**VISUAL STUDIES GRADUATE CERTIFICATE**

**SPRING 2010 CALENDAR OF EVENTS**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1/15</td>
<td>VISUAL INTERDISCIPLINARITY: A Roundtable</td>
</tr>
<tr>
<td>1/27</td>
<td>LAY OF THE LAND: A Performance by Tim Miller</td>
</tr>
<tr>
<td>2/11</td>
<td>IMBY (IN MY BACKYARD): Four Modernist Art Historians</td>
</tr>
<tr>
<td>2/25</td>
<td>BOOK LAUNCH BEYOND THE TURNSTILE: Making the Case for Museums and Sustainable Values</td>
</tr>
<tr>
<td>3/27</td>
<td>A MUSEUM OF IDEAS Contemporary Conversations (2)</td>
</tr>
<tr>
<td>4/1</td>
<td>BOOK LAUNCH GAY SHAME</td>
</tr>
<tr>
<td>4/1</td>
<td>THE ART OF APPRAISAL: Establishing Value in a Turbulent Marketplace</td>
</tr>
</tbody>
</table>

**VISUAL INTERDISCIPLINARITY: A Roundtable**

Friday, January 15
SOS 250 | 5-7pm

**LAY OF THE LAND: A Performance by Tim Miller**

Wednesday, January 27
Ground Zero Cafe | 7pm

Internationally acclaimed performance artist TIM MILLER will perform his newest show, a saucy and sharp-tongued look at the queer state of the union during a time of trial. In *Lay of the Land*, Miller takes on the fight for marriage equality, charting the reality of gay folks being perpetually on trial, on the ballot and on the menu! The performance is a fiercely funny and emboldening exploration of LGBTI identity lived out loud.

This event was organized by Visions and Voices: The USC Arts and Humanities Initiative.

**IMBY (IN MY BACKYARD): Four Modernist Art Historians USC hosts UCLA**

Friday, January 29
SOS 250 | 4pm

GEORGE BAKER
Chief Curator, The Huntington Library, Art Collections, and Research Center

MIPON KWON
Professor of History UC, Art History, UCLA

STEVEN NELSON
Assistant Professor of History, UCLA

DEBORA SILVERMAN
Professor of History and Art History, UCLA

VSGC plays host to four colleagues from UCLA, each of whom is a leading figure in contemporary art history and criticism. Though USC and UCLA are just across town from one another (and thus, in a sense, in each other’s “backyards”), the distance between the two often feels much wider. Help us close the gap by attending this wide-ranging discussion of contemporary art, cultural, and curating.

This event is cosponsored by The Contemporary Project and The Department of Art History, USC.

**BOOK LAUNCH BEYOND THE TURNSTILE: Making the Case for Museums and Sustainable Values**

Thursday, February 11
Doheny Memorial Library Room 240 | 7pm

Join us for an important conversation on the future of museums presented in celebration of the new book, *Beyond the Turnstile: Making the Case for Museums and Sustainable Values*, edited by SELMA HOLO and MARÍTERE ALVAREZ. Joining the editors for this important conversation will be MICHAEL GOVAN, Director of LACMA; DONNY GEORGE, former Director of the Baghdad Museum; and JORGE WADENBERG, Director of the Science Museum in Barcelona.

This event was organized by Visions and Voices: The USC Arts and Humanities Initiative.

**EMOTION, VISUAL CULTURE, ANTISEMITISM**

Thursday, February 25
Social Science Building SOS 250 | 4pm

DANIEL WILDMAN
Professor of English, History and Architecture at Queen Mary, University of London.

How does visual language work when producing antisemitic images and how does this language interact with emotions and moral concepts? What makes such visual material attractive to viewers? This talk will look at TV films produced after German reunification, focusing on two popular television crime investigation series: “Schimanski” and “Tatort.”

This event has been organized by the Shavah Foundation Institute for Visual History and Education, the Center for the Study of Museums and the History Department at USC, and cosponsored by VSGC.

**A MUSEUM OF IDEAS Contemporary Conversations (2)**

Saturday, March 27
Harris Hall 101
10:30am-5:30pm

Ideas presented by JULIE AULT
Artist and Author

CAROL DUNCAN
Norma B. Haas, Art History, Berea College

HELEN MOLESWORTH
Chief Curator, Institute of Contemporary Art, Boston

CONNIE WOLF
Curator, The Contemporary Museum

Moderated by SELMA HOLO
Director, Shavah Foundation Institute and Internanational Museum Institute

BRITT SALVESEN
Vice President and Curator, West Amsterdam Dept. of Photography, Dept. Wood and Culture

Prints and Drawings, LACMA

Speakers will address the importance of putting ideas, as well as art objects, on public display. By bringing together leading thinkers on contemporary art and exhibitions and putting their work in dialogue with one another, this day-long event will itself offer a (temporary) “museum of ideas.”

Curated by

The Contemporary Project and The National Museum Institute at USC

A lunch reception and student-led tours of an ongoing curatorial intervention in the USC Fisher Museum, will take place from 12:30-2pm.

**BOOK LAUNCH GAY SHAME**

Thursday, April 1
SOS 250 | 4pm

A Conversation with DAVID M. HALPERIN

Since the 1969 Stonewall Riots, “gay pride” has been the rallying cry of a broad social movement for sexual freedom as well as the political force behind the emergence of the field of lesbian and gay studies. But has something been lost in the scramble to transform homosexuality from a perversion to a proud social identity? Gay Shame lifts the unofficial ban on everything “gay pride” is not proud of, presenting a range of reflections from some of the most lively practitioners of queer studies today.

DAVID M. HALPERIN
Dr. M. K. Audubon College Professor of History and Theory of Sexuality at the University of Michigan, where he is also Professor of English, general studies, and women’s studies. Halperin is the author of the widely-read books *The Social Construction of Homosexuality* and *Other Peoples’ Gayness.* He is the editor of the *Journal of the History of Sexuality*, and has contributed to *The Encyclopedia of Gender and Sexuality Studies.*

In his latest book, *Gay Shame: What Do Gay Men Want? An Essay in Sex, Race, and Subculture,* Halperin provides a balanced look at the role of shame in the development of gay identities today. He explores how the modern gay identity is defined by the unspoken rule that it must be “more than” the identity of the queers of the past. His book tells the story of the development of gay identity and how it has changed over time, and questions what it means to be gay today.

A presentation by VICTOR WEINER

NANCY J. TROY

President and Curator and Director, American Appraiser Association

VICTOR WEINER

President of the Institute and Curator and Director, American Appraiser Association

NANCY TROY

Professor of Art History at USC and author most recently of *Cultural Critic: A Study in Modern Art and Fashion.*

How is the financial value of art determined? Join appraiser Victor Weiner and art historian Nancy J. Troy for a lively discussion of the multiple factors (including rarity, provenance, condition, exhibition, and publication) that affect the market value of artworks.

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Please visit us on-line at [www.usc.edu/visualstudies](http://www.usc.edu/visualstudies) for the most recent news and further information about visual studies courses, public events, and funding at USC.