Leverage: Kant, Derrida and the University
Prof. Rebecca Comay (University of Toronto)

Wednesday, February 21, 2018
5:00-6:30 p.m.
Taper Hall of Humanities (THH) 309K

Rebecca Comay is a Professor of Philosophy and Comparative Literature at the University of Toronto, where she also an associate member of the German Department and the Centre for Jewish Studies. She is also a Professor of Philosophy at the European Graduate School (EGS). Focusing mainly on modern continental philosophy, Comay’s primary research and publications address Kant, Hegel, Marx(ism), Walter Benjamin, Theodor Adorno, Martin Heidegger, Marcel Proust, contemporary art criticism, trauma and memory, psychoanalysis, and political theory. She is the author of Mourning Sickness: Hegel and the French Revolution (Stanford, 2011) and co-author (with Frank Ruda) of The Dash — the Other Side of Absolute Knowing (MIT, 2018). She has edited or co-edited three volumes: Hegel and Resistance (Bloomsbury, 2018), Lost in the Archives (Alphabet City, 2002) and Endings: Questions of Memory in Hegel and Heidegger (Northwestern, 1999).

This is the second in a series of lectures on Early Modern Political Thought, co-sponsored by the Department of Comparative Literature, the USC-Huntington Early Modern Studies Institute, and the USC Del Amo Foundation.