Visual History: The Past in Pictures
WORKSHOP 2: THE 16TH AND 17TH CENTURIES
Monday, February 6, 2017 | DML 241 | 3:30-6pm
Co-Sponsored by the EMSI

EVONNE LEVY, University of Toronto
“The Council of Trent Yes Images: Subjects, Audiences and Yestermediality”

PETER MILLER, Bard Graduate Center
“Antiquarianism and Its Images”

CHRISTOPHER WOOD, New York University
“The Referential Image”

Directors: Daniela Bleichmar and Vanessa Schwartz
Visual Studies Research Institute, University of Southern California

http://mellonsawyervisualhistory.vsri.org/

Images make history. They document events, preserve memories, allow us to witness at a distance, and move us to act. Images can serve as both records and sources for the writing of history. With funding from the Mellon Foundation Sawyer Seminar program, this series of workshops investigates the history of “writing” history in images from the rise of print culture ca. 1450 to the global spread of digital media in the present, with an emphasis on the Western tradition and experience, including its imperial contexts. By investigating the many ways in which histories have been told with and in images, we aim to contextualize the current ubiquity of visually mediated evidence, documentation, and narrative as well as consider the possibility of a scholarly practice that integrates the visualization of our own scholarly analyses.

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The seminar meetings are open to members of the scholarly public. Please RSVP to vsri@usc.edu for the sessions you would like to attend.