVAILABLE

The above events were made possible with the cooperation of Pro Helvetia, Switzerland;
Austrian Institute, New York; USC's Arnold Schoenberg Institute and Annenberg School of Communications.

FOR FURTHER INFORMATION: PROF. C. SCHNAUBER, CHAIRMAN, USC DEPT. OF GERMAN (213)743-6660.
Walter Benjamin's Reading of Kafka

Lecture and Discussion:
Professor Peter Janz
Free University Berlin

Wed. October 7, 81  2:00
VKC 209

Sponsored by:
Department of German
Department of Comparative Lit.

A wine and cheese reception will follow the lecture.

For information call 743-2280
Christoph Martin Wieland
Romane und Versezählung: Musarion
Lecture and Discussion
Professor Emeritus John Frey
Univ. of Illinois, Urbana and US C

Tuesday October 27, 1981 4:00
THH 401

Sponsored by:
Department of German

A wine and cheese reception will follow the lecture.

For information please call 743-2280

THE UNIVERSITY OF SOUTHERN CALIFORNIA
THE DEPARTMENT OF GERMAN AND THE ARNOLD SCHOPENBERG INSTITUTE

CORDIALLY INVITE YOU TO A LECTURE GIVEN BY

Dr. Hildegard Hamm-Brücher

STATE MINISTER FOR FOREIGN AFFAIRS OF THE FEDERAL REPUBLIC OF GERMANY
AND COORDINATOR OF GERMAN-AMERICAN RELATIONS

ON

"PRESENT GERMAN-AMERICAN RELATIONS"
(IN ENGLISH)

WEDNESDAY, FEBRUARY 24, 1982, 5:00 PM
ARNOLD SCHOPENBERG INSTITUTE
(UNIVERSITY ENTRANCE: JEFFERSON-MCCLINTOCK)
RECEPTION FOLLOWS
FOR FURTHER INFORMATION:
PROF. C. SCHNAUER, CHAIRMAN, USC DEPT. OF GERMAN (213) 743-2280.
March 11, 1982

Dear Friends:

Thank you for your interest in participating in the round table discussion with

DR. GÜNTHER HERTERICH
MEMBER OF THE FEDERAL PARLIAMENT OF WEST GERMANY
AND THE SOCIAL DEMOCRATIC PARTY OF GERMANY,

The topic will be:

"FOREIGN AND MILITARY POLICY OF CHANCELLOR HELMUT SCHMIDT'S SPD"

(in English)

Time: Thursday, March 18, 1982, 4:30 p.m.
Place: Max Kade German Center, 2714 S. Hoover St. (between 30th St. and
Adams Blvd.), parking next to the building.

Refreshments will be served.

GUESTS ARE WELCOME.

Sincerely,

Dr. Cornelius Schmaier
Prof. and Chairman

U.S.C. German Department Events
Max Kade German Center
October 1982

DR. H. B. MOELLER
Professor at the University of Texas at Austin will lecture on:

ADAPTATION OF GÜNTHER GRASS'S TIN DRUM
(IN ENGLISH)

TUESDAY, OCTOBER 12, 1982
7:30 PM
MAX KADE GERMAN CENTER

Discussion will follow and refreshments will be served.
Admission free.
The Max Kade German Center is located at 2714 South Hoover Street,
between Adams Blvd. and 28th Street.
Parking next to the building.
U.S.C. German Department Events
Max Kade German Center
October/November 1982

DR. WOLFGANG STRESEMANN
Former Executive Director of the Berlin Philharmonic Orchestra
Son of and Assistant to the Reichskanzler and
Foreign Minister of the Weimar Republic, Gustav Stresemann,
will lecture on:

GUSTAV STRESEMANN AND THE POLICY OF THE WEIMAR REPUBLIC
(IN ENGLISH)
WEDNESDAY, OCTOBER 27, 1982, 7:30 PM
MAX KADE GERMAN CENTER

---

DR. MANFRED WOLFSON
Expert on European politics and totalitarian states
will lecture on:

THE SHUNNED GERMAN ANTI-HITLER RESISTANCE
(IN ENGLISH)
TUESDAY, NOVEMBER 9, 1982, 7:30 PM
MAX KADE GERMAN CENTER

Discussion will follow each lecture and refreshments will be served.
Admission free. Parking next to the building.
The Max Kade German Center is located at 2714 South Hoover Street, between
Adams Blvd. and 29th Street.
Both events are cosponsored by the German Consulate General.
For further information call: Cornelius Schmauber, Chairman, Dept. of German,
University of Southern California, Los Angeles, CA 90089-0351, (213) 743-2280.

December 1982

FILM
MEMORIES OF BERLIN: THE TWILIGHT OF WEIMAR CULTURE
(IN ENGLISH)

Directed by: GARY CONKLIN
With CHRISTOPHER ISHERWOOD, ELISABETH BERGNER, FRANCIS LEDERER,
LOUISE BROOKS, HERBERT BAYER and others.

Discussion with the director and participants in the film will follow.

TUESDAY, DECEMBER 7, 1982, 7:30 PM
TAPER HALL 101 (FORMER FOUNDERS HALL)

Admission free.
Parking Entrance: Jefferson Blvd./McClentock (Gate 5)
Directions to parking lot and Taper Hall will be given by attendant at gate.

For further information call: Cornelius Schmauber, Chairman, Dept. of German,
University of Southern California, Los Angeles, CA 90089-0351, (213) 743-2280.
The Department of German/
Max Kade German Center
and The School of Music
Present

NELL
GOTKOVSKY VIOLIN
IVAR
GOTKOVSKY PIANO

PROGRAM:

Schubert     Sonata No. 2 in a minor, Op. 137
Beethoven    Sonata No. 7 in C minor, Op. 30 no. 2

Intermission

Brahms     Scherzo FAE
Schoenberg     Fantasie, Op. 47
A. Webern  Four pieces, Op. 7
Prokofieff  Sonata No. 1 in F minor, Op. 80

TICKETS: $7 ($3 Students and Senior Citizens).

INFORMATION:
PHONE 743-7111

Friday, January 28, 8:00 p.m.
Arnold Schoenberg Institute
Prof. Saul Friedlander

VISITING PROFESSOR AT UCLA
WILL LECTURE ON

Recent Historiographical Polemics on National Socialism
in GAC at 2:00 February 23

Respondents: Rudy Koch, History; Helmut Schnauber, German

Prof. Friedlander is the author of many books and articles, including <em>Hitler and the...<br>

Sponsored by the Center for the Humanities, Department of German, Hillel House, and Department of History.
"Aus Kreislers Werkstatt"
("From Kreisler's Workshop")

An evening with the internationally-famed duo Kreisler/Peters (in German).

The cabaret has a long tradition in Austria and Germany. Even the greatest authors and composers like Arnold Schoenberg or Bertolt Brecht worked in this genre. For decades Georg Kreisler has been one of the most popular and memorable cabaret performers and together with Barbara Peters has created the new cabaret style of today.

Friday, March 11, 1983
8:00 pm: Arnold Schoenberg Institute.

Admission free.

Parking Entrance: Jefferson Blvd. / McClintock (Gate 5).

Reception follows in the Max Kade German Center, 2714 S. Hoover Street (white building) between Adams Blvd. and 28th Street.

This event is co-sponsored by the German Consulate General in Los Angeles.

For further information call: Cornelius Schrauber, Chairman, Dept. of German, University of Southern California, Los Angeles, CA 90089-0351, (213) 743-2280.

This film is an exciting document which portrays how a group of people who were classmates in the thirties experienced Nazi Germany and how they view and remember it today. Have they changed? (With English subtitles)

Part I: Tuesday, March 15, 1983, 7:30 pm
Part II: Wednesday, March 16, 1983, 7:30 pm.

The film presentation is co-sponsored by the Goethe Institute, San Francisco. Refreshments will be served on both occasions.

Admission free.

Parking next to the building.

The Max Kade German Center is located on 2714 S. Hoover Street (white building), between Adams Blvd. and 28th Street.

For further information call: Cornelius Schrauber, Chairman, Dept. of German, University of Southern California, Los Angeles, CA 90089-0351, (213) 743-2280.
THE DEPARTMENT OF FRENCH & ITALIAN
&
THE DEPARTMENT OF GERMAN

IN COLLABORATION WITH
THE CINEMA DEPARTMENT

WILL PRESENT
A SCREENING OF

DIVA

MONDAY, APRIL 18, 1983
6:30 P.M.
THH 202
ADMISSION: FREE

DANIEL ODIER, AUTHOR OF DIVA,
Swiss Writer-in-Residence
WILL BE PRESENT TO ANSWER QUESTIONS

FOLLOWING THE SCREENING,
A RECEPTION WILL BE HELD
AT
MAX KADE GERMAN CENTER
2714 S. HOOVER

THE USC SCHOOL OF MUSIC, THE DEPARTMENT OF GERMAN/THE MAX KADE GERMAN CENTER AND THE GERMAN CONSULATE GENERAL PRESENT:

An all Brahms program
in celebration of his 150th birthday

Detlef Kraus, piano

2 Gavottes alternating in A minor and A
Gavotte in A by Gluck, transcribed by Brahms
Variations in D minor from the Sextet, Opus 18, transcribed by the composer
Sonata in F sharp minor, Opus 2
4 Klavierstücke, Opus 119
6 Hungarian Dances

REFRESHMENTS WILL BE SERVED FOLLOWING THE CONCERT

Thursday, April 28  8pm
Arnold Schoenberg Institute

U.S.C. German Department Events  
Max Kade German Center  
May 1983

DR. HELMUT BRANDT

Professor at the Friedrich Schiller Universität Jena,  
East Germany (GDR).

GRILLPARZERS ERZÄHLUNG  
"DER ARME SPIELMANN"  
IN KOMPARATISTISCHER SICHT

(in German)

Professor Brandt is Research Professor at the Department of German and  

Monday, May 2, 1983 7:30 pm  
Max Kade German Center, 2714 S. Hoover Street (white building),  
between Adams Blvd. and 28th Street.  
Parking next to the building.

Admission free.  
Reception follows.

