VISUAL STUDIES
RESEARCH INSTITUTE

SPRING 2015 CALENDAR OF EVENTS
VISUAL EVIDENCE

WEDNESDAYS, 2-4:50PM

VSRI SEMINAR SERIES
MDA 599: Material Evidence
SOS 250 | unless otherwise noted on the VSRI website
To participate, one-time, several or weekly: RSVP to VSRI@USC.EDU and you will receive the syllabus, readings, and updates.

USC Professor of Art History AMY DISATA leads a seminar of interdisciplinary cutting-edge research discussions, based on pre-circulated readings, with guests: DANIELA BILECHMAR, USC, Early Modern Spanish Colonial Evidence LYNN SWARTZ DOOD, USC, Archaeological Evidence RUTH E. ISKIN, Ben Gurion University, de Nineteenth-Century Posters ANN-SOPHIE LEHMANN, Universiteit Utrecht, on Materiality and Crime DEBORA L. SILVERMAN, UCLA, on Belgian Colonial Culture WILLA Z. SILVERMAN, Pennsylvania State, Luxury Books
ALLISON STEELE, Gatty Pre-Doc and Yale. Early Modern Metalwork
JUSTIN H. UNDERHILL, USC, Digital Materiality
ANN MARIE YASIN, USC, Late Antiquity and Material Evidence

SAT., FEBRUARY 7
FULL EXPOSURE: ART AND PORNOGRAPHY IN LOS ANGELES
MON., MARCH 23
SENSING MEMORY: THE HAPTIC AND KINESTHETIC IN GEORGE EASTMAN’S CAMERA BODY
TUES., MAY 5
A MATTER OF MEMORY: PHOTOGRAPHY AND OBJECTHOOD INTO THE DIGITAL AGE

For more about the Series, please visit https://dornsife.usc.edu/vsri/vsri-lacma-events/

USC-LACMA HISTORY OF PHOTOGRAPHY SERIES

TUESDAY, JAN 20
12:30-2PM
“THE APPLICATION OF ANIMATION: INSTRUCTION, INSTRUMENT, INTERFACE”
AMBER BOWYER, Ph.D. Candidate, Critical Studies
Herklotz Room, Music Library in Doheny Memorial Library

SOS 250

WEDNESDAY, JAN 28
5:00-7:00PM
“IF SPAIN WERE A BORDELLO: MUSINGS ON A NATIONAL EROS”
MAITE ZUBIAURRE, Professor in Spanish, Portuguese, and Germanic Languages at UCLA
SOS B 40

Professor Zubiaurre will discuss sexual indeterminacy and pastiche in early twentieth-century erotic Spain or “España verde,” a Spain that is sparkling, dynamic, uninhibited, freed from tradition, happily oblivious to sexual constraints and gender norms—so radically different from the typical historical rendering of the country as a somber, identity-searching nation.

TUESDAY, MARCH 10
12:30-2:00PM
THE UNRULY PhD: DOUBTS, DETOURS, DEPARTURES, AND OTHER SUCCESS STORIES
REBECCA PEABODY, Head of Research Projects and Programs at the Getty Research Institute
SOS 250

Book Launch
Professor Ruth Iskin will discuss her new book on nineteenth-century posters.
With Respondents:
ALEXIS CLARK, Art History, USC
VANESSA SCHWARTZ, History and Art History, USC

In her latest book, The Unruly PhD, Rebecca Peabody presents a collection of first-person stories examining the many paths towards the PhD, as well as the detours along the way.
The first ten to RSVP to VSRI@USC.EDU will receive a complimentary copy of the book.

TUESDAY, JANUARY 30
12:30-2:00PM
THE UNRULY PhD: DOUBTS, DETOURS, DEPARTURES, AND OTHER SUCCESS STORIES
REBECCA PEABODY, Head of Research Projects and Programs at the Getty Research Institute
SOS 250

APRIL 19
Judith Rodenbeck, Media and Cultural Studies, UC Riverside

This conference examines the question of material evidence and the ways that it intersects with, oppose, and/or redefines visual knowledge. Scholars will address how the technical examination of objects and the use of both new and old tools—from microscopy, chemistry, and photo enlargement to digital manipulation—have rendered new knowledge.

Co-sponsored by the Academy for Polymathic Study
http://materialevidence.vsri.org/

CONTEMPORARY SEMINARS

JANUARY 30
Saloni Mathur, UCLA Art History
FEBRUARY 20
Jana McFadden, Humanities & Sciences, Art Center College of Design
MARCH 27
Heike Mollesworth, Museum of Contemporary Art, Los Angeles
APRIL 19
Judith Rodenbeck, Media and Cultural Studies, UC Riverside

http://dornsife.usc.edu/vsri/contemporary-working-group/

http://dornsife.usc.edu/vsri/

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