“MAKING MONTE CARLO: SPECULATION AND SPECTACLE AT THE WORLD’S FIRST CASINO-RESORT”

FRIDAY, SEPTEMBER 30
12:30-2:00pm
SOS 250

MARK BRAUDE
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By chronicling how Monte Carlo’s 19th-century boosters used visual strategies to glamorize the act of rejecting Europe’s widespread anti-gambling laws, this talk will consider the historical links between early casino-resort culture and present-day offshore tax evasion.

Mark Braude received his Ph.D. in Modern European History from USC in 2013 and is a graduate of the VSGC program. He lectures in the departments of Art History, French, and History at Stanford, where he has also been a postdoctoral research fellow at CESTA, the Center for Spatial and Cultural Analysis. He is the author of Making Monte Carlo: A History of Speculation and Spectacle (Simon & Schuster, 2016)

PLEASE RSVP TO VSRI@USC.EDU