For further information call:  
Cornelius Schnauber, Chairman, Dept. of German, (213)743-2280,  
University of Southern California, Los Angeles, CA 90089-0351.
THE USC GERMAN DEPARTMENT
and the
ARNOLD SCHOENBERG INSTITUTE
present

A FILM

A Documentary About
MARY WIGMAN
Famous Dancer
narrated by:
HERTA GLAZ

MELODRAMAS

by
ROBERT SCHUMANN, FRANZ LISZT
and RICHARD STRAUSS
recited by: HERTA GLAZ
with pianist: LEONARD STEIN

FRIDAY, MAY 6 AT 8:00 P.M.
ARNOLD SCHOENBERG INSTITUTE

admission: FREE
reservations: 743-5362
THE USC GERMAN DEPARTMENT AND
THE ARNOLD SCHOENBERG INSTITUTE
PRESENT
AN EVENING OF FILM AND
MELODRAMAS!
MAY 6, 1983, 8 PM
ARNOLD SCHOENBERG INSTITUTE

PROGRAM
MARY WIGMAN

a DOCUMENTARY FILM
NARRATED BY HERTA GLAZ
PRODUCED BY
ALLEGRA SNYDER

*****ERFASCHEUNG****
MAIBOWLE IM VESTIBÜL
KAMMERZOFEN: LISA SWENSEN & REBECCA SHERBURN

MELODRAMAS!
RECITED BY HERTA GLAZ
LEONARD STEIN, PIANIST
STAGING: GARY CAMPBELL

Ballade von Haidenknaaben
Ballad by Friedrich Hebbel
Music by Robert Schumann

DAS SCHLOSS AM MEERE
Ballad by Ludwig Uhland
Music by Richard Strauss

DER TRAURIGE MÖNCH
Ballad by Nicholaus Lenau
Music by Franz Liszt

LENORE
Ballad by Gottfried Bürger
Music by Franz Liszt

Mary Wigman (1886-1958), one of the most innovating and exciting modern dancers, was a student and assistant of Rudolf von Laban. She created a sensation at her New York debut and toured the USA in 1930 and 1938.

Allegra Snyder started the film 18 years ago. The material is from archives in Berlin and Munich as well as from two books and tapes. She was a chairperson of the Dance Department at UCLA and is at present a guest lecturer at NYU in New York.

Herta Glaz is a distinguished member of the voice faculty at USC. Leonard Stein is director of the Arnold Schoenberg Institute.

The Arnold Schoenberg Institute is supported by a consortium of institutions: University of Southern California, California State University, Los Angeles, and California Institute of the Arts.
Wolfgang Bauer is one of the leading, most discussed and most acclaimed German-speaking authors of today. He is also one of the most performed contemporary German or Austrian playwrights in the U.S. He will read from and discuss his own works and selections from other contemporary German speaking authors.

Tuesday, May 24, 1983  4:30 pm
Wednesday, May 25, 1983  4:30 pm.

Max Kade German Center, 2714 S. Hoover Street (white building), between Adams Blvd. and 28th Street.

Parking next to the building.

Admission free.

For further information call:
Cornelius Schnauber, Chairman, Dept. of German,
University of Southern California, Los Angeles, CA 90089-0351
Phone: (213) 743-2280.

Co-sponsored by the Austrian Institute, New York.
U.S.C. German Department Events
Max Kade German Center
in cooperation with the Goethe Institute Los Angeles
presents

a lecture by

HANS VON HERWARTH

former chief of protocol, Bonn, Ambassador to Great Britain, head of the office of the President of the Federal Republic of Germany, president of the Goethe Institute, Munich.

"THE RISE OF NATIONAL SOCIALISM AND GERMAN RESISTANCE"

Discussion follows, introduced and moderated by Dr. Rudy J. Koshar, historian, Department of History, U.S.C.

Thursday, October 27, 1983, 7:30 p.m.
Annenberg School of Communications (Main Auditorium)
Admission free.
Parking entrance: Jefferson Blvd. / McClintock (Gate 5)

Reception in the Max Kade German Center, 2714 S. Hoover Street, follows.
(Free parking next to the building.)

For further information call:
Cornelius Schnauber, Chairman, Dept. of German, (213)743-2280,
University of Southern California, Los Angeles, CA 90089-0351.
U.S.C.
Department of German / Max Kade German Center
in cooperation with
Pro Helvetia, Switzerland,
USC Department of History and School of Religion
and Hebrew Union College - Jewish Institute of Religion
present

DR. HANNO HELBLING

author, historian, chief editor of the feuilleton of the Neue Zürcher Zeitung

"THE CATHOLIC CHURCH AND JUDAISM"

Wednesday, November 16, 1983, 7:30 p.m.
Annenberg School of Communications (parking entrance: Jefferson / McClintock)

"THE PAPACY AND WORLD WAR II"

Thursday, November 17, 1983, 4:00 p.m.
Max Kade German Center
2714 S. Hoover St. (between Adams Blv'd. / 28th St.) Parking free.
Reception follows.

Both lectures will be held in English. Admission free.

For further information call:
Cornelius Schnauber, Chairman, Dept. of German, (213)743-2280,
University of Southern California, Los Angeles, CA 90089-0351.
Vienna 1880-1980
One Hundred Years of Avant-Garde

"An Austrian-American Dialogue"

February - March 1984

Tuesday, February 28
Concert
Cleo Laine, vocalist
Featuring Piano Adagio by Arnold Schoenberg
Bovard Auditorium
8:00 p.m.

Wednesday, February 29
Schoenberg and His Contemporaries
Hans Rahn, pianist, composer, music professor, Vienna
"From Bruckner to Schoenberg and Hauer"
Leonard Stein, Director, Arnold Schoenberg Institute, USC
"New Vienna School"
Session chairman: Richard J. Wingert, USC
Arnold Schoenberg Institute
2:00 p.m.

Thursday, March 1
The Two Austrian Republics
Peter Loewenberg, historian, psychoanalyst, UCLA
"Karl Renner and the Two Austrian Republics"
Werner Reiss, cultural historian, philosopher, Vienna
"Types of Argumentation and Discourse in Viennese Modernist Language and Power"
Session chairman: Ronald Gottesman, USC
Annenberg School of Communications, Main Auditorium
7:30 p.m.

Saturday, March 3
Concert
Kronos Quartet - featuring music by contemporary Austrian composer Kurt Schwertsik
Arnold Schoenberg Institute
8:00 p.m.
Sunday, March 4
Concert
Hans Kremp, piano
Works by Mozart, Bach, Beethoven, Wagner, Bruckner, Goldmark, Gluck, Buxtehude, Hauer, Schoenberg, Berg
Arnold Schoenberg Institute
2:30 p.m.

Monday, March 5
Visit to USC by Federal President of the Republic of Austria Dr. Rudolf Schuster. Minister for Foreign Affairs Erwin Lamb; and Federal Minister for Science and Research Dr. Hans Fischer
Public Address (in English)
Introduced by Dr. James H. Zumbroga, President of USC
Annenberg School of Communications, Main Auditorium 12:00 noon

Monday, March 5
Austrian Intellectuals In Exile
Friedrich Hacker, psychiatrist, USC
"Austrian Intellectuals in Isolation and Emigration"
William Johnston, cultural historian, University of Massachusetts, Amherst
"Austrian Innovative Thinkers in North America, 1910-1950"
Session chairman: John G. Tappolt, USC
Annenberg School of Communications, Main Auditorium 4:00 p.m.

Tuesday, March 6
Avant-Garde Austrian Writers
Joseph Sklansky, literary critic, State University of New York, Albany
"Avant-Garde Austrian Writers 1860-1910"
Paul Steiner, literary critic, Theater Historien, Vienna
"An Approach to Meaning and Form in Austrian Drama Since 1860"
Session chairman: Thomas S. Barry, USC
Topping Student Center, Second Floor 2:30 p.m.

Tuesday, March 6
Elster on Elster
Georg Elster, Vienna
"The Art of Georg Elster"
Max Kade German Center, 374 S. Hoover Street 7:30 p.m.
The lecture will be followed by a reception.

Wednesday, March 7
Lecture, Film
Gottfried Reinhardt, director-producer, Salzburg, Los Angeles
"The Art of Max Reinhardt"
Followed by Gottfried Reinhardt's film, "Max Reinhardt's Salzburg Production of Judenkind (in English)"
Annenberg School of Communications, Main Auditorium 2:00 p.m.

Sunday, March 11
Lecture, Film
Gottfried Reinhardt, director-producer
"From Beethoven to Hollywood"
Followed by Gottfried Reinhardt's film, "Beethoven Without a Fuss" starring Erich Doll and Christa Kaufmann
Annenberg School of Communications, Main Auditorium 7:30 p.m.

Monday, March 12
Concert
Enzi Krenn will discuss (in English) Ni Lioder and introduce Ni Giselberg des spaten Jahres, Opus 71 performed by
Michael Ginn, baritone
Carlynn Ham, piano
Arnold Schoenberg Institute 8:00 p.m.

Thursday, March 15
Hay-making (in German)
Jelena Kohout's play, "Adul and Fal"
Read by Peter Kohout
Discussion with the Czech-Austrian author Jelena Kohout followed (in German)
Annenberg School of Communications, Main Auditorium 3:00 p.m.

Saturday, March 17
Austrian Literature Today (in German)
A Panel Discussion
Jole Spelt, author, Vienna; London; Peter Turrin, author; Vienna Pavel Kohout, author, Vienna
Session chairperson: Julita Land, Pepperdine University
Annenberg School of Communications, Main Auditorium 3:30 p.m.

Saturday, March 17
Avant-Garde Writers, 1860-1910
Readings in German
By Herwig Seeböck, actor, TV films, Vienna Volksbühne
Annenberg School of Communications, Main Auditorium 7:30 p.m.

Sunday, March 18
From Their Own Walls
Readings in German
By Hier Spelt, Peter Turrin, Pavel Kohout, Herwig Seeböck
Annenberg School of Communications, Main Auditorium 2:30 p.m.
Reception follows (lobby, Annenberg School)
VIENNA 1880 - 1980  ONE HUNDRED YEARS OF AVANT-GARDE

Concert

HANS KANN

Renowned Austrian Pianist

Sunday, March 4, 1984  2:30 p.m.
Arnold Schoenberg Institute, USC

Program:

Richard Wagner
Anton Bruckner
Hugo Wolf
Hermann Grädener
Carl Goldmark
Ignaz Brüll
Robert Fuchs

Josef Matthias Hauer
Arnold Schoenberg
Alban Berg

Intermission

Bach - Busoni
Domenico Scarlatti

W. A. Mozart

Albumblatt C - dur
Albumblatt Es - dur
Fantasie G - dur
Humoreske 1877 g - moll
Stimmungen Heft II./n.2 c - moll
Traumgestalten H - dur
Berceuse op.93/1 Fis - dur
aus den 6 Klavierstücken op.114
no.1 G - dur
aus den 9 Phantasiestücken op.89/5
B - dur
7 kleine Klavierstücke op.7
6 kleine Klavierstücke op.19
5. Sonate (Fragment)

Chaconne d - moll
Sonate d - moll K 23
Sonate d - moll K 213
Sonate d - moll K 138
Sonate G - dur K 470
Sonate G - dur K 284
Sonate c - moll KV 457
Allegro
Adagio
Molto Allegro

The first part of Professor Hans Kann's concert is also the subject of his lecture "From Bruckner to Schoenberg and Hauer", Wednesday, Feb. 29, 1984, 2 p.m. Admission free.
For further information call Cornelius Schnauber, Dept. of German, (213)743-2280.
VIENNA 1880 - 1980  ONE HUNDRED YEARS OF AVANT-GARDE

PRESIDENT OF THE FEDERAL REPUBLIC OF AUSTRIA

DR. RUDOLF KIRCHSCHLAGER

will speak on:

AUSTRIA TODAY

In English

Introduced by Dr. James H. Zumberge
President of U.S.C.

