Les étudiants en affaires internationales de l'université du Tolima en Colombie ont créé des blogs où ils présentent les entreprises qu'ils ont créés de façon simulée pour leur cours de français. Leur professeur Piedad Lopez vous invite à les visiter et à faire un petit commentaire, cela leur motivera car ils se rendront compte qu'ils existent réellement sur la toile et qu'ils ont été lus :

- http://leparadisdesaromes.oldsblog.com
- http://santeauxpieds.blogspot.com
- http://geneze-ut-63.blogspot.com
- http://lasourcedevie.blogspot.com
- http://www.corps-machine.blogspot.com/
- http://www.homeovie.blogspot.com/
- nouveaux blogs réalisés par des étudiants de niveau intermédiaire :
  - http://vivelacolombie.blogspot.com/
  - http://parcmuseelamartinica.over-blog.com/
  - http://www.esmumek.blogspot.com/
  - http://valleeducombeima.blogspot.com/
  - http://rancho.over-blog.com/
  - http://jardinbotanique.blogspot.com/
  - http://www.clique-ici-tolima.blogspot.com/

Source: fle et blog à http://fle.asso.free.fr/liens/blog.htm
The Los Angeles Film & TV Office
French Embassy proudly presents
In Theatres

Pickpocket
Saturday, March 31 at 7:30 p.m.
Directed by Robert Bresson
Starring Martin LaSalle, Marika Green
France, 1959, black & white, 75 min.; in French with English subtitles

Michel, an alienated academic, picks pockets not for money but for human contact, and he alternately embraces and resists its powerful attraction. But when another pickpocket offers him a place on his team, Michel seizes the chance to train with a pro and Pickpocket shifts into high gear. The extended sequences of professional pickpockets at the top of their game—on the Paris Metro, at the racetrack, in a ticket line, crossing a busy street—generate an adrenaline rush and an edge-of-the-seat tension equal to the best action cinema.

The Earings of Madame de...
Friday, April 6 at 7:30 p.m.
Directed by Max Ophüls
Starring Danielle Darrieux, Charles Boyer, Vittorio De Sica
France, 1953, black & white, 105 min.; in French with English subtitles

As the earrings of Madame de... take a treacherous route from one owner to the next, an entire world comes to life, that of the French aristocracy during the belle époque, particularly the interior world shared by Madame de... (Darrieux), her urbane military husband (Boyer), and her soft, charming lover (Vittorio De Sica). Max Ophüls's masterpiece has all the trappings of romantic cinema, but its fluid camera takes us beyond the film's glittering surfaces ("only superficially superficial," as Boyer so aptly puts it) to the raw feelings surging beneath. "So fluid and intricate... Ophüls's films are one of the great pleasures of the cinema." Roger Ebert

The 400 Blows (Les 400 coups)
Friday, March 30 at 7:30 p.m.
Directed by François Truffaut
Starring Jean-Pierre Léaud, Claire Maurier, Albert Rémy
France, 1959, black & white, 99 min.; in French with English subtitles

For his remarkable first feature, Truffaut drew dramatically on the facts of his childhood: his distant, argumentative parents; his petty thievery and love of movies; his arrest for stealing a typewriter; and his escape from reform school and flight to the Atlantic Coast. Choosing a slang title that translates as "to raise hell," Truffaut vowed "to show adolescence as the painful experience that it is."

Unsentimental, lyrical, funny, fast, honest, true, and passionate, Truffaut's film was an immediate success, and set a new standard for how filmmakers tell stories about teenagers.

At LACMA
5905 Wilshire Boulevard
Beverly Hills, CA 90036
For information and tickets, click http://www.lacma.org/programs/FilmPrograms.aspx>here

VOUS POUVEZ AUSSI CONSULTER HTTP://WWW.CONSULFRANCE-LOSANGELES.ORG/
**Zéro de conduite**

Saturday, April 7 at 7:30 p.m.
Directed by Jean Vigo
Starring Jean Dasté, Robert le Flon, Louis Lefebvre
France, 1933, black & white, 49 min.; in French with English subtitles

Three students plot a dormitory revolt, followed by a full scale rebellion at a dictatorial boarding school for boys. "Its blend of poetry and realism, its psychological depth, and its sense of anarchy exerted considerable influence on many directors," wrote critic Georges Sadoul. "The dormitory revolt is particularly brilliant... for its visual symphony of the boys' white nightgowns and the slow-motion storm of pillow feathers."

**The Rules of the Game (La règle du jeu)**

Saturday, April 7 at 8:30 p.m.
Directed by Jean Renoir
Starring Marcel Dalio, Nora Grégor, Jean Renoir
France, 1939, black & white, 106 min.; in French with English subtitles

In Jean Renoir's masterpiece, made between the Munich accords and the outbreak of World War II, history plays as both tragedy and farce. This self-declared "dramatic fantasy" inspired by The Marriage of Figaro etches, in Renoir's words, "a rich, complex society dancing on a volcano." At a weekend hunting party, amorous escapades abound among the aristocratic guests upstairs and the servants downstairs, but the refusal of one guest to play by society's rules sparks a chain of events that ends in tragedy.

Note: This print is made from negative material digitally restored by Janus Films in 2006.

**Followed by Jules and Jim (Jules et Jim)**

Directed by François Truffaut
Starring Jeanne Moreau, Oskar Werner, Henri Serre
France, 1962, black and white, 104 min.; in French with English subtitles New 35 mm print!

An exuberant and utterly French celebration of freedom, loyalty, and love that bursts from the screen with New Wave energy, Jules and Jim will always be François Truffaut's most popular film, and has been a jewel in Janus' crown for forty years. Jules (Werner) and Jim (Serre) meet as students and, despite their differences, become obsessed with Catherine (Moreau), a passionate young woman whose enigmatic smile lures the two men into one of cinema's most captivating romantic triangles. Although the film evokes the romantic nostalgia of the period preceding World War I, it illuminates a modern woman whose willful nature has tragic consequences.

**Followed by Cleo from 5 to 7 (Cléo de 5 à 7)**

Directed by Agnès Varda
Starring Corinne Marchand
France, 1962, black & white and color, 90 min.; in French with English subtitles New 35 mm print!

In faux real time, a young Parisian pop star (Marchand) rehearses, shops, and meets friends while anxiously awaiting the results of a cancer test. A former photojournalist, Varda's stylish and spirited mix of cinema vérité and melodrama brings a woman's perspective to the New Wave. With a score by Michel Legrand (Umbrellas of Cherbourg) and cameos by Jean-Luc Godard, and Anna Karina.

**Special Announcement**

Les Cahiers du cinema now available in English!
Les Cahiers du cinema, the legendary French cinema magazine, launches its online version in English starting Friday, March 9, 2007!