FICTIONS OF AUTONOMY: PHOTOGRAPHING THE MODERN SCULPTURAL GROUP

Monday, February 4
5:00-6:30pm | The Leavey Library Auditorium

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How does a photograph frame an object’s autonomy? This paper explores answers to this question through the photography of modern sculptor David Smith who staged his sculptures in evocative groups reminiscent of the displays of Constantin Brancusi, Alberto Giacometti, and Louise Bourgeois. Seen in Smith’s photographs, modern sculpture is defined not only through its formal structures and surfaces but also through its photographic stagings – images that set in motion tensions between belonging and non-belonging, individual and collective, location and detachment.

Co-sponsored by the Visual Studies Research Institute and the Department of Art History.

SEMINAR WITH SARAH HAMILL AND MEGAN LUKE

Friday, February 1
2:30-4:30pm | Getty Research Institute, Special Collections

For VSGC students, faculty, and Getty staff
Space is limited - further info/RSPV to mabennet@usc.edu by January 30