VISUAL STUDIES GRADUATE WORKS IN PROGRESS

TUESDAY
NOVEMBER 5
5:00-6:30pm
Academy for Polymathic Study,
DML 241

THURSDAY
NOVEMBER 21
5:00-6:30pm
Herklotz Room, DML G 28

TUESDAY, NOVEMBER 5

Lucl Marzola, Ph.D. Candidate,
Critical Studies
Respondent: Sarah Banet-Weiser,
Professor, School of Communication at USC Annenberg

THURSDAY, NOVEMBER 21

Curtis Fletcher, Ph.D. Candidate,
History
Respondent: Kate Flint, Provost
Professor of English and Art History and chair of Art History Department