
6:30 pm – 9:00 pm, Friday January 31
The Forum – 450 Tutor Campus Center
Opening Keynote Address by Amy Richlin, Department of Classics, UCLA “Foreign Bodies”
Reception to Follow
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10:00 am – 6:00 pm, Saturday February 1
The Rosen Family Screening Theater – 227 Tutor Campus Center
Sascha Crasnow, “Inscribing Identity: Calligraphy and the Body in Middle Eastern Women’s Art”
Evan Carlson, “Bodies and Bronzes in Ancient China: Investigating the Nexus of Tattooing, Material Culture and the Body through Shang Ritual Bronzes”
Nolan S. Epstein, “The Semiotics of Hair in Archaic Greece”
Caroline Cheung, “Head(s) of State: Decapitation in Roman Civil Strife”
Rachel Boesenberg, “Facing Conversion: Cristoforo Castelli’s Physiognomic Studies of the Georgian Other”
Mali Skotheim, “Pantomimic Bodies in Greek Literature and Epigraphy of the Second Century C.E.”
Closing Keynote Address by Patricia Simons, Department of History of Art, University of Michigan “Heads UP: The Masculine Spectacle of Heads and Tails”
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Sponsored by the Departments of Art History and Classics, USC Huntington Early Modern Studies Institute, Visual Studies Research Institute and Graduate Student Government.

This event is free and open to the public. For more information contact edgesofthebody.usc2014@gmail.com