Monday, March 5, 1984    12:00 noon

Admission free.

Questions will be answered by President Kirchschläger,
Austrian Minister of Foreign Affairs, Erwin Lanc,
Austrian Minister for Science and Research, Dr. Heinz Fischer
and US Ambassador to Austria, Mrs. Helen von Damm.

For further information call:
Cornelius Schnauber, Chairman, Dept. of German, (213)743-2280,
University of Southern California, Los Angeles, CA 90089-0351.
LECTURE, FILM

Gottfried Reinhardt

Hollywood Director-Producer

Followed by Gottfried Reinhardt's film

TOWN WITHOUT PITY

starring Kirk Douglas and Christine Kaufmann

NORRIS THEATER

March 11, 1984 7:30 p.m.

For further information call:
Cornelius Schnauber, Chairman, Dept. of German
CONCERT

ERNST KRENEK

One of the century's most renowned composers will talk about his Lieder and introduce his

GESÄNGE DES SPÄTEN JAHRES

(11-SONG CYCLE)

performed by

MICHAEL INGHAM, BARITONE
CAROLYN HORN, PIANO

Monday, March 12, 1984  8:00 p.m.
Arnold Schoenberg Institute

Michael Ingham is one of the leading Lieder singers of today, highly acclaimed in the international press:
"... the timbre of a Fischer-Dieskau and the accuracy of a computer" (Martin Bernheimer, Los Angeles Times);
"... noblest vocal supremacy such as one seldom hears." (Die Welt, West Germany)
Carolyn Horn is an outstanding pianist, acclaimed for her virtuosity: "... a pianist of great virtuosity." (Neue Zürcher Zeitung, Switzerland); "... technical brilliance and a complete range of expressive diversity." (Frankfurter Neue Presse, West Germany)

For further information call:
Cornelius Schnauber, Chairman, Dept. of German, (213)743-2280,
University of Southern California, Los Angeles, CA 90089-0351.
CONCERT (in English)

SCHUBERT - KRENEK

PROGRAM

I

FRANZ SCHUBERT
(1797-1828)

An Silvia
Wehmuth
Der Tod und das Mädchen
Aufenthalt
Frühlingsglaube
Joanne Regenhardt, mezzo-soprano
Ilana Mysior, piano

II

ERNST KRENEK
(1900 - )

Motiv
Unser Wein
Regentag
Gewitter
Joanne Regenhardt, mezzo-soprano
Ilana Mysior, piano

Remarks by Dr. John L. Stewart, Music Historian, Provost, U.C. San Diego
"Schubert and Krenek Reisebuch aus den österreichischen Alpen"

INTERMISSION

III

ERNST KRENEK

Piano sonata No. 2, op. 59 (1929)
Allegretto
Alla marcia, energico
Allegro giocoso
Ilana Mysior, piano

IV

ERNST KRENEK

Kleine Stadt in den südlichen Alpen
Rückblick
Heimweh
Heißer Tag am See
Epilog
Joanne Regenhardt, mezzo-soprano
Ilana Mysior, piano

Thursday, March 22, 1984  8:00 p.m.
Arnold Schoenberg Institute

For further information:
Cornelius Schnaubérl, Chairman, Dept. of German, (213)743-2280
UNIVERSITY OF SOUTHERN CALIFORNIA
THE MAX KADE GERMAN CENTER
AND
THE FEUCHTWANGER INSTITUTE OF EXILE STUDIES
present

An Illustrated Lecture

LES MILLES, A FRENCH INTERNMENT CAMP
IN WORLD WAR II

By ANNE TITZ, University of Bonn

Sunday, April 15, 1984
3:30 p.m.
With Reception Following

Max Kade German Center
2714 South Hoover Street
Los Angeles

Lion Feuchtwanger was interned in Les Milles.
Anne Titz is writing her doctoral dissertation
on Feuchtwanger.

The lecture will be in German.
Admission free.

For further information please call:
Cornelius Schnauber, Chair, Max Kade German Center (213) 743-2280.
THE MAX KADE INSTITUTE FOR AUSTRIAN-GERMAN-SWISS STUDIES AT USC

presents

OBERHAUSEN FILM FESTIVAL*
CONTEMPORARY SHORT FILMS

October 9 and 10, 1984
7:30 p.m. Taper Hall, Room 202

Two evenings of award winning short films (each program approx. 2 hours)

OCTOBER 9, 1984  DIVERSE APPROACHES TO REALITY

Introduction by Wolfgang Ruf, Director of the Oberhausen Film Festival, who will give a presentation on the various types of film which deal, thematically, with the situation of women today, their relationship to men and the emotional and psychological disposition of women.

"Johnny or the Raw Meat" (1983/84, West Germany) Eva Heldmann
"The Primal Scene" (1981, West Germany) Christine Noll Brinckmann
"The Press" (1982, Yugoslavia) Bogdan Zizic
"Gift of Love" (1982, India) Meera Dewan
"The Window" (1976, Yugoslavia) Zivko Nikolic
"Working Women" (1978, Poland) Piotr Szulkin
"Women Workers" (1979, Poland) Irena Kamienska

OCTOBER 10, 1984  THE SPECIFIC LANGUAGE OF THE SHORT FILM

Introduction by Wolfgang Ruf, who will discuss and illustrate the various forms of the language and expressions of the short film.

"The Assault" (1984, West Germany) Pia Frankenberg
"Hommage a August Sander" (1976/77, West Germany) Pavel Schnabel
"Tango" (1981, Poland) Zbigniew Pybczynski
"A Piacere - However you like it" (1977, Hungary) Zoltan Huszarik
"Women's Hands" (1981, Hungary) Janos Xantus

For further information call: Cornelius Schnauber, Director (213)743-7943

* Co-sponsored by the Goethe Institute Los Angeles and Delta Kappa Alpha

Reminder: Swiss Writer-in-Residence Dr. Urs Widmer will conduct an open workshop each Wednesday from 4:30 - 6:30 p.m. (until Nov. 14) at the Max Kade Institute for Austrian-German-Swiss Studies (Max Kade German Center) at 2714 South Hoover Street, Los Angeles.
Co-sponsored by Pro Helvetia.

Admission free.
The Max Kade Institute for Austrian-German-Swiss Studies and Delta Kappa Alpha Cinema Fraternity present a

BILLY WILDER RETROSPECTIVE

October 20, 1984
People on Sunday (1929)
Ninotchka (1939)

October 21, 1984
Midnight (1939)
Ball of Fire (1941)

October 27, 1984
The Major and The Minor (1942)
Double Indemnity (1944)

October 28, 1984
Private Life of Sherlock Holmes (1970)
Witness for the Prosecution (1957)

November 3, 1984
The Fortune Cookie (1966)
Irma La Douce (1963)

November 4, 1984
Discussion with Mr. Wilder and his co-workers
The Apartment (1960)

November 10, 1984
Sunset Boulevard (1950)
Fedora (1978)

November 11, 1984
Stalag 17 (1953)*
Sabrina (1954)*

November 17, 1984
Five Graves to Cairo (1943)
The Lost Weekend (1945)

November 18, 1984
A Foreign Affair (1948)*
One, Two, Three (1961)*

December 1, 1984
Ace in the Hole (The Big Carnival) (1951)
Avanti

December 2, 1984
Some Like it Hot (1959)
Mr. Wilder will appear for a question/answer session.

Co-Sponsor: The Goethe Institute, Los Angeles
Time: 7:00 p.m.
Admission free.

The program will be presented under the auspices of the Austrian Ambassador to the United States. For further information, please call (213) 743-7943 or 743-6089.
Max Kade Institute for Austrian-German-Swiss Studies at U.S.C.
1984

DR. URS WIDMER

Swiss Writer-in-Residence at U.S.C. (sponsored by Pro Helvetia,
Switzerland) will read from and discuss his works (in German).

Urs Widmer is one of Switzerland's most acclaimed authors of
today. His works include: Das enge Land (novel), Liebesnacht
(novel), Schweizer Geschichten.

Reception follows, hosted by the Swiss Consul General,
MR. JOSEPH P. LUSTENBERGER.

WEDNESDAY, OCTOBER 31, 1984, 7:30 p.m.

Reminder:

PROFESSOR DR. KLAUS JARMATZ
Humboldt Universität, Berlin (GDR)

will lecture on "Literaturwissenschaft in der DDR. Positionen
und Richtungen" (in German).

Co-sponsored by USC's Department of German.

Tuesday, October 23, 1984, 7:30 p.m.

Both events will take place in the Institute (Max Kade German
Center), 2714 South Hoover Street.

Parking and admission free.

For further information call Cornelius Schnauber, Director,
at (213) 743-7943.
The Max Kade Institute for Austrian-German-Swiss Studies presents a workshop with Swiss Writers-in-Residence

PROFESSOR ADOLF MUSCHG

and HANNA JOHANSEN

Every Tuesday, 4:30 - 6:30 p.m.,
January 15 - April 24, 1985

in the Max Kade Institute (Max Kade German Center), 2714 S. Hoover Street; in German. (Sponsored by Pro Helvetia, Switzerland)

All sessions are open to the public. If you want to receive a certificate from the Institute, signed by Professor Muschg and Hanna Johansen, you must register and participate regularly.

No charge.

Hanna Johansen, one of the leading female authors of Germany and Switzerland (Die stehende Uhr, Trocadero, Die Analphabetin), will discuss her own works and the role of women in European literature today.

Professor Adolf Muschg, one of Europe's leading contemporary authors of novels and novellas (Im Sommer des Hasen, Albisser Grund, Entfernte Bekannte, Baiyun) and one of the most noted literary critics, will also discuss his own works and will introduce the audience into style, background and format of contemporary literary writings.

If you want to become a regular participant of the workshop, please write to:

Cornelius Schnauber
Director
Max Kade Institute for Austrian-German-Swiss Studies
U.S.C.
Los Angeles, CA 90089-0351,

or call (213) 743-7943.
The Max Kade Institute for Austrian-German-Swiss Studies
and Delta Kappa Alpha

present the Academy Award-winning film

SUNDAYS AND CYBÈLE

directed by Serge Bourguignon

HARDY KRÜGER

starring PATRICIA GOZZI

(1962, in French with English subtitles)

"Heaven only knows for what rare virtue New York has been rewarded with
the first public exhibition of a French motion picture masterpiece ...
a cinematic miracle ..." (New York Times Film Reviews)

After the screening the renowned German actor Hardy Krüger will discuss
his international film career (in English).

