ROCHELLE STEINER is the recipient of one of the first doctoral degrees in Visual and Cultural Studies in the U.S. She is a member of the Sensory Culture of Religion Research Group and directs the Yale Initiative for the Study of the Sensory Culture of Religion. At Yale University, she is also Deputy Director of the Institute of Sacred Music. She convenes video, and works on paper.

SALLY M. PROMEY is Professor of American Studies and Professor of Religion and Visual Culture at Claremont McKenna College. She teaches courses on contemporary artist Alex Donis and internationally recognized scholar Sally Promey. Visual practices of devotion, sacrilege, and iconoclasm will be addressed as will multi-sensory religious experience and the queering of divine and secular imagery in contemporary art.

Ann Marie Yasin is a Los Angeles-based visual artist whose work examines and redefines the boundaries set within religion, politics, race, and sexuality. Interested in toppling societies’ relationship to icons, his work is often influenced by a tri-cultural (Pop, Latin & Queer) experience and the queering of divine and secular imagery in contemporary art.

Please join us for a public dialogue on visual culture and religious controversy with cutting-edge scholars Sally Promey and Alex Donis and internationally recognized scholar Alex Donis and visually recognized scholar Sally Promey. Visual practices of devotion, sacrilege, and iconoclasm will be addressed as will multi-sensory religious experience and the queering of divine and secular imagery in contemporary art.

SENSATIONAL RELIGION: Visual Controversy and Religious Practice—a public dialogue with Sally Promey and Alex Donis

Changing the rules of the game is a departure point for our dialogue.

Join us for a public dialogue on visual culture and religious controversy with Sally Promey and internationally recognized scholar Alex Donis. Visual practices of devotion, sacrilege, and iconoclasm will be addressed as will multi-sensory religious experience and the queering of divine and secular imagery in contemporary art.

Sensational religion offers a departure point for our dialogue.

9.30 WELCOME (BACK) RECEPTION
Thursday, September 2 | 12:30-2pm | Banquet Room, University Club
With Special Guest ROCHELLE STEINER, the new dean of the Roski School of Fine Arts and the recipient of one of the first doctoral degrees in Visual and Cultural Studies in the U.S.

9.25 5TH ANNUAL FELLOWSHIP WORKSHOP WORKSHOP
Saturday, September 25 | 10:30am-4:00pm | VKC 157
A one-day workshop designed to help advanced graduate students across diverse disciplines prepare effective applications for outside fellowships. Visiting scholars representing a range of disciplinary interests will join USC faculty to lead the workshop and comment on sample materials submitted in advance by graduate students.

9.30 SENSATIONAL RELIGION: Visual Controversy and Religious Practice—a public dialogue with Sally Promey and Alex Donis
Thursday, September 2 | 12:30-2:30pm | SOS 250
Please join us for a public dialogue on visual culture and religious controversy with cutting-edge contemporary artist Alex Donis and internationally recognized scholar Sally Promey. Visual practices of devotion, sacrilege, and iconoclasm will be addressed as will multi-sensory religious experience and the queering of divine and secular imagery in contemporary art.

ALEX DONIS | Alex Donis is a traveling and performing new-media artist whose work examines and redefines the boundaries set within religion, politics, race, and sexuality. Interested in toppling societies’ relationship to icons, his work is often influenced by a tri-cultural (Pop, Latin & Queer) experience. He has worked extensively in multimedia contexts such as installation, animation, video, and works on paper.

SALLY M. PROMEY | Professor of American Studies and Professor of Religion and Visual Culture at Yale University, she is also Deputy Director of the Institute of Sacred Music. She convenes the Sensory Culture of Religion Research Group and directs the Yale Initiative for the Study of Material and Visual Cultures of Religion.