**Name(s):**

**Address:**

**Email/Phone:**

**Affiliation:**

Conference registration and meals by reservation only. No confirmation will be sent.

**Conference registration fee**

- **$25.00** (Students free)

**Buffet lunch (November 1)**

- **$16.50**

**Buffet lunch (November 2)**

- **$16.50**

**TOTAL**

- **$**

**Vegetarian (check one)**

- Yes

- No

Seating for this event is limited. Registration will be handled on a first come, first served basis. Any who register are advised to register as soon as possible.

Please mail form and check payable to “The Huntington” to: Juan Gomez, The Huntington, 1151 Oxford Road, San Marino CA 91108. Phone: (626) 405-3432 Email: researchconference@huntington.org

Please note: Conference registration does not include entrance to the research library.

This conference addresses important changes in the representation of crime, litigation, and justice in Britain over the period 1660-1850, and particularly the constitution of public opinion about justice by “performances” which touched the emotions. The principal objective is to encourage a second wave of historical studies relating to the “theatre” of justice in this period; one that builds upon earlier work by transcending the boundary between courtrooms and the public gaze and recognizing the importance of representation and performance.

**LOCATION:**

Ahmanson Room, Botanical Center

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**F R I D A Y, N O V E M B E R 1, 2 0 1 3**

9:30 Registration & Coffee

9:30 Welcome

Steve Haddle (The Huntington)

Remarks

David Lemmings (University of Adelaide)

Session 1: Emotional Readings and Performances: Murder in the News

Moderator: David Crewe (The Ohio State University)

- Dana Rubin (University of Illinois, Urbana-Champaign)
  - “It will be expected by you all to hear something from me: Emotion, Performance, and Child Murder in England and Scotland in the Eighteenth Century”

- Andrea McKeown (University of Victoria)
  - “All the S'llUsage She Had Met With: Suffering, Sensibility, and Exculpatory Narratives in Parricide and Petty Treason Cases, c. 1690-1760”

12:00 Lunch

10:00 Session 2: Shock and Awe, Sympathy and Entertainment: Crimes, Criminals, and Punishment in the News

Moderator: Emily Hodgson Anderson (University of Southern California)

- Esther Snell (Southampton Solent University)
  - “Rape, Words and Emotion in Eighteenth-century Print”

- Randall McLeone (University of Oregon)

- Robert Shoemaker (University of Sheffield)

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**S A T U R D A Y, N O V E M B E R 2, 2 0 1 3**

9:00 Registration & Coffee

9:30 Session 3: Truth, Theatre, and Speechmaking: Lawyers and Emotions in Court

Moderator: Alexander Wrage-Morley (University of Oxford)

- Simon Devereaux (University of Victoria)
  - “The Secularization of Truth-Telling in the English Courtroom, 1750-1850”

- David Lemmings
  - “Thomas Erskine and the Performance of Moral Sentiments: The Emotional Reportage of Trials for ‘Criminal Conversation’ and Treason in the 1790s”

- Katie Barclay (University of Adelaide)
  - “Oral Arguments Speechmaking, Sentimentality, and Manliness in the Irish Court, c. 1800-1845”

12:30 Lunch

1:00 Session 4: Communities of Feeling: Lawyers, Narratives, and Literature

Moderator: Theresa M. Kelley (University of Wisconsin, Madison)

- Hal Gladfelder (University of Manchester)
  - “The Dogs of Law: On the Criminal Trial as Tale of Terror”

- Alyson S. May (University of Western Ontario)
  - “Deliberation Sensibilities at the Bar: The Advocacy of Charles Phillips”

3:30 Break

3:45 Closing Roundtable

Moderator: David Lemmings

- Emily Hodgson Anderson
- David Cressy
- Theresa M. Kelley
- Alexander Wrage-Morley

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This conference is funded by The William French Smith Endowment USC-Huntington Early Modern Studies Institute ARC Centre of Excellence for the History of Emotions

**LOCATION:**

Ahmanson Room, Botanical Center

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**LOCATION:**

Ahmanson Room, Botanical Center

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“Criminal” Justice During the Long Eighteenth Century:

THEATRE, REPRESENTATION & EMOTION IN THE COURTROOM & THE PUBLIC SPHERE

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Thomas Rowlandson, House Breakers (ca. 1788), pen and watercolor; Huntington Art Collections.