January 26, 1985, 7:30 p.m., Norris Theatre, USC.
(Admission free)

Cosponsored by the German Consulate General, Los Angeles.

Note:

Wednesday, February 27, 1985, at 7:30 p.m. the author Hardy Krüger will
discuss and read from his bestselling novel, Junge Unrast, the story of
a young boy in Nazi Germany who becomes a "Führersohn", then a member of
the resistance and later an internationally acclaimed actor (in German).

Place: Max Kade Institute (Max Kade German Center), 2714 S. Hoover St.
Admission free. (Reception follows.)

Cosponsored by the Goethe Institute, Los Angeles.

For further information please call Cornelius Schnauber, Director,
at (213) 743-7943.
The Max Kade Institute for Austrian-German-Swiss Studies at U.S.C.
in cooperation with
the Institute for Foreign Relations, Stuttgart,
the Goethe Institute, Los Angeles,
and the Doheny Library, U.S.C.
present:

BACH - HÄNDEL - SCHÜTZ

PHOTO EXHIBITION

through Thursday, March 14, 1985 through
Sunday, April 14, 1985
Doheny Library, lower level

(Mon-Thurs. 8 am - 9 pm; Fri-Sat. 9 am - 5 pm;
Sun 1 pm - 9 pm)

Film:
THE CHRONICLE OF ANNA MAGDALENA BACH
(1967, directed by Jean-Marie Straub;
German with English subtitles)

Friday, March 22, 1985, 8:00 p.m.
Taper Hall 202, U.S.C.
(admission free)

For further information please call Cornelius Schnauber,
Director, at (213) 743-7943.
The Max Kade Institute for Austrian-German-Swiss Studies at USC
presents a lecture by

Prof. Dr. Christiaan L. Hart Nibbrig

"Ordinarius für Neuere deutsche Literatur"
at the University of Lausanne

Topic:

"Literatur und Wahnsinn
C.F. Meyer und der späte Robert Walser"
in German

Prof. Hart Nibbrig has published numerous books and articles on aesthetics, rhetoric and Swiss Literature.

This event is co-sponsored by Pro-Helvetia, Switzerland.

Thursday, October 24, 1985
3:30 p.m.
Max Kade Institute, 2714 S. Hoover Street
(white building)

For further information, please call Cornelius Schnauber, Director, at (213) 743-8066.
The USC School of Music,
The Goethe Institute
& the Max Kade Institute
for
Austrian-German-Swiss Studies

present

KURT MOLL, bass
(of the Metropolitan Opera)
&
Cord Garben, piano

in a special Lieder Recital
featuring works of Schubert, Brahms,
Schumann and Loewe

Monday, October 28, 1985
8:00 pm
in USC's Hancock Auditorium

Tickets: $10.00 general admission
$5.00 for students & seniors
Available from the USC Ticket Office (213) 743-7111
The Max Kade Institute for Austrian-German-Swiss Studies
in cooperation with
the USC School of Music, the Foreign Office in Bonn,
the Goethe Institute, Los Angeles,
and the German Consulate General, Los Angeles

present one of the world's most highly acclaimed pianists

Prof. Detlef Kraus

performing J. S. Bach's complete
Well-Tempered Clavier

(on the piano)

Tuesday, Nov. 12
8:00 p.m.  

(from Book 2)
Prelude and Fugue:

9 in E
10 in e minor
11 in F
12 in f minor
13 in G
14 in G flat
15 in G minor

(from Book 1)

1 in C
2 in c minor
3 in C flat
4 in C sharp

Hancock Auditorium, USC, entrance Figueroa St., Gate 2.
Admission: $10.00, $2.00 students and senior citizens,
$25.00 for the three-evening series.

Ticket information: (213) 743-2330
For further information please call Cornelius Schnauber,
Director, at (213) 743-8066.

Wednesday, Nov. 13
8:00 p.m.

(from Book 2)
Prelude and Fugue:

9 in E
10 in e minor
11 in F
12 in f minor
13 in G
14 in G flat
15 in G minor

(from Book 1)

1 in C
2 in c minor
3 in C flat
4 in C sharp

7 in E flat
8 in G flat minor
(fugue in d sharp)

Thursday, Nov. 14
8:00 p.m.

(from Book 2)
Prelude and Fugue:

17 in A flat
18 in e minor
19 in A
20 in a minor
21 in B flat
22 in b flat minor
23 in B
24 in b minor

(from Book 1)

17 in A flat
18 in e minor
19 in A
20 in a minor
21 in B flat
22 in b flat minor
23 in B
24 in b minor
Events 1985/86

International Relations
in cooperation with
Max Kade Institute for Austrian-German-Swiss Studies
at U.S.C.
present a lecture on

Relations Between the Two Germanies:

AN EAST GERMAN PERSPECTIVE

Professor Karl-Ernst Plagemann
from the Institute of International Relations,
Potsdam, German Democratic Republic

Monday, November 25, 1985  3:30 - 5:00 p.m.
Max Kade Institute, 2714 South Hoover Street.

Parking and admission free.

For further information, please call
Cornelius Schnauber, Director, at (213)743-8066.
The Max Kade Institute for Austrian-German-Swiss Studies at U.S.C. in cooperation with
the Foreign Office and Internationes, Bonn
and the German Consulate General, Los Angeles
present renowned German opera productions on film

Saturday, December 7, 1985  7:00 p.m.
Wolfgang Amadeus Mozart

DIE HOCHZEIT DES FIGARO (in German; dir.: Joachim Hess)
with Arlene Saunders, Tom Krause, Heinz Blankenburg,
Edith Mathis, Elisabeth Steiner (180 min.)

Sunday, December 8, 1985  7:00 p.m.
Wolfgang Amadeus Mozart

DIE ZAUBERFLÖTE (in German; dir.: Peter Ustinov)
with Nicolai Gedda, Hans Sotin, Christina Deutekom, William Workman,
Carol Malone (165 min.)

Saturday, December 14, 1985  7:30 p.m.
Carl Maria von Weber

DER FREISCHÜTZ (in German; dir.: Joachim Hess)
with Arlene Saunders, Ernst Kozub, Gottlob Frick, Edith Mathis,
Toni Blankenheim, Tom Krause (120 min.)

Sunday, December 15, 1985  7:30 p.m.
Albert Lortzing

ZAR UND ZIMMERMANN (in German; dir.: Joachim Hess)
with Lucia Popp, Raymond Wolansky, Peter Haage, Hans Sotin,
Ursula Boese (140 min.)

All performances will take place in USC's Norris Theatre,
entrance Jefferson Blvd. / McClintock (Gate 5).
Saturday, January 11, 1986  6:00 p.m.
Richard Wagner

TANNHÄUSER  (in German; dir.: Götz Friedrich)
with Hans Sotin, Spas Wenkoff, Bernd Weikl, Robert Schunk
(190 min.)

Sunday, January 12, 1986  6:00 p.m.
Richard Wagner

DIE MEISTERSINGER VON NÜRNBERG  (in German; dir.: Leopold Lindtberg)
with Giorgio Tozzi, Arlene Saunders, Toni Blankenheim, Richard Cassilly
(240 min.)

Saturday, January 18, 1986  7:00 p.m.
Carl Orff

CARMINA BURANA  (in German; dir.: Jean-Pierre Ponnelle)
with Lucia Popp, Hermann Prey, John von Kesteren (60 min.)

and

Alban Berg

WOZZEK  (in German; dir.: Joachim Hess)
with Toni Blankenheim, Richard Cassilly, Peter Haage, Hans Sotin, Sena Jurinac
(110 min.)

Sunday, January 19, 1986  7:00 p.m.
Hans Werner Henze

DER JUNGE LORD  (in German; dir.: G. R. Sellner)
with Edith Mathis, Donald Grobe, Loren Driscoll, Barry McDaniel
(130 min.)

All performances will take place in USC's Norris Theatre.
Entrance Jefferson Blvd. / McClintock (Gate 5).
Summaries of each opera will be available in English.
(A donation of $2.00 for each evening is welcome.)

For further information, please call Cornelius Schnauber, Director, at (213) 743-8066.
Events 1986
Max Kade Institute for Austrian-German-Swiss Studies, USC
Presents the Following Lectures

Tuesday, March 11, 1986, 7:30 p.m., Max Kade Institute, USC

EAST-WEST RELATIONS - A WEST GERMAN VIEWPOINT
(in English)
by
Dr. Guenter Joetze
Consul General of the Federal Republic of Germany, Los Angeles,
and former Director for General Aspects of East-West German Relations
in the Foreign Ministry, Bonn.

Thursday, March 20, 1986, 7:30 p.m., Max Kade Institute, USC

HOLOCAUST AND THE GERMANS
(in English)
This lecture includes the discussion of how the Holocaust
is dealt with in German schoolbooks, art, film, etc.
by
Dr. Hans-Adolf Jacobsen
Professor of Political Science, Bonn

Tuesday, March 11, 1986, 3:30 p.m., Topping Student Center 205, USC

MYTH AND RATIONALITY IN FRITZ LANG. CURRENT DEBATES
(in English)
by
Dr. Thomas Elsaesser
Film Historian, University of Bristol, Great Britain

This event is presented in cooperation with
USC's Departments of German and Comparative Literature

Tuesday, April 29, 1986, 7:30 p.m., Max Kade Institute, USC

DER SCHRIFTSTELLER IN DER DDR
(in German)
by
Christoph Hein, Author, GDR
(Drachenblut, Nachtfahrt und frueher Morgen,
Die wahre Geschichte des Ah Q)

This event is presented in cooperation with USC's Department of German

Admission free. Discussion follows each lecture.
Free parking available next to the Max Kade Institute building, located at
2714 S. Hoover Street.
For further information contact Dr. Cornelius Schnauber, Director, at 743-8066.
Women in Film International
in cooperation with
The Max Kade Institute, USC
The Austrian Consulate General, Los Angeles
The Goethe Institute, Los Angeles

present

"AN EVENING WITH..."

ISTVAN SZABO

and

KLAUS MARIA BRANDAUER

SUNDAY, MARCH 23 at 7:30 p.m.

at the

Eileen Norris Cinema Theatre, USC Campus

ISTVAN SZABO received an Academy Award nomination for his 1981 film "CONFIDENCE," which won a Silver Bear at the Berlin Film Festival that year. His film "MEPHISTO" won him the Academy Award for Best Foreign-Language Film in 1982. This year his "COLONEL REDL" is nominated for Best Foreign-Language Film; it has already won the prize for Best Director in Cannes, 1985.

