THURSDAY, SEPTEMBER 12
USC VISUAL STUDIES RESEARCH INSTITUTE 2013-2014 LAUNCH
THE ART OF CONTROVERSY
A conversation with VICTOR NAVASKY and JON WIENER
6:00-7:00pm | Doheny Intellectual Commons, DML 223

Join us for a conversation between VICTOR NAVASKY, former editor of The Nation and George F. Will. Delacorte Professor in Magazine Journalism at the Columbia Journalism School, and JON WIENER, Professor of History at UC Irvine, contributing editor to The Nation, and author of How We Forgot the Cold War: A Historical Journey Across America (2012), about the power of political cartoons as described in Navasky’s new book, The Art of Controversy.
Discussion from 6:00-6:30 with reception to follow.

FRIDAY, SEPTEMBER 27
SATURDAY, SEPTEMBER 28
EPHEMERALITY AND DURABILITY IN EARLY MODERN VISUAL AND MATERIAL CULTURE
THE USC-HUNTINGTON EARLY MODERN STUDIES INSTITUTE (EMSI)
Friday, Sept. 27 | 1:00-5:00pm
Saturday, Sept. 28 | 9:00-5:00pm
Academy for Polymathic Study, DML 241

Scholars have increasingly turned their attention to the “materiality” of early modern things, exploring not only what women and men expected from visual and material culture but also what sorts of demands the materiality of these things placed on their makers, users, and viewers. This conference will explore why some early modern things endure while others did not. Confirmed participants include Prof. Daniela Bleichmar (USC), Prof. Sean Roberts (USC), Prof. Melissa Calaresu (Cambridge), and Prof. Alexander Marr (Cambridge).
This event is co-sponsored by the VSRI.

THURSDAY, OCTOBER 3
THE RISE AND FALL OF CARTOON PHYSICS
SCOTT BUKATMAN, Professor of Art & Art History, Stanford University
12:30-2:00pm | SOS 250

Anything can happen in a cartoon, as cartoon characters frequently remind us as they blithely ignore the fourth wall to address us directly. But Hollywood cartoons do not give us an entirely disordered universe of chaos and entropy. They give us a world that is ordered, but ordered differently. “Cartoon physics” describes a series of “laws” that would be recognized and accepted by anyone who ever spent their formative years watching cartoons. Cartoon physics has been with us for nearly as long as cartoons have existed, but it becomes important to write about now because its alternative universe of un-natural laws is threatened by the encroachment of the physics of the real world into the realm of animation in the digital age.

This event is co-sponsored by the VSRI and the USC Gender Studies Program.

THURSDAY, OCTOBER 17
LEE MILLER IN FASHION
BECKY E. CONEIN, Senior Research Fellow, European Studies Council, The MacMillan Center for International & Area Studies, and Senior Lecturer in Modern British History, Yale University
12:30-2:00pm | SOS 250

Muse, surrealist and war photographer, Lee Miller was also one of the twentieth century’s most important female fashion photographers — yet her work in the field of fashion remains little known. Professor Conein’s book is the first to redress the imbalance by exploring her unprecedented contributions as both model and fashion photographer to the century’s leading fashion magazine. Vogue: From the late 1920s when her face graced its cover to the 1940s and 1950s when her stunning photographs lit up its pages, Vogue was the outlet for Miller’s daring creative vision. The story of Lee Miller in fashion is also the story of an amazing transatlantic community in New York, London and Paris as well as the changes that rocked the world in these glittering, yet tumultuous decades.

This event is co-sponsored by the VSRI and the USC Gender Studies Program.

SATURDAY, OCTOBER 19
VSGC GRANT-WRITING WORKSHOP
10:00am-5:00pm
SOS 250

CV writing in the morning and fellowship screening in the afternoon. Participants in the afternoon will need to submit a four-page grant proposal draft to vsr@usc.edu by October 11.

OCTOBER 23-26
EVIDENCE: THE NORTH AMERICAN VICTORIAN STUDIES ASSOCIATION CONFERENCE
Pasadena Westin

The 2013 North American Victorian Studies Association Conference takes “Evidence” as its theme. The Victorians strenuously looked for evidence to support their assumptions, beliefs, and investigations, and this interdisciplinary occasion will explore texts, images, objects, and the built environment. Plenary speakers are John Illes and Carla Yanni.
This event is co-sponsored by the VSRI.

TUESDAY, NOVEMBER 5
THURSDAY, NOVEMBER 21
OBJECTS OF KNOWLEDGE: VISUAL STUDIES GRADUATE WORKS IN PROGRESS
Tuesday, Nov. 5 | 5:00-6:30pm
Academy for Polymathic Study, DML 241

Thursday, Nov. 21 | 5:00-6:30pm
Herrick Room, DML C 28

Objects of Knowledge, an ongoing VSRI series, offers a venue for advanced graduate students to present their research. Presenters and faculty respondents to be announced.
Organized in association with the USC Academy for Polymathic Study.