**SPRING 2018 CALENDAR OF EVENTS**

**visual studies research institute**

→ Please RSVP to vsri@usc.edu for all events at least three days prior, with event name and date in the subject heading.

**PACIFIC OVERTURES: ON THE EDGE OF LA/LA**

FRI. 01/12
2:00-3:30pm
DML 240
**VSRI WELCOME BACK EVENT:**
**SOLDIERS AND KINGS: VIOLENCE, REPRESENTATION, AND PHOTOETHNOGRAPHIC PRACTICE IN THE CONTEXT OF HUMAN SMUGGLING ACROSS MEXICO**
JASON DE LEÓN,
University of Michigan
Co-sponsored by the Dept. of Anthropology, Center for Visual Anthropology

WED. 05/21
6:00-9:00pm
SOS 250
**MAKING MOANA THE PACIFIC WAY: RISING SEAS AND NOWHERE TO GO**
VILSONI HERENIKO,
University of Hawai‘i
EDWARD HVIDING,
University of Bergen

**VISUAL STUDIES**

**RESEARCH INSTITUTE**

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details and image credits.

**FOCUS ON USC**

WED. 01/17
12:00-1:30pm
SOS 250
**A CELEBRATION OF NEW BOOKS BY VSRI FACULTY**
SUSANNA BERGER
DANIELA BLEICHMAR
KATE FLINT
JULIÁN GUTIÉRREZ-ALBILLA
STEVEN J. ROSS

MON. 02/05
12:00-1:30pm
TCC 232
**SCRAPBOOKS AND ARMYPHOTOGRAPHY: C. TYLER’S YOU’LL NEVER KNOW**
HENRY JENKINS,
Provost Professor of Communication, Journalism, Cinematic Art and Education, USC

FRI. 02/23
6:00-9:00pm
USC Fisher Museum of Art
**USC ART PARTY AT THE COLLEGE ART ASSOCIATION MEETING**
Hosted by the USC Dornsife Department of Art History, the USC Fisher Museum of Art, the USC Roski School of Art and Design, and the USC Visual Studies Research Institute

WED. 04/18
12:30-2:00pm
SOS 250
**DISTRIBUTING PICTURES: HOLLYWOOD RESEARCH AND THE REPUBLIC OF IMAGES**
AARON RICH,
Cinema and Media Studies and VSGC, USC

**LACMA/USC PHOTOGRAPHY SEMINAR**

TUES. 01/23
7:00-9:00pm
LACMA Study Center for Photography and Works on Paper, Art of the Americas Building
**PERMISSION NOT GRANTED: A SHORT CULTURAL HISTORY OF THE UNAUTHORIZED CELEBRITY PHOTOGRAPH**
RYAN LINKOF,
Associate Curator, Academy Museum of Motion Pictures
Respondent:
ARPAD KOVACS,
Assistant Curator in the Department of Photographs, J. Paul Getty Museum

TUES. 02/20
5:30-7:00pm
SOS 250
**REVIVAL AND SUBVERSION: SNAPSHOTS, PERFORMANCE, FROM KODAK TO KARA WALKER**
TANYA SHEEHAN,
Colby College

THUR. 04/05
12:30-2:00pm
SOS 250
**PHOTOGRAPHIC STILLNESS**
LOUISE HORNBY,
UCLA

**CONTEMPORARY SERIES**

WED. 03/28
12:30-2:00pm
SOS 250
**RECALIBRATING THE VISUAL FIELD: INDIGENOUS CURATORS AND CONTEMPORARY ART**
FRED R. MYERS,
NYU

MON. 04/30
4:00-6:00pm
DML 241
**FEELING/THINKING WITH BRACHA L. ETTINGER: MEMORY’S WOUND IS A SPACE WITHIN, DEPTH SPACE AND CARRIANCE**
Respondents:
ERIN GRAFF ZIVIN,
Comparative Literature, USC
and
SUZANNE HUDSON,
Art History, USC

**BEYOND ABSTRACTION VERSUS EMPATHY**
Respondents:
ERIN GRAFF ZIVIN,
Comparative Literature, USC
and
SUZANNE HUDSON,
Art History, USC