KLAUS MARIA BRANDAUER starred in "MEPHISTO," and has been nominated for Best Supporting Actor by the Academy (1986) for his performance in "OUT OF AFRICA," for which he won a Golden Globe Award earlier this year. Brandauer is also the star of "COLONEL REDL."

TICKETS: $5      TELEPHONE R.S.V.P.'s/INFORMATION: (213) 665-3100

Your early response is appreciated. Please make checks payable to Women in Film and mail them with the attached form to:

Donna Matson
3369 3/4 Hamilton Way
Los Angeles, CA 90026

******************************************************************************

Name: ___________________________________________  # of tickets: ______

Address: __________________________________________

Telephone - Day: _____________________  Eve.: __________

Please enclose a stamped self-addressed envelope. Thank you.
Events 1986

The Max Kade Institute for Austrian-German-Swiss Studies, USC
in cooperation with
The Goethe Institute, Los Angeles
and USC's School of Cinema

Present Films of Egon Monk

Tuesday, April 1, 1986, 7:30 p.m., Taper Hall 101, USC

FARMERS, FUNCTIONARIES AND FIREWORKS (1964)

The story of a troubled town in Germany towards the end of the Weimar Republic,
based on a novel by Hans Fallada.

Together with:

THE MOMENT OF PEACE (1965)

The story of the inhabitants of a house in Berlin during the last days of World
War II.

Wednesday, April 2, 1986, 9:00 a.m., George Lucas Building 108, USC

"A DAY IN THE LIFE" (1965)

A documentary style film about the life, system and suffering in a German
concentration camp during the Third Reich.
This film is part of a seminar conducted by Professor Michael Renovs, open to
the public.

Wednesday, April 2, 1986, 8:30 p.m., George Lucas Building 108, USC

LAMBS TO THE SLAUGHTER (1963)

A savage parable about the prosperous self-righteousness and the provincial
complacency of the German people during the sixties in West Germany.

Thursday, April 3, 1986, 7:30 p.m., Taper Hall 101, USC

FRIDAY IN WILHELMSBURG (1964)

A film about the life and mentality of the working class people at the end of
the Adenauer era.

All films will be shown with English subtitles. After each film, Mr. Monk, one
of Germany's leading film, TV and stage directors (best known in this country
through the film The Oppermanns), will discuss his work and will answer other
related questions.

Admission free. Suggested parking entrance: Jefferson Blvd./McCIntocK (Gate 5)
For further information, contact Dr. Cornelius Schnauber, Director, at 743-8066.
Contents:

3  The Pleasure of Analysis
8  What keeps our time in motion?
12  Schlachtvieh
14  Wilhelmsburger Freitag
16  Ein Tag
18  Der Augenblick des Friedens
20  Bauern, Bonzen und Bomben
22  Geschwister Oppermann
24  The fils of Egon Monk
The Max Kade Institute for Austrian-German-Swiss Studies, USC, presents a WORKSHOP with Swiss Writer-in-Residence

DR. HERBERT MEIER

Every Tuesday, 4:30 - 6:30 p.m.

September 16 - December 16, 1986,
at the Max Kade Institute, 2714 S. Hoover Street

(Sponsored by Pro Helvetia, Switzerland)

All sessions are open to the public. If you want to receive a certificate from the Institute, signed by Dr. Herbert Meier, you must register and participate regularly. No charge.

Dr. Herbert Meier is one of Switzerland's leading playwrights and translators of French, Italian, Greek and English plays for German stage productions. He worked for several years as Head Dramaturg at the Zürcher Schauspielhaus.

His workshop topics will be:

1. Introduction into dramaturgy and the work of a dramaturg (together with USC's School of Drama; in English).

2. Introduction into play writing (theory and practice; in German).

3. Introduction into his own works (in German).

4. Introduction into translation of literary texts, especially translation and/or adaption of plays for stage productions (together with his wife and co-worker Yvonne Meier-Haas; in German).

If you wish to become a regular participant of the workshop, please write to:

Dr. Cornelius Schnauber, Director,
Max Kade Institute for Austrian-German-Swiss Studies
2714 S. Hoover Street, Los Angeles, CA 90007

or call 213-743-8066 (until the end of May) or 213-473-8958 (between June and the end of August).
The Goethe Institute, Los Angeles
in cooperation with
USC's Max Kade Institute
for Austrian-German-Swiss Studies
and the Department of German

present

a lecture by
the German novelist/essayist

KARL-HEINZ JAKOBS

"LOB DER ZENSUR - KULTURPOLITIK IN DER DDR"

(in German)

Until 1981 Karl-Heinz Jakobs lived in the GDR, where he wrote his major works: Beschreibung eines Sommers, Eine Pyramide für mich, Die Interviewer, Tanja, Taschka und so weiter, Fata Morgana, Wilhelmsburg. Since 1987, he has lived in the Federal Republic of Germany. His works show critical or ironical analysis of society, cultural policy and daily life in East Germany, without losing the hope for and devotion to a society based on modern socialism.

Tuesday, October 28, 7:30 p.m.

MAX KADE INSTITUTE
2714 S. Hoover Street

For further information please call 743-8066 or 743-2280.
EXHIBITION

presented by

The Max Kade Institute for Austrian-German-Swiss Studies, University of Southern California

in cooperation with
The University of Southern California Library
and
The School of Cinema – Television, University of Southern California

co-sponsored by the
Austrian Federal Ministry of Foreign Affairs
and the
Foreign Office of the Federal Republic of Germany

Exhibition organized by: Dr. Cornelius Schnauber,
Director, Max Kade Institute

Exhibits prepared by: Doris Angst-Nowik
Assisted by Ned Comstock, Leith Adams, Lana Beckett

Hours: Mondays through Thursdays 10:00 a.m. – 8:00 p.m.
Fridays and Saturdays 10:00 a.m. – 5:00 p.m.

Doheny Library, U.S.C. Campus
(Parking entrance: Figueroa Street, Gate 2)

Admission free.
Catalog: $10.

For further information call (213) 743-8066
Announcing the catalog for an Exhibition presented by

The Max Kade Institute for Austrian-German-Swiss Studies
University of Southern California

The University of Southern California Library

The School of Cinema-Television
University of Southern California

Austrian Federal Ministry of foreign affairs

and the

Foreign Office of the Federal Republic of Germany

Doheny Library
University of Southern California
November-December, 1986

written by
Doris Angst-Nowik and
Jane Sloan

Catalog contains:

- Introductory essay
- Biographies of 70 producers, directors, writers, actors, art directors, composers, and cinematographers
- Description of the 267 items in the exhibit
- Filmography of over 400 films with cross references
- 108 pages, with 12 pages of photographs

Available for $10 (plus $4.00 for postage and handling). Prepayment required. Make check payable to the Max Kade Institute, USC.

Please send me _______ catalogs at $10.00 each

$ __________

Postage and handling

$ 4.00

Total

$ __________

Name:

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Send form and check to: Max Kade Institute for Austrian-German-Swiss Studies, University of Southern California, Los Angeles, CA 90089-0351
EVENTS 1986
University of Southern California

The Max Kade Institute
for Austrian-German-Swiss Studies

and

The School of Cinema - Television

in connection with the exhibition in the Doheny Library

ONE-WAY TICKET TO HOLLYWOOD

FILM ARTISTS OF AUSTRIAN AND GERMAN ORIGIN
IN LOS ANGELES

Emigration: 1884-1945

will present

Wednesday, December 3, 7:30 p.m., Lucas Building 108

Lecture by Gottfried Reinhardt (producer, author, director)

"Life and Work in Hollywood"

followed by the film

Situation Hopeless - But Not Serious
(written by Silvia Reinhardt, directed by Gottfried Reinhardt, starring Alec Guinness and Robert Redford)

Thursday, December 4, 8:00 p.m., Lucas Building 108

Lecture by Professor Herta-Elisabeth Renk (Katholische Universität Eichstätt)

"Ernst Lubitsch, His Work and Tradition"

followed by the film

To Be Or Not To Be
(directed by Ernst Lubitsch, starring Jack Benny, Carole Lombard)

over...
Friday, December 5, 7:00 p.m., Lucas Building 108

Lecture by Curt Siodmak (author, director)

"Science Fiction and Science Fantasy. My Way from Germany to Hollywood."

followed by the films

The Beast With Five Fingers
(written by Curt Siodmak, directed by Robert Florey, starring Peter Lorre)

and

Transatlantic Tunnel
(written by Curt Siodmak, directed by Maurice Elvey, starring Walter Houston, Richard Dix, Faye Ray)

Saturday, December 6, 7:30 p.m., Lucas Building 108

Lecture by Anneliese Uhlig (German stage actress, film and television star, author)

"Hollywood in the Eyes of Film Artists in Germany after 1945"

followed by the film

The Search
(directed by Fred Zinnemann, starring Montgomery Clift, Aline Mac Mahon)

Wednesday, December 10, 7:00 p.m., Norris Theatre

Panel Discussion with Paul Henreid (actor/director), Francis Lederer (actor), Leon Askin (actor/director), Curt Siodmak (author/director), Reginald Le Borg (author/director), Anneliese Uhlig (actress/author); moderated by Cornelius Schnauber (USC)

"Hollywood, Past and Present"

followed by the film

A Midsummer Night's Dream
(directed by Max Reinhardt, starring James Cagney, Dick Powell, Mickey Rooney)

Discussion with the audience follows each lecture.
A donation of $2 for each event is welcome.
Parking Entrance: Gate 5, Jefferson Boulevard.

For further information please call Dr. Cornelius Schnauber, Director, at (213) 743-8066.
Events 1987
University of Southern California
The Max Kade Institute
For Austrian-German-Swiss Studies
will present

Tuesday, 27 January 1987, 7:30 p.m., Max Kade Institute

Lecture by

DR. HELMUT G. ASPER
(Universität Bielefeld)

"MAX OPHÜLS' LIFE AND WORK"

(in German)

Followed by the film
(video-showing)

LIEBELEI (1932)

(in German)

Directed by Max Ophüls, based on the play by Arthur Schnitzler, starring Magda Schneider, Wolfgang Liebeneiner, Luise Ullrich, Willy Eichberger (Carl Esmond), Gustaf Gründgens, Olga Tschechova, Paul Hörbiger and Werner Finck.

Admission free. The Max Kade Institute is located at 2714 South Hoover Street. Parking available.

For further information please call Dr. Cornelius Schnauber, Director, at (213) 743-8066.
Events 1987

University of Southern California

The Max Kade Institute
For Austrian-German-Swiss Studies

will present

Thursday, February 12, 1987, 7:30 p.m.

Annenberg School of Communications, Main Auditorium

Lecture by

DR. BRUNO BETTELHEIM

(Professor emeritus, University of Chicago, one of the world's foremost and most influential psychiatrists, humanists and educators)

"Sigmund Freud's Vienna"

Admission free. The Annenberg School of Communications is located on the USC Campus. Suggested parking entrance: Jefferson Blvd./McClintock (Gate 5).

