Visual History: The Past in Pictures
CONCLUDING SYMPOSIUM

Sunday, April 23, 2017 | 3-7:30pm
The Velaslavasay Panorama

3pm  Tour of the Panorama
3:45pm  Daniela Bleichmar and Vanessa Schwartz: Introduction
4pm  Felipe Pereda, Harvard University: "Images' Oblivious Memory. Ancient Funerary Lament and its Afterlife"
5pm  Billie Melman, Tel Aviv University: "Ur: Empire, Modernity and the Visualization of Antiquity between the Two World Wars"
6pm  Reception

The Velaslavasay Panorama is located at 1122 West 24th Street, Los Angeles, CA 90007. Street parking only.

Monday, April 24, 2017 | 10am-5:30pm
DML 241, USC

9:30am  Coffee and Pastries, Welcome
10am  Peter Parshall, The National Gallery of Art: "Picturing the Present as History: The Problem of Episodic Narration"
11am  Randall Meissen, USC: "Francisco Pacheco’s Libro de retratos and the creation of Seville’s historical memory"; and Aaron Rich, USC: "Good Books: Research Bibles and Historical Knowledge in the Hollywood Peplum Epic"
12pm  Lunch
1pm  Allan Doyle, USC: "Lithographic History in the Voyages Pittoresques"
2pm  Jeremy Melius, Tufts University: "Schlosser’s Photographic Histories"
3pm  Coffee
3:30pm  Visual History Case Studies: graduate student lightning-round

http://mellonsawyervisualhistory.vsri.org/

Please RSVP to vsri@usc.edu.