USC VISUAL STUDIES BACK-TO-SCHOOL EVENT
MONDAY | AUGUST 28, 2017 | 3:30PM
MONDAY, AUGUST 28
Program | 3:30-4:45pm
Reception | 5:00-6:00pm
Amy King Dundon-Berchtold
University Club, Scriptorium Room

PACIFIC OVERTURES:
ON THE EDGES OF LA/LA
In recognition of the Getty initiative PST: LA/LA, the VSRI will target those Fall exhibitions and bring our own focus of the Pacific as a point of connection to bear on the subject in lectures and in our Spring graduate seminar VISS 599, Picturing the Pacific: Visual Studies in the Wake of Bernard Smith’s “European Vision and the South Pacific.”

CO-SPONSORED BY
the Center for Visual Anthropology

BACK-TO-SCHOOL
In the Land of the Head Hunters and Its Afterlives: An Update
BRAD EVANS (Rutgers University)
Discussants: TOK THOMPSON (USC) and NANCY LUTKEHAUS (USC)

Brad Evans, Professor of English at Rutgers University and co-editor of Return to the Land of the Head Hunters: Edward S. Curtis, the Kwakwaka’wakw, and the Making of Modern Cinema (with anthropologist Aaron Glass, published by University of Washington, 2014) discusses the production and reception of Curtis’ 1914 epic melodrama set in the Pacific Northwest—the first modern cinematic collaboration between Native American actors and a Western cinematographer—and the film’s complex but enduring legacy today.

PLEASE RSVP to VSRI@USC.EDU by August 25.