GILLES DELEUZE ET LE CINÉMA

Monday, September 27th, 4:30 pm
Taper Hall of Humanities, 170

Par François Dosse

François Dosse is a French historian and professor at the IUFM Créteil, the Institut d’études politiques de Paris, and the Centre d’histoire culturelle des sociétés contemporaines de l’université Saint-Quentin-en-Yvelines. He is the author of numerous books including a two-volume history of Structuralism. Dosse’s works have been translated into Arabic, Bulgarian, Chinese, English, German, Japanese, Korean, Portuguese, Czech, and Turkish.

For further information, please contact:
Béatrice Mousli Bennett, bbennett@usc.edu or
Natania Meeker, nmeeker@usc.edu