For further information, please contact Dr. Cornelius Schnauber, Director, at 743-8066.
Events 1987
The Max Kade Institute
for Austrian-German-Swiss Studies
U.S.C.
in cooperation with
U.S.C.'s Department of German
will present

A lecture by

CHRISTOPH HEIN

"Maelzels Schachspieler geht nach Hollywood. Das Verschwinden des Produzenten im Zeitalter der technischen Reproduzierbarkeit des Kunstwerkes"
(In German)

Christoph Hein is one of the leading authors of the German Democratic Republic: Nachtfahrt und früher Morgen, Drachenblut, Die wahre Geschichte des Ah Q.

Wednesday, April 15, 1987, 7:30 p.m.
Max Kade Institute for Austrian-German-Swiss Studies, 2714 South Hoover Street
(Parking available.)
Admission free.

For further information, please contact Dr. Cornelius Schnauber, Director (743-8066).
Films by Eberhard Fechner

Monday, May 4, 1987, 7:00 p.m.
Lucas Building 108, U.S.C. Campus

The Comedian Harmonists

(German with English subtitles)

This film studies the lives of the world-famous singing troupe that flourished on the stages of Europe and America from 1927 until 1935 and has influenced many other singing groups, especially the King’s Singers of Great Britain.

Roman Cyczowski, one of the former Comedian Harmonists, will be present.

This event is presented in cooperation with the Goethe Institute, Los Angeles, and U.S.C.’s School of Cinema and Television.

$2.00 donation welcome.

Parking entrance: Gate 5, Jefferson Boulevard.

For further information, please contact Dr. Cornelius Schnauber, Director (743-8066).

Tuesday, May 5, 1987, 7:00 p.m.: Part I
Wednesday, May 6, 7:00 p.m.: Part II and III
both at the Jewish Federation Building
6505 Wilshire Boulevard

The Trial

(German with English subtitles)

This film is a recreation of the so-called Mündel Trial of former personnel of the Lublin-Mündel Concentration camp. The trial lasted from 1975 to 1981.

The film will be introduced on Tuesday, May 5, by Ron Holloway.

This event is presented in cooperation with Martyrs Memorial and Museum of the Holocaust and The Goethe Institute, Los Angeles.

Admission free.

RSVP: (213) 651-3175 (Martyrs Memorial and Museum of the Holocaust)
The Max Kade Institute for Austrian-German-Swiss Studies, USC, presents a WORKSHOP with Swiss Writer-in-Residence

Professor EUGEN GOMRINGER

Every Wednesday, 4:30 - 6:30 p.m.
September 16, -- December 2, 1987

at the Max Kade Institute, 2714 S. Hoover Street
(sponsored by Pro Helvetia, Switzerland)

All sessions are open to the public. If you want to receive a certificate from the Institute, signed by Professor Eugen Gomringer, you must register and participate regularly. No charge.

Professor Eugen Gomringer, born in Cachuela Esperanza, Bolivia, as the son of an Indio mother and a Swiss father, is considered the "Father of Concrete Poetry". Since his first book, konstellationen - constellations - constelaciones, in 1953, he has had great influence on modern poetry, art, linguistics and language acquisition throughout the world. He is professor of aesthetics in Düsseldorf and cultural advisor of Rosenthal porcelain in West Germany.

The workshop, conducted in English, will address the relationships between Concrete Poetry and

a) Symbolism, b) Bauhaus, c) Kandinsky, Klee, Albers; Surrealism, d) contemporary art, e) psychology (especially C. G. Jung), f) contemporary music (especially Franz Furrer, Werner Heider), and g) linguistics and language acquisition.

If you wish to become a regular participant of the workshop, please write to: Dr. Cornelius Schnauber, Director
Max Kade Institute for Austrian-German-Swiss Studies
2714 S. Hoover Street, Los Angeles, CA 90007

or call: (213) 743-8066.
School of Music

and the

Arnold Schoenberg Institute

Present:

INGRID
FRAUCHIGER
Soprano

AND FRIENDS

Michael Flaksman, violoncello
Joseph Lawson, piano
Steven Schick, percussion
Ron Wakefield, clarinet & bass clarinet

Performing works of...

Heinz Holliger, Michael Jarrell, Morten Lauridsen,
Peter Lieuwen, Luigi Nono, Anthony Vazzana,
Anton Webern, James Wood, Jürg Wytenbach

This concert was made possible with assistance from
USC's Max Kade Institute for Austrian-German-Swiss
Studies and the Pro Helvetia Foundation, Switzerland.

FRIDAY, OCTOBER 2, 1987
8 P.M.
ARNOLD SCHOENBERG INSTITUTE

General Admission: $7.50  Students/Seniors: $4
For further information, call the USC Ticket Office: (213) 743-7111
The Austrian-American Council for the West and
The Max Kade-Institute for Austrian, German and Swiss Studies
present two special events of unusual topical interest on

AUSTRIA BETWEEN THE TWO WORLD WARS

1) Showings of two films by Austrian director/screenwriter
   Wolfgang GLUECK (in German, with English subtitles)

   "38"
Based on Friedrich TORBERG's novel "What Else Vienna Was", this
film is a study of the gradual erosion of civil rights and moral
responsibility as Hitler's annexation of Austria grows nearer. It
is the gripping story of a young Jewish Viennese journalist and his
relationship with an ambitious actress who is too self-absorbed
to get involved with politics.
The Time: Sunday, October 25, 1987, 6 p.m.
The Place: Norris Theater, University of Southern California

   "Der Schueler Gerber"
The dramatic life and death of a student in a Central-European
school in the twenties. Based on the celebrated novel by Austrian
writer Friedrich TORBERG who lived in Los Angeles 1940-45.
The Time: Sunday, October 25, 1987, 8 p.m.
The Place: Norris Theater, University of Southern California

2) "Das Wiener Brettl"
Mr. Leon ASKIN, renowned film and stage actor/director, will
read from works of Austrian writers of the Twenties and Thirties:
Karl KRAUS, Gerhart Hermann MOSTAR, Hans WEIGEL and Jura SOYFER
(in German)
The Time: Wednesday, October 28, 1987, 8 p.m.
The Place: Taper Hall, University of Southern California

Parking (for both events): USC, Gate 5 at Jefferson and McClintock

For further informations please call:
MAX KADE-INSTITUTE (213) 743-8066 or
AUSTRIAN CONSULATE GENERAL (213) 380 7550

Admission Free Come early for the best seats

"38" was a nominee for the Academy Award. We have shown it only once and had an unprecedented turnout.
Do not miss it this time!
EVENTS 1987

The Max Kade Institute for Austrian-German-Swiss Studies, USC in cooperation with the Goethe Institute, Los Angeles, and the Office of the President of the University of Southern California present

BERLIN BETWEEN BLOCKADE AND WALL

(Commemorating the 750th Anniversary of the City of Berlin)

Sunday, 15 November 1987, 7:30 p.m., Norris Theatre, USC Campus:

ONE, TWO, THREE (1961)

Billy Wilder's brilliant film satire about East and West Berlin shortly before the Berlin Wall was erected. With James Cagney, Horst Buchholz, Arlene Francis, Liselotte Pulver, and Leon Askin. Discussion with Leon Askin follows. (In English)

Monday, 16 November 1987, 7:30 p.m., Drama Center (auditorium), USC campus:

"FROM EAST BERLIN TO HOLLYWOOD"

The well-known actor Reiner Schoene (Amerika) will talk about his theatrical and film experiences in East and West Germany and Hollywood. (In English)

Tuesday, 17 November 1987, 7:30 p.m., Max Kade Institute, 2714 S. Hoover Street:

"THE HANSA QUARTER IN BERLIN. NEW ARCHITECTURE IN GERMANY"

Author and artist Eugen Gomringer, father of Concrete Poetry and professor of aesthetics in Düsseldorf, will talk about the world-famous Hansa Quarter in Berlin of the fifties. Lecture with slides. (In English). Reception follows.

Wednesday, 18 November 1987, 7:30 p.m., Drama Center (auditorium), USC campus:

THE PLEBEIANS REHEARSE THE UPRISING

Staged reading of Günter Grass' play about the workers' revolt in East Berlin in 1953 and the ambiguous role of Bertolt Brecht. Directed by Dan Berman. (In English)
Thursday, 19 November 1987, 7:30 p.m., Max Kade Institute, 2714 S. Hoover Street:

"BERLIN UNDER THE KENNEDY ADMINISTRATION"

Edwin O. Guthman, former press secretary of Robert Kennedy, national editor of the Los Angeles Times and the Philadelphia Inquirer, Pulitzer Prize winner and Gannett Foundation Distinguished Professor of Journalism will talk about the Berlin situation in the years of the Kennedy administration, when the Wall was built. Rare film clips will also be shown. (In English). Reception follows.

Sunday, 22 November 1987, 7:00 p.m., George Lucas Building 108, USC campus:

THE CAPTAIN OF KÖPENICK (1956)

Helmut Käutner's retrospect of Berlin before World War I and the Prussian power of the uniform. Film satire based on Carl Zuckmayer's play. With Heinz Rühmann, Hannelore Schroth, and Martin Held. (In German with English subtitles)

followed by

ANGEL OF IRON (1980)

Thomas Brasch's critically appraised first film which portrays the actions and interactions of strikingly different personalities during the time of the Berlin blockade. (In German with English subtitles)

Admission free for all events.

Parking entrance for all campus events: Gate 5 (Jefferson Blvd. and McClintock).

Parking for Max Kade Institute next to the building.

For further information please call Cornelius Schnauber, Director, Max Kade Institute, at (213) 743-8066.
Events 1988

University of Southern California

The Max Kade Institute
For Austrian-German-Swiss Studies

will present

Tuesday, 1 March 1988, 7:30 p.m., Max Kade Institute

Lecture and reading by

F. D. Luke

(Oxford University, Great Britain)

"VERSE TRANSLATION FROM GOETHE:

PROBLEMS AND EXAMPLES"

(in English)

Dr. Luke is an expert on Goethe, Nietzsche, Kafka, and Rilke and has translated numerous works by Goethe, Kleist, the Grimm brothers, Stifter, and Thomas Mann into English.

Admission free.
The Max Kade Institute is located at 2714 South Hoover Street.
Parking available.

For further information, please call Dr. Cornelius Schnauber, Director, at (213) 743-8066.
Events 1988

Max Kade Institute for Austrian-German-Swiss Studies
School of Cinema and Television (Division of Critical Studies)
present a

FRED ZINNEMANN RETROSPECTIVE

March 5, 7:00 p.m., Lucas Building LUC-108 (USC):

The Seventh Cross (1944)
Spencer Tracy, Signe Hasso, Agnes Moorehead (110 minutes)

Julia (1977)
Jane Fonda, Vanessa Redgrave, Jason Robards, Maximilian Schell
(116 minutes)

Fred Zinnemann will be present.

