USC Dornsife provides a foundational education in the Humanities, Social Sciences, and Natural Sciences. Students develop critical thinking, analytical, research, collaborative, interpersonal, communicative, and cultural competency skills through USC Dornsife curricular and co-curricular programs. A USC Dornsife education empowers students to pursue career or professional aspirations and lead productive lives as engaged citizens. The following are suggested courses that may be used as electives to educde and develop skills and competencies sought by employers, graduate, and professional schools. Some courses are subject to pre-requisites. Refer to the USC Catalogue for a full listing of academic courses. **Note: Courses listed are across USC Dornsife and Professional schools.**

**Students with USC Dornsife majors are subject to the 104 college unit rule.**

### Leadership & Ethics
- **AMST 365: Leadership in the Community -- Internship**
- **BUAD 304: Leading Organizations**
- **COMM 302: Persuasion**
- **COMM 322: Argumentation and Advocacy**
- **COMM 388: Ethics in Human Communication**
- **CTPR 458: Entertainment Industry Decision Making**
- **EDPT 110: Motivation and Learning Strategies**
- **GEOG 257: Environment and Ethics**
- **GERO 350: Administrative Problems in Aging**
- **HP 440: Happiness, Well-Being, and Health**
- **IR 406: Ethics and World Politics**
- **MDA 250: Internship for Liberal Arts: Work and Career**
- **MDA 325: Case Studies in Modern Leadership**
- **MEDS 260: Challenges in the Forefront of Biomedical Ethics**
- **MOR 472: Power, Politics and Influence**
- **MS 101: Foundations of Officership**
- **MS 102: Basic Leadership**
- **MS 201: Individual Leadership Studies**
- **OT 310: Creativity Workshop**
- **OT 312: Creating a Sustainable Lifestyle**
- **OT 333: Sports Ethics**
- **PHED: Any Physical education course**
- **PHED 160: Stress Management for Healthy Living**
- **PHIL 140g: Contemporary Moral and Social Issues**
- **PHIL 340: Ethics**
- **PHIL 437: Social and Political Philosophy**
- **POSC 381: Sex, Power, and Politics**
- **POSC 395: Directed Governmental and Political Leadership Internship**
- **PPD 225: Public Policy and Management**
- **PPD 240: Citizenship and Public Ethics**
- **PSYC 248: Historical Foundations and Contemporary Trends in Psychology**
- **PSYC 336L: Developmental Psychology**
- **PSYC 422: Human Judgment and Decision Making**
- **SSEM 200: Sophomore Seminars in Career Exploration**
- **SWMS 140g: Contemporary Moral and Social Issues**
- **SWMS 311: Gender Studies and the Community: Internship**
- **THTR 124ax: Character Acting**
- **THTR 470: Sketch Comedy for Theatre**

### Collaborative Skills
- **BUAD 315x: Basics of Project and Operations Management for Non-Majors**
- **COMM 308: Communication and Conflict**
- **CTPR 409: Practicum in Television Production**
- **CTPR 473: Directing the Composer**
- **JOUR 210x: Basics of Broadcast Newsroom Production for Non-Majors**
- **MOR 473: Designing and Leading Teams**
- **MS 202: Leadership and Teamwork**
- **MS 402: Leadership and Management**
- **MUEN 307: University Chorus**
- **MUEN 308: USC Men’s Chorus**
- **MUIN 286: Record Production Management**
- **MUIN 425: Live Music Production and Promotion**
- **MUIN 440: Arts Management**
- **NAUT 001ax: Deepwater Cruising**

### Technology & Innovation
- **AHIS 001x: Web Site Authoring and Design**
- **BAEP 470: The Entrepreneurial Mindset - Taking the Leap**
- **FADM 102: Design Fundamentals**
- **FADM 203: Digital Tools for Design**
- **FAIN 210: Introduction to Digital Photography**
- **FAIN 315: Internet Studio: Online Experimentation and Expression**
- **IOM 251: Business Information Systems - Spreadsheet Applications**
- **IOM 431: Managing the Digital Revolution for Your Business**
- **IOM 435: Business Database Systems**
- **IOM 462: Managing a Small Business on the Internet**
- **ITP 090x: Introduction to Adobe Photoshop**
- **ITP 101x: Introduction to Information Technology**
- **ITP 104Lx: Web Publishing**
- **ITP 109x: Introduction to Java Programming**
- **ITP 140: Mobile Application Technologies**
- **ITP 216: Web Animation and Interactivity**
- **ITP 310Lx: Design for User Experience**
- **ITP 476: Technologies for Interactive Marketing**
Critical Thinking & Analytical Reasoning
AMST 274: Exploring Ethnicity through Film
BUCO 252: The Art of Case Analysis and Presentation
IR 101XG: International Relations
IR 210: International Relations: Introductory Analysis
PHIL 250a&b: Elementary Formal Logic
PHIL 300: Introduction to the Philosophical Classics
POSC 311: Political Analysis
SLL 199: Chess and Critical Thinking
SLL 299: Chess – Advanced Thinking Techniques
490: Any Directed Research course

