“EDWARD STEICHEN AND THE RIDDLE OF HARMONICS: NURTURING PHOTOGRAPHY IN A POST-WAR GARDEN”

MONDAY, OCTOBER 17
7:30-9:30pm
UNIVERSITY CLUB, Scriptorium

ANNE McCALLEY
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After he was decommissioned by the American Signal Corps, Edward Steichen in 1920 returned alone to the home in Voulangis where he had formerly lived with his family and began, as his brother-in-law Carl Sandburg later wrote, “a postgraduate course in photography.” This talk will examine this critical rupture in his career and how he turned to biology, physics, and mathematics to understand the underlying principles of life and invent a new photographic language in the process.

Photo credit: Edward Steichen, “Harmonica Riddle,” 1921, gelatin silver print

PLEASE RSVP TO VSRI@USC.EDU