This conference brings together Trevor Joyce, one of the most highly respected experimental poets working in Ireland, Fergal Gaynor has been an organizer of the Cork-based arts and community initiative, Cork Caucus and poets mostly based in California who also work in the field of experimental and intercultural poetics, broadly defined to include both bilingual writing and hybrid languages and code-shifting. That means not just being bilingual in two or more natural languages or feeling them as pressures in the cultural air, but also code-switching, hybrid languages, different "language games". Participants will both deliver short papers on their own work or that of others, on their procedures or ones they have found exemplary, and read from their work.

Schedule of Events

Friday, October 5

1pm: Welcome addresses:
- Edwin McCann, Vice Dean for Faculty Affairs, College of Letters and Sciences.
- Marjorie Perloff, Scholar-in-Residence, USC.
- David Lloyd, Professor of English, USC.
1.45: Panel I
Andrew Allport, Guy Bennett, Fergal Gaynor, Jen Hofer and Saba Razvi
3.30: Coffee Break
4.00: Reading I
Gabriela Jauregui, Jen Hofer, Yunte Huang, and Trevor Joyce
5.30: Reception

Saturday, October 6

9.30: Panel II
Alfred Arteaga, Mairead Byrne, Gabriela Jauregui and Christine Wertheim
11.00: Coffee Break
11.30: Reading II
Guy Bennett, Fergal Gaynor, Seth Michelson, Saba Razvi and Daniel Tiffany
1.15: Lunch
2.30: Panel III
Yunte Huang, Trevor Joyce, Seth michelson, Fred Moten, and Daniel Tiffany
4.00: Coffee Break
4.30: Reading III
Andrew Allport, Alfred Arteaga, Mairead Byrne, Fred Moten and Christine Wertheim

Sponsored by the Deans of the College of Letters and Sciences, the Departments of American Studies and Ethnicity, Comparative Literature, English and Creative Writing, French and Italian, the Francophone Resource Center and the Masters in Professional Writing. Special thanks to Marjorie Perloff.