Laure Murat
"Lire le délire: archives, politique et déraison"

January 28, 2010, 4:00 pm
USC, THH 170

Laure Murat is Associate Professor in the Department of French and Francophone Studies at UCLA. She is the author of La Maison du docteur Blanche (Lattès, 2001, Goncourt Prize of Biography), Passage de l’Odéon (Fayard, 2003) and La Loi du genre (Fayard, 2006). Her next book, L’Homme qui se prenait pour Napoléon (The Man Who Mistook Himself for Napoleon), to be published by Gallimard, focuses on the relationship between political history and madness.