FRI/SAT, AUGUST 29/30
USC VSRI 2014-2015 LAUNCH
LOOK OUT! VISUAL CULTURE AND THE FUTURE OF THE HUMANITIES
SOS 250 and Academy for Polymathic Study (DML 241)
RSVP to vsri@usc.edu

TUES, SEPTEMBER 9
TUES, OCTOBER 7
TUES, NOVEMBER 18
7-9PM
USC-LACMA HISTORY OF PHOTOGRAPHY SERIES

USC VSRI SCHOLAR EVENTS
These activities highlight the ongoing research of the VSRI community and show its range of field, period and objects of study to reveal the intellectual diversity of Visual Studies.

VSRI SEMINAR SERIES: MATERIAL EVIDENCE
These events bear directly on the year’s theme of “material evidence.”

GRAD STUDENT FOCUS
Activities especially oriented to the graduate student community.

VSRI GRANT WRITING WORKSHOP

This symposium brings together early career visual culture scholars from across humanities disciplines and beyond academia to imagine an alternative, brighter future for the humanities with visual culture at its core. This conference has been made possible thanks to funding from the Social Science Research Council’s Dissertation Proposal Development Fellowship, the USC Dornsife College of Letters, Arts and Sciences, and the USC Visual Studies Research Institute. For more, please visit http://lookout.vsri.org/.

Back to school Lecture and Reception: KEYNOTE ADDRESS
August 29, 4-6:30pm, DML 241: W.J.T. MITCHELL, Prof. of English and Art History, University of Chicago, “Method, Madness, and Montage: From Aby Warburg to A Beautiful Mind” Reception to follow.

The USC-LACMA History of Photography Series is a joint initiative between USC’s Visual Studies Research Institute and LACMA’s Photography Department. The initiative is designed to facilitate dialogue between one of LA’s leading research institutions and the largest encyclopedic art museum on the West Coast. Each seminar will feature a distinguished guest working at the cutting edge of the history, practice and display of photography. For more about the Series, please visit https://dornsife.usc.edu/vsri/vsri-lacma-events/

This symposium brings together early career visual culture scholars from across humanities disciplines and beyond academia to imagine an alternative, brighter future for the humanities with visual culture at its core. This conference has been made possible thanks to funding from the Social Science Research Council’s Dissertation Proposal Development Fellowship, the USC Dornsife College of Letters, Arts and Sciences, and the USC Visual Studies Research Institute. For more, please visit http://lookout.vsri.org/.

Back to school Lecture and Reception: KEYNOTE ADDRESS
August 29, 4-6:30pm, DML 241: W.J.T. MITCHELL, Prof. of English and Art History, University of Chicago, “Method, Madness, and Montage: From Aby Warburg to A Beautiful Mind” Reception to follow.

The USC-LACMA History of Photography Series is a joint initiative between USC’s Visual Studies Research Institute and LACMA’s Photography Department. The initiative is designed to facilitate dialogue between one of LA’s leading research institutions and the largest encyclopedic art museum on the West Coast. Each seminar will feature a distinguished guest working at the cutting edge of the history, practice and display of photography. For more about the Series, please visit https://dornsife.usc.edu/vsri/vsri-lacma-events/

USC VSRI SCHOLAR EVENTS
These activities highlight the ongoing research of the VSRI community and show its range of field, period and objects of study to reveal the intellectual diversity of Visual Studies.

VSRI SEMINAR SERIES: MATERIAL EVIDENCE
These events bear directly on the year’s theme of “material evidence.”

GRAD STUDENT FOCUS
Activities especially oriented to the graduate student community.

VSRI GRANT WRITING WORKSHOP

This symposium brings together early career visual culture scholars from across humanities disciplines and beyond academia to imagine an alternative, brighter future for the humanities with visual culture at its core. This conference has been made possible thanks to funding from the Social Science Research Council’s Dissertation Proposal Development Fellowship, the USC Dornsife College of Letters, Arts and Sciences, and the USC Visual Studies Research Institute. For more, please visit http://lookout.vsri.org/.

Back to school Lecture and Reception: KEYNOTE ADDRESS
August 29, 4-6:30pm, DML 241: W.J.T. MITCHELL, Prof. of English and Art History, University of Chicago, “Method, Madness, and Montage: From Aby Warburg to A Beautiful Mind” Reception to follow.

The USC-LACMA History of Photography Series is a joint initiative between USC’s Visual Studies Research Institute and LACMA’s Photography Department. The initiative is designed to facilitate dialogue between one of LA’s leading research institutions and the largest encyclopedic art museum on the West Coast. Each seminar will feature a distinguished guest working at the cutting edge of the history, practice and display of photography. For more about the Series, please visit https://dornsife.usc.edu/vsri/vsri-lacma-events/