Interpersonal & Intercultural Competency
ANTH 105g: Culture, Medicine and Politics
BUCO 260: Business Communication Across Cultures
BUCO 333m: Communication in the Working World
BUCO 460: International Business Communication
COMM 206: Communication and Culture
COMM 304: Interpersonal Communication
COMM 324m: Intercultural Communication
COMM 395m: Gender, Media and Communication
EASC 150g: East Asian Societies
EDCO 030x: The Process of Paraprofessional Counseling for Young Adults
EXSC 310: Sociopsychological Aspects of Sport and Physical Activity
MKT 450: Consumer Behavior and Marketing
OT 325 The Brain: Mind, Body, and Self
PSYC 100: Introduction to Psychology
PSYC 355: Social Psychology - requires PSYC 100 or equivalent
PSYC 359: Interpersonal Relations
PSYC 462m: Culture and Mental Health
SOCI 200m: Introduction to Sociology
SOCI 360m: Social Inequality: Class, Status, and Power
SOCI 429: Immigration, Work, and Labor
SOCI 464: Sociology of Gender and Work
SWMS 215g: Gender Conflict in Cultural Contexts
SWMS 225: Gender, Sex, and Science: A Gender Studies Approach
SWMS 330m: Culture, Gender and Politics in South Asia

Communicative Skills
BUAD 302: Communication Strategy in Business
BUAD 307: Marketing Fundamentals
BUCO 450: Communication for Organizations: Exploring Creativity
COMM 200: Communication and Social Science
COMM 204: Public Speaking
COMM 355: Advertising and Communication
COMM 375: Business and Professional Communication
MOR 469: Negotiation and Persuasion
THTR 122: Improvisation and Theatre Games
THTR 421: Public Speaking as Performance: A Course for Non-Actors

Field-Specific Knowledge
AHIS 400x: Undergraduate Apprenticeship
ANTH 101: Body, Mind and Healing
BUCO 458: Managing Communication and New Media
CTPR 288: Originating and Developing Ideas for Film
CTPR 454: Acting for Film and Television
CTPR 461: Managing Television Stations and Internet Media
ENST 466: Business and Environmental Sustainability
EXSC 203L: Individualized Exercise Prescription
GERO 452: Economic Issues and the Aged
MDA 110: Contemporary Issues and Cases in Health Care
MEDS 220: Preparation for the Clinical Experience
MEDS 300: Statistical Methods for Biomedical Research
MUSC 496: Careers in Music
OT 220 Lifestyle Design: Introduction to Occupational Therapy

Language Skills
EALC 101x: Conversational Chinese and Intercultural Communication
EALC 102: Language, Art and Culture: Calligraphy
EALC 103a: Online Chinese I
FREN 235x: Intermediate Conversational French
FREN 300: French Grammar and Composition
FREN 360: Business and Technical French
GERM 221: Conversational German IV
HEBR 315: Modern Hebrew Language
ITAL 224: Italian Composition and Conversation
ITAL 235: Intermediate Conversational Italian
LING 115: Language, Society, and Culture
SPAN 280x: Conversational Spanish
SPAN 315: Advanced Grammar and Translation
SPAN 316x: Spanish for the Professions

Quantitative Skills
ACCT 410x: Foundations of Accounting
BUAD 200x: Economic Foundations for Business
BUAD 201x: Introduction to Business for Non-Majors
ECON 203: Microeconomics
ECON 205: Macroeconomics
ECON 317: Introduction to Statistics
MATH 114x: Foundations of Statistics
MATH 208x: Elementary Probability and Statistics
MATH 218: Probability for Business
MATH 395: Seminar in Problem Solving
MKT 430: Retail Management

Writing Skills
COLT 474: Desire, Literature, Technology
ENGL 105x: Creative Writing for Non-Majors
ENGL 303: Introduction to Fiction Writing
ENGL 304: Introduction to Poetry Writing
ENGL 305: Introduction to Non-Fiction Writing
ENGL 310: Editing for Writers
ENGL 405: Fiction Writing
ENGL 406: Poetry Writing
JOUR 209: Effective Writing for Strategic Public Relations
JOUR 340: Introduction to Advertising