was free.” Weegee of his newfound career in Los Angeles, “I could really photograph through trick lenses and sometimes distorted Hollywood stars, strip tease scenes for which he was abandoned the grisly crime photographer known as Weegee relocated from Hollywood to New York in 1936 and began a prolific career in journalism and photography. As part of his code-breaking work with the infamous German Enigma cipher, Alan Turing designed a series of machines that served as prototypes for the modern computer. In the 1950s, the computer industry grew rapidly as computers were used for scientific and industrial purposes. This paper argues that Turing’s work was not only scientifically significant but also had significant cultural and political implications. The visual culture of the Civil War era has lately aroused major interest among historians. This talk addresses the primary challenges they face: how to access and interpret the visual experiences of enslaved as well as free Americans. MATTHEW AHATO, the recipient of the second annual NANCY LUTKHAUS MEMORIAL GRANT for Interdisciplinary Research in Visual Studies, will discuss his research on the use of visual culture to explore the experiences of enslaved and free Americans.

The fourth in a series of five annual events, this year’s conversation focuses on the challenge of working “double duty” within the art world and the academy. “Double Duty” features speakers who take up more than one role within the contemporary art world: artists who are also writers, curators, editors, scholars who are also creative writers, filmmakers, etc. Organized by The Contemporary Project at USC; Presented in conjunction with CAA.

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