March 6, 7:00 p.m., Norris Cinema Theatre (USC):

From Here to Eternity (1953)
Burt Lancaster, Montgomery Clift, Deborah Kerr, Frank Sinatra
(118 minutes)

Excerpts from The Search (1947)
Montgomery Clift, Jarmila Novotna, Ivan Jandl

Discussion with Fred Zinnemann follows.

March 12, 7:00 p.m., Norris Cinema Theatre (USC):

While America Sleeps (short, 1939)

Act of Violence (1948)
Van Heflin, Robert Ryan, Janet Leigh (82 minutes)

The Men (1950)
Marlon Brando, Teresa Wright, Everett Sloane (86 minutes)

Fred Zinnemann will be present.
March 13, 7:00 p.m., Norris Cinema Theatre (USC):

**High Noon** (1952)
Gary Cooper, Grace Kelly, Lloyd Bridges (85 minutes)

**Oklahoma!** (1955)
Shirley Jones, Gordon MacRae, Rod Steiger, Gloria Grahame
(145 minutes)

March 19, 7:00 p.m., Norris Cinema Theatre (USC):

**Behold a Pale Horse** (1963)
Gregory Peck, Anthony Quinn, Omar Sharif (118 minutes)

**A Man for All Seasons** (1966)
Paul Scofield, Robert Shaw, Susannah York, Orson Welles
(120 minutes)

March 20, 7:00 p.m., Norris Cinema Theatre (USC):

**Forbidden Passage** (short, 1941)

**The Day of the Jackal** (1973)
Edward Fox, Michel Lonsdale, Delphine Seyrig (141 minutes)

Discussion with Fred Zinnemann follows.

March 26, 7:00 p.m., Norris Cinema Theatre (USC):

**The Nun's Story** (1958)
Audrey Hepburn, Peter Finch, Dame Edith Evans (141 minutes)

**Five Days One Summer** (1982)
Sean Connery, Betsy Brantley, Lambert Wilson (107 minutes)

Admission free.

Parking Entrance: Gate 5, Jefferson Blvd./McClintock (maps available)

For further information, please contact Dr. Cornelius Schnauber, Director,
at (213) 743-8066 (Mondays through Thursdays 9:00 a.m. - 2:00 p.m.) or call
the School of Cinema "Hotline" at (213) 743-8303.
Events 1988
USC's Division of Drama and
The Max Kade Institute
For Austrian-German-Swiss Studies
will present

Thursday, November 10, 1988
8:00 p.m., Bing Theater, USC:

**World premier of Herbert Meier's play Les Divines**
(The story of Eleonora Duse and Sarah Bernhardt)
(in English)

Parking entrance: Jefferson/McClintock.
General admission: $4.00;  Students/Faculty: $3.00

November 11, 12, 17, 18, 19, 1988
8:00 p.m., Bing Theater, USC:

**Herbert Meier's play Les Divines**
(in English)

Parking entrance: Jefferson/McClintock.
General admission: $4.00;  Students/Faculty: $3.00

This play by the renowned Swiss author Herbert Meier is sponsored by
*Pro Helvetia*, Switzerland.

Monday, November 14, 1988
7:00 p.m., Max Kade Institute, 2714 S. Hoover Street:

**Author Herbert Meier will discuss his play Les Divines.**
(in English)

Reception follows.
Parking next to the building.  Admission free.

For further information, please call Dr. Cornelius Schnauber, Director,
at (213) 743-8066.
Events 1988

The Max Kade Institute
For Austrian-German-Swiss Studies, USC

in cooperation with

The Goethe Institute, Los Angeles
and USC's Arnold Schoenberg Institute

will present

Wagner - Nietzsche, Prophecy and Provocation

Tuesday, November 15, 8:00 p.m.
Goethe Institute, 8501 Wilshire Blvd., #205, Beverly Hills:

Introductions:  "Wagner's Mythology" (Cornelius Schnauber, USC)
                "Nietzsche's Life and Work" (Bernd Magnus, UC Riverside)
                (in English)

Discussion follows.

Wednesday, November 16, Arnold Schoenberg Institute, USC, 8:00 p.m.

Lecture and Concert:

"Nietzsche, the Composer" (Leonard Stein, USC)
Melodramas by Wagner and Nietzsche (Herta Glaz, speaker; piano Leonard Stein)
Songs by Nietzsche (Jennifer Trost, soprano; piano Leonard Stein)
Wagner's Wesendonck Lieder (Wendy Knudsen, soprano; piano Leonard Stein)
Schoenberg's Der Wanderer (Wendy Knudsen, soprano; piano Leonard Stein)
Wagner's Siegfried Idyll (USC Chamber Ensemble, conducted by Larry J. Livingston)

Thursday, November 17, 8:00 p.m.
Goethe Institute, 8501 Wilshire Blvd., #205, Beverly Hills:

Lecture by Gottfried Wagner, great-grandson of Richard Wagner (in English):

The Relationship Between Wagner and Nietzsche.
Friday, November 18, Annenberg School of Communications, USC, 8:00 p.m.

Renowned German actor Christian Doermer will perform

*Friedrich Nietzsche, the Man and Philosopher*

(In German with original texts by Nietzsche)

Saturday, November 19, Norris Theatre, USC, 6:30 p.m.

*Wagner's Die Meistersinger von Nürnberg*

Filmed version of the Lindberg production of the Hamburger Staatsoper with Giorgio Tozzi in the role of Hans Sachs.
In German without English subtitles.

Parking for USC events: Use Jefferson/McClintock entrance.

Admission free for all performances.
A donation of $3.00 is welcome for the *Meistersinger* film.

For further information, please call Dr. Cornelius Schnauber, Director, at (213)743-8066.
Max Kade Events
1988

USC's Max Kade Institute and
the Austrian Consulate General
will present:

**Austrian Authors from Altenberg to Torberg**

**A Reading and Video Presentation**

by Austrian Actor Miguel Herz-Kestranek

*(in German)*

**Saturday, 17 December 1988 at 7:30 p.m.**

Max Kade Institute

2714 S. Hoover Street

Refreshments will be served afterwards.

Because of limited seating, please RSVP to Sandra (743-8066) by Friday noon.

Cornelius Schnauber, Director
Events 1989

The Max Kade Institute for Austrian-German-Swiss Studies
and
The Austrian Consulate General, Los Angeles
in cooperation with
USC's School of Cinema-Television and
Division of Drama

present

THE CONTEMPORARY ART SCENE IN AUSTRIA

Saturday, 4 March 1989, Norris Theatre, USC

7:00 p.m.:  

**Bockerer**
(Franz Antel's tragic-grotesque film about an Austrian "Schwejk"-character during the Nazi period; 1981).

9:30 p.m.:  

**Müller's Office**
(Niki List's musical comedy film with slapstick and parodistic references from classic films of the crime movie genre; 1986)

Refreshments will be served between the two films.

Sunday, 5 March 1989, Norris Theatre, USC

7:00 p.m.:  

**Scholar Gerber**
(Wolfgang Glück's film about the tragic struggle of an oppressed pupil in an Austrian high school during the first half of our century; 1981)

8:45 p.m.:  

**Raffl**
(Christian Berger's dramatic film about the man who betrayed Andreas Hofer, the Tyrolian hero in the struggle against Napoleon; 1984)
Monday, 6 March 1989, Max Kade Institute, 2714 S. Hoover Street

7:30 p.m.: "The Shape of the Ringstraße"

and

Tuesday, 7 March 1989, Max Kade Institute, 2714 S. Hoover Street

7:30 p.m.: "Teaching the City: The Example of Vienna"

Two multimedia presentations by Dr. Kimberly Sparks, Charles Dana Professor, Middlebury College (co-sponsored by USC's Department of French and Italian). Refreshments will be served.

Friday, 10 March 1989, Lucas Building, Room 108, USC

10:00 a.m. - 1:00 p.m.:

"The Recent Work of Käthe Kratz"
Seminar with Käthe Kratz.

Followed by her film

Elisabeth
Moderator: Ellen Curtis, Chair, Women in Film International.

Saturday, 11 March 1989, Norris Theatre, USC

6:30 p.m.: "The Role of Contemporary Austrian Film and Film Artists"

Panel discussion with: Käthe Kratz (film director), Robert Dornhelm (film director), Leon Askin (actor/director), Wolfgang Bauer (author), Ulrich Schulenburg (film and theater agent), Moderator: Cornelius Schnauber (Max Kade Institute Director).

8:00 p.m.: Notturno
(American premier of Fritz Lehner's drastic film about the fate, illness, and lost friendships of the great Austrian composer Franz Schubert; 1988)
THE CONTEMPORARY ART SCENE IN AUSTRIA
(continued)

Sunday, 12 March 1989, Norris Theatre, USC

7:00 p.m.: **Fairwell**
(Käthe Kratz’ film of a love story, with the conflict around a youth center in Vienna in the background; 1984)

8:45 p.m.: **Echo Park**
(Robert Dornhelm’s American triangle comedy film with Austrian connections, taking place in Los Angeles’ Echo Park area; 1985)

Monday, 13 March 1989, Max Kade Institute, 2714 S. Hoover Street

7:30 p.m.: "The Role of Theater and Film Agents in Europe and the U.S."
Lecture by Ulrich Schulenburg, publisher and agent, Thomas Sessler Verlag, Vienna.
Refreshments will be served.

Wednesday, 15 March 1989, Max Kade Institute, 2714 S. Hoover Street

2:00 p.m.: Discussion and seminar with the renowned Austrian playwright Wolfgang Bauer, about his works.
Refreshments will be served.
Wednesday, 15 March, 1989 - 8:00 p.m.
Thursday, 16 March 1989 - 8:00 p.m.
Friday, 17 March 1989 - 6:00 and 9:00 p.m.
and Saturday, 18 March 1989 - 8:00 p.m.
Stop Gap Theatre, USC:

The American premier of Wolfgang Bauer's black comedy

A Wonderful Morning In the Barber Shop

Performed by USC's Division of Drama.
For ticket information call (213) 743-2620 or 743-2703.

Admission free, except for the Wolfgang Bauer play.

All events are in English or have English subtitles.

Parking:
a) Entrance for Norris Theatre and Lucas Building: Jefferson Blvd., Gate 5.
b) Entrance for Stop Gap Theatre: Exposition Blvd., Gate 1.
c) For Max Kade Institute: next to the building.

