PACIFIC OVERTURES: ON THE EDGE OF LA/LA

In recognition of the Getty initiative PST: LA/LA, the VSRI will target those Fall exhibitions and bring our own focus of the Pacific as a point of connection to bear on the subject in lectures and in our Spring graduate seminar VSS 599, Picturing the Pacific: Visual Studies in the Wake of Bernard Smith’s “European Vision and the South Pacific.”

MON. 08/28
PROGRAM: 3:30-4:45pm
RECEPTION: 5:00-6:00pm

Amy King Dundon-Berchtold University Club, Scrip torium Room

BACK TO SCHOOL: IN THE LAND OF THE HEAD HUNTERS AND ITS AFTERLIVES: AN UPDATE

BRAD EVANS
Rutgers University
Discussants: TOK THOMPSON (USC) and NANCY LUTKEHAUS (USC)

FOCUS ON USC

WED. 09/13
12:30-2:00pm
SOS 250

VSRC STUDENT LUNCHEON
USC Ph.D. students currently enrolled or interested in enrolling in the Visual Studies Graduate Certificate are invited.

WED. 10/11
12:30-2:00pm
SOS 250

COLOR IN THE AGE OF IMPRESSIONISM: COMMERCE, TECHNOLOGY, AND ART

BOOK TALK
LAURA ANNE KALBA, Smith College

SUN. 10/15
10:00am-4:30pm
SOS 250

GRANT WRITING WORKSHOP
An intensive hands-on workshop to help graduate students prepare effective CVs and applications.

MON. 10/16
7:30-8:30pm
The Huntington, Rothenberg Hall

SEEING AND KNOWING: VISIONS OF LATIN AMERICAN NATURE
DANIELA BLEICHMAR, USC and co-curator of Visual Voyages: Images of Latin American Nature from Columbus to Darwin

LACMA/USC PHOTOGRAPHY SEMINAR

TUES. 09/19
7:00-9:00pm
LACMA Study Center for Photography and Works on Paper, Art of the Americas Building

ROUND TABLE ON PHOTOGRAPHY AND PACIFIC

STANDARD TIME, LA/LA: A CELEBRATION BEYOND BORDERS
CECILIA FAJARDO-HILL, curator, “Radical Women,” Hammer Museum
CHON NORIEGA, curator, “Home,” LACMA
AMY SCOTT, co-curator, “La Raza,” Autry Museum

WED. 11/01
7:00-9:00pm
Amy King Dundon-Berchtold University Club, Scrip torium Room

THE FIGURE OF A PROFESSIONAL PHOTOGRAPHER: MARGARET BOURKE-WHITE AT FORUM ONE (1930-1937)
GAËLLE MOREL, Ryerson Image Centre

CONTEMPORARY SERIES

MON. 10/30
12:00-2:00pm
SOS 250

JED PERL ON ALEXANDER CALDER: A MASTER CLASS

ON RESEARCH AND THE ARTIST BIOGRAPHY
JED PERL, Art Critic, New York Review of Books

MON. 11/13
12:00-1:30pm
SOS 250

CYBERNETIC SOCIALISM
ANNEKA LENSEN, UC Berkeley

Please see dornsife.usc.edu/vsri/upcoming-events/ for updated information, further details, and image credits.