HAPPY IN THE LIFE TO COME*: 400 YEARS OF CERVANTINE AFTERLIVES

THURSDAY  February 11, Doheny Memorial Library, Academy of Polymathic Study (DML 241)
4-5:30pm  Conference welcome: Natalia Pérez, USC  
          Keynote introduction: Margaret Rosenthal, USC  
          **Keynote Lecture, followed by wine and cheese reception:**  
          **Roger Chartier**, University of Pennsylvania/Collège de France  
          "Cervantine Geographies: Cervantes In Space, Space In Cervantes  
          (From Ekphrasis To Maps)"

FRIDAY   February 12, Doheny Memorial Library, Academy of Polymathic Study (DML 241)
9:00am   Coffee/ Check-In
9:30am   Welcome Peter Mancall, USC, with Opening Remarks by Sherry Velasco, USC

Session One: Performing Cervantes
10am   **Marina Brownlee**, Princeton University  
       “Cervantine Afterlives on the English Stage”  
       Introduction: J. David Jerez Gómez, California State University, San Bernardino

10:45am   **Frederick de Armas**, University of Chicago  
           "Islands Adrift: Don Quixote, Amadis And Shakespeare's The Tempest"  
           Introduction: Emily Anderson, USC

11:30am   **Jacques Lezra**, New York University  
           "Canalla: Involuntary Autonomy in ‘El Retablo de las Maravillas’"  
           Introduction: Barbara Fuchs, UCLA

12:30pm  *Lunch will be provided to those who rsvp by Monday, February 8, 2016*

Session Two: Translating Cervantes: Page, Stage, and Screen
1:30pm    **Sonia Veláquez**, Indiana University, Bloomington  
           "Towards A Quiescent Modernity: Cervantes and The Staging of Sainthood"  
           Introduction: Marta Albalá Pelegrin, California State Polytechnic University, Pomona

2:15pm    **Leyla Rouhi**, Williams College  
           “Persian Translations of Don Quijote”  
           Introduction: Bonnie Gasior, California State University, Long Beach

3:00pm    **Michael Solomon**, University of Pennsylvania  
           “Unbearable Immediacy: Albert Serra's Honor de Cavalleria, Diagram, and Don Quixote”  
           Introduction: Roberto Diaz, USC

Roundtable Discussion: "Still Trending After 400 Years: Developments in Cervantine Studies"
4:15-5:15pm   **Adrienne Martin**, UC Davis  
               José Cartagena-Calderón, Pomona College  
               Luis Avilés, UC Irvine  
               Introduction: Sam Steinberg, USC
SATURDAY  February 13

9:30am  Coffee

Session One:  Quixotic Horror in Contemporary Media, Doheny Memorial Library (DML 241)
10am  Guillermo Rodriguez, USC  
      Jacqueline Sheean, USC  
      Sarah Skillen, USC  
      Introduction: Julián Gutiérrez-Albilla

Session Two:  Quixotic Adaptations: Filming Classic Literature
11am  Paul Chilsen (Middle Tennessee State University)
      Matthew Borden (Carthage College)
      Introduction: Phil Ethington, Dept. of History, USC

12noon  Lunch will be provided to those who rsvp by Monday, February 8, 2016

Session Three:  Film Screening and Roundtable Discussion, Leavey Library, LVL Rm 17
1:30pm  Screening Don Quixote: The Ingenious Gentleman of La Mancha
        Introduction: John Watson, USC

        A collaboration between USC’s School of Cinematic Arts and James Franco’s Rabbit Bandini Productions, the film was written by a team of 8 USC students and directed by a
        team of 10. It is the first feature film to be produced at USC.

3pm  Film roundtable with John Watson and graduate student directors and writers

Directors:
David Beier, Dave Dorsey, Mahin Ibrahim, Austin Koldoney, Will Lowell, Drue Metz,
Brandon Somerhalder, Alana Waksman, Jon Yonkondy, Xu Zhang

Writers:
Melanie Ansley, Elizabeth Eccher, Jonathan Maurer, Jamie Napoli, Amy Reedy, Michael
Starr, Jordan Trippe, Anthony Twarog

Producers:
James Franco, Vince Jolivette, Iris Torres, Vanessa, Pantley, Tarek Tohme

This event is co-sponsored by the USC-Huntington Early Modern Studies Institute,
the USC Department of Spanish and Portuguese, the USC Department of French and Italian,
the Del Amo Foundation, and the USC Libraries.

Image from Don Quixote (London: Tonson, 1738) courtesy USC Libraries Special Collections