For further information call (213) 743-8066 (Max Kade Institute)
or (213) 444-9310 (Austrian Consulate General)
"SPACE, LANGUAGE AND IMAGINATION"

with Swiss Writer-in-Residence

NICOLAS BOUVIER

Every Thursday, 5:00 - 6:30 p.m.
September 14 - December 14, 1989
at the Max Kade Institute, 2714 S. Hoover Street

All sessions are open to the public. If you want to receive a certificate from
the Institute, signed by Nicolas Bouvier, you must register and participate
regularly. No charge.
(Students may register through German 490x, 595a or 599.)

Mr. Bouvier is Switzerland’s leading "travelling writer", specialized in ethnic
studies and the depiction of foreign cultures. He is known in this country
through books such as THE SCORPION-FISH.

His workshop topics will be (among others):

1. The Swiss Nomadic Tradition
2. The Meaning of "Eastward Ho!" and the Lesson of Asia
3. The Wanderer Tradition of Far-Eastern Monk-Poets
4. The Anglo-Saxon Way
5. An American Zest of Zen

All workshop sessions will be in English.

If you wish to become a regular participant of the workshop, please write to:

MAX KADE INSTITUTE
2714 S. Hoover Street
Los Angeles, CA 90007

or call Dr. Cornelius Schnauber, Director, at (213) 743-8066.
Events 1989

The Max Kade Institute for Austrian-German-Swiss Studies, USC

will present:

A Lecture by

Dr. HANS STERCKEN

Chairman of the Committee on Foreign Affairs
of the German Bundestag (Parliament)

"40 Years of the Federal Republic of Germany:
Its Way into the International Community"

(in English)

Thursday, 2 November 1989, 7:15 p.m.

Annenberg School of Communications
Main Auditorium

After the lecture Dr. Sterckcn will discuss current affairs, such as present East-West Relations and the refugee problem.

(Dr. Hans Sterckcn, one of the most skilled politicians in the field of international relations, was the first German president of the Inter-Parliamentary Union, from 1982 through 1988.)

Admission free.

Parking entrance: Gate 5 (Jefferson Blvd. and McClintock)

For further information, please call Dr. Cornelius Schnaubcr, Director, MAX KADE INSTITUTE, at (213) 743-8066.
Events 1989
The Max Kade Institute
for Austrian-German-Swiss Studies, USC
will present
A Lecture by

Dr. HANS SCHULTE
(McMasters University, Canada)

"Idealism and National Education:
Johann Gottlieb Fichte and the Consequences"

(In English)

Discussion follows.

Monday, November 20, 7:30 p.m.
Max Kade Institute, 2714 South Hoover Street
(between Adams Blvd. and 30th Street).

Prof. Schulte is one of the leading experts on the German philosopher Johann Gottlieb Fichte and his influence on pedagogy in Europe. He is also the founder and editor of German Literature, Art & Thought: An International Forum for Interdisciplinary Studies (American University Press, since 1985).

Admission free. Refreshments will be served after the lecture.

Parking available next to the building.

For further information, please contact Dr. Cornelius Schnauber, Director, MAX KADE INSTITUTE, at (213) 743-8066.
The Department of French and Italian at the University of Southern California cordially invites you to a lecture in French by Nicolas Bouvier, Novelist, Ethnologist, Writer and Fellow of the Pro Helvetia Foundation and of the Max Kade Institute (U.S.C.)

"Montaigne: Témoin de son temps"

Thursday, Dec. 7 1989 @3:30
Taper Hall of Humanities 132
ALL ARE WELCOME
"After Forty Contentious Years: 
The Two Germanys Since 1949."

A Conference at the University of Southern California
Annenberg School, Main Auditorium
16-18 February 1990:

Conference Schedule

Friday, 16 February:

4:00 p.m. Opening Address

Workshop 1: Politics, the State, and Collective Action (4:30-6:30 p.m.)
Chair: Cornelius Schnauber, University of Southern California
Wilfried von Bredow, Marburg: Divided Nation - Common Security?
Comments by Michael Geyer, University of Chicago, and Karl-Heinz Roeder, Präsident des Nationalkomitees für Politische Wissenschaften der DDR.

8:00 p.m. Banquet (optional)

Saturday, 17 February:

Workshop 2: Economic Change in the Two Germanys (10:00-12:00 noon)
Chair: John Veitch, University of Southern California
Thomas A. Baylis, University of Texas, San Antonio: Conflict and Collaboration: The Evolution of Inter-German Economic Relations.
Volker Gransow, Freie Universität Berlin: The West-German Economy and the German question.
Comments by Volker Berghahn, Brown, and Heinz Strüwing, Berlin/DDR.

12:30 p.m. Lunch (optional)
Saturday, 17 February (continued):

**Workshop 3: The Changing Roles of Women** (2:00-4:00 p.m.)
Chair: Dagmar Barnouw, University of Southern California
Yvonne Schütze, Max-Planck-Institut für Bildungsforschung, West Berlin: *The Changing Roles of Women in the Federal Republic of Germany.*
Comments by Robert Moeller, University of California, Irvine, and Hertha Kuhrig, Akademie der Wissenschaften der DDR.

- Coffee break -

**Workshop 4: Approaches to the History of National Socialism** (4:30-6:30 p.m.)
Chair: Rudy Koshar, University of Southern California
Konrad Jarausch, University of North Carolina, Chapel Hill: *East German Views of Fascism: Some Ironies of History as Politics.*
Alf Lüdtke, Max-Planck-Institut für Geschichte, Göttingen: *To Deny or to Face One's Own Peretration: Ways of 'Coming to Terms' With the Nazi Past in West Germany.*
Comments by Elisabeth Domansky (DAAD), Washington University, St. Louis, and Wolfgang Küttler, Akademie der Wissenschaften der DDR, Berlin.

7:00 p.m. Dinner (optional)

Sunday, 18 February:

**Workshop 5: Foreign Relations** (10:00-12:00 noon)
Chair: Gunnar Nielsson, University of Southern California
Norman Naimark, Stanford: *'About the Russians and About Us' - The Question of Rape and Soviet-German Relations in the East Zone.*
Mark Cioc, University of California, Santa Cruz: *Foreign Policy 'From Below': West Germany's APO Movement in the 1950s.*
Comments by Ronald Steel, USC, and Gerhard Basler, Institut für Internationale Politik und Wirtschaft, Berlin, DDR.
INVITATION

The Max Kade Institute would like to invite you to meet the participants of the Delegation of the Konrad Adenauer Foundation's USA-Seminar (25 postgraduate students):

Monday, October 8, 1990, at 5:15 pm
Reception at the Max Kade Institute
2714 S. Hoover Street, Los Angeles

Please inform colleagues and students.

Sylvia Davis
Administrative assistant

Los Angeles Program of the USA Seminar of the Konrad Adenauer Foundation, Bonn

Sunday, 7 October 1990:
Visits to cultural landmarks such as the Thomas Mann, Lion Feuchtwanger and Bertolt Brecht houses in Los Angeles. Guide: Professor Cornelius Schnauber. (Bus tour begins at 10:00 a.m.)

Monday, 8 October 1990:
(All events: Max Kade Institute, 2714 S. Hoover Street)

10:00 a.m. Professor Richard L. Drobnick, Director, IBEAR MBA Program, USC: "Los Angeles and its economic relations to the Pacific Rim": lecture and discussion (in English).

11:30 a.m.: Dr. Dixon C. Johnson, Executive Director and Mr. Nadadur S. Kumar, Associate Director and Immigration Attorney, International Students and Scholars: "The immigration policy of the United States, example Los Angeles": lecture and discussion (in English).

3:00 p.m.: Professor Cornelius Schnauber, Director, Max Kade Institute for Austrian-German-Swiss Studies, "Weimar in Los Angeles. German immigration between 1933 and 1945": lecture and discussion (in German).

5:00 p.m.: Reception

Tuesday, 9 October 1990

10:00 a.m. Workshop with representatives of the RAND Corporation, 1700 Main Street, Santa Monica.

2:00 p.m. Discussion with Mr. James Miscol, Vice Chairman, Bank of America, 555 S. Flower Street, Los Angeles.

7:30 p.m. Dinner and dialogue with "Second Generation", organization of sons and daughters of Holocaust survivors, Ramada Beverly Hills Hotel, 1150 S. Beverly Drive.

Wednesday, 10 October 1990

Flight to New York
"Literatur einer befeindeten Minderheit. Deutschsprachige Schriftsteller im Prag Kaiser Franz Josephs"

(in German)

Lecture by Professor HARTMUT BINDER, Pädagogische Hochschule Ludwigsburg

Wednesday, 24 October 1990, 7:30 p.m.
Max Kade Institute, 2714 S. Hoover Street (no charge, free parking)

Co-sponsored by USC's Department of German

Professor Binder is one of the leading authorities on Franz Kafka with numerous publications to his credit.

Refreshments will be served after the lecture/discussion.

Pre-announcement:

During the months of January, February and March 1991, the MAX KADE INSTITUTE will present a conference with seminars, performances, exhibitions, and films under the title, "CULTURAL UNITY AND DIVERSITY, SWITZERLAND AFTER 700 YEARS", commemorating Switzerland's 700th anniversary and including the following guests:

Friedrich Dürrenmatt (author), Charlotte Kerr (film director, author, actress), Hanno Helbling (translator, author, historian), Dominique Weibel (mask-maker, dancer, actress), Franco Beltrametti (author), Nicolas Bouvier (author, ethnologist), Iso Camartin (author, linguist), Gordon A. Craig (historian), Jürg Federspiel (author), Lionel Gossman (historian), Hugo Loetscher (author), Daniel Odier (author), Flurin Speschar (author).

All events, except the readings by Friedrich Dürrenmatt/Charlotte Kerr, will be in English. Early registration is welcome.

For further information call Cornelius Schnauber, Director, at 213-743-8066.
Events 1990

The Max Kade Institute for Austrian-German-Swiss Studies
announces a public lecture:

MODERNISM AND THE DISCOURSE OF INTELLECTUALS
IN EARLY TWENTIETH-CENTURY GERMANY

GEOFF ELEY

Professor of History, The University of Michigan

Monday, 17 December 1990, 2:00 p.m.
The Max Kade Institute for Austrian-German-Swiss Studies
2714 South Hoover Street

Geoff Eley is a leading scholar of modern Germany. He has published four
books and many articles on German history, including Reshaping the
German Right: Radical Nationalism and Political Change after Bismarck
(Yale) and (with David Blackbourn) the controversial The Peculiarities of
German History: Bourgeois Society and Politics in Nineteenth-Century
Germany (Oxford). He is at work on a study of the European Left in the
nineteenth century.

Sponsored by the Max Kade Institute for Austrian-German-Swiss Studies, the
German History Seminar, the Seminar for Social Thought, and the
Department of History at USC.

Refreshments will be served after the lecture.

Free parking available next to the building.

For further information, please call (213) 743-8066.