Please RSVP to vrsi@usc.edu at least three days prior, with event name and date in the subject heading.

VISUAL HISTORY: A VISIONS AND VOICES/MELLON SAWYER SEMINAR

FRIDAY
AUG. 26
Ray Stark Family Theatre
SCA 108
“The World According to Frederick Wiseman: Beyond Documentary, Into History”
2 – 4pm. Wiseman presentation, followed by a reception.
6 – 8pm. Screening of National Gallery.

THURSDAY
NOV. 10
7PM
Ray Stark Family Theatre
SCA 108
“Tom Kalin: Fictionalizing History and Reinterpreting the Past”

FOCUS ON USC

WEDNESDAY
SEP. 14
12:30 – 2PM
USC Fisher Gallery
VSRI Authors’ Book Celebration
VITTORIA DI PALMA, SELMA HOLO, SUZANNE HUDSON, AMY OGATA

FRIDAY
SEP. 30
12:30 – 2PM
SOS 250
“Making Monte Carlo” (Simon and Schuster, 2015)
MARK BRAUDE, USC PhD, Lecturer, Stanford University

SATURDAY
OCT. 1
10AM – 4:30PM
SOS 250
Grant Writing Workshop
Screeners: HAIDEE WASSON, MARK BRAUDE, ED DIMENDBERG, NANCY LUTKEHAUS, VANESSA SCHWARTZ

TUESDAY
NOV. 1
12:30 – 2PM
SOS 250
“American Negro Female, Oscar Wilde: The Archaeology of a Photograph”
ROBIN LEWIS, Creative Writing Doctoral Student. Winner National Book Award for Poetry, 2015

LACMA/USC PHOTOGRAPHY SEMINAR

MONDAY
OCT. 17
7:30 – 9:30PM
Scriptorium, University Club
“Edward Steichen and the Riddle of Harmonics: Nurturing Photography in a Post-War Garden”
ANNE MCCAVLEY, Princeton University

MONDAY
NOV. 21
7:30 – 9:30PM
DML 241
The Surface of Things: A History of Photography from the Swahili Coast
PRITA MEIER, University of Illinois

CONTEMPORARY SERIES

MONDAY
OCT. 24
5 – 6:30PM
SOS 250
Speculations: Art and Real Estate in Global LA
SUSANNA NEWBURY, University of Nevada, Las Vegas

WEDNESDAY
NOV. 16
The Geffen Contemporary at MOCA
152 North Central Avenue, L.A., CA
“Doug Aitken: Electric Earth”
6:30 – 7:30pm. Reception and viewing.
7:30 – 9pm. Conversation.

Please see dornsief.usc.edu/vrsi/upcoming-events/ for updated information, further details and image credits.